

MIDDLE EAST NEWSLETTER

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TEACHING ABOUT THE HISTORY AND CULTURE OF TURKEY

Turkey straddles Europe and Southwest Asia and Turkish history and culture reflect this dual heritage in many ways. This workshop will explore the richness of this heritage and suggest ways to incorporate information on Turkey into a unit on the Middle East or Europe.

Your registration fee will include payment for a Turkish lunch and, at the end of the day, a packet of information about Turkey: A unit entitled Teaching about Turkey through its Puppetry, Music, and Dance; annotated slides emphasizing Turkish handicrafts; teaching suggestions; a map; the booklet A Pocketful of Turkish Proverbs; the filmstrip and cassette program An American Teenager Visits Turkey; and other materials.



NOTE FROM THE EDITOR: Our Middle East Center had already planned to offer a teachers' workshop on Turkey before I flew off to Istanbul in June (see following article), but my experiences there only underscored my determination to present a workshop that would give participants a real sense of Turkish history and culture. Both the Institute of Turkish Studies and the Turkish Oral Narrative Archive have given our Center assistance to make this one of the best workshops we have offered. I hope that you will join us November 19 to find out more about Turkey and how you can incorporate information about Turkey into your teaching.

TEACHING ABOUT THE HISTORY AND CULTURE OF TURKEY

PROGRAM

- 8:15-8:45 Registration and coffee
- 8:45 Welcoming remarks. Jere L. Bacharach, Director, Middle East Center, UW
- 9:00 Turkey: Layers of Civilization: An Introduction to Turkish History and Culture. Reşat Kasaba, Jackson School of International Studies, UW
- 10:00 Presentation of a slide unit on Turkey and Turkish handicrafts. Charlotte Albright, Outreach Coordinator, Middle East Center, UW
- 10:45 Break
- 11:00 KEYNOTE ADDRESS: Court Culture and Commercial Culture in Ottoman Turkey: The Artistic Record. Walter Denny, Art History, University of Massachusetts.
- 12:00 Lunch featuring Turkish cuisine prepared by Turkish Delight

Published by the Middle East Center, Jackson School of International Studies, 335 Thomson Hall (DR-05), University of Washington, Seattle, WA 98195. Tel. 206-543-4227. Charlotte Albright, Editor.

- 1:00 Presentation of a unit, Teaching Turkey through its Puppetry, Music, and Dance, and the videocassette, Shadows of Turkey. Walter Andrews, Near Eastern Languages and Civilization, UW; and Irene Markoff, School of Music, UW.
- 3:00 Workshop evaluation. Distribution of packets.

****REGISTRATION FORM ON PAGE 6****

LETTER FROM THE EDITOR

Last summer I was one of 20 people chosen by the Department of Education, Fulbright-Hays Seminar Abroad Program, to spend five weeks studying and touring in Turkey. The other 19 seminar participants were people working with some aspect of curriculum development, of whom about half were secondary school teachers. Though I had spent several years overseas in Afghanistan and Iran during the 60's and 70's, I had not been overseas in nearly 10 years and was most excited to have an opportunity to travel to Turkey, a country I had only seen in transit to Iran before.



Bronze Stag, Hittite

Our group spent two weeks in the eastern Black Sea city of Trabzon where we were the guests of Karadeniz Technical University. Subsequently, we traveled through central Anatolia down to the Mediterranean, back to the Aegean Sea and up to Istanbul. On the way we visited pre-historic and historic sites dating back as far as 50,000 B.C. (Karain Cave) and including the remains of Hittite, Greek, and Roman cities and monuments from the Seljuk and Ottoman periods of Turkish history.

The combination of lectures and tour helped me understand first hand the richness and complexity of Turkish culture and the multiple layers of civilizations that have derived from both Europe and Asia. Turkey is not an easy place to pin a label on!

The application packets for 1989 Fulbright-Hays Summer Seminars Aroad are available now from:

Lungching Chiao tel. 202-732-3292
Center for International Education
Room 3053, ROB 3
U.S. Department of Education
Washington, D.C. 20202-5247

For summer 1989 seminars are planned for Egypt and Israel in the Middle East as well as Brazil, China, India, Yugoslavia, Japan, Korea, and one program to Taiwan, Hong Kong and China. You may qualify to participate if you teach or work in education at the pre-collegiate or collegiate level. Deadline for applications for summer, 1989 is December 5, 1988.

