



Middle East Newsletter

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May, 1995

Joel Migdal to Speak May 10 at JSIS International Updates Dinner

Joel S. Migdal, the Robert F. Philip Professor of International Studies at the University of Washington, will be the featured speaker at the International Updates Dinner on Wednesday evening, May 10, 5:30-8:00. His topic will be **THE STATE OF THE MIDDLE EAST PEACE TALKS**. Professor Migdal is an expert on the subject of Palestinians and their society. He has written three books on the subject: *Palestinian Society and Politics, Peasants, Politics, and Revolution*, and (with Baruch Kimmerling) *Palestinians: The Making of a People*.

For the past ten years Professor Migdal has been the Chair of the International Studies Program, the largest of the 24 undergraduate and graduate programs in the Jackson School of International Studies. During this time he also founded and has served as Director for the federally funded International Studies Resource Center at the UW. Professor Migdal is both an excellent speaker and teacher and a gifted writer. He has received both the UW' Distinguished Teaching Award (1993) and the Governor's Writers Award. Don't miss this opportunity to hear a faculty member of whom the UW is justifiably proud speak on one of the topics that has been central to his academic interests. For this Update, the lecture will begin at 5:30 pm in Kane Hall, Room 220 (UW campus). We will adjourn to the Walker Ames Room (across the hall) at 6:30 and dinner will be served at 7:00 pm. The dinner will be delicious Arabic cuisine provided by the Omar Khyam Restaurant. To register, fill out the form on the back page.



One other lecture still to come in the International Updates series will take place on Wednesday, May 18. The lecturer Raymond Hébert will speak on the topic "Is Canada Breaking Up?" Professor Hébert is a Visiting Associate Professor in Canadian Studies at JSIS this quarter. In Canada, he is the Coordinator of Canadian Studies at St. Boniface College in Winnipeg.

Other Upcoming Lectures

All lectures are free and open to the public unless otherwise stipulated.

Monday, May 22 WILL THERE BE ANOTHER ALGERIA?; GENDER, POLITICS, AND NATIONALISM IN PALESTINE. Sherna Berger Gluck, Director, Oral History Project at California State University, Long Beach. Room 317, Thomson Hall, UW. Time: 1:30 pm. Ms. Gluck is the author of *An American Feminist in Palestine: The Intifada Years*. She has written widely on issues relating to Palestine for the scholarly community and the press. Her pieces for the press have appeared in *Al Fajr English Weekly*, the *Christian Science Monitor*, and *Newsday*.

Date to be announced. Irene Bierman, Professor of Art History and Director of the Von Grünebaum Center for Near Eastern Studies, will spend a day on campus talking with students and giving a lecture.

12:30-1:30 pm CENTERS FOR THE STUDY OF ISLAMIC ART. Thomson Hall

3:30-5:00 FATIMID THEOLOGY AND ART. Lecture illustrated with slides.

Thomson Hall. Call 206-543-4227 for date and rooms.

Coming Up This Summer

Summer Course: University Extension at the UW will offer a course on Islam this summer. The course, called **Islamic Culture in the Modern World: Themes of Unity and Diversity**, will be coordinated by Dr. Manouchehr Shiva, who earned his Ph.D. at the UW in Anthropology. The aim of the course is to guide students to better understand contemporary Islamic peoples. Islamic cultures will be examined as a shared set of symbols and meanings which people use to identify themselves and to give meaning to their lives.

Topics will include the history of Islam, ethnicity and nationalism, mystical beliefs and practices, popular culture (including a musical performance), Muslim women, and Islam and modernity, capitalism, democracy, and human rights. Guest lecturers will include Jere Bacharach, Daniel Lev, and Homa Haq, and at UW.

Course number-- EDP:953-3591, meeting Thursdays, 6:30-8:30 pm, June 22-August 10. Cost is \$169. To register, call University Extension Registration at 206-543-2310.

Persian Poet to Visit Seattle Portland: Esmail Khoi, a Persian poet who now lives in London and a major voice of Persian poetry in exile, will be in Seattle and Portland during July to read his poems. In Seattle, Mr. Khoi will be at the Elliott Bay Book Company, at 1st S. and S. Main Street, Friday, July 7 at 7:30 pm. In Portland Mr. Khoi will most likely read his poems at Powell's Book Store, though the location and date are still to be confirmed.

