



SOUTHEAST ASIA CENTER

SOUTHEAST ASIA Comprehensive Course List

New JSIS Course Numbering System

Updated 4/3/2012

American Ethnic Studies

AES 322 Gender, Race, and Class in Social Stratification (5)*

The intersection of race and gender in the lives of women of color in the United States from historical and contemporary perspectives. Topics include racism, sexism, activism, sexuality, and inter-racial dynamics between women of color groups. Prerequisite: GWSS 200. Offered: jointly with GWSS 300.

AAS 314 Ethnography, Transnationalism, and Community in Island Southeast Asia/Asian American (5)

Ethnographic exploration of the transformative processes of transnationalism in relation to identity and community formation in Southeast Asia and among Southeast Asian Americans. Experiential learning format concentrates on mini-ethnographic projects, field trips, and group presentations. Prerequisite: either one 200-level ANTH course or one AAS/AES course. Offered: jointly with ANTH 314.

AAS 360 Filipino-American History and Culture (5)

History and culture of the Filipino in America and the influence of an admixture of Filipino, Spanish, and American traditions on the Filipino immigrant and his or her descendants. Recommended: AAS 205.

AAS 392 Asian-American Women (5)

History of and contemporary issues related to Asian-American women in the United States. Recommended: AAS 205 or AAS 206. Offered: jointly with GWSS 392.

AAS 395 Southeast-Asian Americans: History and Culture (5)

AAS 498 Special Topics (5, max. 10)*

Anthropology

ANTH 314 Ethnography, Transnationalism, and Community in Island Southeast Asia/Asian American (5)

Ethnographic exploration of the transformative processes of transnationalism in relation to identity and community formation in Southeast Asia and among Southeast Asian Americans. Experiential learning format concentrates on mini-ethnographic projects, field trips, and group presentations. Prerequisite: either one 200-level ANTH course or one AAS/AES course. Offered: jointly with AAS 314.

ANTH 315 Southeast Asian Civilization: Buddhist and Vietnamese (5)

Civilizations of Theravada Buddhist societies in Burma, Thailand, Cambodia, and Laos and in Vietnamese societies of Southeast Asia. Culture of tribal peoples who live on peripheries of these societies. Cultural transformations consequent upon the war in Indochina and resettlement of Indochinese refugees in United States. Offered: jointly with JSIS A 315.

* When taught by Southeast Asia Program Faculty or when Topic is focused on Southeast Asia.

ANTH 352 Buddhism and Society: The Theravada Buddhist Tradition in South and Southeast Asia (5)
Introduction to the religious tradition of Theravada Buddhism (as practiced in Sri Lanka, Burma, Thailand, Laos, and Cambodia) and examination of the variations in ethical orientations developed through Theravada Buddhist ideas. Recommended: JSIS B 202 or one eastern religions course. Offered jointly with JSIS B 356.

ANTH 421 Belief, Ritual, and the Structure of Religion (5)*
Systematic survey of concepts, models, and theories that characterize the anthropological study of religion. Consideration of the human universal basis of religion and of diverse ways in which religions are constructed and related to social experience. Prerequisite: either ANTH 321 or JSIS B 201; JSIS B 202.

ANTH 428 Anthropological Perspectives on Ethnicity (5)*
Anthropological approaches to ethnicity and ethnic group relations with reference to other models including race, caste, class, regional groupings, nations, religion, and stratification. Data drawn from precolonial, colonial, and postcolonial periods. Prerequisite: either one 200-level ANTH course or LING 203.

ANTH 445 Literature and Society in Southeast Asia (5, max. 10)
Focus on either Vietnam or Thailand. Provides students with opportunity to explore how those living in Southeast Asia have reflected on the radical social changes their societies have undergone through novels, short stories, and poetry. Prerequisite: one 200-level ANTH course or LING 203. Offered: jointly with JSIS A 447.

ANTH 449 Social Transformation of Modern East Asia (5)
Comparative study of social change in China, Japan, Korea, and Vietnam since 1945. Concentration on small-scale social units in rural and urban areas under both communist and capitalist political systems. Recommended: two history or anthropology of East Asia courses. Offered: jointly with JSIS A 405.