UPCOMING LECTURE

November 17 3:30 p.m. Şerif Mardin, Professor of Sociology and Visiting Scholar at American University from Bosphorus University in Istanbul, will deliver a lecture entitled "The Nakşibendi Order in Turkish History." Place: Thomson Hall, Room 101.

ATTENTION SCHOOL LIBRARIANS:

NEW PUBLICATIONS AVAILABLE FROM THE MIDDLE EAST OUTREACH COUNCIL (MEOC)

The Middle East Outreach Council (MEOC), a national organization of people involved in Middle East outreach, has published two books of use to teachers who deal with the Middle East:

Middle East Materials for Teachers, Students, and the Non-Specialist. Contains an annotated bibliography of about 450 titles, primarily printed materials but also slide sets and film strips (but not film & video). All are in print and currently available for purchase. The materials selected cover the Middle East from Morocco to Afghanistan and time periods from the rise of Islam to the present. Middle East Materials is designed as a guide to the selection and use of print media for non-specialists at the elementary, secondary, and college levels. 150 pp. \$10.00

A Resource Guide for Middle Eastern Studies. Includes lists of national and regional Middle East outreach programs and organizations related to the Middle East, a section on how to organize a teachers' workshop, and an annotated list of about 450 films and videos. Useful for teachers and film librarians. \$10.00

Both these publications are available from the Middle East Studies Association (MESA), Department of Oriental Studies, University of Arizona, Tucson, AZ 85721. Orders must be prepaid. There are discounts available for orders of 5 or more of each publication. There is a shipping and handling charge of \$1.70 for each book ordered. Make checks payable to MESA.

MESA MEETINGS TO BE HELD IN LOS ANGELES

The annual meeting of the Middle East Studies Association (MESA) will take place this year in Los Angeles at the Beverly Hilton Hotel November 2-5. The main event at this meeting will be the presentation of literally hundreds of papers in panels devoted to all aspects of Middle Eastern scholarship. There are also plenary sessions, concerts, and other activities as well as a major exhibit of Middle Eastern books, computers that print in Arabic script, and artifacts. If you are interested in attending this meeting, contact MESA at the address in the article above, or telephone 602-621-5851, to register.

GOLIATH PROJECT PRESENTS A MIDDLE EASTERN CULTURAL FESTIVAL

The Goliath Project, a non-profit, Middle Eastern, educational and cultural organization, is sponsoring a Middle Eastern Cultural Festival to take place at the Seattle Centerhouse, Saturday, October 15, 10 a.m. to 10 p.m. The Festival will include live performances of music and dance as well as several films, slide shows, and a wide variety of arts and crafts exhibits and displays. The festival will be FREE TO THE PUBLIC. For additional information contact William Scott, the Goliath Project, P.O. Box 31612, Seattle, WA 98103.

NEW MATERIALS AT THE MERC

These materials may be borrowed, free of charge, in the Pacific Northwest (Washington, Oregon, Idaho, Montana). To reserve materials, or for a copy of the Teaching Resource Guide, which lists these and other materials, call or write Charlotte Albright, c/o the address on page 1.

Audiovisual Materials:

Israeli Perspectives (1986) Curriculum unit on Israel containing 20 slides with explanations, map, bibliography of contemporary Israeli and Palestinian writing, notes on Hebrew, pamphlets from the Israeli consulate. Produced by the Center for Middle Eastern Studies, University of California, Berkeley

Daily Life in Ancient Egypt. (1987) Includes 20 slides with explanations, articles on hieroglyphic writing, games, and food in Ancient Egypt, and a recipe card. Produced by the Center for Middle Eastern Studies, University of California, Berkeley.

Saudi Arabia: An Introduction. Produced by the Information Office of the Royal Embassy of Saudi Arabia. Booklet, slides, and cassette on Saudi Arabia.

Suleyman The Magnificent. 1/2" VC, 57 min., color
Produced by the Metropolitan Museum of Art and National Gallery of Art, Producer/Director: Suzanne Bauman.
Focuses on the dramatic life and personality of the Ottoman Sultan Suleyman, contemporary of Francis I of France, Charles V of the Holy Roman Empire and Henry VIII of England. Sultan Suleyman is remembered as an audacious military leader, celebrated poet, and enthusiastic patron of art and architecture. Shot on location in Turkey.

