



Middle East Newsletter

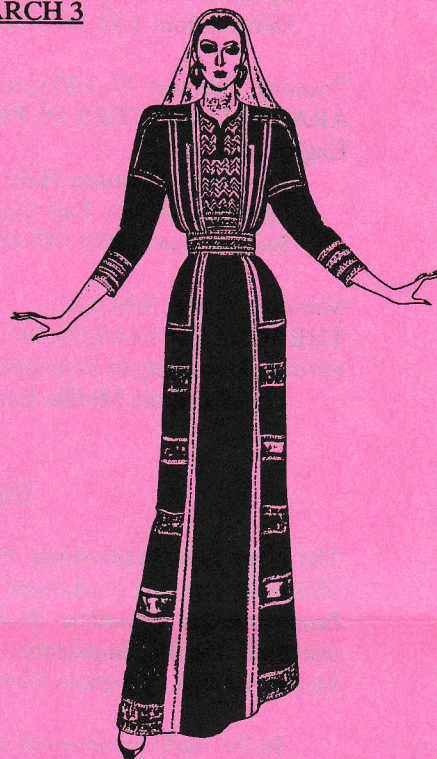
Volume 15, No. 3

March 1990

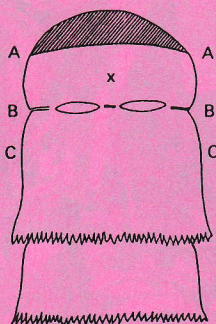
DRESS IN THE MIDDLE EAST: HALF-DAY SYMPOSIUM SET FOR MARCH 3

How does the clothing of the people living in the Middle East reflect their social, religious, and economic background? How have mechanized looms and other modern technology affected the production of textiles and clothing in the Middle East? What about western influences?

These and other questions will be addressed in a half-day symposium on DRESS IN THE MIDDLE EAST which will take place Saturday, March 3, from 9:00 a.m. to 12:30 p.m. The symposium will be held in the Henry Art Gallery Textile Collection, located on the second floor of the Chemistry Library Building (formerly the Drama-TV Building). The Henry Art Gallery and the Middle East Center, Jackson School of International Studies, both at the University of Washington, will co-sponsor the event. This symposium is being held in conjunction with the exhibition Village Dresses from Syria, currently on display at the textile collection. Cost: \$5.00, general, \$2.50, student



PROGRAM



9:00 - 9:20 Welcome and introduction. Judy Sourakli, Curator of Collections at the Henry Art Gallery, will discuss and define traditional, regional and ethnic dress as a means of exploring Middle Eastern dress.

9:20 - 10:20 Costume of the Arabian Gulf. Carolyn Anderson, UW Graduate student in Art History and Anthropology and resident of the Gulf for 10 years.

10:20-10:30 Break for refreshments

10:30 - 11:30 Village Dresses in Syria. Don Cioeta, Ph.D. in 19th & 20th century Middle Eastern history, University of Chicago. Dr. Cioeta has studied extensively the textiles and textile production of Syria.

11:30-12:30 Walk through of museum exhibit of Village Dresses in Syria.

End of Program

To register please send a check for \$5.00, general, or \$2.50, student, made out to the University of Washington and the coupon on the back page of this newsletter to Charlotte Albright, 225 Thomson Hall, DR-05, UW, Seattle, WA 98195. Tel. (206) 543-4227.

MIDDLE EAST LECTURES AT THE UW

Friday, February 23, 2:00 p.m.:

MOROCCAN TRIBAL RUGS AND WEAVINGS: An Introduction to a Moroccan weaving family, illustrated with slides. Lois Brubeck, collector and dealer.

Location: Henry Art Gallery in the Reed Gallery

Sponsors: Henry Art Gallery and UW School of Art

Information: (206) 543-2281 or 543-1739

Tuesday, February 27, 3:30 p.m.:

ARAB CHARACTERS IN PAUL BOWLES'S FICTION. Allen Hibbard, Ph.D., Instructor, Department of English, UW.

Location: Thomson Hall, Rm. 125

Sponsor: Middle East Center

Information: (206) 543-4227

March 6, 7, or 8, 3:30 p.m.:

THE HIDDEN FACTOR IN MIDDLE EAST PEACE: WATER. Thomas Naff, Professor, Department of History, University of Pennsylvania.

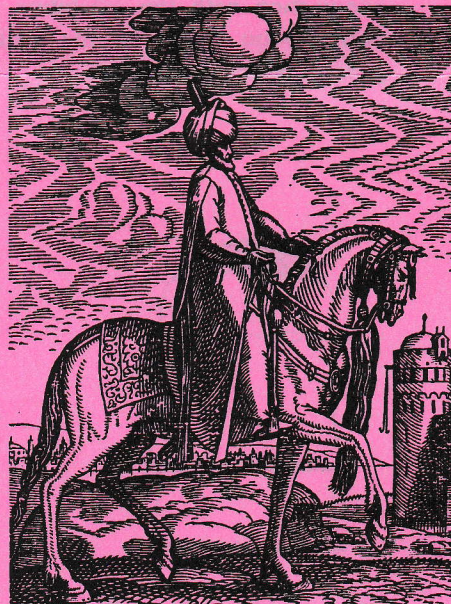
Please call the Middle East Center, 543-4227, for final date and location.

IZMIR AND THE LEVANTINE WORLD, 1550-1650

The Near East Publications Program at the UW is publishing the fifth in its series of hard cover books on the Middle East. This one, *Izmir and the Levantine World, 1550-1650*, by Daniel Goffman, discusses Izmir's importance as a seaport city in the eastern Mediterranean. To quote from the UW Press catalog's description:

In the early seventeenth century, the western Anatolian seaport of Izmir (Smyrna) emerged from provincial isolation to become a wealthy, turbulent, even dangerous international entrepôt. The city's new prosperity turned it into a tantalizing target for marauding North African pirates, made it a rich prize coveted by greedy foreigners, and created an intellectual milieu that became a religious hotbed of radical millenarians and mystics....