Reşat Kasaba, Middle East Specialist at JSIS, Is Named Liberal Arts Professor

Reşat Kasaba, Associate Professor in International Studies, Jackson School of International Studies, UW, was one of two faculty members named College of Arts and Sciences Liberal Arts Professors for 1995-96. Faculty members receive this award in recognition of the excellence of their teaching. As a recipient of this honor, Professor Kasaba will design a new course concerning international migration, which will become a part of the curriculum of the School of International Studies. Congratulations are in order!



Publications about the Middle East by Northwest Authors

There are many Middle East specialists teaching at colleges and universities around the Pacific Northwest. Listed below are a sample of their recent publications representing only those of which the editor was aware!

Jere L. Bacharach, History, UW, has edited a book entitled *The Restoration and Conservation of Islamic Monuments in Egypt*, Cairo, AUC Press, 1995. The book is a compilation from a conference on these monuments was organized by the American Research Center in Egypt, held in Cairo in 1993.

Kemal Silay, Department of Near Eastern Languages and Civilization, UW, is the author of *Nedim and the Poetics of the Ottoman Court; Medieval Inheritance and the Need for Change*, which was published recently in Bloomington by the Indiana University Turkish Studies Series (at Indiana University). The book concerns the poetry styles of the late seventeenth and early eighteenth centuries in the Ottoman empire and in particular the successful attempt by Nedim (no last name) to breath new life, in this case in the form of local linguistic and cultural elements, into this poetry. Professor Silay has been at the UW for two years and teaches Turkish language and literature. He also teaches courses in English about Turkey, such as *The Cultural History of Turkey: From Empire to Nation and Turkish Literature in Translation*.

Marina Tolmacheva, History, Washington State University, has written chapters for two recently published books: "Ibn Battuta on Women's Travel in the Dar al-Islam," in Frederick and McLeod, *Women and the Journey: The Female Travel Experience*, Pullman, Washington State University Press, 1993; and "The Muslim Woman in Soviet Central Asia," in *Central Asian Survey*, 12(4), 531-548.

Michael Zirinsky, History, Boise State University, has published two articles in the last two issues of *Iranian Studies*, both dealing with Iran in the first 25 years of this century: "A Panacea for the Ills of the Country: American Presbyterian Education in Inter-War Iran," Vol. 26, No. 1-2, 119-137; and "Render Therefore Unto Caesar the Things Which Are Caesar's: American Presbyterian Educators and Reza Shah," Vol. 26, No. 3-4, pp. 337-356.

Recap of Central Asia Mosaic

Those who attended our Central Asia Mosaic in February know that the day was tremendously interesting (this is not just your editor's opinion, but the opinion of 99% of those attending!). Along with live music, epic poetry, a dance presentation, and wonderful food, we were enlightened by several excellent presentations. Subsequently, the Russia, East Europe, and Central Asia Center (REECAS) at JSIS received a teaching unit from Sarah Alsdorf at Madrona Elementary School in Seattle. She and Anita Yoder developed a project suitable for third to fifth grade students to make the cap, called *tubeteika* in Russian (or *kola* in Tajik and *qalpoq* in Uzbek--the caps are worn by many men and women in both Uzbekistan and



and Tajikistan). The cap-making unit was planned to go along with a short story called "The Tubeteika Affair" (from *Face to Face*, Thomas Pettepiece and Anatoly Aleksin, editors, Philomel Books, New York, 1990). Ms. Alsdorf has generously agreed to share this project with readers of this newsletter. So, even if you didn't make it to the Mosaic, you can still incorporate something about Central Asia into your curriculum, if you wish.

Ms. Alsdorf writes that they "do map work to locate the important places in the story and pre-teach vocabulary words. After reading the story, children answer some basic comprehension questions. Then we make the *tubeteikas*."

