

THE MIDDLE EAST CENTER

The Henry M. Jackson School of International Studies, University of Washington, Seattle WA

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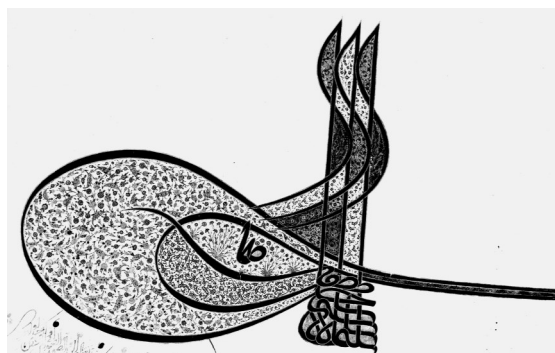
Envisioning the Ottoman Empire: A Collaborative Research Project Funded by the Center for Humanities

The Walter Chapin Simpson Center for the Humanities at the UW has awarded funding to a collaborative research project that will result in the offering of a three-term graduate course during the academic year 2000-2001 titled "Envisioning the Ottoman Empire." This innovative course is made possible by the recent appointments of Selim Kuru in the Department of Near Eastern Languages and Civilization, a specialist in Ottoman literature; and Sarah Stein in the Department of History, who is a historian of Jewish communities in the Ottoman empire. They will join

Professor Resat Kasaba, of the Jackson School, a sociologist who works on 19th-century Ottoman society and economics, in developing this new series of courses.

Taken as a whole, these courses will seek to approach the history and culture of the Ottoman empire in an interdisciplinary and comparative fashion. At the heart of each course will be an examination of how the Ottoman empire has been represented and

envisaged. The fall term, under the direction of Selim Kuru, will introduce students to the Ottoman cultural legacy. Winter term, led by Sarah Stein, will compare the development of multi-ethnic
(continued on page 2)



Tugra of Sultan Süleyman, c. 1555-60

MEDIA IN THE MUSLIM WORLD *A Spring Seminar in Ethnomusicology*

"Media in the Muslim World," a special seminar in Ethnomusicology, has been organized this spring by Professor Philip Schuyler.

The Muslim world presents a vigorous oral culture, which has coexisted with learned literary traditions for well over a millennium. The advent of electronic media, has transformed the transmission of knowledge and has had a

profound effect on history, politics, and culture

This seminar features a number of very distinguished guest speakers who will present case studies on the impact of sound recordings, film, radio, television, and the internet, based on current research carried out in six countries from North Africa to South Asia.

These guests include:

Virginia Danielson spoke on April 7. Danielson, who is
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JEFF McCARTER NAMED 2000 WINEMAN

Jeff McCarter, an M.A. student in the Middle East Studies program, has been named the Paul Wineman Fellow for 2000. McCarter will spend the 2000-2001 academic year studying at the American University in Beirut (AUB) and will be one of the first American graduate students to return to AUB—once a flourishing institution of higher education—after years of strife in Lebanon. His year of study will also inaugurate the first formal student exchange program



Paul Wineman and Jeff McCarter

between AUB and the UW.

The Wineman Fellowship, which is made possible by the generosity of Paul Wineman, allows students specifically interested in pursuing careers in business to study in the Middle

East. McCarter, who has also served as an RA on the Tools for Transformation Project this year in the Department of Near Eastern Languages and Civilization, is researching computer technologies that facilitate Arabic

learning. He hopes to

combine his computer expertise with his knowledge of Arabic and Arab culture to promote communications and development of computer technology in the Middle East.

☞

Envisioning the Ottoman Empire

Continued from page 1

culture under the rule of the Russian, Austro-Hungarian, and Ottoman empires. Spring term, under the direction of Resat Kasaba, will review the different ways in which the Ottoman empire has been studied by historians, paying particular attention to competing and conflicting images of the empire as presented by historians who approach history from different perspectives.

