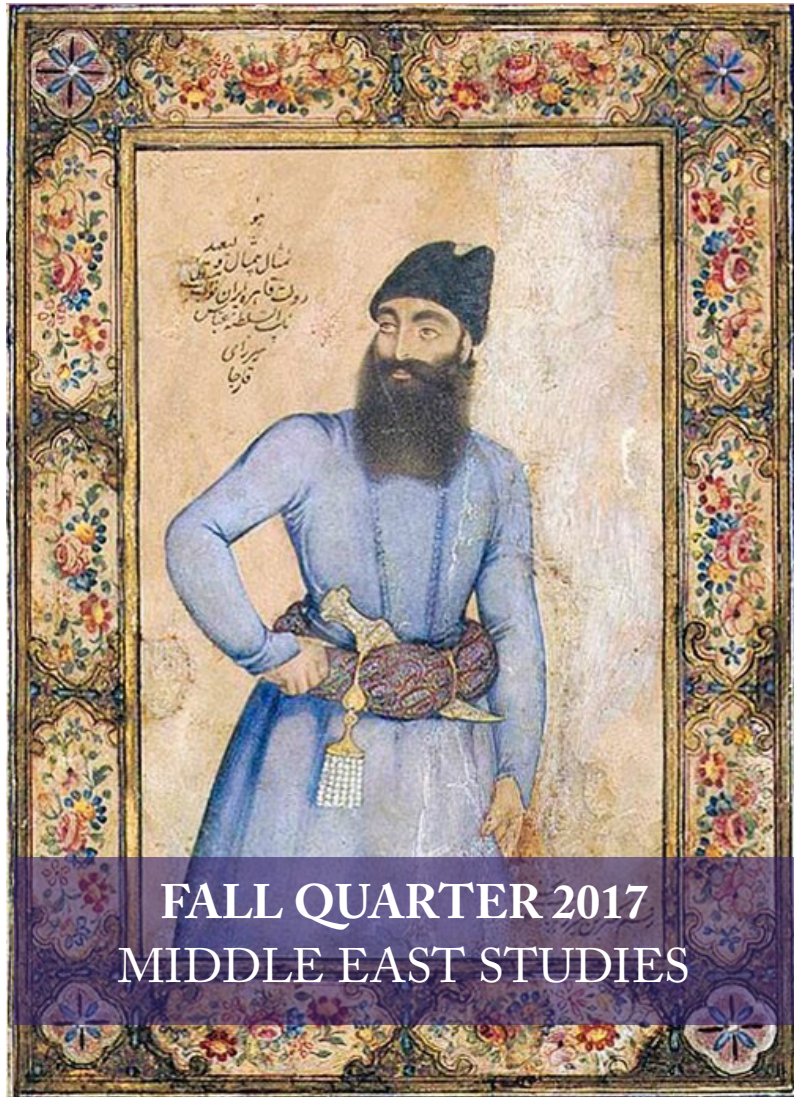




Course Offerings



MIDDLE EAST CENTER

UNIVERSITY of WASHINGTON

The Henry M. Jackson
School of International Studies

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JACKSON SCHOOL OF INTERNATIONAL STUDIES

JSIS

JSIS 542 DIMENSNS OF SECURITY

Restr 16912 A 5 T 930-1220 COATES ULRICHSEN, KRISTIAN

Examines the evolution of global security agendas in response to security challenges that are increasingly non-military and longer term in nature. Through a Middle East lens, students examine traditional security issues, and the emergence of non-conventional challenges and threats, such as environmental degradation and resource scarcity.

JSIS A

JSIS A 210 ISLAMIC CIVILZATION (VLPA/I&S) Prerequisites (cancellation in effect)

16938 A 5 TTh 130-320 SAV 260 MAHMOOD, HAMZA

Covers major developments in the formative, classical, and modern periods of Islamic civilization from seventh century Arabia to the contemporary Muslim world. Looks at the development of Islamic religious thought and legal practice as well as the Muslim polities, cultures, and intellectual traditions of Asia, Africa, Europe, and America. May not be taken for credit if credit earned in NEAR E 210. Offered: jointly with NEAR E 229.

SIS A 268 INTRO TO SILK ROAD (I&S)

16944 A 5 TTh 130-320 SAV 136 MAWKANULI, TALANT

Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization. Offered: jointly with NEAR E 268.

