



WINTER QUARTER 2018 MIDDLE EAST STUDIES

Course Offerings



MIDDLE EAST CENTER

UNIVERSITY of WASHINGTON

Henry M. Jackson School
of International Studies

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JACKSON SCHOOL OF INTERNATIONAL STUDIES

JSIS

JSIS 487 SPEC TPCS MID EAST (I&S)

16099 A 3 T 130-320 SWS B012 COATES ULRICHSEN, KRISTIAN
ECONOMIC AND BUSINESS TRENDS
IN THE MIDDLE EAST

JSIS 498 ADVANCED READINGS (I&S)

>16124 A 5 T 1230-220 THO 215 KASABA, RESAT
THE US AND THE WAR IN IRAQ

JSIS 587 SPEC TOPICS MIDEAST

16140 A 3 T 130-320 SWS B012 COATES ULRICHSEN, KRISTIAN
ECONOMIC TRENDS IN THE MIDDLE EAST

JSIS A

JSIS A 545 SEM MID EAST STDIES

Restr 16224 A 2 T 1230-120 EEB 025 ROBINSON, CABEIRI DEBERGH CR/NC

JSIS A 560 SMNR TURKISH STUDIES

>16227 A 2 M 1230-120 THO 215 KASABA, RESAT CR/NC
INSTRUCTOR PERMISSION REQUIRED
REQUEST ADD CODE THO 111

JSIS B

JSIS B 324 IMMIGRATION (I&S,DIV)

16250 A 5 TTh 1130-120 THO 335 FRIEDMAN, KATHIE

Introduces key theoretical debates in international migration. Examines immigrants' political, economic, religious, and social integration into host societies, and continued ties to homelands. Experiences of voluntary and involuntary immigrants, of the second generation, and of incorporation into America and Europe. Designed around interdisciplinary texts and fieldwork in Seattle.

JSIS B 436 ETHNIC POLITICS (I&S)

16277 A 5 TTh 1130-120 SMI 309 Basic, Denis

Provides a broad theoretical base, both descriptive and analytical, for the comparative study of ethnicity and nationalism. Examples drawn from ethnic movements in different societies. Some previous exposure either to introductory courses in political science or to courses in ethnicity in other departments is desirable. Offered: jointly with POL S 436.

JEWISH STUDIES

JEW ST 250 JEWISH CULTURAL HIST (I&S)

16061 A 5 MW 130-320 DEN 213 Halperin, Liora Russman

Introductory orientation to the settings in which Jews have marked out for themselves distinctive identities as a people, a culture, and as a religious community. Examines Jewish cultural history as a production of Jewish identity that is always produced in conversation with others in the non-Jewish world. Offered: jointly with HSTCMP 250.

JEW ST 339 BIOETHICS PERSP (I&S)

22222 A 5 WF 130-320 THO 235 Khazzam-Horovitz, Hadar

"BIOETHICS: SECULAR AND
JEWISH PERSPECTIVES. REPRODUCTIVE
METHODS; ABORTION; EUTHANASIA; STEM
CELL RESEARCH".

This course explores legal, ethical, and Jewish perspectives on contemporary biomedical issues. Topics to be discussed include: doctor-patient relations; reproductive methods; euthanasia; and stem cell research. This course may be of special interest for pre-health majors and anyone interested in learning more about religious minorities' relationship to the secular bioethics benchmark.

RELIG

RELIG 201 RELIGIONS, WESTERN (I&S)

19901 A 5 MTWTh 1130-1220 MEB 238 Ahuvia, Mika

History of religions, concentrating on religious traditions that have developed west of the Indus. Primary attention to the Semitic religions (Judaism, Christianity, Islam) and to their ancient world background with emphasis on basic conceptual and symbolic structures.

RELIG 440 ANGELS (I&S)

22025 A 5 T 130-420 LOW 117 Ahuvia, Mika

Surveys conceptions of angels in foundational texts from the Bible through the Quran and explores the significance of angels in contemporary American spirituality. Though often neglected in the study of religion, angels are integral to the faith and practice of Jews, Christians, and Muslims, transcending religious boundaries in their popularity.