Directions for making the tubeteikas:

1. On black construction paper trace four copies of piece (pieces A and B on next page).
2. Place piece B on each copy of piece A to trace lines 1 and 2.
3. Cut out the four pieces and use scissors to lightly score the paper along lines 1 and 2.
4. Make about 5 cuts as indicated on piece A. These will enable the top of the hat to fit into the hat band later.
5. Press between fingers until firmly attached. Repeat this until all four triangles have been glued in this way.
6. Make the hat band by cutting a 4-inch by 24-inch strip of construction paper and folding it in half. Folds should be made at 5 and 1/2-inch intervals, leaving 2 inches to spare at the end.
7. Put paper glue (like Elmer's glue) on both sides of the little tabs on the bottom of one of the triangles. Work the tabs into the open edge of the hat band along one side. Press firmly with fingers until secure. Repeat on the other three sides. The hat should take shape as you force the tabs into each side of the hat band. Glue the two-inch overlap inside.
8. Decorate with doilies and thin white cotton string.

Good luck!

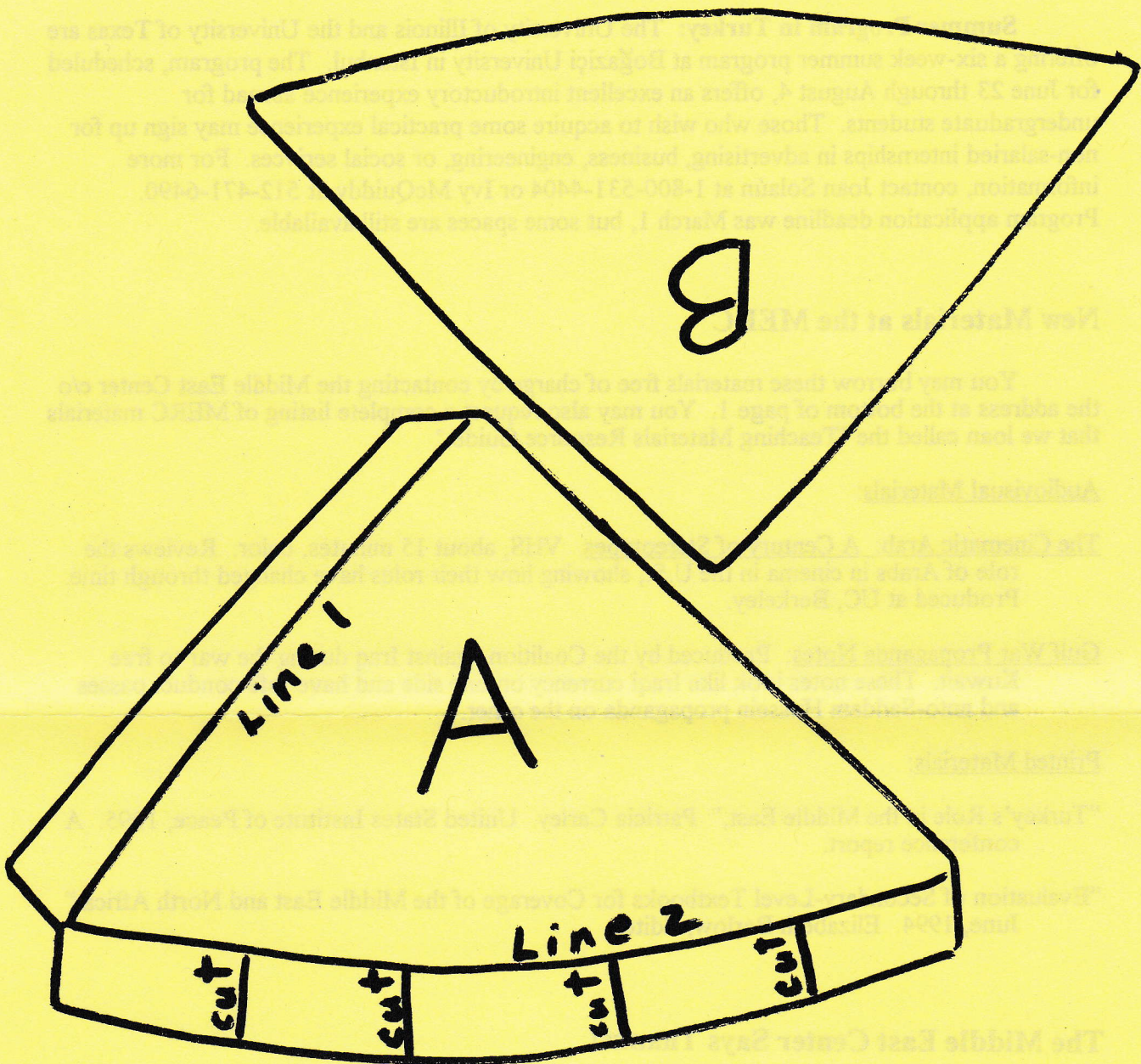
Email News

Everyone is talking email and internet these days. Here is a note about the state of our connectivity. Anyone can reach Charlotte Albright by email at <calbrigh@u.washington.edu>. We are busily developing so-called "homepages" accessible by world wide web on the internet. These homepages will include much information already available in hard copy that we have traditionally mailed to you on request. You can still get hard copy, or you can take a look at what we have "virtually" first and then request it.

Fawzi Khoury, the head librarian for Near Eastern materials in Suzzallo Library (the UW's main library) is developing a homepage that already includes a great deal of information about Middle East studies at the UW and elsewhere. You may visit his homepage if you have a link to the world wide web at the following address:

<<http://weber.u.washington.edu/~fawzi/homepage/center2.htm>>.

From this site you can also link directly to several other major repositories of information about Middle East studies. One of these is at the University of Texas which maintains a Middle East Network Information Center. Naturally, if you have not seen where you can go on the internet, it has to be experienced to be believed!



Other News of Note