Archaeology

ARCHY 270 Field Course in Archaeology (12)*
Introduction to field acquisition of archaeological data through survey and excavation. On-going field projects; recovery and recording techniques.

ARCHY 309 Archaeology of Mainland Southeast Asia (5)
Covers the archaeology of mainland Southeast Asia from the first colonization by hominids to the appearance of written texts, especially in Thailand, Cambodia, Laos, Vietnam, and Myanmar. Emphasizes methods of acquiring archaeological data and addressing current controversies about mainland Southeast Asia prehistory. Prerequisite: ARCHY 205.

ARCHY 325 Archaeology of Island Southeast Asia and the Pacific (5)
History of the human occupation of the South Pacific Islands, especially Indonesia, Philippines, Micronesia, Melanesia, and Polynesia. Focus on current debates about human migrations, long distance maritime trade, political structures, culture contact, and colonialism. Emphasis on the analysis of the primary archaeological and documentary data. Prerequisite: ARCHY 205.

Asian Languages and Literature

NOTE: For Southeast Asian Languages, please see "Languages" heading below

ASIAN 498 Special Topics (1-5, max. 15)*
Offered occasionally by permanent or visiting faculty members. Topics vary.

* When taught by Southeast Asia Program Faculty or when Topic is focused on Southeast Asia.

Comparative Literature

C LIT 323 Studies in the Literature of Emerging Nations (5, max. 15)*

Novels and short stories, from Africa, the Middle East, and South Asia. Discusses relationship of Western literary genres to an oral literary tradition, as well as issues like colonialism, gender relations, narrative technique, native and non-native languages.

C LIT 376 Violence, Myth, and Memory (5)

Explores how images and ideas of power, violence, and global modernity circulate in films and novels, memories and discourses about U.S. relations with Vietnam, the Philippines, and Indonesia. Topics include foundational myths, colonial and post-colonial encounters, historiography and narrative, and nationalist and ethnic identity formations. Offered: jointly with JSIS A 376.

C LIT 432 Technology and Culture in the Making of Contemporary Empires (5)*

Explores the struggles that shaped organization of the U.S. empire at the turn of the twentieth century, focusing on how empire's material, cultural, and ideological boundaries were drawn. Topics include race, gender, and class as colonial formations; technologies of imperial governance such as public health, citizenship and territory; and popular culture. Offered: jointly with JSIS D 432.

English

ENGL 478 Language and Social Policy (5)*

Examines the relationship between language policy and social organization; the impact of language policy on immigration, education, and access to resources and political institutions; language policy and revolutionary change; language rights.

Environmental Studies

ENVIR 433 Environmental Degradation in the Tropics (5)

Considers theories and controversies of environmental degradation in the tropics, ecological and social case studies of Central American rain forests and Southeast Asian coral reefs, and implications of environmental management techniques. Offered: jointly with JSIS B 433/SMA 433.

Geography

GEOG 349 Geography of International Trade (5)*

Introduces the theories and practice of international trade and foreign direct investment. Topics include: trade theory and policy; economic integration; currency markets and foreign exchange; trade operations and logistics; the international regulatory environment; and marketing, location and entry, and finance, accounting, and taxation.

Gender, Women, and Sexuality Studies

GWSS 300 Gender, Race, and Class in Social Stratification (5)*

The intersection of race, class, and gender in the lives of women of color in the United States from historical and contemporary perspectives. Topics include racism, classism, sexism, activism, sexuality, and inter-racial dynamics between women of color groups. Prerequisite: GWSS 200. Offered: jointly with AES 322.

GWSS 392 Asian-American Women (5)

History of and contemporary issues related to Asian-American women in the United States. Recommended: AAS 205 or AAS 206. Offered: jointly with AAS 392.