ANTHROPOLOGY

ANTH 469 SPEC STUDIES ANTH (I&S)

Restr 10318 B 5 MW 130-320 PAR 106 PEREZ, MICHAEL VINCENTE
DISPLACEMENT

BUSINESS

I BUS 490 SPEC TPCS IN I BUS Prerequisites (cancellation in effect)

15664 A 3 T 130-320 SWS B012 COATES ULRICHSEN, KRISTIAN
COURSE TITLE :ECONOMIC AND BUSINESS
TRENDS IN THE MIDDLE EAST". THIS
CLASS IS JOINT WITH JSIS
487/587.

COMPARATIVE HISTORY OF IDEAS

CHID 250 SPECIAL TOPICS (I&S)

12429 A 5 TTh 230-420 BAG 154 CHILDS,MARY
UTOPIAS GONE AWRY: CONFLICT AND
PARADISE IN THE BLACK SEA REGION
IN THIS COURSE WE WILL EXPLORE
THE BLACK SEA REGION, WHERE MANY
OF THE COUNTRIES HAVE IMAGINED
THEMSELVES UTOPIAN, BUT WHICH HAVE
ALSO FORMED OFTEN CONTESTED
BORDERS BETWEEN EUROPE AND ASIA,
EAST AND WEST.
FOCUSING ON FILMS AND LITERATURE
FROM THE REGION'S COUNTRIES -
BULGARIA, ROMANIA, UKRAINE,
RUSSIA, GEORGIA, AND TURKEY - WE
WILL DISCUSS THE DYNAMICS OF POWER
AND HISTORY THAT HAVE AFFECTED THE
AREA.

COMPARATIVE LITERATURE

C LIT 396 SPEC STDYS COMP LIT (VLPA)

11900 A 5 TTh 330-520 DEN 111 DEYOUNG,TERRI LYNN
ONE THOUSAND AND ONE NIGHTS

HISTORY

HSTCMP 250 JEWISH CULTURAL HIST (I&S)

15576 A 5 MW 130-320 DEN 213 Halperin, Liora Russman

Introductory orientation to the settings in which Jews have marked out for themselves distinctive identities as a people, a culture, and as a religious community. Examines Jewish cultural history as a production of Jewish identity that is always produced in conversation with others in the non-Jewish world. Offered: jointly with JEW ST 250.

HSTAFM 163 MODERN MIDDLE EAST (I&S,DIV)

15542 A 5 TTh 1230-220 AND 223 BET-SHLIMON, ARBELLA H

Provides an introduction the politics, society, and culture of the Middle East since the 19th century and through the present. Aims to foster an understanding of imperial power and anti-imperialism, ethnicity and sectarianism, religious and secular sociopolitical movements, authoritarianism, and the transformations wrought by modernity and economic development.

HSTRY 388 INTRO TO HISTORY (I&S)

>15598 C 5 MW 1030-1220 MEB 243 Walker, Joel T
"JERUSALEM AND THE HOLY LAND"
WRITING CREDIT OPTIONAL. EMAIL
HISTADV@UW.EDU FOR ADD CODE.

HSTRY 498 COLLOQUIUM IN HIST (I&S)

>15606 B 5 W 1130-120 SAV 169 BET-SHLIMON, ARBELLA H
"CITIES IN THE MODERN MIDDLE EAST"
EMAIL HISTADV@UW.EDU
FOR ADD CODE.

LAW

LAW B 556 ISLAMIC LAW

>22038 A 4 MW 1030-1220 LAW L201 Lombardi, Clark B
JD SECTION
>22040 B 4 MW 1030-1220 LAW L201 Lombardi, Clark B
LLM SECTION

Selected topics in Islamic law that highlight major aspects of Islamic civilization. Offered: jointly with NEAR E 536.

NEAR EASTERN LANGUAGES & CIVILIZATION

NEAR E 101 NEAR EAST GATEWAY (VLPA/I&S)

18303 A 5 MW 130-320 SMI 120 MARTIN, GARY D.

Provides general introduction to the peoples, cultures, and languages of the Near East, both past and present. No previous knowledge of the Near East required. Offered: W.

