



SPRING QUARTER 2018 MIDDLE EAST STUDIES

Course Offerings



MIDDLE EAST CENTER

UNIVERSITY of WASHINGTON

Henry M. Jackson School
of International Studies

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JACKSON SCHOOL OF INTERNATIONAL STUDIES

JSIS

JSIS 478 [SPEC TOPICS GLOBAL](#) (I&S)

[15669](#) B 5 F 900-1250 [MLR](#) 411 KAVIANI, KHODADAD
TEACHING ABOUT WAR AND CONFLICTS
WITHER WITH EDC&I 505

JSIS 498 [ADVANCED READINGS](#) (I&S)

>[15683](#) E 5 Th 130-320 [THO](#) 217 HALPERIN, LIORA R
NATIONALISM, HISTORY, AND
COLLECTIVE MEMORY

JSIS 537 [INTERNAT MIGRATION](#)

[15688](#) A 5 F 1230-220 [THO](#) 335 FRIEDMAN, KATHIE

Explores the causes, mechanisms, and consequences of contemporary global population movements, with a focus on migration to the United States and Europe from the top sending world regions. Topics include the relationship of persecution, conflict, and poor economic prospects to migration; the extent to which state policies can control migration.

JSIS 598 [PEACE/VIOL/SECURITY](#)

[15698](#) A 5 T 130-420 [SMI](#) 105 BESSNER, DANIEL M

Exposes students to theoretical and foreign policy debates about global security challenges, conflicts, and violence, and issues of their prevention. Topics include balance of power, nationalism, ethnic conflict, genocide, offense-defense balance, weaponry, intelligence, invasions, interventions, peacekeeping, arms control, and national security.

JSIS A

JSIS A 349 [MIGRTN IN MEDTRN](#) (I&S)

[15720](#) A 5 TTh 330-520 [BAG](#) 331A KLAPAKI, NEKTARIA

Examines multiculturalism and migration in the Mediterranean. Focuses on immigrant communities of Greek diaspora in multicultural cities of Smyrna in nineteenth century Ottoman Empire, and of Alexandria in twentieth century Egypt. Considers how immigration to contemporary Greece transformed an ethnically homogeneous, mono-cultural Greek society into an increasingly multicultural one.

JSIS A 357 [CLTR CNTRL/INR ASIA](#) (I&S)

[15721](#) A 5 MW 130-320 [SMI](#) 107 MAWKANULI, TALANT

Introduces Central and Inner Asia with a multidisciplinary, comparative survey of the cultures and societies of contemporary China's Inner Asia (Mongolia, Xinjiang-Eastern Turkestan, Tibet, and Manchuria), the contemporary Muslim Central Asian republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), and the adjacent areas of Afghanistan and Iran. Offered: jointly with ANTH 357/NEAR E 357.

JSIS A 465 [INTL HUMANITARN LAW](#) (I&S)

[15732](#) A 5 MWF 130-320 [SMI](#) 109 LORENZ, FREDERICK M.
TO BE WITHERED WITH LAW B 595
ROOM IS RESERVED IN LAW 138

Investigates International Humanitarian Law (sometimes called the Law of Armed Conflict), the field concerned with rules developed by civilized nations to protect the victims of armed conflict, including the Geneva Conventions. Case studies include the conflict between Israel and the Palestinians, as well as developments in Afghanistan and Iraq.

JSIS A 546 [SEM MID EAST STDIES](#)

Restr [15738](#) A 2 T 1230-120 [THO](#) 217 ROBINSON, CABEIRI DEBERGH

Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East. Credit/no-credit only.

JSIS A 560 [SMNR TURKISH STUDIES](#)

[15740](#) A 2 T 1230-120 [THO](#) 215 KASABA, RESAT

Recent research and writings focused on the Ottoman Empire and modern Turkey. Credit /no credit only. Credit/no-credit only.