JSIS A 314 ISRAEL/GLOBAL CNTXT (I&S,DIV)

23524 A 5 TTh 130-320 BAG 108 HALPERIN, LIORA

Introduces the people, institutions, and culture of Israel in the context of larger global forces. Examines domestic, regional, and international elements, both historically and in the contemporary period, that have shaped Israel's culture, politics, and special role in world affairs. Topics include nationalism, ethnicity, politics, religion, film, literature, and culture. Offered: jointly with NEAR E 315/POL S 314

JSIS A 402 MID EAST IN MOD WLD (I&S)

Restr 16957 A 5 MW 1030-1220 DEN 213 BASIC, DENIS

Economic, political, and cultural ties between the Middle East and the modern world between the eighteenth century and the present. Particular attention to the transformation of societies, formation of modern states, the relationship between Islam and democracy, and gender and society in the Middle East.

JSIS A 493 WATER AND SECURITY (I&S)

16973 A 5 MW 130-320 FTR 106 LORENZ, FREDERICK M.

As the available fresh water in the world decreases in quality and quantity, protection of this critical resource becomes a matter of international security. By studying three major river basins in the Middle East, students explore the historic, geographic, political, environmental and legal factors that lead to conflict or cooperation in the region. Offered: A.

JSIS A 544 SEM MID EAST STUDIES

Restr 16986 A 2 T 1230-120 MEB 250 ROBINSON, CABEIRI DEBERGH

Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East. Credit/no-credit only.

JSIS A 560 SMNR TURKISH STUDIES

>16988 A 2 M 1230-120 KASABA, RESAT

Recent research and writings focused on the Ottoman Empire and modern Turkey. Credit /no credit only. Credit/no-credit only.

JSIS A 593 WATER AND SECURITY

16992 A 5 MW 130-320 FTR 106 LORENZ, FREDERICK M.

As the available fresh water in the world decreases in quality and quantity, protection of this critical resource becomes a matter of international security. By studying three major river basins in the Middle East, students explore the historic, geographic, political, environmental and legal factors that lead to conflict or cooperation in the region.

RELIG

RELIG 145 INTRO JUDAISM (I&S)

23089 A 5 MWF 1130-1250 MEB 251 AHUVIA, MIKA

Explores Judaism's sacred texts, holidays, and beliefs. Addresses Judaism's impact on society, culture, and politics. Through the lens of the Jewish experience, grapples with fundamental questions about the role of individuals and members of larger communities in an increasingly multicultural, religious, and interconnected world.

RELIG 307 RELIG & WORLD POL (I&S)

20988 A 5 TTh 1030-1150 SMI 120 GILL, ANTHONY J

Explores the intersection of religion and politics in various regions of the world, including the United States, Europe, Middle East, Latin America, and other regions. Presents an historical perspective on religion alongside contemporary issues in religion, politics, and church-state relations. Offered: jointly with POL S 307.

RELIG 430 CLAS MUSLIM WRITING (VLPA/I&S)

23374 A 3 TTh 330-450 DEN 303 MAHMOOD, HAMZA

Examines the origins and development of early and classical Muslim thought. Provides an in-depth survey of the three key genres of early and classical Muslim writing: scripture (Quran), historiography (Maghazi, Sira, and Tabaqat), and exegesis (Tafsir and Ta'wil). Offered: jointly with NEAR E 430.

RELIG 490 SPEC TOPICS RELIG (I&S)

20997 A 5 MW 130-320 SMI 404 TITE, PHILIP L
RELIGION AND VIOLENCE

Conflict and violence persist as major challenges on both the global and local levels. Often religion arises in discussions of peace and violence. Do religious traditions promote violence? Do they strive for conflict resolution and a re-humanizing peace? This course offers students the opportunity to explore a wide range of religious traditions (e.g., Christianity, Islam, Judaism, Sikhism, Hinduism, and Japanese religion), with a specific focus on religious violence and responses to violence by religious communities (e.g., liberation theologies, non-violent resistance, and commemoration).

