



Middle East Newsletter

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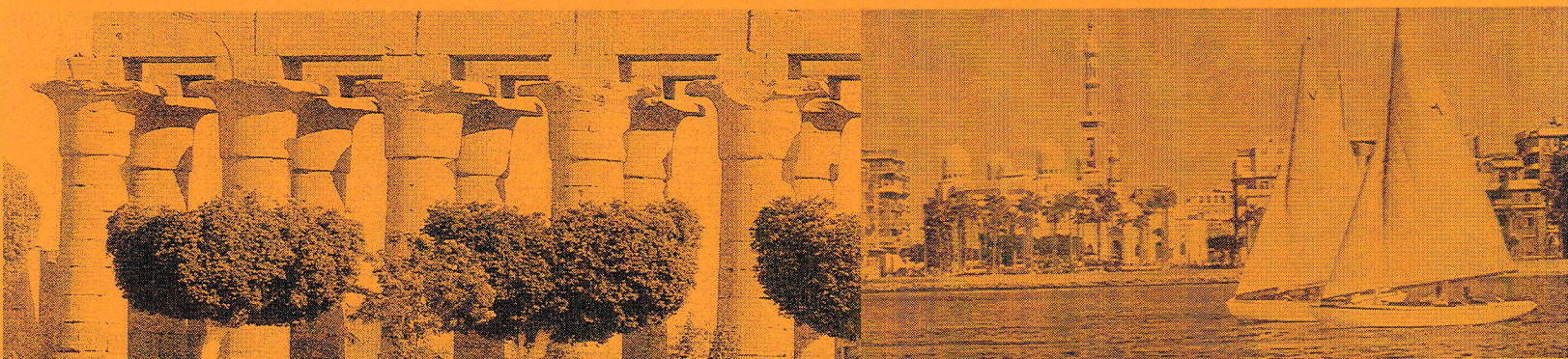
Fall, 1996

EGYPT THROUGH THE MILLENNIA

Saturday, September 28, 1996

Thomson Hall, Room 101, UW campus

Annual K-14 teachers' seminar



The Middle East Center at the Jackson School of International Studies invites you to spend a day with six scholars whose major research interest is specifically Egypt or the ancient Mediterranean world including Egypt. We will begin at the dawn of human time with Angela Close's lecture about Egyptian prehistory, and end with Egypt in the 20th century. Along the way we will find out what's new in archaeology in the Valley of the Kings, take an objective look at the debate about African influence on western civilization in Carol Thomas's lecture "In and Out of Africa," explore Islamic architecture in Cairo, and find out why so many foreign writers have been attracted to Alexandria. Lunch will be catered by a local Middle Eastern restaurant and is guaranteed to be all you can eat. Plan to attend: fill out the registration blank at the end of the newsletter and mail it in now to reserve your place.

PROGRAM

8:00-8:30 am **Coffee, tea, rolls**

8:30-8:35 **Words of welcome and overview of day's program.** Charlotte Albright,

8:35-9:20 **The Eastern Sahara in Egyptian Prehistory.** Angela Close. Lecture illustrated with slides.

9:20-9:35 **Q & A**

9:35-9:45 **Break**

9:45-10:30 **Re-Exploring the Valley of the Kings.** Don Ryan Lecture illustrated with slides.

10:30-10:45 **Q&A**

10:45-11:30 **In and Out of Africa: Ancient Egypt and the Aegean World.** Carol Thomas.

11:30-11:45 **Q&A**

11:45-12:45 **Lunch** (Middle Eastern food catered by a local restaurant)

12:45-1:30	The Fatimid City of Cairo, 969-1171. Jere Bacharach. Lecture illustrated with slides.
1:30-1:45	Q&A
1:45-1:55	Break
1:55-2:40	In the Eye of the Beholder: Alexandria as Seen by Generations of Expatriates. Muhammad Deeb.
2:40-2:55	Q&A
2:55-3:35	One, Two, or Many Egypts: Egypt in the Twentieth Century. Ellis Goldberg.
3:35-3:50	Q&A
3:50-4:00	Wrap Up and Evaluation

Sponsored by the Middle East Center, Jackson School of International Studies, UW

About the speakers:

Jere L. Bacharach is the Director of the Jackson School of International Studies and a Professor in the Department of History at the UW, where he has taught since 1967. His major research interests are Islamic architecture, the Islamic city, and numismatics. During fall quarter, 1995 he was the Samir Shamma Visiting Lecturer in Islamic Numismatics and Epigraphy at Oxford University. Recent publications include "The Court-Citadel: An Islamic Urban Symbol of Power," which appeared in *Urbanism in Islam*, and "Al-Amin's Designated Successor: The Limitations of Numismatic Evidence," to appear in the *Journal of the American Oriental Society*.

