

THE MIDDLE EAST CENTER

The Henry M. Jackson School of International Studies, University of Washington, Seattle WA

Spring 2004

Vol. 29 No. 3

2004 MEC SUMMER FELLOWSHIPS FOR TEACHERS

IRAQ: Where Did It Come From And Where Is It Going?

THE Middle East Center will offer four fellowships in the amount of \$1000 each for two-week summer study at the University of Washington on the topic of Iraq (*application form inside*).

These fellowships are for middle or high-school teachers who are currently teaching, or expect to teach, subject matter related to the Middle East and are specifically valuable for instructors of social studies,



history, and government. Through this educational opportunity, four teachers will receive, in a small seminar setting, an overview of the history and politics of modern Iraq and will examine current

options and future challenges as the country builds a new nation.

Candidates selected will meet daily July 12-23, 2004, 10:00 a.m. to 1:00 p.m. on the UW campus to study with Ellis Goldberg, Director, Middle East Center, and Professor, Political Science. Participants will engage in substantial directed reading/discussion, prepare one lesson plan, and write a final essay-evaluation.✎

Violent Death in the Middle East: Psychological Trauma of Survivors Is a New Focus of the Center

THE Middle East Center has marshaled the talents of psychiatrists in Seattle, Tel Aviv, and the Palestinian Authority to examine and address the devastating impact of the psychological trauma that is the residue of violent death in the Middle East. Dr. Edward (Ted) Rynearson, an affiliate of the Center, is leading this new initiative. Rynearson, a psychiatrist, is a noted national authority on grief intervention and is the founder of Virginia Mason Medical Center's Separation and Loss Services and was the founder of Virginia Mason's Psychiatry and Psychology Section in the early 1970s.

Through the Middle East Center's contacts in Israel and the Palestinian Authority and with Center support, Rynearson (*continued on p. 2*)



Dr. Edward Rynearson (foreground) conducts a seminar on dealing with psychological trauma and stress that occurs after the violent death of a loved one. Participants were doctors, nurses, psychologists, and social workers from the Treatment & Rehabilitation Center for Victims of Torture, Ramallah, West Bank

Psychological Trauma and the Middle East *Continued*

recently visited Israel and Palestine to establish partnerships with care providers at the Treatment & Rehabilitation Center for Victims of Torture, Ramallah, West Bank; the Gaza Community Mental Health Programme, Gaza; and Tel Aviv University's Psychology Department. During his trip, he conducted several seminars on grief intervention strategies and discovered that his own published material on assessment and treatment of bereavement after homicide was already being employed in the West Bank.

One of the successes of Rynearson's trip to the Middle East is the first three-way teleconference between VMMC-Tel Aviv-West Bank in mid March to consult on cases. Over the course of the coming years, Rynearson will work with the Center and partnering institutions in Israel and Palestine to produce a manual in Arabic, English and Hebrew providing protocols for caregivers in the field, from social workers, nurses/doctors, psychiatrists/psychologists, clergy and others who provide frontline support for the survivors of those who have died violently. A further goal of the project is to provide training and strategies useful throughout the Middle East—especially in Iraq. ❧

VIDEO REVIEW *Iran: Veiled Appearances*

Michel, Thierry. Icarus Films. 2002.

Color. 58 minutes. Video in Persian with English subtitles.

This is an absorbing, unique, and well-balanced look at Iran some twenty years after the Islamic revolution. In a society that has learned to keep

strangers at a cautious distance, this is a rare chance to hear the stories of ordinary people eager to tell the world about themselves. The camera is welcomed right into a dorm room to meet the young student who has spent six months in the harshness and filth of the

notorious Evin prison—for what, he was never told. We are present at the funeral of a slain poet and even drop in on a wedding party in a lavishly furnished home with all the extended family and friends where, as the night wears on the chandelier gets dimmer and the dancing gets hotter.

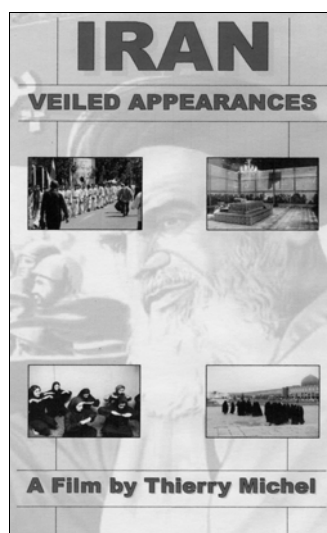
But the hand-picked interviews are not random: great efforts are made to present as many sides of the story as possible in an unbiased manner: There is a visit to a military-style school where the teacher who joins in both the

callisthenic drills as well as the simple communal meals, explains how the young boys are shown the path of “pure” Islam. We visit a giant hall

where hundreds of couples are married off en-masse in a state-sponsored wedding presided over by bored officials offering all kinds of schemes and incentives for this low-cost and practical alternative to a ceremony, which the average

Iranian today can ill afford.