This series responds to the rapidly growing interest in Ottoman history, the study of empires, and developments in the Balkans. ☞

CENGİZ CANDAR

Noted Turkish Journalist a Recent Visitor

CENGİZ Candar, the political affairs columnist for *Sabah*, a leading Istanbul newspaper lectured recently on the subject of “What Is Wrong with Turkey.” This year Candar is in the US as a Fellow of the US Institute of Peace. His distinguished career includes numerous journalism awards and a stint from 1991 to 1993 as a special advisor to Turkish President Turgut Özal.

His daily column, which appeared in *Sabah* while he was in Seattle, described the city as the most beautiful in the US. He remarked with some surprise at the number of Turks employed in high-tech jobs at Microsoft and Boeing pointing out how much farther ahead Turkish society in general is compared to its politicians, of whom some have never used computers. ☞

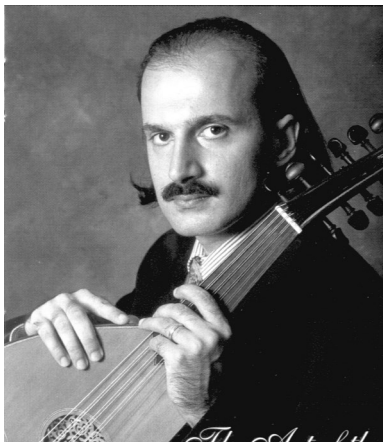


Cengiz Candar (l) with Resat Kasaba, director of the International Studies Center

Münir Beken, Turkish Ud Virtuoso and Composer

To be Visiting Artist-in-Residence, 2000-2001

Münir Nurettin Beken will be an artist-in-residence in the School of Music's Ethnomusicology Program during the academic year 2000-2001. Dr. Beken, an ud virtuoso and composer, is a founding member of the State Turkish Music Ensemble. He was the music director and composer for many programs airing on Turkish Radio and Television throughout the 1980s and early 1990s. From 1986-89 he was conductor of both the Istanbul Studio Orchestra and the Istanbul Technical University's Conservatory Orchestra. In 1993 he won the Best Film Music Award of the Ankara International Film Festival and in



Münir Nurettin Beken

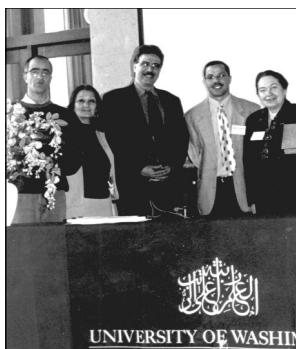
1994 was honored with the Individual Artist Award of the Maryland State Arts Council.

In addition to his musical talent, Dr. Beken is a prolific scholar, who has written on a wide range of topics including the changing aesthetics in music at the Maksim Gazino of Istanbul, ornamentation in Turkish music, the motets of Palestrina, and hetero-phony in Moroccan Andalusian

music. His CD recordings include *Münir Nurettin Beken: The Art of Turkish Ud* (1997, Rounder); *Miniatures* (1998, Kaplan); and *Quixodics* (2000, UMBC).

WESTERN CONSORTIUM MULTI-LANGUAGE WORKSHOP

Brings Instructors of Middle East Languages Together to Discuss Proficiency Teaching Techniques



(l-r) Yaron Shemer (Texas); Aman Attieh (Texas); Hussein Elkhafaji (Utah); Abdellah Chekayri (Al-Akhwayn, Morocco); Ilse Cirtantas (UW)

The annual multi-language workshop sponsored by the Title VI members of the Western Consortium of Middle East Centers was held April 1-2 at the UW. These workshops are designed to give members a chance to work on language pedagogy. This year the workshop was devoted to the topic of developing cultural proficiency goals in the teaching of Middle Eastern languages.

Speakers included, among others, Aman Attieh, President of the American Association of Teachers of Arabic, Howard Nostrand, eminent researcher and scholar of the proficiency movement; and Abdellah Chekayri from Al-Akhwayn University.