JSIS B

JSIS B 311 [MYTH OF WAR](#) (I&S)

[15772](#) A 5 TTh 830-1020 [SMI](#) 105 BASIC, DENIS

Explores war as a concept in international political economy. Examines interpretations of war as put forth by proponents of the key theoretical constructs of mercantilism, liberalism, and Marxism. Explores contemporary challenges to the prevailing, dominant theories of war.

JSIS B 423 [AMER FOREIGN POLICY](#) (I&S) Prerequisites

>[15779](#) A 5 TTh 430-620P [THO](#) 235 WALL, PHILIP

Develops familiarity with tools available to promote international objectives of the United States. International case studies selected to illustrate the diverse considerations inherent in the policy process and evaluate the strengths and weaknesses of the national institutions involved. Prerequisite: JSIS 201.

JSIS B 441 FORCED MIGRATIONS**(I&S,DIV)****15782 A 5 MW 130-320 THO 325 FRIEDMAN, KATHIE**

Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migration as a problem for analysis and action, including some of the ethical dilemmas involved.

JSIS B 541 FORCED MIGRATIONS**15787 A 5 MW 130-320 MGH 253 FRIEDMAN, KATHIE**

Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migrations as a problem for analysis and actions, including some of the ethical dilemmas involved.

JSIS D

JSIS D 572 CLTR CNTRL/INR ASIA**15796 A 5 TTh 130-320 MGH 255 MAWKANULI, TALANT**

Introduces Central and Inner Asia with a multidisciplinary, comparative survey of the cultures and societies of contemporary China's Inner Asia (Mongolia, Xinjiang-Eastern Turkestan, Tibet, and Manchuria), the contemporary Muslim Central Asian republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), and the adjacent areas of Afghanistan and Iran. Offered: jointly with ANTH 522/NEAR E 558.

RELIG

RELIG 502 RELIG IN COMP PERSP**>19241 A 5 M 230-520 SMI 203E WALKER, JOEL T
ENTANGLED HISTORIES: CHRISTIANS AND
MUSLIMS IN THE MIDDLE EAST.
EMAIL HISTGRAD@UW.EDU FOR ADD CODES**

Popular images of the Middle East often present it as essentially Islamic. In reality, the region's religious demography has always been fractured and complex – with Christians, Jews, and other communities living alongside and among diverse Muslim groups. This graduate seminar will explore one major thematic thread of this larger story, examining the “entangled histories” of Christianity and Islam in the Middle East.

ANTHROPOLOGY

ANTH 323 HUMAN RIGHTS LAW**(I&S,DIV)**

Restr [10298](#) A 5 MW 230-350 [GWN](#) 201 OSANLOO, ARZOO

Introduces the complexities of issues surrounding human rights. Examines human rights concerns through critical analyses, taking into account legal, social, economic, and historical variables. Offered: jointly with LSJ 321.

ANTH 357 [CLTR CNTRL/INR ASIA](#) (I&S)

[10304](#) A 5 MW 130-320 [SMI](#) 107 MAWKNALUI, TALANT

Introduces Central and Inner Asia with a multidisciplinary, comparative survey of the cultures and societies of contemporary China's Inner Asia (Mongolia, Xinjiang-Eastern Turkestan, Tibet, and Manchuria), the contemporary Muslim Central Asian republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), and the adjacent areas of Afghanistan and Iran. Offered: jointly with JSIS A 357/NEAR E 357.

ANTH 522 [CLTR CNTRL/INR ASIA](#)

Restr [10321](#) A 5 TTh 130-320 [MGH](#) 255 MAWKANULI, TALANT

Introduces Central and Inner Asia with a multidisciplinary, comparative survey of the cultures and societies of contemporary China's Inner Asia (Mongolia, Xinjiang-Eastern Turkestan, Tibet, and Manchuria), the contemporary Muslim Central Asian republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), and the adjacent areas of Afghanistan and Iran. Offered: jointly with JSIS D 572/NEAR E 558.