NEAR E 287 NEAR EAST IN SONG (VLPA)

22171 A 2 MW 1230-120 DEN 210 Yucel, Melike

Surveys popular song at it has shaped modern culture and identity in the near East. Topics vary. May be repeated for credit if the student has not previously studies the same topic with the same instructor. All texts in English; no previous knowledge of other languages required. Credit/no-credit only.

NEAR E 330 MODERN ARABIC NOVEL (VLPA/I&S)

18313 A 5 TTh 600-720P DEN 111 DEYOUNG, TERRI LYNN

Examines how representative novels from the modern canon in Arabic have both endorsed and critiqued aspects of nationalism and colonialist ideology.

NEAR E 331 1001 NIGHTS (VLPA)

18314 A 5 TTh 330-520 DEN 111 DEYOUNG, TERRI LYNN

Examines the major story cycles of the Thousand-and-One-Nights collection in their social and historical contexts.

NEAR E 345 PERS LIT IN TRANS (VLPA)

22212 A 5 TTh 200-350 GUG 220 Alavi, Samad

Designed to familiarize students with an expanding collection of works translated from Persian literature, both classical and modern, into English. Focuses on a few representative texts and offers interpretations of the culture through close readings. Prior acquaintance with Persian culture not required.

NEAR E 396 INTERMED STUDIES

22410 A 3 MW 330-450 DEN 210 Mahmood, Hamza
MUHAMMAD'S MOTHERS
DAUGHTERS AND WIVES IN
MUSLIM HISTORIOGRAPHY

NEAR E 431 ARABIC LINGUISTICS (VLPA/I&S) Prerequisites

18317 A 5 MW 130-320 SAV 162 Elkhafaifi, Hussein M.

Studies Arabic through modern linguistic analysis. Covers Arabic's phonology, morphology, syntax, and semantics, and discusses the history of Arabic as well as the frequently debated issue of diglossia in Arabic-speaking countries. Equal attention given to the linguistic features of both FuS'Ha Arabic and modern Arabic dialects. Prerequisite: ARAB 102.

NEAR E 432 ARABIC SOCIOLING (VLPA/I&S) Prerequisites (cancellation in effect)

[18318](#) A 5 T 330-550 [SAV](#) 162 Elkhafaifi, Hussein M.

Focuses on how Arabic is used by native speakers in various social contexts. Examines diglossia (co-existence of Modern Standard Arabic with the Arabic vernacular), linguistic variation in the Arab world, and the effect of variables such as education, social status, politics, and gender. Prerequisite: ARAB 101.

NEAR E 530 [MODERN ARABIC NOVEL](#)

[22567](#) A 5 TTh 600-720P [DEN](#) 111 Deyoung, Terri Lynn

Examines how representative novels from the modern canon in Arabic have both endorsed and critiqued aspects of nationalism and colonialist ideology.

NEAR E 531 [1001 NIGHTS](#)

[22568](#) A 5 TTh 330-520 [DEN](#) 111 Deyoung, Terri Lynn

Examines the major story cycles of the Thousand-and-One-Nights collection in their social and historical contexts.

NEAR E 536 [ISLAMIC LAW](#)

[22039](#) A 4 MW 1030-1220 [LAW](#) L201 Lombardi, Clark B

Selected topics in Islamic law that highlight major aspects of Islamic civilization. Offered: jointly with LAW B 556.

NEAR E 538 [ARABIC LINGUISTICS](#) (VLPA/I&S)

[22199](#) A 5 MW 130-320 [SAV](#) 162 Elkhafaifi, Hussein M.

Studies Arabic through modern linguistic analysis. Covers Arabic's phonology, morphology, syntax, and semantics, and discusses the history of Arabic as well as the frequently debated issue of diglossia in Arabic-speaking countries. Equal attention given to the linguistic features of both FuS'Ha Arabic and modern Arabic dialects. Prerequisite: ARAB 512.

NEAR E 539 [ARABIC SOCIOLING](#)

[22197](#) A 5 T 330-550 [SAV](#) 162 Elkhafaifi, Hussein M.

Focuses on how Arabic is used by native speakers in various social contexts. Examines diglossia (co-existence of Modern Standard Arabic with the Arabic vernacular), linguistic variation in the Arab world, and the effect of variables such as education, social status, politics, and gender. Prerequisite: NEAR E 534.