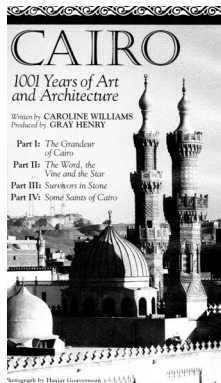
(l-r) Howard Nostrand (UW); Abdellah Chekayri (Al-Akhwayn, Morocco); Terri DeYoung, principle organizer (UW); Aman Attieh (Texas);

New Acquisitions Now Available in the Center's Resource Library

Resources may be borrowed from the Middle East Center free of charge by contacting the Middle East Center by telephone (206)543-4227 or by email to: <jbecker@u.washington.edu>. The Center also publishes a video guide of its holdings, available free upon request, or view our webpage at <http://jsis.artsci.washington.edu/programs/mideast/index.html>

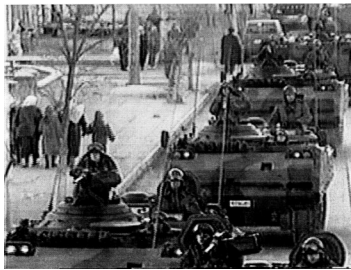
Cairo: 1001 Years of Art and Architecture. 1999.

Introduction to the art and architecture of medieval Cairo. Part I: The Grandeur of Cairo (16 min), Part II: The Word, the Vine and the Star: Spiritual Dimensions of Islamic Art in Cairo (20 min.); Part III: Survivors in Stone: 1001 Years of Islamic Architecture in Cairo (51 min.); Part VI: Some Saints of Cairo, Counsels of Ibn Ata' Allah al-Iskandari (10 min.).



Coup: A Documentary on Turkish Military Interventions and Coups d'etat. 2000. This film examines the 1960, 1971, 1980, and 1997 military interventions in Turkey. The work aims to explain recent events in Turkey and

the country's relations to the US, using rare photos, documents, and film footage. Elif Savas and Brian Felsen, producers, funded by the New York Council on the Arts.



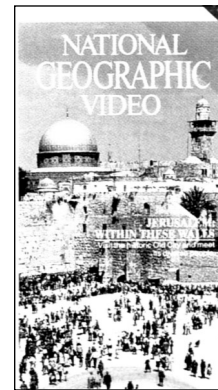
Grass. 70 min., 1927. A classic early documentary, this black/white silent movie chronicles the migration of 50,000 Bakhtiari nomads as they make their annual migration. Merian C. Copper and Ernest B. Schoedsack, directors.



People of the Wind. 127 min., 1976. This film is an updated version of *Grass*. Narrated by James Mason, the film follows the annual migration of the Bakhtiari tribe. The two films make an interesting comparison.

Jerusalem: Within These Walls.

Examines the old city of Jerusalem as the nexus point of three major religions and the stage for three millennia of faith and conflict. A National Geographic Video.

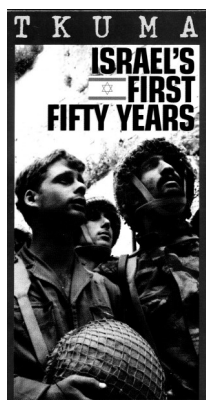


Takuma: Israel's First 50 Years.

1999, six one-hour programs on three videos. Tape 1: "The Conflict," history of Israel from its founding Zionist fathers to war of independence and the emergence of the

New Video Acquisitions—Continued

independent Jewish state; "The Ingathering," history of Jewish immigration and cultural identity. Tape 2: "The People's Army," history of the Israeli Defense Forces; "Whose State? Whose Religion?" examination of national identity. Tape 3: "From the

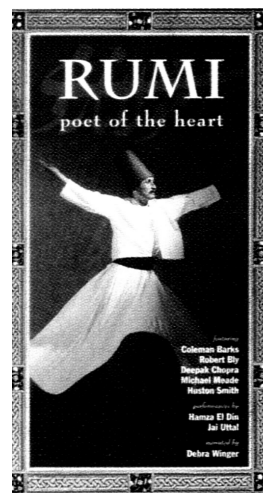


Orange to the Chip: Israel's Economic Revolution," examination of transformation of economy from agriculture to high technology; "Future Peace, Next War," examination of volatile, unresolved issues.