ARCHEOLOGY

ARCHY 212 [ARCHY OF EGYPT](#) (I&S)

[10425](#) A 5 MW 330-520 [SAV](#) 264 SELOVER, STEPHANIE

This course is an introductory survey of the archaeology, art, and architecture of ancient Egypt, from the first prehistoric cultures of the Nile Valley until the period of Roman control.

ARCHY 369 [SPEC PROB ARCHY](#) (I&S)

[21457](#) B 5 TTh 330-520 [DEN](#) 259 SELOVER, STEPHANIE
THE ARCHAEOLOGY OF EARLY ISLAM

Introduction to the archaeology of early Islam, from 632 to 1000 CE with the study of the rise (and occasional fall) of Islam in Arabia, Egypt, and Spain/Portugal through a survey of the local architecture and material culture. Students study key archaeological sites and histories of these regions.

COMPARATIVE LITERATURE

C LIT 250 [INTRO: LIT & CULTR](#) (VLPA/I&S)

[11715](#) A 5 MWF 1230-120 [CMU](#) 226 COLLINS, DOUGLAS P
THE BIBLE/THE CORAN

Study of literature in its relation to culture. Focuses on literature as a cultural institution, directly related to the construction of individual identity and the dissemination and critique of values.

C LIT 252 INTRO TO GENRES (VLPA)

11717 A 5 MW 1030-1220 SAV 130 SOKOLOFF, NAOMI B.
AUTOBIOGRAPHY, MEMOIR, AND MORE

The course explores varieties of life narrative, including autobiography, memoir, diary, autobiographical fiction, and poetic autobiography. By examining work that comes from a diverse array of languages and literary traditions (English, French, Spanish, Dutch, Hebrew, Persian, Arabic, Turkish), the course will consider how stories help shape who we are and how we perceive the world.

EDUCATION

EDC&I 505 SEM IN CURR & INSTR

Restr 21363 H 3-5 F 900-1250 MLR 411 KAVIANI, KHODADAD

COURSE MEETS: MARCH 30, APRIL 6,

13, 27, MAY 4, 18.

TEACHING ABOUT WARS AND CONFLICTS.

MAIN COURSE IS 3 CREDITS.

STUDENTS INTERESTED IN DOING AN

EXTRA PROJECT.FOR 2 CREDITS (5

TOTAL CREDITS)SHOULD CONTACT THE

INSTRUCTOR AT KHODI@UW.EDU TO

DISCUSS IN ADVANCE.THIS COURSE

EXAMINES SELECTED CONFLICTS THAT

HAVE SHAPED INDIA, PAKISTAN, AND

THE MIDDLE EAST.

HISTORY

HSTAM 250 MONGOL EMPIRE (I&S)

21293 A 5 MW 1000-1120 RAI 121 WALKER, JOEL T

Under the leadership of Genghis Khan (d. 1227), Mongol armies established the largest land-based empire in world history. Traces the history of the Mongol Empire, with attention to the geography and cultures of the regions it conquered. Examines how diverse communities across Eurasia responded to the rise of Mongol power, and listens carefully to voices of those who fought, fled, or collaborated with Mongol forces.

HSTAFM 463 MODERN PERSIAN GLF (I&S)

15064 A 5 TTh 1230-220 SIG 226 BET-SHLIMON, ARBELLA H

THIS IS A SMALL DISCUSSION
CLASS AND IS NOT OPEN TO
AUDITORS.

Introduction to the histories of Arabian Peninsula states, Iraq, Iran, and their linkages since the eighteenth century. Topics to be covered include imperialism and its legacies, political economy of oil, governmental structures and political transitions, identity formation, political ideologies, urbanization, and relations with the broader Middle East and Indian Ocean.

HSTAFM 590 MIDEAST & AFRIC TOPC

21534 A 5 M 230-520 SMI 203E WALKER, JOEL T

Entangled Histories: Christians and Muslims in the Middle East

Popular images of the Middle East often present it as essentially Islamic. In reality, the region's religious demography has always been fractured and complex – with Christians, Jews, and other communities living alongside and among diverse Muslim groups. This graduate seminar will explore one major thematic thread of this larger story, examining the “entangled histories” of Christianity and Islam in the Middle East.

