



Middle East Newsletter

Vol. 16, No. 3

April 1991

AUGUST WORKSHOP SCHEDULED FOR 'DRAGONS, HEROES, AND LOVERS' EXHIBIT

A workshop for art professionals, educators, and others interested in miniature painting is scheduled for August 26, 1991 at the University of Washington. (The program is offered in conjunction with the exhibit, DRAGONS, HEROES, AND LOVERS: REVIVAL OF MANUSCRIPT PAINTING TRADITIONS IN UZBEKISTAN AND IRAN, which will be on display at the Wing Luke Asian Museum from September 5 through October 20, 1991; see below.) The day's events will include lecture/demonstrations by the artists whose works will be featured in the exhibit: MOHAMMAD BAGHER AGHMIRI of Iran and SHAH MAHMUD MUHAMEDJANOV of Uzbekistan SSR, in Soviet Central Asia.

PROGRAM

Monday, August 26, 1991

8:30 a.m. to 4 p.m.

Room 3, School of Art, University of Washington

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| 8:30-9:00 a.m. | Registration, coffee, and rolls |
| 9:00-9:15 | Words of welcome. Jere L. Bacharach, Director
Middle East Center, UW |
| 9:15-10:00 | INTRODUCTION TO ARCHITECTURAL TRADITIONS AND PEOPLE OF
THE EASTERN ISLAMIC WORLD. Jere Bacharach |
| 10:00-11:00 | MANUSCRIPT PAINTING TRADITIONS
FROM THE EASTERN ISLAMIC WORLD.
Anthony Welch, Dean, Fine Arts,
University of Victoria, Victoria, B.C. |
| 11:00-11:15 | Break |
| 11:15-12:00 | THE PRODUCTION OF THE ORIENTAL
CARPET. Leonard Helfgott, History, Western
Washington University |
| 12:00-1:00 p.m. | Lunch--provided as a part of the registration fee |
| 1:00-3:00 | MASTERS IN ACTION. Mohammad Bagher
Aghamiri, on the faculty at both the College of
Decorative Arts, Tehran, and the Open
University; and Shah Mahmud Muhamedjanov of
the Institute of Oriental Studies of the Uzbek
Academy of Sciences, Tashkent. |



The artists will demonstrate preparation of paper and paint, illumination of borders and other decorated papers, including marbling, formal elements of manuscript illustration, bindings and bookcovers, and calligraphy as composition.

3:00-4:00

USES OF CALLIGRAPHY IN ARCHITECTURE. Mamoun Sakkal, architect and graphic designer.

If you have questions about the workshop, you may call Charlotte Albright at 206-543-4227 or Pamela Miller at 206-323-3448.

DRAGONS HEROES AND LOVERS EXHIBIT COMING TO WING LUKE MUSEUM

Wing Luke Museum will host an exhibit of modern paintings drawn from the miniature tradition in an exhibit entitled DRAGONS, HEROES, AND LOVERS: REVIVAL OF MANUSCRIPT PAINTING TRADITIONS IN UZBEKISTAN AND IRAN, on display from September 5 through October 20, 1991. Although one artist, Shah Mahmud Muhamadjanov, comes from Tashkent, Uzbekistan, and the other, Mohammad Bagher Aghamiri, comes from Karaj, Iran, both share a common artistic and literary tradition. Drawing on themes from classical Persian literature, both men have revived a technique and style of painting that dates back several hundred years.

In addition to the exhibition of paintings, there will be a number of events scheduled to provide background information about the paintings and the literary tradition from which the works are drawn.



Workshop Registration Form

Please sign me up for the Dragons, Heroes, and Lovers workshop on Aug. 26!

I am enclosing a check for \$15.00 for the registration fee.

NAME _____ PHONE _____ (work)

ADDRESS _____ (home)

Please mail the form and check to Charlotte Albright, 225 Thomson Hall, DR-05, UW, Seattle, WA 98195. Because of the need to order lunches ahead of time, WE CANNOT ACCEPT WALK-IN REGISTRATIONS!

NELC SPONSORS PERSIAN LITERATURE LECTURES

The Department of Near Eastern Languages and Civilization and the College of Arts and Sciences will continue its series of programs on Near Eastern literature with three lectures Spring Quarter. All will take place at 7:30 p.m. in Smith Hall, Room 211 on the UW campus. Admission is free.