Virtual Cairo. 25 min., 1999. Produced by Nezar AlSayyad. A short video documentary built around a computer simulation of medieval Cairo. Provides fly-overs and walk throughs of the city and traces the spatial development and transformation of the historic core of Cairo from

the 12th through the 16th centuries

Rumi: Poet of the Heart. 60 min., PBS. Explores the life of the great 12-c. poet Jelauddin Rumi and his popularity 800 years later in America.



Media in the Muslim World Seminar—Continued

the Richard F. French Librarian and chief curator of the music collection in the Eda Kuhn Loeb Library, Harvard, presented her recent research on Egyptian mass media and the transformation of musical life. **Münir Nurettin Beken** (see related story p. 3) gave a presentation on changing aesthetics in Turkey, April 21.

Upcoming in the series (see back p. for dates) are: **Douglas Davis**, Professor of Psychology, Haverford College, who specializes in the effects of the Internet in Islamic developing countries and particularly in Morocco, with specific focus on the cultural dynamics of on-line communication. **Jean Lambert**, Fellow, Centre National de Recherches Scientifiques, Musee de l'Homme, Paris and professor of anthropology and ethnomusicology, Universite de Paris

specializes in poetry, music, and society of Yemen. He will be discussing the first musical recordings made in the Arabian Peninsula.

Walter Armbrust, assistant professor of anthropology, Center for Arab Studies, Georgetown University. The author of *Mass Mediations: New Approaches to Popular Culture in the Middle East and Beyond* (Cambridge, 1996) and *Mass Culture and Modernism in Egypt* (California, 2000), he is working on a cultural history of the Egyptian cinema and will present a lecture on the impact of mass media on Ramadan. **Brian Silver** is the Chief of the Voice of America's Urdu Service in Washington, D.C. An award-winning sitar player and music consultant for the film industry, he will be examining broadcasting in South Asia.

All lectures are held in the Music Building, Room 223, UW, see back page for dates. ❧



From Reed to Brush: Calligraphic Traditions of the Middle East and East Asia **MOSAICS WORKSHOP FOR K-8 EDUCATORS**

Mosaics Saturday workshops introduce teachers of elementary and Middle school students to new ideas, resources, and activities for teaching about the world beyond our borders. Each Mosaic offers an array of sessions to choose from, handouts, free clock hours, and an ethnic lunch. The Mosaics are co-sponsored by the Jackson School Outreach Centers and the Washington State Council for the Social Studies. This year's Mosaic program is:

- ✦ April 29: Seattle Festival Mosaic
- ✦ May 6: Calligraphy Mosaic

The Seattle Festival Mosaic focus is on the folk and fine arts of Asia, reflecting the Asian cultures and art forms that will be featured at the Seattle International Children's Festival in May. In addition, the Middle East Center is partnering with the East Asia Center to offer a Mosaic on calligraphic traditions of the Middle East and East

Asia. The workshop will be held on May 6, 2000 from 8:30 a.m. to 3:30 p.m. The location is Balmer Hall, Room 303 on the University of Washington Campus.

Sign up now to reserve your place. The registration fee is \$40 for one workshop or \$35 each when registering for more than one. Registration must be received five days in advance. Registration is possible at the door, but supplies, packets, and ethnic lunch may not be available. Clock hours are free of charge.

Make checks payable to the **Washington State Council for the Social Studies**, enclose the form below, and mail to: Mary Cingcade, East Asia Resource Center, Box 353650, University of Washington, Seattle, WA 98195-3650.

For questions call Mary Cingcade at 206-543-1921. ☞

Registration Form for Mosaics Workshops

Mosaics Registering for _____

Name _____

Address _____

Telephone _____

Email _____

Grade Level/Subjects _____

SUMMER TEACHERS SEMINAR
FOR EDUCATORS, GRADES 7-12
June 28-29, 2000

The Family across Time and Cultures

Program and Presenters

This two-day seminar will introduce participants to the topic of the family as it has evolved over time and in different cultures around the world. Participants will begin with an overview of the concept of the family and will learn tools and techniques for considering the topic, which they will bring into play as the seminar moves into more specific areas of exploration.