NEAR E 596 [SPECIAL STUDIES](#)

Restr [22416](#) A 3 MW 330-450 [DEN](#) 210 Mahmood, Hamza
MUHAMMAD'S MOTHERS DAUGHTERS AND WIVES IN
MUSLIM HISTORIOGRAPHY

POLITICAL SCIENCE

POL S 321 [AMER FOREIGN POLICY](#) (I&S)

Restr [19418](#) A 5 MW 1200-120 [PCAR](#) 192 Kier, Elizabeth L

POL S MAJORS: COUNTS FOR FIELD C,
INTERNATIONAL RELATIONS ** OR **
FIELD D AMERICAN POLITICS***
REQUIRED COURSE FOR INTERNATIONAL
SECURITY OPTION

Constitutional framework; major factors in formulation and execution of policy; policies as modified by recent developments; the principal policymakers - president, Congress, political parties, pressure groups, and public opinion.

POL S 436 ETHNIC POLITICS (I&S)

Restr [19463](#) A 5 TTh 1130-120 [SMI](#) 309 Basic, Denis

Provides a broad theoretical base, both descriptive and analytical, for the comparative study of ethnicity and nationalism. Examples drawn from ethnic movements in different societies. Some previous exposure either to introductory courses in political science or to courses in ethnicity in other departments is desirable. Offered: jointly with JSIS B 436.

LANGUAGES & COURSES IN TARGET LANGUAGES

ARABIC

ARAB 102 ELEMENTARY ARABIC Prerequisites

>[10331](#) A 5 MTWThF 1030-1120 [DEN](#) 259 BENSON, SUSAN

>[10332](#) B 5 MTWThF 1130-1220 [DEN](#) 259 BENSON, SUSAN

>[10333](#) C 5 MTWThF 1130-1220 [SAV](#) 132 AHMED, MANAL

Develops the four communicative language skills: listening, speaking, reading, and writing. Stresses communication skills and emphasizes the links between language and culture, using mainly Modern Standard Arabic, with exposure to Egyptian Colloquial Arabic. Cannot be taken for credit if ARAB 105 or ARAB 411 taken for credit. Second in a sequence of three. Prerequisite: ARAB 101.

ARAB 202 INTERMED ARABIC (VLPA) Prerequisites

Restr [10334](#) A 5 MTWThF 930-1020 [DEN](#) 111 AHMED, KHALID A

Explores aspects of Arab culture and emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Students also learn more about Arab society in general and about features of Arab culture that influence the use of the language in daily life. Focuses on developing communication skills. Cannot be taken for credit if ARAB 205 taken for credit. Second in a sequence of three. Prerequisite: ARAB 201.

ARAB 402 ARAB MEDIA Prerequisites

Restr [10335](#) A 5 MTWThF 1030-1120 [DEN](#) 210 AHMED, KHALID A

Studies authentic, unedited Arabic language materials from Arabic media. Topics include politics, economics, business, sports, and women's issues. Emphasis on developing fluency in oral and written expression through discussions, debates, presentations, and written work. Taught in Arabic. Prerequisite: ARAB 401.

ARAB 490 SUPERVISED STUDY**Prerequisites**IS >[10336](#) A 1-6 to be arranged

Special work in literary texts for graduates and undergraduates. Prerequisite: ARAB 423.

ARAB 499 UNDERGRAD RESEARCHIS >[10337](#) A 1-6 to be arranged**ARAB 512 ELEMENTARY ARABIC**>[10338](#) A 5 MTWThF 1030-1120 [DEN](#) 259 BENSON, SUSAN>[10339](#) B 5 MTWThF 1130-1220 [DEN](#) 259 BENSON, SUSAN

Develops the four communicative language skills: listening, reading, and writing. Stresses communication skills and emphasizes the links between language and culture, using mainly Modern Standard Arabic, with exposure to Egyptian Colloquial Arabic. Cannot be taken for credit if ARAB 515 or ARAB 411, ARAB 412, ARAB 413 taken for credit. Second in a sequence of three. Prerequisite: ARAB 511.