Angela E. Close is an Archaeologist in the Department of Anthropology at the UW. She began teaching at the UW in 1995 and taught previously at Southern Methodist University and Ohio State University. Her major field work and research has taken place in the deserts of Egypt where she has studied prehistoric peoples who lived in the region anywhere from 5,500 to 200,000 years ago. Among her many books and articles are *Egypt During the Last Interglacial: The Middle Paleolithic of Bir Tarfawi and Bir Sahara East* (1993), "Few and Far Between: Early Ceramics in North Africa," in *The Emergence of Pottery: Technology and Innovation in Ancient Societies* (1995), and "Plus ça change: The Pleistocene-Holocene Transition in Northeast Africa," in *Humans at the End of the Ice Age: The Archaeology of the Pleistocene-Holocene Transition* (1996).

Muhammad A. Deeb is a Senior Research Associate with the Research Institute for Comparative Literature at the University of Alberta. Prior to joining the research Institute in 1993, he taught for ten years at the University of Bahrain. He is a native of Egypt, where he received his B.A. and M.A. in Arabic literature. He earned a second M.A. in English literature at London University and his Ph.D. in Comparative Literature at the University of Alberta. He co-authored an *Anthology of Arabic Literature: Prose and Poetry*, 2 volumes, published in Bahrain in 1990, and has written extensively comparing Arabic and English literatures.

Ellis J. Goldberg is the Director of the Middle East Center, part of the Jackson School of International Studies and a Professor of Political Science at the UW. His major areas of scholarly interest are democracy (or lack thereof) in the Middle East, politics and labor unions, and politics and

fundamentalism particularly in Egypt. Recent works from among numerous writings include the book (co-edited with Resat Kasaba and Joel Migdal) *Rules and Rights in the Middle East: Democracy, Law, and Society* (1993), and articles "Why Isn't There More Democracy in the Middle East?" in *Contention* (1996), "Communism and Islam," in *The Oxford Encyclopedia of the Modern Islamic World* (1995), and "Worker's Voice and Labor Productivity in Egypt," in *Workers and Working Classes in the Middle East: Struggles, Histories, Historiographies* (1994).

Donald P. Ryan is an Egyptologist and Research Affiliate in Humanities at Pacific Lutheran University. Dr. Ryan has been the director or member of nineteen archaeological projects and expeditions during his years as a graduate student and since he received his Ph.D. in 1988. Four of his most recent projects have involved work in the Valley of the Kings, one of whose many sites includes the necropolis where Tutankhamun's grave was found. He has also carried out an archaeological reconnaissance in Morocco and began work this summer with Thor Heyerdahl on archaeology in the South Pacific. Most of his recent publications deal with his work in the Valley of the Kings and with the excavations of Egyptologist David George Hogarth.

Carol G. Thomas is a Professor of History at the University of Washington, where she has taught since 1964. Her major academic interest has been ancient Greece, especially pre-classical Greece. Aside from her 10 books, including *Decoding Ancient History: A Toolkit for the Historian as Detective* (1993), and *The Earliest civilizations: Ancient Greece and the Near East 3000-200 B.C.* (1993), forty-five published articles, and other projects such as a biography of Heinrich Schliemann for the *Research Guide to European Historical Biography*, Professor Thomas has led a cultural tour to Greece for the Washington Commission for the Humanities and acted as a consultant for the Seattle Art Museum. She is also the current President of the Association of Ancient Historians.

For further information about this EGYPT THROUGH THE MILLENNIA, contact Charlotte Albright, 206-543-4227 or <calbrigh@u.washington.edu>.

UW STUDENTS OVERSEAS SUMMER STUDY

Every summer some of the students enrolled in degree programs in the Department of Near Eastern Languages and Civilization or the Jackson School at the UW dust off their passports and enroll for summer language study in Middle Eastern countries. This summer, for instance, two graduate students studied at Bogazici University in Istanbul as a part of a new exchange agreement between the UW and that university. Other students have studied in Cairo, Yarmouk (Jordan), and Haifa. These study experiences are often the cornerstone of an eventual career in Middle Eastern studies.

