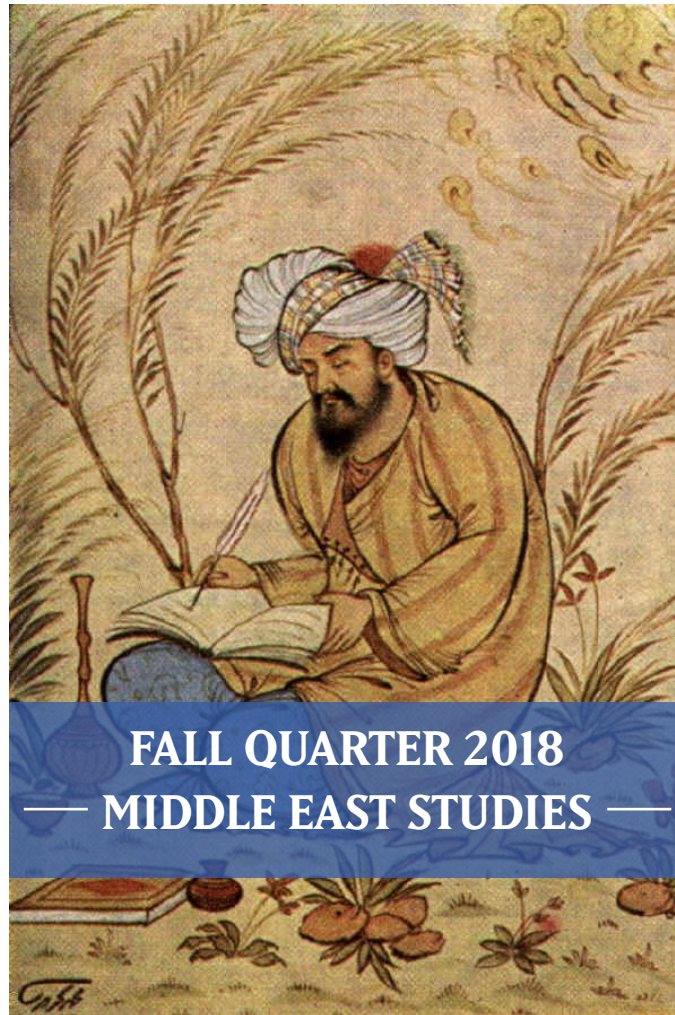




## Course Offerings



MIDDLE EAST CENTER  
UNIVERSITY *of* WASHINGTON

Henry M. Jackson School  
of International Studies

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# JACKSON SCHOOL OF INTERNATIONAL STUDIES

## JSIS

### JSIS 498 [ADVANCED READINGS](#) (I&S)

Restr [16703](#) C 5 T 1130-120 [THO](#) 331 Pianko, Noam Closed 14/ 13 W  
NEW APPROACHES TO ISRAEL AND  
PALESTINE  
(I.S. SENIORS ONLY)

Restr [16705](#) E 5 T 1030-1220 [THO](#) 217 Closed 13/ 13 W  
JIHAD & CRUSADES FROM THE MIDDLE  
AGES UNTIL THE MODERN ERA.  
INSTRUCTOR: DENIS BASIC  
(I.S. SENIORS ONLY)

### JSIS 534 [LEGAL FND WRLD ORDER](#)

Restr [16715](#) B 5 MW 330-520 [PCAR](#) 297 Lorenz, Frederick M

Examines the legal foundations for the use of military force in a time of dynamic change in international relations, to include just-war theory and international humanitarian law. Topics include humanitarian intervention, the UN "responsibility to protect", terrorism, suicide bombers, "unprivileged belligerents", targeted killing, and robotic warfare.

### JSIS 541 [RELIGION & CONFLICT](#)

[16716](#) A 5 T 130-420 [SWS](#) 036 Wellman, James K.

Covers global issues of religion, politics and international conflicts as they relate to question of fundamentalism, nationalism and terror. Investigates fundamentalism as a response to globalization and modernization. Reviews connections between religious violence and international relations, human security and global security.

## JSIS A

### JSIS A 268 [INTRO TO SILK ROAD](#) (I&S)

[16748](#) A 5 TTh 130-320 [FTR](#) 106 Mawkanuli, Talant

Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization. Offered: jointly with NEAR E 268.