ARAB 522 INTERMEDIATE ARABICRestr [10341](#) A 5 MTWThF 930-1020 [DEN](#) 111 AHMED, KHALID A

Explores aspects of Arab culture and emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Students also learn more about Arab society in general and about features of Arab culture that influence the use of the language in daily life. Focuses on developing communication skills. Cannot be taken for credit if ARAB 525 taken for credit. Prerequisite: ARAB 521.

ARAB 542 ARAB MEDIARestr [10342](#) A 5 MTWThF 1030-1120 [DEN](#) 210 AHMED, KHALID A

Studies authentic, unedited Arabic language materials from Arabic media. Topics include politics, economics, business, sports, and women's issues. Emphasis on developing fluency in oral and written expression through discussions, debates, presentations, and written work. Taught in Arabic.

ARAB 600 INDEPNDNT STDY/RSCHIS >[10344](#) A 1-10 to be arranged

MODERN HEBREW

MODHEB 102 ELEM MODERN HEBREW**Prerequisites**Restr [17785](#) A 5 MW 930-1120 [SAV](#) 158 Khazzam-Horovitz, HadarF 930-1020 [SAV](#) 158 Khazzam-Horovitz, Hadar

Modern Israeli Hebrew. Core vocabulary, grammar, conversational text, and oral and written communication. Excerpts from modern Hebrew prose and poetry. (Cannot be taken for credit if MODHEB 105 taken). Second in a sequence of three. Prerequisite: MODHEB 101.

MODHEB 200 HEBREW CONVERSATION (VLPA/I&S) Prerequisites

17786 A 2 TTh 1230-120 SAV 157 ROMANO, TOVI

Builds upon skills in Modern Hebrew and promotes cultural proficiency as an integrated and essential component of language learning. Enhances communication through the acquisition and use of vocabulary and structure of the Hebrew language in authentic cultural and social contexts. Prerequisite: either MODHEB 103 or MODHEB 105. Credit/no-credit only.

MODHEB 202 INTERMED MOD HEBREW (VLPA) Prerequisites

Restr 17787 A 5 TTh 930-1120 SAV 166 ROMANO, TOVI

F 1030-1120 DEN 256 ROMANO, TOVI

Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation. Second in a sequence of three. Prerequisite: MODHEB 201.

MODHEB 402 INTRO TO HEBREW LIT (VLPA) Prerequisites

17788 A 5 TTh 1030-1220 SAV 157

Modern Hebrew literary texts and analysis, with continued emphasis on grammar and composition. Review of language skills and dictionary work to reinforce the students' knowledge of Hebrew and to foster improved competence in reading, discussion, and writing. Also covers fundamentals of narrative theory as students practice close readings of texts. Prerequisite: MODHEB 203.

MODHEB 490 SUPERVISED STUDY Prerequisites

IS >17789 A 1-6 to be arranged

Special work in literary texts for graduates and undergraduates. Prerequisite: MODHEB 203.

MODHEB 499 UNDERGRAD RESEARCH

IS >17790 A 1-6 to be arranged

MODHEB 512 ELEM MODERN HEBREW

Restr 17791 A 5 MW 930-1120 SAV 158 Khazzam-Horovitz, Hadar

F 930-1020 SAV 158 Khazzam-Horovitz, Hadar

Modern Israeli Hebrew. Covers core vocabulary, grammar, conversational text, and oral and written communications. Prerequisite: MODHEB 511.

MODHEB 522 INTERMED MOD HEBREW

Restr 17792 A 5 TTh 930-1120 SAV 166 ROMANO, TOVI

F 1030-1120 DEN 256 ROMANO, TOVI

Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation. Prerequisite: MODHEB 521.

MODHEB 600 INDEPNDNT STDY/RSCH

IS >[17793](#) A 1-10 to be arranged

PERSIAN**PRSAN 102 ELEMENTARY PERSIAN****Prerequisites**

Restr [19518](#) A 5 MTWThF 930-1020 [SAV](#) 155 SHAMS, SHAHRZAD

Restr [19519](#) B 5 MTWThF 1030-1120 [SAV](#) 155 SHAMS, SHAHRZAD

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Second in a sequence of three. Prerequisite: PRSAN 101.