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History

HIST 205 Filipino Histories (5)

Explores the histories, cultures, and politics of Filipinos in the Philippines and in the Diaspora, including Filipino Americans. Examines pre-colonial societies, Spanish and American colonial rule, nationalism, decolonization, and post-war political movements. Includes the histories of Filipino peoples in Europe and the United States. Offered: jointly with JSIS A 205.

HIST 346 Images of War in History, Literature, and Media (5)*

Explores images of war generated by historians, writers, artists, filmmakers, television producers, and journalists, analyzing the perspectives on war adopted by various observers to see what motivates their representations. Focuses on ways in which various media shape images of war and the effect of this shaping on human consciousness.

HIST 367 Southeast Asian Activism and Social Engagement (5)

Investigates how Southeast Asian activism is tied to the histories of political struggle within Southeast Asia and to questions of diasporic Asian American identity. Engages in group research projects exploring the meaning of social activism within local communities. Offered: jointly with JSIS A 367.

HIST 468 Theatre as a Site of History and Memory (5)*

Explores Asian theatre traditions as sites of memory, testimony, and archive using ethnographic and historiographical approaches. Includes service-learning components and collaborative performance projects. Offered: jointly with JSIS B 468.

HIST 485 Comparative Colonialism (5)*

Explores the historic roots and practices of colonialism throughout the world, focusing on the roles of nationalism, cosmopolitanism, and imperial domination. Treats colonialism as a world event whose effects continue to be felt and whose power needs to be addressed.

HIST 494 Colloquium in Historiography (5, max. 15)*

Advanced seminar examining central issues in historiography. Emphasizes reading, discussion, and writing.

HIST 598 Methods of Historical Research (5)*

Exploration of new historical and scholarly techniques employed in historical research. Use of social science methodology and literary theory in the evaluation and interpretation of historical sources. Use of feminist theory, deconstruction, critical theory, and orality/literacy studies. Student research paper is based upon a chosen theoretical approach.

HSTAS 221 History of Southeast Asia (5)

Surveys Southeast Asian civilizations at the outset of Western colonial rule; the colonial impact on the traditional societies of Burma, Thailand, Cambodia, Laos, Vietnam, Malaysia, Indonesia, and the Philippines; nineteenth- and twentieth-century nationalist and revolutionary movements; emergence of Southeast Asia as a region in the modern world. Offered: jointly with JSIS A 221.

HSTAS 244 Imperialism and Anti-Colonialism in Asia (5)

Introduction to Western imperialism expansion, conquest, and colonial rule in Asia; the anti-colonial, nationalist resistances they engendered; and the resultant cultural, political, economic, and intellectual transformations in Asian societies. Covers post-1800 violence, racial hierarchies, human rights abuses, post-colonial memories, persistent strategies of domination, and structural inequities. Offered: jointly with JSIS A 244.

HSTAS 265 The Viet Nam Wars (5)

Recent Vietnamese history and struggles for independence and national unification vis-a-vis French colonialism, Japanese occupation, American intervention, and internal divisions. Covers historical roots and contemporary contexts

* When taught by Southeast Asia Program Faculty or when Topic is focused on Southeast Asia.

of revolution and war, objectives and motivations of participants, and the enormous human costs. Emphasizes socio-cultural changes and wars' legacies. Offered: jointly with JSIS A 265.

HSTAS 364 Violence, Myth, and Memory (5)

Explores how images and ideas of power, violence, and global modernity circulate in memories and discourses about US relations with Vietnam, the Philippines, and Indonesia. Topics include foundations myths, colonial and postcolonial encounters, historiography and narrative, and nationalist and ethnic identity formations. Offered: jointly with JSIS B 364.

HSTAS 462 Southeast Asian History to 1800 (5)

Absorption and modification of cultures (Indian and Chinese), religions (Islam, Buddhism, Catholicism), and peoples (northern European) by island- and mainland-Southeast Asians. Main themes are cultural contact and the growth of states and peoples.

HSTAS 463 Southeast Asian History from 1800 to the Present (5)

Post-eighteenth-century history of the present countries of Burma, Thailand, Cambodia, Laos, Vietnam, Malaysia, Singapore, Brunei, Indonesia, and the Philippines. Deals with colonial rule, emerging nationalism, and political independence. Investigates broad themes of social, economic, and cultural history.