Also this summer, Brenda Pierce, who had taken part in several Model Arab Leagues (simulations of the deliberations of the League of Arab States) as a UW student, was asked by the National Council on U.S.-Arab Relations based in Washington, D.C. to join a student study tour to Syria. She wrote the following about her trip:

"Our trip consisted of classes at the University of Aleppo on current Syrian affairs (including the peace process), Arabic history and language; visits to archaeological sites, meetings at the American Embassy in Damascus, as well as meetings with the Minister of Waqfs (religious endowments) in Aleppo, and the Bishop of the Syrian Orthodox Church. We were able to interact with the Syrians we met on a

personal level, not just as tourists. If anyone has other questions about this trip, you may contact me at <hanan@u.washington.edu>.”

SERIES ON HUMAN RIGHTS AND FREEDOM OF EXPRESSION PLANNED

The Jackson School of International Studies received a three-year grant from the Jackson Foundation for major conferences and lectures on topics of global importance. For the 1996-97 academic year the topic will be HUMAN RIGHTS AND FREEDOM OF EXPRESSION. Professors Ellis Goldberg, Director of the Middle East Center, and Dan Lev, both in Political Science, are inviting speakers whose main work is either with human rights organizations or journalism. The series is in the planning stages now, but will include evening lectures. Location, dates, etc. to be announced.



YOU CAN FIND US ON THE WEB

At the present time, you can find information about the Middle East Center scattered about the worldwide web. Most of the facts are tucked into the Jackson School of International Studies homepage, which is easy to find if you go the University of Washington homepage and then look at the list of departments. An actual <URL is <http://weber.u.washington.edu/~jsis/outreach/mideast.html>>. By winter, 1997, we hope to have improved this site so that it includes up-to-date announcements about current activities. We will keep you informed.

NEW MATERIALS AT THE MEC

You may borrow these materials free of charge by contacting the Middle East Center c/o the address at the bottom of page 1, or by telephoning 206-543-4227, or by email <calbrigh@u.washington.edu>. You may also request a complete listing of MEC materials that we loan by asking for the "Teaching Materials Resource Guide."

Audiovisual Materials:

Asiklar: Those Who Are in Love. Dir. David Grabias. VHS Video, 37 min. Concerns the traditional musician/poet/storyteller of Turkey. Interviews men (and one woman) about why they took up the calling of Asik (pronounced ashik) and talks about the poetry and music. Interesting ethnomusical (ethnopoetical?) film. General audience.

Between the Lines. VHS video, about 20 min. length concerning Iran. The program aims to discredit the film, *Not Without My Daughter*, which certainly deserves discrediting, but the producer (unnamed) only interviews Americans, not one Iranian! There are a few video shots of Iran. General audience.

Cities of Salt. VHS video, 38 min. A profile of novelist Abdelrahman Munif, stripped of his Saudi nationality as a punishment for his critical description (in his trilogy called *Cities of Salt*) of the way the development of oil fields in eastern Saudi Arabia adversely affected the lives of the people who had originally lived there. General audience.

The Descent of Ishtar. Produced by Scott Noegel and Greg Bowman. VHS video. 15 min. An artistic recreation of the ancient Babylonian poetic myth of the goddess Ishtar (c. 1800 BCE). General audience.

The Road to Peace: Israelis and Palestinians. Producer, Elizabeth Fernea. Director Yaron Shemer. VHS video. 58 min. Portrayal of Israelis and Palestinians in the aftermath of the 1993 peace accords. Profiles enterprising people on both sides working toward a more peaceful future in Israel. General audience.

Tales from Arab Detroit. Dir. Joan Mandell. Olive Branch Productions. VHS video. 45 min. Engaging story about the multifaceted Arab-American community in Detroit and its successful endeavor to bring an Egyptian storyteller (called *hakawati*) to perform in Detroit. Very interesting interviews with first- and second-generation Arab-Americans showing their different perspectives on their ethnic heritage. General audience.

Print Materials:

From Scarcity to Security: Averting a Water Crisis in the Middle East and North Africa. Published by the World Bank, 1996. The MENA regional faces a severe water shortage in the coming years. Current per capita water availability is 1250 cubic meters per year. (Compared to 18,742 cu. meters in North America.) Due to population growth and resource depletion, the water available to people in the MENA region will be halved in the next three decades. This booklet explores the problem and some steps toward a solution.

**Registration for seminar
Egypt Through the Millennia**

I am enclosing a check for \$30.00 (made out to the Near East Studies Council) for the seminar.

NAME: _____

ADDRESS: _____

TELEPHONE: (work) _____ (home) _____

SCHOOL AFFILIATION (if applicable) _____



Charlotte F. Albright
MIDDLE EAST CENTER
225 Thomson Hall, Box 353650
University of Washington
Seattle, WA 98195

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