PRSAN 202 INTERMED PERSIAN**(VLPA)****Prerequisites**

Restr [19520](#) A 5 MTWThF 1130-1220 [SAV](#) 155 SHAMS, SHAHRZAD

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Second in a sequence of three. Prerequisite: PRSAN 201.

PRSAN 454 EPIC TRADITION IRAN**(VLPA)****Prerequisites**

[19521](#) A 3 TTh 1030-1220 [SAV](#) 158 ALAVI, SAMAD

Focuses on the Shahnameh of Firdawsi: explores the ancient legends that gave rise to it and follows the fortunes of epic poetry after Firdawsi, touching on the rise, development, and decline of romance in classical Persian literature. Prerequisite: PRSAN 423.

PRSAN 490 SUPERVISED STUDY**Prerequisites**

IS >[19522](#) A 1-6 to be arranged

Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423.

PRSAN 499 UNDERGRAD RESEARCH

IS >[19523](#) A 1-6 to be arranged

PRSAN 512 ELEMENTARY PERSIAN

Restr [19524](#) A 5 MTWThF 930-1020 [SAV](#) 155 SHAMS, SHAHRZAD

Restr [19525](#) B 5 MTWThF 1030-1120 [SAV](#) 155 SHAMS, SHAHRZAD

Includes conversation, pronunciation, and graded reading. Covers Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Prerequisite: PRSAN 511.

PRSAN 522 INTERMED PERSIAN

Restr [19526](#) A 5 MTWThF 1130-1220 [SAV](#) 155 SHAMS, SHAHRZAD

Study of simple tests with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts.

Prerequisite: PRSAN 521.

PRSAN 600 [INDEPNENT STDY/RSCH](#)

IS [>19527](#) A 1-10 to be arranged

TURKISH

TKISH 102 [ELEMENTARY TURKISH](#)

Prerequisites

Restr [21346](#) A 5 MTWThF 930-1020 [SAV](#) 137 YUCEL, MELIKE

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded reading. Latin characters used throughout. Second in a sequence of three. Cannot be taken for credit if TKISH 105 taken.

Prerequisite: TKISH 101.

TKISH 202 [INTERMED TURKISH](#) (VLPA)

Prerequisites

Restr [21347](#) A 5 MTWThF 1030-1120 [SAV](#) 137 YUCEL, MELIKE

Introduction to modern Turkish literature. Second in a sequence of three. Prerequisite: TKISH 201.

TKISH 401 [MOD TKISH LIT HIST](#) (VLPA)

Prerequisites

[21348](#) A 5 TTh 1030-1220 [MGH](#) 254

COURSE WILL CHANGE TO NEW TKISH 407

Selected short stories and critical writing in Turkish. Provides a basic knowledge of modern Turkish literary history focusing on developing speaking, reading, and writing skills in the Turkish language. Prerequisite: TKISH 203.

TKISH 402 [MOD TKISH POP SONGS](#) (VLPA)

Prerequisites

[21349](#) A 5 MW 300-520 [DEN](#) 256

History of the Turkish republic through popular music and songs with reference to Turkish poetry through selected songs and poems. Develops speaking, reading, and writing skills in the Turkish language. Prerequisite: TKISH 203.

TKISH 490 [SUPERVISED STUDY](#)

Prerequisites

IS [>21350](#) A 1-6 to be arranged

TKISH 499 [UNDERGRAD RESEARCH](#)

IS [>21352](#) A 1-6 to be arranged

TKISH 512 [ELEMENTARY TURKISH](#)

Restr [21353](#) A 5 MTWThF 930-1020 [SAV](#) 137 YUCEL, MELIKE

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded readings. Latin characters used throughout. Second in a sequence of three. Prerequisite: TKISH 511.

TKISH 522 INTERMEDIATE TURKISH

Restr 21354 A 5 MTWThF 1030-1120 SAV 137 YUCEL, MELIKE

Introduction to modern Turkish literature. First in a sequence of three. Prerequisite: TKISH 521.

TKISH 600 INDEPNDNT STDY/RSCH

IS >21355 A 1-10 to be arranged