### JSIS A 493 [WATER AND SECURITY](#) (I&S)

[16769](#) A 5 MW 130-320 [MEB](#) 237 Lorenz, Frederick M

As the available fresh water in the world decreases in quality and quantity, protection of this critical resource becomes a matter of international security. By studying three major river basins in the Middle East, students explore the historic, geographic, political, environmental and legal factors that lead to conflict or cooperation in the region. Offered: A.

#### **JSIS A 544 SEM MID EAST STUDIES**

Restr 16782 A 2 T 1230-120 SMI 109 Robinson, Cabeiri Debergh CR/NC

Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East. Credit/no-credit only.

#### **JSIS A 560 SMNR TURKISH STUDIES**

>16784 A 2 M 1230-120 THO 215 Kasaba, Resat CR/NC

INSTRUCTOR PERMISSION REQUIRED

ADD CODE: THO 111

Recent research and writings focused on the Ottoman Empire and modern Turkey. Credit /no credit only. Credit/no-credit only.

#### **JSIS A 593 WATER AND SECURITY**

Restr 16789 A 5 MW 130-320 MEB 237 Lorenz, Frederick M J

As the available fresh water in the world decreases in quality and quantity, protection of this critical resource becomes a matter of international security. By studying three major river basins in the Middle East, students explore the historic, geographic, political, environmental and legal factors that lead to conflict or cooperation in the region.

## **JSIS B**

#### **JSIS B 526 POLITICAL ISLAM**

16829 A 5 Th 1130-220 THO 217 Robinson, Cabeiri Debergh

Examines political Islam as a modern phenomenon produced at the intersections between localized and globalized political cultures and between political, religious, and social authority. Focuses on anthropological studies to examine how Islamic publics produce moral judgments about political practices. Offered: jointly with ANTH 526.

## **RELIG**

#### **RELIG 145 INTRO JUDAISM (I&S)**

20813 A 5 MW 930-1120 THO 325 Ahuvia, Mika

Explores Judaism's sacred texts, holidays, and beliefs. Addresses Judaism's impact on society, culture, and politics. Through the lens of the Jewish experience, grapples with fundamental questions about the role of individuals and members of larger communities in an increasingly multicultural, religious, and interconnected world. Offered: jointly with JEW ST 145.

## **ANTHROPOLOGY**

#### **ANTH 269 SPECIAL TOPICS (I&S)**

[10306](#) A 5 TTh 130-320 [FTR](#) 106 Mawkanuli, Talant  
INTRO TO SILK ROAD

**ANTH 526 [POLITICAL ISLAM](#)**

[10326](#) A 5 Th 1130-220 [THO](#) 217 Robinson, Cabeiri Debergh

Examines political Islam as a modern phenomenon produced at the intersections between localized and globalized political cultures and between political, religious, and social authority. Focuses on anthropological studies to examine how Islamic publics produce moral judgments about political practices. Offered: jointly with JSIS B 526.

## HISTORY

**HSTAFM 563 [MODERN NEAR EAST](#)**

>[16011](#) A 3-6 W 130-320 [SIG](#) 229 Bet-Shlimon, Arbella H

ADD CODE REQUIRED. ADD CODES ARE  
AVAILABLE FROM THE HISTORY  
GRADUATE OFFICE. REGISTRATION IS  
LIMITED TO GRADUATE STUDENTS  
ONLY. NON-HISTORY GRADUATE  
STUDENTS MUST HAVE THE  
PERMISSION OF THE FACULTY  
INSTRUCTOR TO REGISTER FOR THIS  
COURSE. UNDERGRADUATES AND  
AUDITORS ARE NOT ELIGIBLE TO  
REGISTER FOR HISTORY GRADUATE  
COURSES.

## LAW, SOCIETIES, AND JUSTICE

**LSJ 320 [INTL HUMAN RIGHTS](#) (I&S,DIV)**

[17621](#) A 5 MWF 930-1020 [BAG](#) 131 Mayerfeld, Jason J  
LSJ CORE COURSE.

Studies the international human rights movement in its legal and political context. Focuses on institutions which influence, enable, and constrain the international promotion of human rights. Offered: jointly with POL S 368.

## NEAR EASTERN LANGUAGES & CIVILIZATION

**NEAR E 101 [NEAR EAST GATEWAY](#) (VLPA/I&S)**

[19134](#) A 5 TTh 130-320 [KNE](#) 220 Martin, Gary D.

Provides general introduction to the peoples, cultures, and languages of the Near East, both past and present. No previous knowledge of the Near East required. Offered: W.