ANTHROPOLOGY

ANTH 269 SPECIAL TOPICS (I&S)

23764 A 5 TTh 130-320 SAV 136 Mawkanuli, Talant
INTRO TO SILK ROAD

ARCHITECTURE

ARCH 251 NON-WESTERN ARCH (VLPA/I&S)

10384 A 5 MW 230-450 KNE 210 SPRAGUE, TYLER S

Introduction to historical and contemporary built environments of non-Judeo-Christian civilizations, primarily Hindu, Buddhist, Islamic, and Meso-American, as manifestations of cultural history and as responses to environmental determinants.

CINEMA AND MEDIA STUDIES

CMS 320 CINEMA AND NATION (VLPA)

12747 A 5 TThF 330-520 DEN 113 DEYOUNG, TERRI LYNN
MIDDLE EAST THROUGH CINEMA

Examines the cinema of a particular national, ethnic or cultural group, with films typically shown in the original language with subtitles. Topics reflect themes and trends in the national cinema being studied.

COMPARATIVE HISTORY OF IDEAS

CHID 480 ADV SPECIAL TOPICS (I&S)

Restr 12617 A 5 TTh 230-420 MGH 287 REDDY, CHANDAN C.
RACE, COLONIALISM, DIASPORA

Post-WWII world history could easily be called the age of postcoloniality, the period in which the European powers that directly controlled till then 85% of the world's land mass lost their colonies due to freedom struggles across the non-Western world. Though postcoloniality indicates the legal identity of the former colonies, as

independent political states, neocolonialism and globalization better describe the economic system that emerged in this period of so-called postcolonial modernity. This course will introduce you to the critical study of colonialism, imperialism, racism, and nationalism.

GENDER, WOMEN, AND SEXUALITY

GWSS 490 [SPEC TOP WOMEN STDY](#) (I&S)

[23427](#) E 5 TTh 230-420 [MGH](#) 287 REDDY, CHANDAN C.
RACE, COLONIALISM, DIASPORA: POST-
THIS COURSE WILL INTRODUCE YOU TO
THE CRITICAL STUDY OF OF
COLONIALISM, IMPERIALISM, RACISM,
AND NATIONALISM. IT WILL EXPOSE YOU
TO THE POLITICAL AND SCHOLARLY
MOVEMENTS WITHIN WHICH THESE TERMS
ARE DEFINED, INTERROGATED, AND
REDEFINED.

HISTORY

HSTCMP 490 [ADV TPC CMP/GLBL HST](#) (I&S)

[23554](#) A 5 TTh 130-320 [BAG](#) 108 HALPERIN, LIORA
"ISRAEL IN A GLOBAL CONTEXT"
THIS COURSE QUALIFIES FOR DIV
CREDIT. PLEASE EMAIL HISTADV@UW.EDU
TO RECEIVE DIV CREDIT.

HSTAFM 490 [AFRICA & MID EAST](#) (I&S)

>[23636](#) A 5 TTh 1230-220 [MEB](#) 102
"IDENTITY & POLITICS IN THE
MODERN MIDDLE EAST: NATION,RELIGION
CONFLICT"
WRITING CREDIT.
AUDITORS NOT PERMITTED IN THIS
COURSE. RESTRICTED TO HISTORY
MAJOR
ONLY IN PERIOD I. NON-MAJORS MAY
REQUEST ADD CODE IN PERIOD II
SPACE
PERMITTING. EMAIL HISTADV@UW.EDU

FOR ADD CODE.

Examines special topics in African and Middle Eastern history.

HSTRY 388 INTRO TO HISTORY (I&S)

>[16255](#) B 5 TTh 1230-220 [MEB](#) 102 BET-SHLIMON, ARBELLA H
"IDENTITY & POLITICS IN THE MODERN MIDDLE EAST: NATION, RELIGION,
CONFLICT"
WRITING CREDIT OPTIONAL.

LAW, SOCIETIES, AND JUSTICE

LSJ 320 INTL HUMAN RIGHTS (I&S,DIV)

[17768](#) A 5 MWF 930-1020 [GUG](#) 220 MAYERFELD, JASON

Studies the international human rights movement in its legal and political context. Focuses on institutions which influence, enable, and constrain the international promotion of human rights. Offered: jointly with POL S 368.

LSJ 510 TOPICS IN LAW & SOC

Restr [17819](#) A 3-5 W 230-520 [SMI](#) 109 OSANLOO, ARZOO
"GENDER AND LAW IN MUSLIM-MAJORITY
SOCIETIES."