Turkey: A Precollegiate Handbook. Sponsored by the Turkish Studies Association, Institute of Turkish Studies, and Archive of Turkish Oral Narrative. A complete (and very attractively packaged) unit on Turkey. Includes an overview, sections on Kemal Ataturk, Government, Urban and Rural Life, International Relations, Folklore, Traditions and Customs, forty slides with notes, and maps. Robert Staab, Chair of the committee that put this unit together, is willing to give a limited number of teachers a copy of this unit so long as that teacher is willing to pilot the unit in his/her classroom. Contact Dr. Staab at Middle East Center, University of Utah, Salt Lake City, Utah, 84112. Tel. 801-581-6181.

Women, Men and the Family in the Arab World (1988) Curriculum unit containing 20 slides with explanations, several articles, folktales, proverbs, and kinship handouts. Produced by the Center for Middle Eastern Studies, University of California, Berkeley.

Books:

Arabia: A Journey Through the Labyrinth. Jonathan Raban. New York: Simon and Schuster, 1979. Raban travels all around, but not into, Saudi Arabia and tells the reader about all the places he visits.

The Arabs: Journeys Beyond the Mirage. David Lamb. New York: Random House, 1987. Book about the Arab world by a reporter for the Los Angeles Times. Gift of Janet Davidson.

Arabian Travellers: The European Discovery of Arabia. Richard Trench. Topsfield, MA: Salem House Publishers, 1986. Chronicles European exploration of the Arabian peninsula. Numerous photographs and color plates of paintings and drawings. Gift of Janet Davidson.

The Art of Arabian Costume: A Saudi Arabian Profile. Heather Colyer Ross. Fribourg, Switzerland: Arabesque, 1981. Beautifully produced book with many color pictures and instructions for embroidery stitches. Gift of the U.S. Committee for Saudi Arabian Cultural Heritage.

The Art of Bedouin Jewellery: A Saudi Arabian Profile. Heather Colyer Ross. Fribourg, Switzerland: Arabesque, 1981. Discusses types of jewellery and its manufacture. Many color pictures. Gift of the U.S. Committee for Saudi Arabian Cultural Heritage.

The Arts of Islam: A Primer. Priscilla Soucek. New York University. 1988. A four-page article and seven-page resource list of books, slides, records, etc. concerning the arts of Islam.

The Birth of Israel: Myths and Realities. Simha Flapan. New York: Pantheon Books, 1987. Written by the former National Secretary of Israel's Mapam party. A controversial book which discusses "myths" of the creation of Israel, such as "Palestinians Fled Voluntarily, Intending Reconquest," or "Israel Has Always Sought Peace, But No Arab Leader Has Responded."

The Kingdom of Saudi Arabia. no author. New Jersey: Stacy International, 1986. A coffee-table book filled with beautiful color photographs and charts. Discusses the history and current situation of Saudi Arabia.

Land Reform: Land Settlement and Cooperatives. FAO, United Nations, 1987, No. 12. Includes sections on the Near East, Iran, and Syria.

MEOC presents Middle East Materials. Catherine Jones, Ed. Described and ordering information given above. We do have one copy to look at.

Riyadh. Two articles on Riyadh, Saudi Arabia, published by the Ministry of Information in Saudi Arabia.

Şebnem Sarayda. Eski İstanbul Kıyafetleri. Paperdolls and costumes from the Ottoman period. Elementary level.

Social Change in a Yemeni Highlands Town. Thomas B. Stevenson. Salt Lake City: University of Utah Press, 1985. An anthropological work on Yemeni highlands. Illus. black & white photos.

Syria: Fragile Mosaic of Power. Martha Neff Kessler. Washington, D.C.: National Defense University Press, 1987. A discussion of Syria's internal makeup and foreign affairs.

Traveller Through Time: A Photographic Journey with Freya Stark. Malise Ruthven. Viking, 1986. Tells of Freya Stark's many journeys in throughout the Middle East. Many black and white photos. Gift of Janet Davidson.



TEACHING ABOUT THE HISTORY AND CULTURE
REGISTRATION FORM

REGISTRATION DEADLINE: November 14

Name: _____

Address: _____

Home Tel. _____ Work Tel. _____

School _____

Registration fee \$20 _____
(Covers cost of lectures, Turkish lunch, and packet of materials.)

Please make check payable to
NEAR EAST STUDIES COUNCIL and
Mail registration coupon and check to:

Charlotte Albright, 335 Thomson Hall (DR-05),
University of Washington, Seattle, WA 98195

Confirmation of registration will be sent to you along with the location of
this workshop on the UW campus. If you register, but do not hear from us,
please call (206) 543-4227.

Charlotte F. Albright, Editor
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