**NEAR E 196 [INTRODUCTORY STUDIES](#) (I&S)**

[19141](#) A 2 WF 1230-120 [SIG](#) 229 Yucel, Melike

THE NOVEL IN TURKISH

NEAR E 268 [INTRO TO SILK ROAD](#) (I&S)

[19142](#) A 5 TTh 130-320 [FTR](#) 106 Mawkanuli, Talant J

Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization. Offered: jointly with JSIS A 268.

NEAR E 287 [NEAR EAST IN SONG](#) (VLPA)

[19143](#) A 2 WF 1230-120 [SAV](#) 164 Sokoloff, Naomi B CR/NC

Surveys popular song at it has shaped modern culture and identity in the near East. Topics vary. May be repeated for credit if the student has not previously studies the same topic with the same instructor. All texts in English; no previous knowledge of other languages required. Credit/no-credit only.

NEAR E 332 [ARAB-AMER WRITERS](#) (VLPA/I&S)

[19144](#) A 5 TTh 330-520 [DEN](#) 113 Deyoung, Terri Lynn

Explores the influences of Arab American writing both in the United States and the Arab world during the nineteenth and twentieth centuries. Discusses issues of emigration to the United States from the Arab world and its impact on the formation of a distinctive Arab American identity.

NEAR E 386 [MIDEAST THR CINEMA](#) (VLPA) Prerequisites (cancellation in effect)

[19146](#) A 5 TTh 600-720P [DEN](#) 113 Deyoung, Terri Lynn

Analyzes the function of cinema in shaping communal and individual identities in Middle Eastern cultures. Examines topics including religious transformation, violence, identity, gender, immigration, and exile through film screenings, discussions, and supplementary readings. May not be taken for credit if credit earned in NEAR E 410.

NEAR E 396 [INTERMED STUDIES](#)

[19148](#) C 3 MW 330-520 [DEN](#) 210 Mahmood, Hamza

TOPIC: THE EARLIEST BIOGRAPHY OF  
MUHAMMAD AND RELATED TEXTS

NEAR E 532 [ARAB-AMER WRITERS](#)

[23647](#) A 5 TTh 330-520 [DEN](#) 113 Deyoung, Terri Lynn Open 0/ 5 J

**NEAR E 586 [MID EAST THR CINEMA](#)**

[23646](#) A 5 TTh 600-750P [DEN](#) 113 Deyoung, Terri Lynn Open 0/ 5 J

**NEAR E 587 [TEACHING METHODOLOGY](#)**

>[19155](#) A 3 T 130-320 [SAV](#) 141 Elkhafaifi, Hussein M. SEE

INSTRUCTOR FOR ADD CODES

Theory and practice of communicative language teaching; current developments in foreign-language teaching; evaluation of teaching materials; includes participation at the departmental and university-wide fall orientation; required for beginning teaching assistants of Near Eastern Languages. Credit/no-credit only.

## POLITICAL SCIENCE

**POL S 368 [INTL HUMAN RIGHTS](#) (I&S,DIV)**

[20323](#) A 5 MWF 930-1020 [BAG](#) 131 Mayerfeld, Jason J

POL S MAJORS: COUNTS FOR FIELD C,

INTERNATIONAL RELATIONS

\*\*\* INTERNATIONAL SECURITY OPTION

ELECTIVE COURSE \*\*\* OPTIONAL

SERVICE LEARNING

Studies the international human rights movement in its legal and political context. Focuses on institutions which influence, enable, and constrain the international promotion of human rights. Offered: jointly with LSJ 320.

## LANGUAGES & COURSES IN TARGET LANGUAGES

### ARABIC

**ARAB 101 [ELEMENTARY ARABIC](#)**

[10332](#) A 5 MTWThF 1030-1120 [DEN](#) 111 Benson, Susan

[10333](#) B 5 MTWThF 1130-1220 [DEN](#) 111 Benson, Susan

[10334](#) C 5 MTWThF 1130-1220 [SAV](#) 164 AHMED, MANAL

Develops the four communicative language skills: listening, speaking, reading, and writing. Stresses communication skills and emphasizes the links between language and culture, using mainly Modern Standard Arabic, with exposure to Egyptian Colloquial Arabic. Cannot be taken for credit if ARAB 105 or ARAB 411 taken for credit. First in a sequence of three.

**ARAB 201 [INTERMEDIATE ARABIC](#) (VLPA) Prerequisites**

Restr [10335](#) A 5 MTWThF 930-1020 [SAV](#) 137 Ahmed, Khalid A

Explores aspects of Arab culture and emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Students also learn more about Arab society in general and about features of Arab culture that influence the use of the language in daily life. Focuses on developing communication skills. Cannot be taken for credit if ARAB 205 taken for credit. First in a sequence of three. Prerequisite: either ARAB 103 or ARAB 105.