LAW

LAW B 595 INTL HUMAN LAW

>16104 A 4 MW 130-320 LAW 138 LORENZ, FREDERICK M.
JD SECTION. ALSO MEETS FRI 4/13,
5/11, 1:30-3:20 (RM 138).

>16105 B 4 MW 130-320 LAW 138 LORENZ, FREDERICK M.
LLM SECTION. ALSO MEETS FRI 4/13,
5/11, 1:30-3:20 (RM 138).

>16106 C 4 MW 130-320 LAW 138 LORENZ, FREDERICK M.
MJ SECTION. ALSO MEETS FRI 4/13,

Investigates International Humanitarian Law (sometimes called the Law of Armed Conflict), the field concerned with rules developed by civilized nations to protect victims of armed conflict, including the Geneva Conventions. Case studies include the conflict between Israel and the Palestinians, as well as developments in Afghanistan and Iraq. Offered: Sp.

LAW E 560 MUSLIM LEG SYS SEM

>16145 A 3 W 330-630 LAW L201 Lombardi, Clark B

>16146 B 3 W 330-630 Lombardi, Clark B

Provides a forum for in-depth research of legal developments in nations where governments are trying to establish legal systems that ensure economic development and human rights, while at the same time ensuring that their law respects "Islamic norms." Prerequisite: LAW B 556. Instructors: Lombardi Offered: A.

LAW, SOCIETIES, AND JUSTICE

LSJ 321 [HUMAN RIGHTS LAW](#)

(I&S,DIV)

[16369](#) A 5 MW 230-350 [GWN](#) 201 OSANLOO, ARZOO
LSJ CORE COURSE

Introduces the complexities of issues surrounding human rights. Examines human rights concerns through critical analyses, taking into account legal, social, economic, and historical variables. Offered: jointly with ANTH 323.

NEAR EASTERN LANGUAGES & CIVILIZATION

NEAR E 286 [THEMES IN N E LIT](#)

(VLPA/I&S)

Prerequisites (cancellation in effect)

[17641](#) A 5 WF 100-250 [CMU](#) 120

LITERATURE AND CINEMA OF WAR

ALAVI, SAMAD

Significant and interesting aspects of Near Eastern culture and society as represented by literary themes. Aspects of Near Eastern life and art such as women, minority groups, mysticism, and modern literature. Content varies. May not be taken for credit if credit earned in NEAR E 330.

NEAR E 296 [SPECIAL STUDIES](#)

(I&S)

[17642](#) A 5 MW 1030-1220 [SAV](#) 130 SOKOLOFF, NAOMI B.
INTRODUCTION TO GENRES:
AUTOBIOGRAPHY, MEMOIR, AND MORE.

The course explores varieties of life narrative, including autobiography, memoir, diary, autobiographical fiction, and poetic autobiography. By examining work that comes from a diverse array of languages and literary traditions (English, French, Spanish, Dutch, Hebrew, Persian, Arabic, Turkish), the course will consider how stories help shape who we are and how we perceive the world.

>[21637](#) B 5 MW 330-520 [SAV](#) 264 SELOVER, STEPHANIE
TOPIC: ARCHEOLOGY OF ANCIENT EGYPT

This course is an introductory survey of the archaeology, art, and architecture of ancient Egypt, from the first prehistoric cultures of the Nile Valley until the period of Roman control.

NEAR E 314 [ARCHY EARLY ISLAM](#)

(I&S)

[17646](#) A 5 TTh 330-520 [DEN](#) 259 SELOVER, STEPHANIE

Introduction to the archaeology of early Islam, from 632 to 1000 CE with the study of the rise (and occasional fall) of Islam in Arabia, Egypt, and Spain/Portugal through a survey of the local architecture and material culture. Students study key archaeological sites and histories of these regions.