Presentations will include among others:

- * Myths and Changing Realities of the Family
- * Medieval European Families
- * The Middle Eastern Family Unit
- * Central Asian Family Traditions
- * The Korean Family Unit
- * Ramifications of China's One-Child Policy
- * Vietnamese Family Traditions
- * Family Structure of Indigenous Peoples of the Pacific Northwest

In addition to lecture presentations, the seminar will also include:

- * live performance of Central Asian wedding music and rituals
- * guided tour of the Burke Museum focusing on family life of Pacific Northwest native peoples
- * presentation during the noon-hour of videotapes suitable for classroom use on families around the world

The presenters are faculty and advanced graduate students of the University of Washington, including*:

ANN ANAGNOST, Associate Professor, Anthropology (China)
PAM CREASY, Ph.C., Socio-Cultural Anthropology (Pacific Northwest First Nations)
PAULA HOLMES-EBER, Visiting Scholar, Anthropology (Middle East)
ELMIRA KOCHUMKULOVA, Ph.C., Near Eastern Languages & Civilization (Central Asia)
HARRIET PHINNEY, Ph.C., Anthropology (Southeast Asia)
PEPPER SCHWARTZ, Professor, Sociology
CLARK SORENSEN, Associate Professor, International Studies (Korea)
ROBERT STACEY, Professor, History (Europe and the medieval world)

**Please note this is only a preliminary list.*

University of Washington Seattle, WA

General Seminar Information

The seminar will be held in the Walker-Ames Room, Kane Hall on the University of Washington campus, Seattle from 8:30 a.m. to 4:30 p.m. each day. Participants will walk to the Burke Museum—a short distance from Kane Hall—on the second day of the seminar. Pre-registrants will receive in advance a packet containing the final program and campus

Registration Information

Registration Deadline: June 19, 2000

Registration Fee: \$60.00 (checks payable to the University of Washington)

Clock Hours: 16 clock hours at no additional charge (must attend the entire seminar to be received)

Space Limitations: Seminar is limited to the first 50 registrants

Registration Validation: Registration can only be accepted by mail and must include payment in full.

Downloadable forms: <<http://jsis.artsci.washington.edu/programs/mideast/events>> (see listing under June 28-29)

Name _____

Mailing Address _____

Day Phone _____ Fax _____

Email _____

School _____ Grade Level _____

☐ I wish to receive clock hours.

Mail Registration forms to: Felicia Hecker, Middle East Center, Box 353650, University of Washington, Seattle, WA 98195-3650.

Questions: Contact Felicia Hecker at 206-543-4227, email: <fhecker@u.washington.edu>

CALENDAR OF SELECTED UP-COMING EVENTS

April 28

"Sidi ROM: Coming of Age in the Time of the Internet," Douglas Davis, Haverford College, 2:30-4:00, Music Bldg., Room 223

May 6

Mosaics series: "From Brush to Reed: Calligraphy of East Asia and the Middle East" (see inside, page. 7)

May 12

"The First Musical Recordings in Arabia: Jeddah, Arabian Gulf, Aden (1904-39)," Jean Lambert, CNRS, Paris, 2:30-4:00, Music Bldg., Room 223

May 19

"Christmas-izing Ramadan: Television and Holiday Consumption, Walter Armbrust, Georgetown University, 2:30-4:00, Music Bldg., Room 223

June 2

"Radio on the Edge: International Broadcasting in South Asia," Brian Silver, Voice of America, 2:30-4:00, Music Bldg., Room 223

June 27-28

"The Family across Time and Cultures," JSIS Teachers Summer Seminar (see inside, page 8)

The Middle East Center Newsletter

EDITOR

Felicia J. Hecker

ADDRESS

Middle East Center
Box 353650
University of Washington
Seattle, WA 98195 USA

TELEPHONE

206-543-4227

FAX

206-658-0668

E-MAIL

fhecker@u.washington.edu

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