HSTAS 466 Islam, Mysticism, Politics and Performance in Indonesian Culture (5)

Examines how Indonesia, the world's fourth most-populous country, with the largest Islamic population, weaves together local practices and influences from India and Persia. Offers ways of understanding modern Indonesian performing arts, religion, and politics. Offered: jointly with JSIS A 462.

HSTAS 490 Topics in Asian History (5, max. 10)

HSTAS 530 Field Course in Southeast Asian History (5)

Introduction to major English-language works on Southeast Asian history and to the major historiographical issues of the era.

HSTAS 532 Seminar in Southeast Asian History (5)

Selected topics in Southeast Asian history and historiography. Preparation for theses and doctoral dissertations on Southeast Asian History.

HSTAS 534 Indonesian Histories, Oral Traditions, and Archives (5)

Explores the inscription of Indonesian histories and stories. Focuses on oral traditions, oral testimonies, and archives. Investigates how oral and written testimonies enter historical archives. Explores theoretical work on literary and performance traditions as they relate to nationalism and Islam in Indonesia. Offered: jointly with JSIS A 534.

Languages

INDON 111-113 Elementary Indonesian (5,5,5)

Introduction to modern standard Indonesian. Emphasis on grammar and conversational drills. Practice with basic phonological, morphological, and syntactic structures.

INDON 211-213 Intermediate Indonesian (5,5,5)

Review/expansion of fundamental grammatical patterns: morphological and syntactic structures, development of conversational skills, reading some literary and cultural materials, writing compositions. Prerequisite: INDON 113.

INDON 311-313 Advanced Indonesian (5,5,5)

Expanding vocabulary; preparing for research work using original sources; improving reading fluency in modern standard

written Indonesian using novels, short stories, newspapers, and other authentic materials. Conversation practice centers on discussion of readings. Writing compositions. Prerequisite: INDON 213.

INDON 499 Undergraduate Research in Indonesian (3-5, max. 15)
Primarily for Southeast Asian studies majors.

JSIS 486 Special Topics: Introductory Burmese (1)
To be arranged

JSIS 486 Special Topics: Intermediate Burmese (1)
To be arranged

JSIS 486 Special Topics: Basic Khmer Language (1)
To be arranged

TAGLG 101-103 Basic Tagalog (5,5,5)
Introduces the Filipino language and culture. Students use the language through speaking, listening, reading, and writing at the novice level. Examines basic language structures, appropriate forms of address, and vocabulary for communication.

TAGLG 201-203 Intermediate Tagalog (5,5,5)
Provides further reinforcement and practice of the lessons learned in basic Tagalog. Improves the communicative competence of the student by teaching the social rules along with the linguistic rules. Prerequisite: TAGLG 103.

TAGLG 301-303 Advanced Tagalog (5,5,5)
Reading of contemporary Filipino (Tagalog) prose, poetry, and drama. Advanced conversation and composition. Prerequisite: TAGLG 203.

THAI 111-113 Elementary Thai (5,5,5)
Introduction to modern spoken and written Thai. Emphasis on spoken language competence with additional skills in elementary reading and writing. Designed for students with no prior knowledge of Thai.

THAI 211-213 Intermediate Thai (5,5,5)
Expands students' abilities in the four language skills of listening, speaking, reading, and writing. Prerequisite: THAI 113.

THAI 311-313 Advanced Thai (5, max. 15)
Advanced reading and translation of selections from various Thai authors, with occasional practice in conversation and composition. Prerequisite: THAI 213.

THAI 499 Undergraduate Research in Thai (3-5, max. 15)
For Thai language and literature majors.

VIET 111-113 Elementary Vietnamese (5,5,5)
Introduction to modern Vietnamese conversation. Emphasis on correct pronunciation, spelling, and sentence structure. Designed for students with no previous exposure to Vietnamese.

VIET 211-213 Intermediate Vietnamese (5,5,5)
Development of conversation skills, reading for comprehension, and writing short compositions. Prerequisite: VIET 113.