- April 15 WOMEN OF THE WEST IMAGINED: THE EUROPEAN OTHER IN
NINETEENTH CENTURY PERSIAN LITERATURE. Mohamad Tavakoli-Targhi,
Illinois State University
- May 13 TRAVELING TEXTS: THE PERSIAN NOVEL IN WESTERN PEDAGOGY.
Michael Beard, University of North Dakota
- June 3 THE CHANGING ARCHETYPES OF MODERN PERSIAN LITERATURE. Jerome
W. Clinton, Princeton University



CONCERT OF PERSIAN MUSIC AND DANCE

A quartet of talented musicians will perform a PROGRAM OF TRADITIONAL PERSIAN MUSIC AND DANCE at 8:00 p.m. May 11, 1991 in the HUB Auditorium at the UW. The performers are Robyn Friend, who performs dances based on traditional Iranian dances and songs, Neil Siegl, an instrumentalist, Morteza Varzi, a master performer on the Persian kemanche, a bowed lute, and Massoud Modirian, who accompanies on the dombak.

Tickets will be on sale at the HUB ticket office, 543-1447: general--\$12.00, UW student \$6.00. The concert is being sponsored by the Persian Circle, Middle East Center, Department of Near Eastern Languages and Civilization, and ASUW, all at the UW.

FOURTH ANNUAL PACIFIC NORTHWEST MODEL LEAGUE OF ARAB STATES APRIL 11-13

Shoreline Community College will host this year's Model Arab League. As in past years participating two- and four-year colleges and universities in Washington, Oregon, and Idaho send one or more team, each team representing one Arab League member nation. For two and one-half days teams simulate the activities of an Arab League meeting, culminating in a general assembly session. Thus far this year twelve teams are registered. If you are at an institution that has not participated in the Model Arab League, but would like to, please contact Howard Vogel, Shoreline Community College, 206-546-4624.



WORLD RELIGIONS RETREAT SET FOR APRIL 18-20

The Third Annual Humanities Retreat, **PERSPECTIVES ON TEACHING ABOUT WORLD RELIGIONS**, is set to take place April 18-20, 1991 at St. Mary's Retreat Center in Toledo, WA (south of Centralia and Chehalis, just off I-5). The retreat is being co-sponsored by the Jackson School Outreach Program, UW; Washington Commission for the Humanities; the Office of the Superintendent of Public Instruction; and the International Education Network. For a program and registration information, contact Charlotte Albright, 206-543-4227, or Helen O'Hara, 206-467-0594.



PORTLAND STATE TO HOST FOURTH REGIONAL MIDDLE EAST SEMINAR

The fourth Pacific Northwest Regional Middle East Seminar will take place April 27 at Portland State University in Conference Room 296/8, Smith Memorial Center. The day's events are designed primarily for instructors at two- and four-year institutions of higher education, but students at these institutions and other interested individuals may attend. The program will include the following topics:

ARABIC FOLK LITERATURE. Dirgham Sbait, Department of Foreign Languages, PSU

THE ARAB EXPERIENCE IN OREGON, a discussion of the kinds of cross-cultural adjustments Arab students make in the U.S., and Oregon in particular. Jean Campbell, University of Oregon and Oregon World Affairs Council.

EXPLAINING REVOLUTIONARY SUCCESS AND FAILURE: IRAN, EGYPT, AND THE WORLD SYSTEM. Timothy Amen, Political Science, University of Puget Sound. Commentator: Alwyn Rouyer, Political Science, University of Idaho

PANEL DISCUSSION: DEMOCRATIZATION AND THE FUTURE POLITICAL PROCESS IN YEMEN. Jon Mandaville, History, PSU, Marta Colburn, Political Science, PSU, and Bob Burrowes, Political Science, University of Washington.

RECOLLECTIONS OF AN ARCHAEOLOGIST. Description of several years' fieldwork at Aphrodisias in Turkey with the late Professor Kenan Erim. Frederick Lauritsen, History, Eastern Washington University

VOICES IN EXILE. A videotape program produced by Joan Mandell about the "Los Angeles Seven"--Palestinians and one Kenyan who were arrested for their political activities. Concerns the First Amendment Rights of non-citizens in the U.S.

The seminar will conclude with an Egyptian dinner at Mummy's, 622 S.W. Columbia.

For a complete registration packet, contact Charlotte Albright c/o the return address or by phone, 206-543-4227. The registration fee is \$7.00.