The juxtaposed images tug and pull the viewer forcefully. The parade of identical white-gloved, machine-gun toting black-chadored young women is immediately followed by a co-ed theatre class at the university where the teacher is urging the gyrating and sweating students to use their bodies to express themselves: “Free yourselves, the strength is within you.” Extracts of archival footage of mayhem on the streets of Tehran, 1978 as well as a solemn review of ministers (*continued on p. 3*)



2004 INTERNATIONAL UPDATES

Saudi Arabia and the United States A Relationship in Transition?

Hugh Renfro
Former Head of Arabian Chevron Oil
April 28, 2004

Annual International Updates dinner-lecture series
\$25 pre-registration required, three clock-hours
for teachers at no extra charge

Registration form at:
http://jsis.artsci.washington.edu/forms/04_updates_registration.pdf
Or call: 206-543-4852

Iran: Veiled Appearances—Continued

in the splendor of the court of the Shah, 1976 may well be ancient history to the twenty-year-olds who are honestly not interested in the politics of Khomeini or the Shah. They are just plain mad at their parents for creating this state of affairs. "This country has nothing to offer us." They are confused: "We don't know what is right or wrong." Contrast that with the young, turbaned seminary student, eloquent, calming and charismatic whose message is one of commitment to society and unselfish living.

What makes this film impressive and unique is that the people speak for themselves. The interviews are authentic and unstaged, conducted only in Persian (with English sub-titles) with ordinary, yet thoughtful people. If the film has any shortcomings, it is in the narration, at least in the English-language rendition where the American-accented narrator struggles with the pronunciation of Persian names rendering imam as "eye-man" and Shi'ite as "sheet." The title of the documentary is not only somewhat cliché, it is also misleading for it does not stray beyond Tehran and its suburbs and the capital is hardly representative of the entire country. ❧

Reviewed by Connie Bobroff, Department of Near Eastern Languages & Civilization, UW

NEW RESOURCES

Resources may be borrowed free of charge for instructors and educators to use in their classrooms. Contact the Middle East Center by telephone (206)543-4227 or by email : <fhecker@u.washington.edu>. The Center also publishes a video guide of its holdings, available free upon request, or view our webpage at <http://jsis.artsci.washington.edu/programs/mideast/vidlib.htm>

The Arab Gulf States. 50 min., 2003. Part of the Pilot Guide series, this video takes the viewer through Kuwait, the United Arab Emirates, and Oman.



Mystic Iran: The Unseen World. 52 min., 2002. Filmmaker Aryana Farshad reveals rarely seen spiritual rites and rituals including the women's chamber of the Great Mosque, the temple-caves in Zarathustra, and dervish sacred dances in Kurdistan—all shot on location.



LEARN MORE ABOUT IRAQ

\$1000 Summer Fellowships for Middle & High School Teachers

Easy application form inside.
Don't miss this valuable
educational opportunity.

The Middle East Center Newsletter

EDITOR

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[http://jsis.artsci.washington.edu/
programs/mideast/index.htm](http://jsis.artsci.washington.edu/programs/mideast/index.htm)

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SUMMER 2004 TEACHER FELLOWSHIPS

THE MIDDLE EAST CENTER, HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES, UNIVERSITY OF WASHINGTON

Fellowship Competition for Social Studies Instructors Teaching the Middle East

JULY 12-23, 2004

2004 THEME: Iraq: Where Did It Come From, And Where Is It Going?

The Middle East Center, Henry M. Jackson School of International Studies, University of Washington is offering four summer fellowships in the amount of \$1000 each to middle and high school teachers engaged in teaching about the Middle East. The four recipients will meet daily 10:00 a.m.-1:00 (July 12-23) with Professor Ellis Goldberg, Director, Middle East Center and Professor of Political Science, University of Washington to learn more about Iraq and prepare lesson plans.

FELLOWSHIP REQUIREMENTS

- ✦ Must be currently employed in a public or private school
- ✦ Must be able to teach some aspect of the Middle East in current employment
- ✦ Must be able to attend daily 3-hour sessions on the UW campus, July 12-23, 2004
- ✦ Must be willing to do outside reading, research, and writing under the direction of faculty supervisor
- ✦ Must be willing to prepare a lesson plan suitable for your class and essay evaluation
- ✦ Must be a US citizen or permanent resident

TO APPLY

Please submit:

Application form at: <http://jsis.artsci.washington.edu/programs./mideast/04application.pdf>

To:

Felicia Hecker
Associate Director
Middle East Center, Box 353650
University of Washington
Seattle, WA 98195

Deadline: Application deadline is **May 1, 2004**. Applicants will be notified no later May 9, 2004.