NEAR EASTERN LANGUAGES AND CIVILIZATIONS

NEAR E 229 ISLAMIC CIVILIZATION (VLPA/I&S) Prerequisites (cancellation in effect)

[19236](#) A 5 TTh 130-320 [SAV](#) 260 MAHMOOD, HAMZA

Covers major developments in the formative, classical, and modern periods of Islamic civilization from seventh century Arabia to the contemporary Muslim world. Looks at the development of Islamic religious thought and legal practice as well as the Muslim polities, cultures, and intellectual traditions of Asia, Africa, Europe, and America. May not be taken for credit if credit earned in NEAR E 210. Offered: jointly with JSIS A 210.

NEAR E 268 INTRO TO SILK ROAD (I&S)

[19241](#) A 5 TTh 130-320 [SAV](#) 136 MAWKANULI, TALANT

Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization. Offered: jointly with JSIS A 268

NEAR E 315 ISRAEL/GLOBAL CNTXT (I&S,DIV)

23548 A 5 TTh 130-320 BAG 108 HALPERIN, LIORA

Introduces the people, institutions, and culture of Israel in the context of larger global forces. Examines domestic, regional, and international elements, both historically and in the contemporary period, that have shaped Israel's culture, politics, and special role in world affairs. Topics include nationalism, ethnicity, politics, religion, film, literature, and culture. Offered: jointly with JSIS A 314/POL S 314.

NEAR E 386 MIDEAST THR CINEMA (VLPA) Prerequisites (cancellation in effect)

19245 A 5 TThF 330-520 DEN 113 DEYOUNG, TERRI LYNN

Analyzes the function of cinema in shaping communal and individual identities in Middle Eastern cultures. Examines topics including religious transformation, violence, identity, gender, immigration, and exile through film screenings, discussions, and supplementary readings. May not be taken for credit if credit earned in NEAR E 410.

NEAR E 430 CLAS MUSLIM WRITING (VLPA/I&S)

19247 A 3 TTh 330-450 DEN 303 MAHMOOD, HAMZA

Examines the origins and development of early and classical Muslim thought. Provides an in-depth survey of the three key genres of early and classical Muslim writing: scripture (Quran), historiography (Maghazi, Sira, and Tabaqat), and exegesis (Tafsir and Ta'wil). Offered: jointly with RELIG 430.

NEAR E 499 UNDERGRAD RESEARCH

IS >19254 B 1-6 to be arranged

"DIGITAL TEXTS IN THE
HUMANITIES PROJECT" (FORMERLY
KNOWN AS THE "SVOBODA DIARIES
PROJECT"). TOPICS IN DIGITAL
RESEARCH FOR UNDERGRAD INTERNS.

PRIOR APPROVAL FROM PROFESSOR
REQUIRED. CONTACT WALTER ANDREWS
FOR MORE INFO
WALTER@UW.EDU

NEAR E 586 MID EAST THR CINEMA

Restr 19257 A 5 TThF 330-520 DEN 113 DEYOUNG, TERRI LYNN

Analyzes the function of cinema in shaping communal and individual identities in Middle Eastern cultures. Examines topics including religious transformation, violence, identity, gender, immigration, and exile through film screenings, discussions, and supplementary readings.

NEAR E 587 TEACHING METHODOLOGY

>23631 A 3 to be arranged * * ELKHAFIFI, HUSSEIN M.

SEE INSTRUCTOR FOR ADD CODES

Theory and practice of communicative language teaching; current developments in foreign-language teaching; evaluation of teaching materials; includes participation at the departmental and university-wide fall orientation; required for beginning teaching assistants of Near Eastern Languages. Credit/no-credit only.

NEAR E 596 SPECIAL STUDIES

>[19258](#) A 3 TTh 330-450 [DEN](#) 303 MAHMOOD, HAMZA
GRADUATE SECTION OF NEAR E 430
SEE INSTRUCTOR FOR ADD CODE

POLITICAL SCIENCE

POL S 307 RELIG & WORLD POL (I&S)

[20447](#) A 5 TTh 1030-1150 [SMI](#) 120 GILL, ANTHONY J

Explores the intersection of religion and politics in various regions of the world, including the United States, Europe, Middle East, Latin America, and other regions. Presents an historical perspective on religion alongside contemporary issues in religion, politics, and church-state relations. Offered: jointly with RELIG 307.