#### **ARAB 401 ARAB MEDIA**

**Prerequisites**

Restr [10336](#) A 5 MTWThF 1030-1120 [SAV](#) 137 Ahmed, Khalid A

Studies authentic, unedited Arabic language materials from Arabic media. Topics include politics, economics, business, sports, and women's issues. Emphasis on developing fluency in oral and written expression through discussions, debates, presentations, and written work. Taught in Arabic. Prerequisite: ARAB 203 or 205.

#### **ARAB 490 SUPERVISED STUDY**

**Prerequisites**

IS [>10338](#) A 1-6 to be arranged

Special work in literary texts for graduates and undergraduates. Prerequisite: ARAB 423.

#### **ARAB 499 UNDERGRAD RESEARCH**

IS [>10339](#) A 1-6 to be arranged

#### **ARAB 511 ELEMENTARY ARABIC**

Restr [10340](#) A 5 MTWThF 1030-1120 [DEN](#) 111 Benson, Susan

Restr [10341](#) B 5 MTWThF 1130-1220 [DEN](#) 111 Benson, Susan

Develops the four communicative language skills: listening, reading, and writing. Stresses communication skills and emphasizes the links between language and culture, using mainly Modern Standard Arabic, with exposure to Egyptian Colloquial Arabic. Cannot be taken for credit if ARAB 515 or ARAB 411, ARAB 412, ARAB 413 taken for credit. First in a sequence of three.

#### **ARAB 521 INTERMEDIATE ARABIC**

Restr [10342](#) A 5 MTWThF 930-1020 [SAV](#) 137 Ahmed, Khalid A

Explores aspects of Arab culture and emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Students also learn more about Arab society in general and about features of Arab culture that influence the use of the language in daily life. Focuses on developing communication skills. Cannot be taken for credit if ARAB 525 taken for credit. Prerequisite: either ARAB 515 or ARAB 513.

#### **ARAB 541 ARAB MEDIA**

Restr [10343](#) A 5 MTWThF 1030-1120 [SAV](#) 137 Ahmed, Khalid A

Studies authentic, unedited Arabic language materials from Arabic media. Topics include politics, economics, business, sports, and women's issues. Emphasis on developing fluency in oral and written expression through discussions, debates, presentations, and written work. Taught in Arabic.

#### **ARAB 600 INDEPNENT STDY/RSCH**

IS [>10345](#) A 1-10 to be arranged

# COPTIC

## COPTIC 101 INTR SAHIDIC COPTIC

12821 A 5 MW 130-320 THO 215 Williams, Michael A

Covers elements of grammar of the Sahidic dialect of the Coptic language. Offered: A.

# MODERN HEBREW

## MODHEB 101 ELEM MODERN HEBR

18576 A 5 MW 930-1120 SAV 164 Khazzam-Horovitz, Hadar  
F 930-1020 SAV 164 Khazzam-Horovitz, Hadar

Introduces modern Hebrew language and culture, focusing on fundamental structures of the language, the revival of Hebrew in modern times, and connections between contemporary usage and Jewish traditions. Topics include: the alphabet, the verb system, the Hebrew calendar, Jewish and Israeli holidays, names, songs, popular sayings, and more. Credit/no-credit only.

## MODHEB 201 INTERMED MOD HEBR (VLPA) Prerequisites

18577 A 5 TTh 930-1120 SAV 164 Romano, Tovi  
F 1030-1120 DEN 256 Romano, Tovi

Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation. First in a sequence of three. Prerequisite: either MODHEB 103 or MODHEB 105.

## MODHEB 490 SUPERVISED STUDY Prerequisites

IS >18578 A 1-6 to be arranged

Special work in literary texts for graduates and undergraduates. Prerequisite: MODHEB 203.

## MODHEB 499 UNDERGRAD RESEARCH

IS >18579 A 1-6 to be arranged

## MODHEB 511 ELEM MODERN HEBREW

Restr 18580 A 5 MW 930-1120 SAV 164 Khazzam-Horovitz, Hadar  
F 930-1020 SAV 164 Khazzam-Horovitz, Hadar

Modern Israeli Hebrew. Covers core vocabulary, grammar, conversational text, and oral and written communications.