VIET 311-313 Advanced Vietnamese (5,5,5)
Develops proficiency in reading, writing, listening, and speaking standard colloquial Vietnamese at an advanced level to

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prepare students to do research. Includes readings in fiction and nonfiction literature, vocabulary and grammar, writing comprehensive exercises, and topic-based conversations. Prerequisite: VIET 213.

VIET 496 Special Studies in Vietnamese (3-5, max. 15)

Topics vary. Emphasizes improving language skills for research. Primarily for Southeast Asian Studies majors.

VIET 499 Undergraduate Research in Vietnamese (3-5, max. 15)

Undergraduate research/independent study in Vietnamese language and literature.

Music

MUSIC 316 Music Cultures of the World (5)

Near East, Central Asia, Far East, South and Southeast Asia, Indonesia, and the Philippines. Content varies.

MUSAP 389 World Music (2)*

World music traditions taught by visiting native artists. Consult ethnomusicology staff for current offerings. Intended for undergraduate majors. Audition required. Credit/no credit only.

MUSIC 439 Music of Indonesia and the Philippines (3)

Includes the traditions of Sumatra, Sunda, Java, Bali, Sunda Islands, and the Philippines. Open to students in music and to students with an interest in the area. MUSIC 445 Selected Topics in Ethnomusicology (when topic is focused on SE Asian music genre)

MUSIC 533 Preceptorial Readings in Ethnomusicology (5)*

Significant ethnomusicological literature on the music cultures of Asia. Meets with MUSIC 316. Prerequisite: graduate student standing in ethnomusicology and permission of instructor.

MUSAP 589 World Music Lab (2)*

World music traditions taught by visiting artists with emphasis on cultural pedagogy and traditional theory. The particular culture studied changes from year to year. Required of all graduate students in ethnomusicology. Credit/no credit only. Audition required.

Political Science

POL S 343 Politics and Change in Southeast Asia (5)

Government and politics in the countries of Southeast Asia, with attention given to the nature of the social and economic environments that condition them. Offered: jointly with JSIS A 343.

POL S 433 International Relations in Southeast Asia (5)

Analysis of the problems affecting relations among the countries of Southeast Asia.

POL S 450 State-Society Relations in Third World Countries (5)

Relationships among political, social, and economic changes in Asia, Africa, and Latin America. Problems of economic and political development, revolution and reform, state-society relations, imperialism and dependency. Offered: jointly with JSIS B 310.

Religion

JSIS B 202 Introduction to World Religions: Eastern Traditions (5)

History of religions, concentrating on religions that have developed in South Asia and East Asia. Primary attention to Hinduism and Buddhism; other important Asian religions are discussed in relation to them, with emphasis on basic conceptual and symbolic structures.

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JSIS B 354 Buddhism (5)

Buddhism as a religious way and as a way of thinking; the forms of Buddhism known in South Asia (India, Sri Lanka) and those introduced from there to Tibet and other parts of Central Asia. Includes the "Three Jewels" (i.e., the Buddha or Awakened Person, the Teaching [Dharma], and Community [Sangha]) around which Buddhism is traditionally articulated. Recommended: JSIS B 202 or one Asian cultures course.

JSIS B 356 Buddhism and Society: The Theravada Buddhist Tradition in South and Southeast Asia (5)

Religious tradition of Theravada Buddhism (as practiced in Sri Lanka, Burma, Thailand, Laos, and Cambodia). Variations in ethical orientations developed through Theravada Buddhist ideas. Recommended: JSIS B 202 or one eastern religions course. Offered: jointly with ANTH 352.

International Studies

JSIS B 310 State-Society Relations in Third World Countries (5)*

Relationships among political, social, and economic changes in Asia, Africa, and Latin America. Problems of economic and political development, revolution and reform, state-society relations, imperialism and dependency. Offered: jointly with POL S 450.

JSIS A 405 Social Transformation of Modern East Asia (5)

Comparative study of social change in China, Japan, Korea, and Vietnam since 1945. Concentration on small-scale social units in rural and urban areas under both communist and capitalist political systems. Recommended: two history or anthropology of East Asia courses. Offered: jointly with ANTH 449.