POL S 314 ISRAEL/GLOBAL CNTXT (I&S,DIV)

Restr [23547](#) A 5 TTh 130-320 [BAG](#) 108 HALPERIN, LIORA
POL S MAJORS: COUNTS FOR FIELD B,
COMPARATIVE POLITICS ** OR ** FIELD
C, INTERNATIONAL RELATIONS.
INTERNATIONAL SECURITY OPTION
ELECTIVE COURSE.

Introduces the people, institutions, and culture of Israel in the context of larger global forces. Examines domestic, regional, and international elements, both historically and in the contemporary period, that have shaped Israel's culture, politics, and special role in world affairs. Topics include nationalism, ethnicity, politics, religion, film, literature, and culture. Offered: jointly with JSIS A 314/NEAR E 315.

POL S 332 COMP POL TOPICS

[20471](#) A 5 MW 1030-1150 GOLDBERG, ELLIS
TOPIC: THE POLITICS OF TERROR AND
TERRORISM ** POL S MAJORS: COUNTS
FOR FIELD B, COMPARATIVE POLITICS
** OR ** FIELD C, INTERNATIONAL
RELATIONS ** INTERNATIONAL
SECURITY OPTION ELECTIVE COURSE

POL S 368 INTL HUMAN RIGHTS (I&S,DIV)

[20499](#) A 5 MWF 930-1020 [GUG](#) 220 MAYERFELD, JASON
POL S MAJORS: COUNTS FOR FIELD C,

INTERNATIONAL RELATIONS
 *** INTERNATIONAL SECURITY OPTION
 ELECTIVE COURSE *** OPTIONAL
 SERVICE LEARNING

Studies the international human rights movement in its legal and political context. Focuses on institutions which influence, enable, and constrain the international promotion of human rights. Offered: jointly with LSJ 320.

LANGUAGES & COURSES IN TARGET LANGUAGES

ARABIC

ARAB 101 ELEMENTARY ARABIC

10364 A 5 MTWThF 1030-1120 DEN 259 BENSON, SUSAN

10365 B 5 MTWThF 1130-1220 DEN 212 BENSON, SUSAN

10366 C 5 MTWThF 1130-1220 SAV 164

Develops the four communicative language skills: listening, speaking, reading, and writing. Stresses communication skills and emphasizes the links between language and culture, using mainly Modern Standard Arabic, with exposure to Egyptian Colloquial Arabic. Cannot be taken for credit if ARAB 105 or ARAB 411 taken for credit. First in a sequence of three.

ARAB 201 INTERMEDIATE ARABIC

(VLPA)

Prerequisites

Restr 10367 A 5 MTWThF 930-1020 SAV 156 AHMED, KHALID

Explores aspects of Arab culture and emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Students also learn more about Arab society in general and about features of Arab culture that influence the use of the language in daily life. Focuses on developing communication skills. Cannot be taken for credit if ARAB 205 taken for credit. First in a sequence of three. Prerequisite: either ARAB 103 or ARAB 105.

ARAB 401 ARAB MEDIA

Prerequisites

Restr 10368 A 5 MTWThF 1030-1120 AHMED, KHALID A

Studies authentic, unedited Arabic language materials from Arabic media. Topics include politics, economics, business, sports, and women's issues. Emphasis on developing fluency in oral and written expression through discussions, debates, presentations, and written work. Taught in Arabic. Prerequisite: ARAB 203 or 205. Offered: S.

ARAB 411 ARABIC THROUGH SONG

(VLPA/I&S)

Prerequisites

23395 A 5 MW 130-320 SAV 168 ELKHAFIFI, HUSSEIN M.

Emphasizes history, language, and culture explored, learned, and analyzed via songs. Considers how song reflects and portrays language and its usage; current and past events; and cultural nuances. Prerequisite: either ARAB 203 or ARAB 205.

ARAB 490 SUPERVISED STUDY**Prerequisites**

IS >[10369](#) A 1-6 to be arranged
Special work in literary texts for graduates and undergraduates. Prerequisite: ARAB 423.