A mere fifty years earlier, the port had been a commercial backwater. Major caravan routes from the east passed the town by and even the ubiquitous Barbary corsairs rarely bothered to venture into port. [This was because the Ottomans wanted to prevent] Izmir from participating in the flourishing international commerce of the Levantine world.



Soon after the death of Sultan Süleyman the Magnificent in 1566, Ottoman economic control over Izmir abruptly slackened....*Izmir and the Levantine World* probes the reasons for the port's tumultuous transformation into a powerful, cosmopolitan trading center....The author presents a lively cast of characters and shows how they manipulated the affairs of their adopted city.

The book will be available in April and costs \$25.00. You can order a copy from your local bookdealer or the UW Press.

UW'S DEPARTMENT OF NEAR EASTERN LANGUAGES AND CIVILIZATION
TO CELEBRATE 20TH ANNIVERSARY

This year marks the 20th anniversary of the founding of the Department of Near Eastern Languages and Civilization (NELC) at the UW. This is the department responsible for teaching about the languages of the Middle East--Arabic, Hebrew, Persian, Turkish, and Uzbek--and Islamic civilization. The anniversary will be celebrated with a party on Saturday, March 24 at the UW. If you are interested in attending and would like more details, please contact NELC at (206) 543-6033.

CITIES CONFERENCE TO OPEN MARCH 29

The Cities in the World-System conference begins Thursday evening, 8:00 p.m., March 29 at the Waterfront Activities Center on the UW campus. The sessions on Friday and Saturday, March 30 and 31, will take place in the Student Union Building (HUB) on campus in Room 200. Sessions on those days begin at 9:00 a.m. and run to 5:30 p.m. A number of the papers will concern cities in the Middle East.

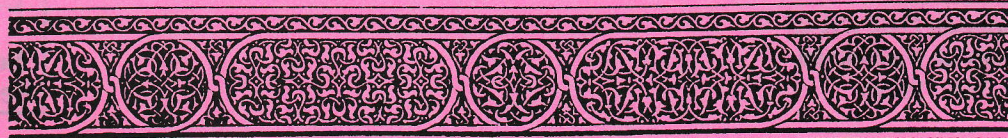
For a schedule of the conference, contact Resat Kasaba, (206) 543-6890.

MIDDLE EAST SLIDES SETS FOR SALE AT EWU

A limited number of slide sets from the Middle East are for sale at Eastern Washington University. These are definitely bargain basement prices!

1. The traditional crafts of Saudi Arabia:
 20 color slides with commentary
 \$2.50 for the entire set (11 sets available)
2. The Middle East:
 20 color slides with commentary
 \$2.50 for the entire set (15 sets available)

To order, send a check, money order, or stamps to Dr. Fred Lauritsen, Department of History, Eastern Washington University, Cheney, WA 99004-2496. Make checks payable to Fred Lauritsen.



NEW MATERIALS AT THE MERC

The materials listed below are available at the Middle East Center, address on p. 1, on a free loan basis. You may also request a complete list of *Teaching Materials on the Middle East* and *General Books on the Middle East* from the MERC.

Books:

- A. Joseph Howar: The Life of Mohammed Issa Abu Al-Hawa (c. 1879-1982).* Harra A. Sweeney, Jr. Published by the Howar Family, Washington, D.C. 1987. The story of an Arab-American immigrant who became building contractor in Washington, D.C. and was involved with the construction of the Islamic Center there.
- Myths and Facts, 1989, A Concise Record of the Arab-Israeli Conflict.* Leonard J. Davis. Washington, D.C.: Near East Report, 1988. Gift of Jewish Federation of Greater Seattle.
- Reaching for the Olive Branch: UNRWA and Peace in the Middle East.* Milton Viorst. Washington, D.C.: The Middle East Institute, 1989.
- Sojourners and Settlers: The Yemeni Immigrant Experience.* Edited by Jonathan Friedlander. Salt Lake City: University of Utah Press, 1988. Includes color and black and white pictures of Yemenis, especially those working in the United States.

Teaching Materials:

Resources for Teaching About Naguib Mahfouz and Arabic Literature. Produced by the Center for Middle Eastern Studies, UC, Berkeley. Includes:

1. A brief biography of Naguib Mahfouz, who received the Nobel Prize for Literature in 1988, and a list of his works;
2. *ARAMCO World Magazine* devoted to Naguib Mahfouz; "Naguib Mahfouz and the Rise of the Arabic Novel," by Muhammad Siddiq, reprinted from the Los Angeles Times;
3. "Child of Ordeal" short story by Mahfouz;
4. "Fact in Folk Fiction," by Inea Bushnaq, reprinted from Jordan, Spring/Summer, 1988;
5. "The Doum Tree of Wad Hamid," short story by Tayib Salih;
6. "The Donkey Market," short play by Taufiq al-Hakim;
7. "An Annotated Partial Bibliography of Contemporary Middle Eastern and North African Poets, Novelists, Dramatists, and Short Story Writer," by Mrs. Nicholas G. Thacher.

Registration Coupon, *Dress in the Middle East* Symposium:

Name: _____

Address: _____

Telephone: work _____ home _____

Charlotte F. Albright, Editor
Middle East Center
225 Thomson Hall, DR-05
University of Washington
Seattle, WA 98195

Nonprofit Org. U.S. Postage PAID Seattle, WA Permit No. 62

DO NOT FORWARD--ADDRESS CORR.--
RETURN GUARANTEED