NEAR E 329 [CLAS ARAB LIT TRANS](#)

(VLPA)

[17647](#) A 5 MW 330-520 [DEN](#) 110 DEYOUNG, TERRI LYNN

Examines development of Arabic literature from its beginnings through the fall of the Abbasid dynasty and the Mongols. Coincided with period when Arabic language and literature were dominate forces in Islamic civilization. Topics include: Pre-Islamic poetry, impact of Islam on the literature, court poetry, and the rise of Arabic prose.

NEAR E 357 CLTR CNTRL/INR ASIA (I&S)

17648 A 5 MW 130-320 SMI 107 MAWKANULI, TALANT

Introduces Central and Inner Asia with a multidisciplinary, comparative survey of the cultures and societies of contemporary China's Inner Asia (Mongolia, Xinjiang-Eastern Turkestan, Tibet, and Manchuria), the contemporary Muslim Central Asian republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), and the adjacent areas of Afghanistan and Iran. Offered: jointly with ANTH 357/JSIS A 357.

NEAR E 371 OTTOMAN LITERATURE (VLPA/I&S)

17649 A 5 MW 300-450 DEN 259 KURU, SELIM SIRRI

LOVE AND EMPIRE: CULTURAL HISTORY OF THE OTTOMAN EMPIRE

The class focuses on history, literature and arts to understand the Ottoman imperial history through a selection of translations from Ottoman Turkish histories, poetry, stories, image and recent scholarship. The core topic will be love and its place and function in Ottoman statecraft, i.e. bureaucracy, education and courtly culture along with other topics, such as formulations of history in writing, autobiography, sexuality and gender, cultures of entertainment, themes in and function of poetry and prose.

NEAR E 396 INTERMED STUDIES

17650 A 3 TTh 330-450 DEN 210 MAHMOOD, HAMZA
POLITICAL HISTORY OF THE CALIPHATE

NEAR E 457 TURKIC LINGUISTICS (VLPA)

21057 A 5 MW 1030-1220 MGH 248 MAWKANULI, TALANT

Survey of the nature and structure of the Turkic languages, focusing on phonology, morphology, syntax, lexicon, writing systems, history and cultural context, subgrouping and diversification, and linguistic theoretical principles for their description and analysis.

NEAR E 529 CLAS ARAB LIT TRANS

21642 A 5 MW 330-520 DEN 110 DEYOUNG, TERRI L

Examines development of Arabic literature from its beginnings through the fall of the Abbasid dynasty and the Mongols. Coincided with period when Arabic language and literature were dominate forces in Islamic civilization. Topics include: Pre-Islamic poetry, impact of Islam on the literature, court poetry, and the rise of Arabic prose.

NEAR E 571 OTTOMAN LITERATURE

Restr 21886 A 3 MW 300-450 DEN 259 Kuru, Selim Sirri J

LOVE AND EMPIRE: CULTURAL HISTORY OF THE OTTOMAN EMPIRE

The class focuses on history, literature and arts to understand the Ottoman imperial history through a selection of translations from Ottoman Turkish histories, poetry, stories, image and recent scholarship. The core topic will be love and its place and function in Ottoman statecraft, i.e. bureaucracy, education and courtly culture along with other topics, such as formulations of history in writing, autobiography, sexuality and gender, cultures of entertainment, themes in and function of poetry and prose.

POLITICAL SCIENCE

POL S 407 [INTERNATL CONFLICT](#) (I&S)

Restr [18811](#) A 5 MW 1130-1250 [SMI](#) 211 KIER, ELIZABETH L.
POL S MAJORS: COUNTS FOR FIELD C,
INTERNATIONAL RELATIONS. REQUIRED
COURSE FOR INTERNATIONAL SECURITY
OPTION.