ARAB 499 UNDERGRAD RESEARCH

IS >[10370](#) A 1-6 to be arranged

ARAB 511 ELEMENTARY ARABIC

Restr [10371](#) A 5 MTWThF 1030-1120 [DEN](#) 259 BENSON, SUSAN

Restr [10372](#) B 5 MTWThF 1130-1220 [DEN](#) 212 BENSON, SUSAN

Develops the four communicative language skills: listening, reading, and writing. Stresses communication skills and emphasizes the links between language and culture, using mainly Modern Standard Arabic, with exposure to Egyptian Colloquial Arabic. Cannot be taken for credit if ARAB 515 or ARAB 411, ARAB 412, ARAB 413 taken for credit. First in a sequence of three.

ARAB 521 INTERMEDIATE ARABIC

Restr [10373](#) A 5 MTWThF 930-1020 [SAV](#) 156 AHMED, KHALID A

Explores aspects of Arab culture and emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Students also learn more about Arab society in general and about features of Arab culture that influence the use of the language in daily life. Focuses on developing communication skills. Cannot be taken for credit if ARAB 525 taken for credit. Prerequisite: either ARAB 515 or ARAB 513.

ARAB 541 ARAB MEDIA

Restr [10374](#) A 5 MTWThF 1030-1120 AHMED, KHALID A

Studies authentic, unedited Arabic language materials from Arabic media. Topics include politics, economics, business, sports, and women's issues. Emphasis on developing fluency in oral and written expression through discussions, debates, presentations, and written work. Taught in Arabic.

ARAB 551 ARABIC THROUGH SONG**Prerequisites**

[23396](#) A 5 MW 130-320 [SAV](#) 168 ELKHAFIFI, HUSSEIN M.

Emphasizes history, language, and culture explored, learned, and analyzed via songs. Considers how song reflects and portrays language and its usage; current and past events; and cultural nuances. Prerequisite: either ARAB 523 or ARAB 525

ARAB 600 INDEPNENT STDY/RSCH

IS >[10375](#) A 1-10 to be arranged

MODERN HEBREW

MODHEB 101 ELEM MODERN HEBR

18688 A 5 MW 930-1120 DEN 111 KHAZZAM-HOROVITZ, HADAR
F 930-1020 DEN 111 KHAZZAM-HOROVITZ, HADAR

Modern Israeli Hebrew. Core vocabulary, grammar, conversational text, and oral and written communication. Excerpts from modern Hebrew prose and poetry. (Cannot be taken for credit if MODHEB 105 taken). First in a sequence of three.

MODHEB 201 INTERMED MOD HEBR

(VLPA)

Prerequisites

18689 A 5 TTh 930-1120 ROMANO, TOVI
F 1030-1120 PAR 112 ROMANO, TOVI

Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation. First in a sequence of three. Prerequisite: either MODHEB 103 or MODHEB 105.

MODHEB 408 MOD HEB PROSE

(VLPA)

Prerequisites (cancellation in effect)

23373 A 5 MW 230-420 MGH 282

Modern Hebrew prose texts, including essays, journalism, social media, and fiction. Emphasis on vocabulary, grammar, and composition skills. Prerequisite: MODHEB 203/523 (intermediate Modern Hebrew) or permission of instructor.

MODHEB 490 SUPERVISED STUDY

Prerequisites

IS >18690 A 1-6 to be arranged

Special work in literary texts for graduates and undergraduates. Prerequisite: MODHEB 203.

MODHEB 499 UNDERGRAD RESEARCH

IS >18692 A 1-6 to be arranged

MODHEB 511 ELEM MODERN HEBREW

Restr 18693 A 5 MW 930-1120 DEN 111 KHAZZAM-HOROVITZ, HADAR
F 930-1020 DEN 111 KHAZZAM-HOROVITZ, HADAR

Modern Israeli Hebrew. Covers core vocabulary, grammar, conversational text, and oral and written communications.

MODHEB 521 INTERMED MOD HEBREW

Restr 18694 A 5 TTh 930-1120 ROMANO, TOVI
F 1030-1120 PAR 112 ROMANO, TOVI

Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation. Prerequisite: either MODHEB 511 or MODHEB 515.