JSIS B 433 Environmental Degradation in the Tropics (5)

Considers theories and controversies of environmental degradation in the tropics, ecological and social case studies of Central American rain forests and Southeast Asian coral reefs, and implications of environmental management techniques. Offered: jointly with ENVIR 433/SMA 433.

JSIS D 435 Population and Modernization (3)*

Examines role of demographic factors in process of social modernization and economic growth. Approach is historical, focusing on populations of developed countries since 1700, and analytic, stressing attempts made by different disciplines to model demographic relationships, with attention to less developed regions. Offered: jointly with SOC 432.

JSIS B 446 History, Memory, and Justice (5)*

Focuses on the complex interactions between history and historical representation, remembrance and commemoration, memory and identity, and notions of justice and reconciliation. Addresses these issues on methodological, theoretical, and practical grounds, drawing on examples from various genres, periods, and world regions.

Asian Studies

JSIS 203 Rise of Asia (5)

Key themes in the study of Asia, with focus on the present. Topics include: the notion of "Asia;" cultural and religious similarities and differences; comparison of colonial experiences under Western and Asian powers; World War II and liberation; postwar patterns of economic and political development; social patterns and issues.

JSIS A 244 Imperialism and Anti-Colonialism in Asia (5)

Introduction to Western imperialism expansion, conquest, and colonial rule in Asia; the anti-colonial, nationalist resistances they engendered; and the resultant cultural, political, economic, and intellectual transformations in Asian societies. Covers post-1800 violence, racial hierarchies, human rights abuses, post-colonial memories, persistent strategies of domination, and structural inequities. Offered: jointly with HSTAS 244.

* When taught by Southeast Asia Program Faculty or when Topic is focused on Southeast Asia.

Southeast Asian Studies

JSIS A 205 Filipino Histories (5)

Explores the histories, cultures, and politics of Filipinos in the Philippines and in the Diaspora, including Filipino Americans. Examines pre-colonial societies, Spanish and American colonial rule, nationalism, decolonization, and post-war political movements. Includes the histories of Filipino peoples in Europe and the United States. Offered: jointly with HIST 205.

JSIS A 221 History of Southeast Asia (5)

Surveys Southeast Asian civilizations at the outset of Western colonial rule; the colonial impact on the traditional societies of Burma, Thailand, Cambodia, Laos, Vietnam, Malaysia, Indonesia, and the Philippines; nineteenth- and twentieth-century nationalist and revolutionary movements; emergence of Southeast Asia as a region in the modern world. Offered: jointly with HSTAS 221.

JSIS A 265 The Viet Nam Wars (5)

Recent Vietnamese history and struggles for independence and national unification vis-a-vis French colonialism, Japanese occupation, American intervention, and internal divisions. Covers historical roots and contemporary contexts of revolution and war, objectives and motivations of participants, and the enormous human costs. Emphasizes socio-cultural changes and wars' legacies. Offered: jointly with HSTAS 265.

JSIS A 315 Southeast Asian Civilization: Buddhist and Vietnamese (5)

Civilizations of Theravada Buddhist societies in Burma, Thailand, Cambodia, and Laos and in Vietnamese societies of Southeast Asia. Culture of tribal peoples who live on peripheries of these societies. Cultural transformations consequent upon the war in Indochina and resettlement of Indochinese refugees in United States. Offered: jointly with ANTH 315.

JSIS A 343 Politics and Change in Southeast Asia (5)

Government and politics in the countries of Southeast Asia, with attention given to the nature of the social and economic environments that condition them. Offered: jointly with POL S 343.

JSIS B 364 Violence, Myth, and Memory (5)

Explores how images and ideas of power, violence, and global modernity circulate in memories and discourses about US relations with Vietnam, the Philippines, and Indonesia. Topics include foundational myths, colonial and postcolonial encounters, historiography and narrative, and nationalist and ethnic identity formations. Offered: jointly with HSTAS 364.

