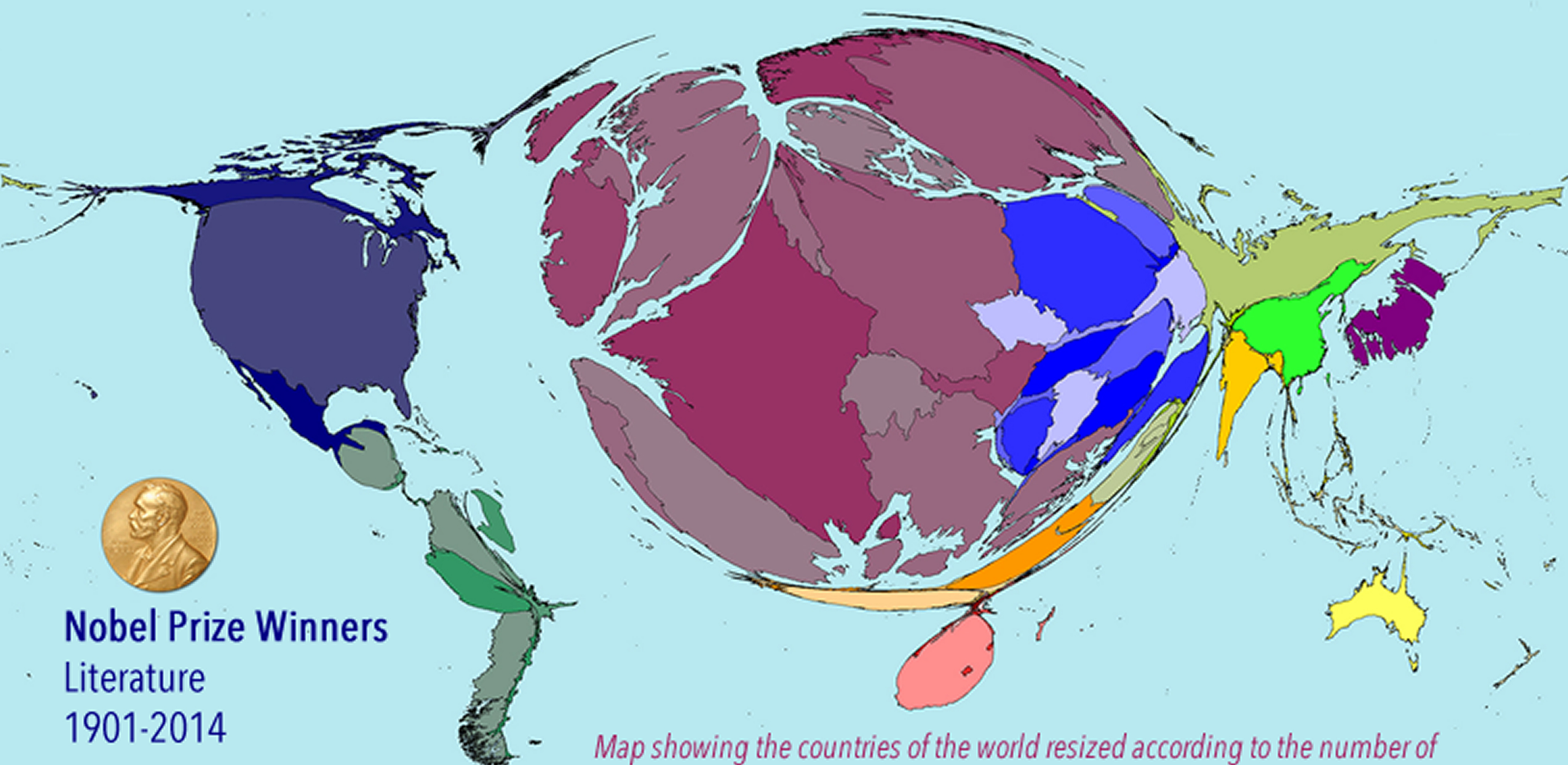


Dynamite Reads

World Literature and the Nobel Prize

Taught by faculty from across the Humanities



Autumn 2017

This course offers a grand tour of world literature as seen through the writings of Nobel Prize winners. Each year, it features a different group of authors from a range of countries, languages, and traditions. In Autumn 2017, we will read selections from Rabindranath Tagore (India, 1913 laureate), Knut Hamsun (Norway, 1920), T. S. Eliot (UK, 1948), Shmuel Yosef Agnon (Israel, 1966), Wole Soyinka (Nigeria, 1986), Derek Walcott (Saint Lucia, 1992), Kenzaburo Oe (Japan, 1994), Svetlana Alexievich (Belarus, 2015), and Bob Dylan (US, 2016). Along the way, this team-taught course also provides a unique view of the many language and literature departments at UW, including Asian, Classics, English, Near Eastern, Slavic, and Scandinavian. Lectures by faculty from each unit will explore wide-ranging questions of literature and the politics of prizes. Who wins? (Who doesn't?) And why? What does that tell us about literature and about the world in which we live? Assignments include online discussion posts, short quizzes, and a final exam (in section). Questions? Please contact Eric Ames: eames@uw.edu

C LIT 200

SLN: 12001

Tuesday 12:30-2:20

Quiz sections: Thursday

3-Credits (C/NC), VLPA

COMPARATIVE LITERATURE, CINEMA & MEDIA