LANGUAGES & COURSES IN TARGET LANGUAGES

ARABIC

ARAB 103 [ELEMENTARY ARABIC](#) Prerequisites

>[10329](#) A 5 MTWThF 1030-1120 [DEN](#) 111 BENSON, SUSAN
>[10330](#) B 5 MTWThF 1130-1220 [DEN](#) 111 BENSON, SUSAN
>[10331](#) C 5 MTWThF 1130-1220 [DEN](#) 259 AHMED, MANAL

Develops the four communicative language skills: listening, speaking, reading, and writing. Stresses communication skills and emphasizes the links between language and culture, using mainly Modern Standard Arabic, with exposure to Egyptian Colloquial Arabic. Cannot be taken for credit if ARAB 105 or ARAB 411 taken for credit. Third in a sequence of three. Prerequisite: ARAB 102.

ARAB 203 [INTERMED ARABIC](#) (VLPA) Prerequisites

Restr [10332](#) A 5 MTWThF 930-1020 [EEB](#) 025 AHMED, KHALID A

Explores aspects of Arab culture and emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Students also learn more about Arab society in general and about features of Arab culture that influence the use of the language in daily life. Focuses on developing communication skills. Cannot be taken for credit if ARAB 205 taken for credit. Third in a sequence of three. Prerequisite: ARAB 202.

ARAB 403 [ARAB MEDIA](#) Prerequisites

Restr [10333](#) A 5 MTWThF 1030-1120 [DEN](#) 113 AHMED, KHALID A

Studies authentic, unedited Arabic language materials from Arabic media. Topics include politics, economics, business, sports, and women's issues. Emphasis on developing fluency in oral and written expression through discussions, debates, presentations, and written work. Taught in Arabic. Prerequisite: ARAB 402.

ARAB 490 [SUPERVISED STUDY](#)

Prerequisites

IS [>10334](#) A 1-6 to be arranged
and undergraduates. Prerequisite: ARAB 423.

Special work in literary texts for graduates

ARAB 499 [UNDERGRAD RESEARCH](#)

IS [>10335](#) A 1-6 to be arranged

ARAB 513 [ELEMENTARY ARABIC](#)

[>10336](#) A 5 MTWThF 1030-1120 [DEN](#) 111 BENSON, SUSAN

[>10337](#) B 5 MTWThF 1130-1220 [DEN](#) 111 BENSON, SUSAN

Develops the four communicative language skills: listening, reading, and writing. Stresses communication skills and emphasizes the links between language and culture, using mainly Modern Standard Arabic, with exposure to Egyptian Colloquial Arabic. Cannot be taken for credit if ARAB 515 or ARAB 411, ARAB 412, ARAB 413 taken for credit. Third in a sequence of three. Prerequisite: ARAB 512.

ARAB 523 [INTERMEDIATE ARABIC](#)

Restr [10338](#) A 5 MTWThF 930-1020 [DEN](#) 113 AHMED, KHALID A Explores aspects of Arab culture and emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Students also learn more about Arab society in general and about features of Arab culture that influence the use of the language in daily life. Focuses on developing communication skills. Cannot be taken for credit if ARAB 525 taken for credit Prerequisite: ARAB 522.

ARAB 543 [ARAB MEDIA](#)

Prerequisites

Restr [10339](#) A 5 MTWThF 1030-1120 [DEN](#) 113 AHMED, KHALID A
OR ARAB 424.

PREVIOUSLY OFFERED AS ARAB 496

"CURRENT EVENTS IN ARAB MEDIA."

CANNOT BE TAKEN IF STUDENT HAS
ALREADY TAKEN ARAB 496.

SEE INSTRUCTOR FOR ADD CODES.