Questions: Contact Felicia Hecker, email: <fhecker@u.washington.edu> or telephone: 206-543-4227; fax: 206-685-0668

SUMMER 2004 TEACHER FELLOWSHIPS

THE MIDDLE EAST CENTER, HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES, UNIVERSITY OF WASHINGTON

Fellowships for Social Studies Instructors Teaching the Middle East

JULY 12-23, 2004, UNIVERSITY OF WASHINGTON

2004 THEME: Iraq: Where Did It Come From, and Where Is It Going?

APPLICATION FORM

Name _____

Mailing Address: _____

Telephone number _____ Fax _____

Please check one ☐ US citizen

Email _____ ☐ US Permanent Resident Alien

Name of school where you are currently teaching _____

Grade level/classes currently teaching _____

PERSONAL STATEMENT: *Please use the space below and reverse, or attach a separate sheet to briefly (300-500 words) describe your current teaching responsibilities and your interest in the Middle East.*

APPLICATION DEADLINE: **May 1, 2004.** Send to: Felicia Hecker, Middle East Center, Box 353650, University of Washington, Seattle WA 98195. All applicants will be notified no later than May 9, 2004.

Further details on line at: <http://jsis.artsci.washington.edu/programs/mideast/04summerad.pdf>

Applications are on line at: <http://jsis.artsci.washington.edu/programs/mideast/04application.pdf>

UNIVERSITY OF WASHINGTON
SEATTLE, WASHINGTON



THE HENRY M. JACKSON
SCHOOL OF INTERNATIONAL
STUDIES, OUTREACH CENTERS

2004 SUMMER SEMINAR FOR EDUCATORS, GRADES 6 AND UP

LIVING IN OUR WORLD

Environmental Challenges and Solutions of the 21st Century

JUNE 29-30, 2004
KANE HALL, WALKER-AMES ROOM
UNIVERSITY OF WASHINGTON, SEATTLE CAMPUS

The Outreach Centers at The Henry M. Jackson School of International Studies invite you to attend the annual Summer Seminar for educators, June 29-30, 2004. This year's seminar, "Living in Our World: Environmental Challenges and Solutions of the 21st Century," will bring scholars and master teachers together to address the environmental challenges we face in today's world and to explore some of potential solutions. Learn about important world areas and develop practical teaching skills related to contemporary world societies.

Registration deadline: June 22, 2004.

Downloadable forms: <http://jsis.artsci.washington.edu/doc/04-ss-registration-form.pdf>

Registration Fee: \$80 includes parking vouchers, coffee/tea, morning pastries, lunch and 16 WA state clock hours (you must attend the entire seminar to receive clock hours). Please make checks payable to the "University of Washington." Special travel stipends are available for teachers coming from 75 miles or more.

Registration validation: Registration can only be accepted by mail and must include payment in full.

Mail forms to: The Southeast Asia Center, Box 353650, University of Washington, Seattle 98195.
Questions or inquiries, please call: 206-543-9606 or contact seac@u.washington.edu. You will receive a confirmation packet with a receipt, map, driving and parking directions and program details.

REGISTRATION FORM

Name _____

Mailing Address _____

Daytime phone _____ Email _____

School _____ Grade level _____

Do you wish to receive clock hours? _____ Travel stipend? _____ Seattle bus fare? _____



2004 FESTIVAL MOSAIC: FOLK AND FINE ARTS AROUND THE WORLD

SATURDAY, APRIL 24, 2004

Mosaics Saturday workshops introduce teachers of elementary and Middle school students to new ideas, resources, and activities for teaching about the world beyond our borders. The workshops offers an array of sessions to choose from, handouts, seven free clock hours, and an ethnic lunch. Mosaics are co-sponsored by the Jackson School Outreach Centers, the Seattle International Children's Festival, and the Washington State Council for the Social Studies.

This year's UW workshop will be held April 24, 2004 from 8:30 a.m. to 3:30 p.m. in Thomson Hall.

For those specifically interested in the Middle East, the workshop will feature a session by noted Iranian calligrapher, Mr. Ali Rouhfard, who is an artist-in-residence at the

Seattle Children's Museum and visiting faculty member of the University of Washington.

Sign up now to reserve your place. The registration fee is \$45, which includes an ethnic lunch, resource materials, and seven clock hours. Registration must be received five days in advance. Registration is possible at the door, but supplies, packets, and ethnic lunch may not be available.

Make checks payable to the *University of Washington*, enclose the form below, and mail to:

East Asia Resource Center
Attn.: Festival Mosaic, UW
Box 353650
University of Washington
Seattle, WA 98195

Registration Form for 2004 Mosaics

Name _____

Address _____

Telephone _____

Email _____

Grade Level/Subjects taught _____