\$500 Prize Offered: *Middle East Report* is once again offering the Philip Shehadi New Writers Award for the best article on the Middle East by a new writer. The prize is \$500 and publication in *Middle East Report*. Articles should focus on the contemporary Middle East. Topics include political and social transformation, the state and society, popular culture, gender relations and environmental issues. Submissions should be 3,000 to 5,000 words long and reflect and innovative approach, new thinking, and an ability to communicate ideas effectively. For guidelines, write Shehadi Award, Suite 119, 1500 Massachusetts Ave., NW, Washington, D.C. 20005. **Deadline is June 30, 1995.**

Summer Program in Turkey: The University of Illinois and the University of Texas are offering a six-week summer program at Boğaziçi University in Istanbul. The program, scheduled for June 23 through August 4, offers an excellent introductory experience abroad for undergraduate students. Those who wish to acquire some practical experience may sign up for non-salaried internships in advertising, business, engineering, or social services. For more information, contact Joan Solaún at 1-800-531-4404 or Ivy McQuiddy at 512-471-6490. Program application deadline was March 1, but some spaces are still available.

New Materials at the MERC

You may borrow these materials free of charge by contacting the Middle East Center c/o the address at the bottom of page 1. You may also request a complete listing of MERC materials that we loan called the "Teaching Materials Resource Guide."

Audiovisual Materials:

The Cinematic Arab: A Century of Stereotypes. VHS, about 15 minutes, color. Reviews the role of Arabs in cinema in the U.S., showing how their roles have changed through time. Produced at UC, Berkeley.

Gulf War Propaganda Notes: Produced by the Coalition against Iraq during the war to free Kuwait. These notes look like Iraqi currency on one side and have safe conduct passes and anti-Saddam Hussein propaganda on the other.

Printed Materials:

"Turkey's Role in the Middle East," Patricia Carley. United States Institute of Peace, 1995. A conference report.

"Evaluation of Secondary-Level Textbooks for Coverage of the Middle East and North Africa." June, 1994. Elizabeth Barlow, Editor.

The Middle East Center Says Thanks!

The Middle East Center gratefully acknowledges gifts from Emily Teeter and Sharon Hodgins to the work of the outreach program. We are also very appreciative of a film donated to the Center by Rita Zawaideh. The film is called *We Are All Children of God*.

Registration for International Updates: Trends and Transitions in Your World

Name: _____

Address: _____

Daytime phone: _____ FAX: _____

Dinner-lecture fee is \$20.00 per person, per session, payable to the University of Washington.

Deadline for the May 10 lecture will be May 8. Deadline for the May 18 lecture will be May 15.

Please mail this form and your fee to: Jackson School Outreach Centers, JSIS, UW, Box 353650, Seattle, WA 98195-3650.

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