Studies authentic, unedited Arabic language materials from Arabic media. Topics include politics, economics, business, sports, and women's issues. Emphasis on developing fluency in oral and written expression through discussions, debates, presentations, and written work. Taught in Arabic. Prerequisite: ARAB 542

ARAB 600 [INDEPNDNT STDY/RSCH](#)

IS [>10340](#) A VAR to be arranged

MODERN HEBREW

MODHEB 100 HEBREW LANG & CLTR (VLPA/I&S)

17154 A 2 WF 1230-120 SAV 157 KHAZZAM-HOROVITZ, HADAR

Introduces modern Hebrew language and culture, focusing on fundamental structures of the language, the revival of Hebrew in modern times, and connections between contemporary usage and Jewish traditions. Topics include: the alphabet, the verb system, the Hebrew calendar, Jewish and Israeli holidays, names, songs, popular sayings, and more. Credit/no-credit only.

MODHEB 103 ELEM MODERN HEBREW

Prerequisites

Restr 17155 A 5 MW 930-1120 SAV 157 KHAZZAM-HOROVITZ, HADAR

F 930-1020 SAV 157 KHAZZAM-HOROVITZ, HADAR

PREREQUISITE: MODHEB 102 OR

EQUIVALENT

GRADUATE STUDENTS SEE MODHEB 513

Modern Israeli Hebrew. Core vocabulary, grammar, conversational text, and oral and written communication. Excerpts from modern Hebrew prose and poetry. (Cannot be taken for credit if MODHEB 105 taken). Third in a sequence of three. Prerequisite: MODHEB 102.

MODHEB 203 INTERMED MOD HEBREW (VLPA)

Prerequisites

Restr 17156 A 5 TTh 930-1120 SIG 228 ROMANO, TOVI

F 1030-1120 PAR 213 ROMANO, TOVI

GRADUATE STUDENTS SEE MODHEB 522

Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation. Third in a sequence of three. Prerequisite: MODHEB 202.

MODHEB 490 SUPERVISED STUDY

Prerequisites

IS >17157 A 1-6 to be arranged

PRIOR APPROVAL FROM INSTRUCTOR

REQUIRED.

Special work in literary texts for graduates and undergraduates. Prerequisite: MODHEB 203.

MODHEB 499 UNDERGRAD RESEARCH

IS >17158 A 1-6 to be arranged

PRIOR APPROVAL FROM PROFESSOR

REQUIRED.

MODHEB 513 ELEM MODERN HEBREW

Restr 17159 A 5 MW 930-1120 SAV 157 KHAZZAM-HOROVITZ, HADAR

F 930-1020 [SAV](#) 157 KHAZZAM-HOROVITZ,HADAR
 GRADUATE SECTION OF MODHEB 103 A
 PREREQUISITE: MODHEB 512 OR
 EQUIVALENT

Modern Israeli Hebrew. Covers core vocabulary, grammar, conversational text, and oral and written communications. Prerequisite: MODHEB 512.

MODHEB 523 [INTERMED MOD HEBREW](#)

Restr [17160](#) A 5 TTh 930-1120 [SIG](#) 228 ROMANO,TOVI
 F 1030-1120 [PAR](#) 213 ROMANO,TOVI
 GRADUATE SECTION OF MODHEB 203

Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation. Prerequisite: MODHEB 522.

MODHEB 600 [INDEPNDNT STDY/RSCH](#)

IS >[17161](#) A VAR to be arranged
 GRADUATE STUDENTS
 ONLY.
 PRIOR FACULTY APPROVAL
 REQUIRED.

PERSIAN

PRSAN 103 [ELEMENTARY PERSIAN](#)

Prerequisites

Restr [18862](#) A 5 MTWThF 930-1020 [SAV](#) 155 SHAMS, SHAHRZAD

Restr [18863](#) B 5 MTWThF 1030-1120 [SAV](#) 155 SHAMS, SHAHRZAD
 GRADUATE STUDENTS SEE PRSAN 513 B.

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Third in a sequence of three. Prerequisite: PRSAN 102.

PRSAN 203 [INTERMED PERSIAN](#)

(VLPA)

Prerequisites

Restr [18864](#) A 5 MTWThF 1130-1220 [SAV](#) 155 SHAMS, SHAHRZAD

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Third in a sequence of three. Prerequisite: PRSAN 202.