## MODHEB 521 INTERMED MOD HEBREW

Restr 18581 A 5 TTh 930-1120 SAV 164 Romano, Tovi  
F 1030-1120 DEN 256 Romano, Tovi

Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation. Prerequisite: either MODHEB 511 or MODHEB 515.

## MODHEB 600 INDEPNENT STDY/RSCH

IS >[18582](#) A VAR to be arranged

## PERSIAN

### PRSAN 101 ELEMENTARY PERSIAN

[20388](#) A 5 MTWThF 930-1020 [SAV](#) 155 Shams, Shahrzad

[20389](#) B 5 MTWThF 1030-1120 [SAV](#) 155 Shams, Shahrzad

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. First in a sequence of three.

### PRSAN 201 INTERMED PERSIAN (VLPA) Prerequisites

[20390](#) A 5 MTWThF 1130-1220 [SAV](#) 155 Shams, Shahrzad

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. First in a sequence of three. Prerequisite: either PRSAN 103 or PRSAN 105.

### PRSAN 402 CLASSIC PERSIAN LIT (VLPA) Prerequisites

[20391](#) A 5 TTh 1030-1220 [SAV](#) 140 Alavi, Samad

History of Persian literature from Rudaki to Hafiz. Studies epic, lyric, and mystic traditions placed in historical settings. Covers the most important genres such as the Qasida, the Ghazal, the Ruba' i and the Masnavi. Prerequisite: PRSAN 203. Offered: S.

### PRSAN 490 SUPERVISED STUDY Prerequisites

IS >[20392](#) A 1-6 to be arranged

Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423.

### PRSAN 499 UNDERGRAD RESEARCH

IS >[20393](#) A 1-6 to be arranged

### PRSAN 511 ELEMENTARY PERSIAN

Restr [20394](#) A 5 MTWThF 930-1020 [SAV](#) 155 Shams, Shahrzad

SEE INSTRUCTOR FOR ADD CODE.

Restr [20395](#) B 5 MTWThF 1030-1120 [SAV](#) 155 Shams, Shahrzad

Includes conversation, pronunciation, and graded reading. Covers Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words.

#### **PRSAN 521 INTERMED PERSIAN**

Restr [20396](#) A 5 MTWThF 1130-1220 [SAV](#) 155 Shams, Shahrzad  
SEE INSTRUCTOR FOR ADD CODE.

Study of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts.  
Prerequisite: either PRSAN 513 or PRSAN 515.

#### **PRSAN 600 INDEPNENT STDY/RSCH**

IS [20397](#) A 1-10 to be arranged

## **TURKISH**

#### **TKISH 101 ELEMENTARY TURKISH**

[22302](#) A 5 MTWThF 930-1020 [SAV](#) 130 Yucel, Melike

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded reading. Latin characters used throughout. First in a sequence of three. Cannot be taken for credit if TKISH 105 taken.

#### **TKISH 201 INTERMED TURKISH (VLPA) Prerequisites**

[22303](#) A 5 MTWThF 1030-1120 [SAV](#) 130 Yucel, Melike

Introduction to modern Turkish literature. First in a sequence of three. Prerequisite: either TKISH 103 or TKISH 105.

#### **TKISH 404 ISLAM IN MOD TURK (VLPA) Prerequisites**

[22304](#) A 5 MW 1030-1220 [DEN](#) 256 Kuru, Selim Sirri

Introduces major discussions and debates in the modern Turkish republic through readings on Islam in Turkey that draw from a selection of journalistic, literary, and scientific writings. Further develops reading, writing, and presentation skills in the Turkish language. Prerequisite: TKISH 203.

#### **TKISH 490 SUPERVISED STUDY Prerequisites**

IS [22305](#) A 1-6 to be arranged

Special work in literary texts for graduates and undergraduates. Prerequisite: TKISH 423.

#### **TKISH 499 UNDERGRAD RESEARCH**

IS [22306](#) A 1-6 to be arranged

#### **TKISH 511 ELEMENTARY TURKISH**

Restr [22307](#) A 5 MTWThF 930-1020 [SAV](#) 130

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded readings. Latin characters used throughout. First in a sequence of three.

**TKISH 521 INTERMEDIATE TURKISH**

Restr 22308 A 5 MTWThF 1030-1120 SAV 130 Yucel, Melike

Introduction to modern Turkish literature. First in a sequence of three. Prerequisite: either TKISH 513 or TKISH 515.

**TKISH 600 INDEPNENT STDY/RSCH**

IS >22309 A 1-10 to be arranged