MODHEB 600 INDEPNDNT STDY/RSCHIS >[18695](#) A VAR to be arranged

PERSIAN

PRSAN 101 ELEMENTARY PERSIAN[20577](#) A 5 MTWThF 930-1020 [SAV](#) 138 SHAMS, SHAHRZAD[20578](#) B 5 MTWThF 1030-1120 [SAV](#) 158 SHAMS, SHAHRZAD

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. First in a sequence of three.

PRSAN 201 INTERMED PERSIAN (VLPA) Prerequisites[20579](#) A 5 MTWThF 1130-1220 [SAV](#) 157 SHAMS, SHAHRZAD

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. First in a sequence of three. Prerequisite: either PRSAN 103 or PRSAN 105.

PRSAN 401 INTRO PERSIAN LIT (VLPA) Prerequisites[20580](#) A 5 TTh 1030-1220 ALAVI, SAMAD

Selected texts from modern and classical Persian poetry and prose. Provides insights into Iranian culture and its past and present achievements in literature. Prepares the student for a more comprehensive and critical study of Persian literature. Prerequisite: PRSAN 203. Offered: S.

PRSAN 490 SUPERVISED STUDY PrerequisitesIS >[20581](#) A 1-6 to be arranged

Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423.

PRSAN 499 UNDERGRAD RESEARCHIS >[20582](#) A 1-6 to be arranged**PRSAN 511 ELEMENTARY PERSIAN**Restr [20583](#) A 5 MTWThF 930-1020 [SAV](#) 138 SHAMS, SHAHRZADRestr [20584](#) B 5 MTWThF 1030-1120 [SAV](#) 158 SHAMS, SHAHRZAD

Includes conversation, pronunciation, and graded reading. Covers Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words.

PRSAN 521 INTERMED PERSIAN

Restr [20585](#) A 5 MTWThF 1130-1220 [SAV](#) 157 SHAMS, SHAHRZAD

Study of simple tests with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts.

Prerequisite: either PRSAN 513 or PRSAN 515.

PRSAN 600 INDEPNDNT STDY/RSCH

IS [>20587](#) A 1-10 to be arranged

TURKISH

TKISH 101 ELEMENTARY TURKISH

[22454](#) A 5 MTWThF 930-1020 [SAV](#) 130 YUCEL, MELIKE

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded reading. Latin characters used throughout. First in a sequence of three. Cannot be taken for credit if TKISH 105 taken.

TKISH 201 INTERMED TURKISH

(VLPA)

Prerequisites

[22455](#) A 5 MTWThF 1030-1120 YUCEL, MELIKE

Introduction to modern Turkish literature. First in a sequence of three. Prerequisite: either TKISH 103 or TKISH 105.

TKISH 401 MOD TKISH LIT HIST

(VLPA)

Prerequisites

[22456](#) A 5 MW 130-320 [DEN](#) 256 KURU, SELIM SIRRI

Selected short stories and critical writing in Turkish. Provides a basic knowledge of modern Turkish literary history focusing on developing speaking, reading, and writing skills in the Turkish language. Prerequisite: TKISH 203.

TKISH 490 SUPERVISED STUDY

Prerequisites

IS [>22457](#) A 1-6 to be arranged

Special work in literary texts for graduates and undergraduates. Prerequisite: TKISH 423.

TKISH 499 UNDERGRAD RESEARCH

IS [>22458](#) A 1-6 to be arranged

TKISH 511 ELEMENTARY TURKISH

Restr [22459](#) A 5 MTWThF 930-1020 [SAV](#) 130 YUCEL, MELIKE

GRADUATE SECTION OF TKISH 101 A

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded readings. Latin characters used throughout. First in a sequence of three.

TKISH 521 INTERMEDIATE TURKISH

Restr 22460 A 5 MTWThF 1030-1120 YUCEL, MELIKE

Introduction to modern Turkish literature. First in a sequence of three. Prerequisite: either TKISH 513 or TKISH 515.

TKISH 541 MOD TKISH LIT HIST

Restr 23633 A 5 MW 130-320 DEN 256 KURU, SELIM SIRRI

Selected Turkish short stories and critical writing in Turkish. Provides basic knowledge of modern Turkish literary history with a focus on developing speaking, reading, and writing skills in the Turkish language. Prerequisite: TKISH 523.

TKISH 600 INDEPNDNT STDY/RSCH

IS >22461 A 1-10 to be arranged