JSIS A 367 Southeast Asian Activism and Social Engagement (5)

Investigates how Southeast Asian activism is tied to the histories of political struggle within Southeast Asia and to questions of diasporic Asian American identity. Engages in group research projects exploring the meaning of social activism within local communities. Offered: jointly with HIST 367.

JSIS A 376 Violence, Myth, and Memory (5)

Explores how images and ideas of power, violence, and global modernity circulate in films and novels, memories and discourses about U.S. relations with Vietnam, the Philippines, and Indonesia. Topics include foundational myths, colonial and post-colonial encounters, historiography and narrative, and nationalist and ethnic identity formations. Offered: jointly with C LIT 376.

JSIS A 419 Southeast Asian Knowledge and the Politics of Information (5)

Overview of information resources in and about Southeast Asia, including evaluation of those sources within various theoretical articulations (scholastic, cultural, and political). Pedagogical implications of the life cycle of information; critique of these implications from various theoretical and cultural viewpoints.

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JSIS D 432 Technology and Culture in the Making of Contemporary Empires (5)

Explores the struggles that shaped organization of the U.S. empire at the turn of the 20th century, focusing on how empire's materials, cultural, and ideological boundaries were drawn. Topics include race, gender, and class as colonial formations; technologies of imperial governance such as public health, citizenship and territory; and popular culture. Offered: jointly with C LIT 432.

JSIS A 447 Literature and Society in Southeast Asia (5, max. 10)

Focus on either Vietnam or Thailand. Provides students with opportunity to explore how those living in Southeast Asia have reflected on the radical social changes their societies have undergone through novels, short stories, and poetry. Prerequisite: one 200-level ANTH course or LING 203. Offered: jointly with ANTH 445.

JSIS A 462 Islam, Mysticism, Politics and Performance in Indonesian Culture (5)

Shows how Indonesia, the world's fourth most-populous country, with the largest Islamic population, weaves together local practices and influences from India and Persia. Offers ways of understanding modern Indonesian performing arts, religion, and politics. Offered: jointly with HSTAS 466.

JSIS A 463 Topics in Southeast Asian History and Society (5)

Introduces major issues within the history and culture of one country of Southeast Asia. Content varies. Topics may include religion, economics, colonialism, perspectives on gender, labor history, literatures, popular culture, and performing arts. Focuses on a different Southeast Asian country each time offered. Offered: jointly with HISTAS 534.

JSIS B 468 Theatre as a Site of History and Memory (5)

Explores Asian theatre traditions as sites of memory, testimony, and archive using ethnographic and historiographical approaches. Includes service-learning components and collaborative performance projects. Offered: jointly with HIST 468.

JSIS 486 Special Topics in Southeast Asian Studies (1-5, max. 15)

Content varies.

JSIS A 506 Study of Southeast Asia (5)

Focuses on questioning what it means to create knowledge about the region.

JSIS A 534 Indonesian Histories, Oral Traditions, and Archives (5)

Explores the inscription of Indonesian histories and stories. Focuses on oral traditions, oral testimonies, and archives. Investigates how oral and written testimonies enter historical archives. Explores theoretical work on literary and performance traditions as they relate to nationalism and Islam in Indonesia. Offered: jointly with HSTAS 534.

JSIS 586 Special Topics (1-5, max. 15)

School of Marine Affairs

SMA 433 Environmental Degradation in the Tropics (5)

Considers theories and controversies of environmental degradation in the tropics, ecological and social case studies of Central American rain forests and Southeast Asian coral reefs, and implications of environmental management techniques. Offered: jointly with ENVIR 433/JSIS B 433.

Sociology

SOC 401 Special Topics in Sociology (5)*

Selected topics of contemporary interest taught by a sociologist active in the field. Topics vary and may be substantive, theoretical, or methodological.

* When taught by Southeast Asia Program Faculty or when Topic is focused on Southeast Asia.

SOC 470 Contemporary Southeast Asia (5)

Sociological survey of Southeast Asia, including development, demographic changes, family structure, and ethnic relations.