PRSAN 403 [MODERN PERSIAN LIT](#)

(VLPA)

Prerequisites

[21281](#) A 5 TTh 1030-1220 [SAV](#) 168 ALAVAI, SAMAD

Development of poetry and prose after Iran felt and absorbed the impact of Western cultures. Periods and genres. Works of such authors as Jamalzadeh, Hedayat, Dehkoda, Al-e Ahmad, Nima, Sepehri, and Forugh. Prerequisite: PRSAN 203.

PRSAN 490 SUPERVISED STUDY

Prerequisites

IS >[18866](#) A 1-6 to be arranged

PRIOR FACULTY APPROVAL REQUIRED.

Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423.

PRSAN 499 UNDERGRAD RESEARCH

IS >[18867](#) A 1-6 to be arranged

PRIOR FACULTY APPROVAL REQUIRED.

PRSAN 513 ELEMENTARY PERSIAN

Restr [18868](#) A 5 MTWThF 930-1020 [SAV](#) 155 SHAMS, SHAHRZAD

Restr [18869](#) B 5 MTWThF 1030-1120 [SAV](#) 155 SHAMS, SHAHRZAD

Includes conversation, pronunciation, and graded reading. Covers Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Prerequisite: PRSAN 512.

PRSAN 523 INTERMED PERSIAN

Restr [18870](#) A 5 MTWThF 1130-1220 [SAV](#) 155 SHAMS, SHAHRZAD

Study of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts.

Prerequisite: PRSAN 522.

PRSAN 600 INDEPNENT STDY/RSCH

IS >[18871](#) A 1-10 to be arranged

GRADUATE STUDENTS ONLY. PRIOR

FACULTY APPROVAL REQUIRED.

TURKISH

TKISH 103 ELEMENTARY TURKISH

Prerequisites

[20556](#) A 5 MTWThF 930-1020 [SAV](#) 139 YUCEL, MELIKE

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded reading. Latin characters used throughout. Third in a sequence of three. Cannot be taken for credit if TKISH 105 taken.

Prerequisite: TKISH 102.

TKISH 203 INTERMED TURKISH (VLPA) Prerequisites

Restr [20557](#) A 5 MTWThF 1030-1120 [SAV](#) 139 YUCEL, MELIKE

Introduction to modern Turkish literature. Third in a sequence of three. Prerequisite: TKISH 202.

TKISH 403 ISTANBUL-CITY&LIT (VLPA) Prerequisites

[20558](#) A 5 MTW 1030-1150 [PAR](#) 305 YUCEL, MELIKE

Reading selections from social-scientific and literary writing on Istanbul with films about the city. Further develops reading, writing, and presentation skills in the Turkish language. Prerequisite: TKISH 203.

TKISH 490 SUPERVISED STUDY Prerequisites

IS [>20559](#) A 1-6 to be arranged

PRIOR FACULTY APPROVAL REQUIRED.

Special work in literary texts for graduates and undergraduates. Prerequisite: TKISH 423.

TKISH 499 UNDERGRAD RESEARCH

IS [>20560](#) A 1-6 to be arranged

PRIOR FACULTY APPROVAL REQUIRED.

TKISH 513 ELEMENTARY TURKISH

[20561](#) A 5 MTWThF 930-1020 [SAV](#) 139 YUCEL, MELIKE

GRADUATE SECTION OF TKISH 103 A

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded readings. Latin characters used throughout. Third in a sequence of three. Prerequisite: TKISH 512.

TKISH 523 INTERMEDIATE TURKISH

Restr [20562](#) A 5 MTWThF 1030-1120 [SAV](#) 139 YUCEL, MELIKE

GRADUATE SECTION OF TKISH 203 A.

Introduction to modern Turkish literature. First in a sequence of three. Prerequisite: TKISH 522.

TKISH 600 INDEPNDNT STDY/RSCH

IS [>20563](#) A 1-10 to be arranged

PRIOR FACULTY APPROVAL REQUIRED.