EASTERN WASHINGTON CONFERENCE ON MIDDLE EAST PLANNED FOR MAY

The Northwest International Education Association has organized a Mini-Conference on the Middle East, POST-WAR POLITICS IN THE GULF: NEGLECTED PERSPECTIVES, May 2-3, 1991 at Campbell's on Lake Chelan. The following presentations are slated:

- AN OVERVIEW OF TENSIONS IN THE GULF. Jean Campbell, World Affairs Council of Oregon and University of Oregon
- PALESTINIAN PERSPECTIVE. Raja Tanas, Whitworth College
- A SAUDI ARABIAN POINT OF VIEW. Ghaleb al-Khaldi, University of Denver
- TEACHING ABOUT THE MIDDLE EAST. A panel discussion with Ann Kelleher, Pacific Lutheran University, Jim Jory, Shoreline College, and William Waugh, SCC.
- Videotape: THE TORCHBEARERS
- CREATING A STABLE BALANCE OF POWER FROM AN IRANIAN POINT OF VIEW. Bahram Farzanegan, University of North Carolina at Ashville
- EXAMPLES OF STUDENT PROGRAMS. A panel discussion with Ann Kelleher, Christina Del Rosario, PLU, and Howard Vogel, SCC

For further information or to request a registration packet, contact Julie Buffington, NIEA, Highline Community College, 25-5A, P.O. Box 98000, Des Moines, WA 98198-9800. Telephone 206-878-3710, ext. 248.

NEW MATERIALS AT THE MEC

You may borrow these materials from the Middle East Resource Center (MERC) free of charge by writing to the Center c/o the address on p. 1, or by calling (206) 543-4227.

Audiovisual Material:

1 A Line in the Sand. VHS program, 1 hr., color, which originally appeared in Sept., 1990, on ABC TV with Peter Jennings as host. Details the events leading up to Iraq's invasion of Kuwait in August, 1990.

Print Materials:

"An Annotated Partial Bibliography of Contemporary Middle Eastern and North African Poets, Novelists, Dramatists, and Short Story Writers with Personal Histories, Anthologies, Folk Tales, and Some Background Titles." Third Edition. Mrs. Nicholas G. Thacher. San Francisco: Bay Area Global Education Program, 1990.

1 The Day of Ahmad's Secret. Florence Parry Heide & Judith Heide Gilliland. Illustrated by Ted Lewin. A story about Ahmad, a butagaz (gas canisters used for cooking fuel) delivery boy in Cairo, and the joy he experiences when he learns to write one word, his name. Beautifully illustrated, thought-provoking story for grade school audiences.

1 "The First Muezzin," Middle East Resources, Vol. II, No. 4. Two pages on the first muezzin, and two pages listing books on Arab and Muslim women.

+ Focus on Iraq: Resources on the Present Crisis in the Persian Gulf. A study guide by the Moorhead Kennedy Institute of the American Forum for Global Education. 1990 + 1991 update. Print materials (excerpts from newspapers and magazines, etc.) on Iraq and the Iraqi invasion of Kuwait.

+ If You Lived in Egypt: Now and Then. A book on Egypt written and produced by students in Rick Moulden's class at Chinook Middle School in Bellevue, WA, 1990. A good examples of a class project that can be the outcome of a unit on the Middle East.

Islamic Law and Jurisprudence. Studies in Honor of Farhat J. Ziadeh. Edited by Nicholas Heer. Seattle: University of Washington Press, 1990.

Istanbul Boy: 'Yokusun Basi' (The Climb): The Autobiography of Aziz Nesin. Part III. Translated by Joseph S. Jacobson. Austin: University of Texas Press, 1990.

"The Middle East: New Frictions, New Alignments," in Great Decisions, 1991 Edition. Published by the Foreign Policy Association.

+ "Oil Resources in the Persian Gulf," Middle East Resources, Vol II, No. 2. Brief discussion (2 pp.) of world, U.S., and OPEC oil reserves.

Opening the Gates: A Century of Arab Feminist Writing. Edited by Margot Badran and Miriam Cooke. Bloomington: Indiana University Press, 1990.

"A Positive and Negative Approach to Sharing the Middle East with Children." Amina Saleh. Seattle, 1991. A comparison of two versions of the same traditional Middle Eastern story about Kassim's shoes. The story is for children, but the comparison is for their teachers.

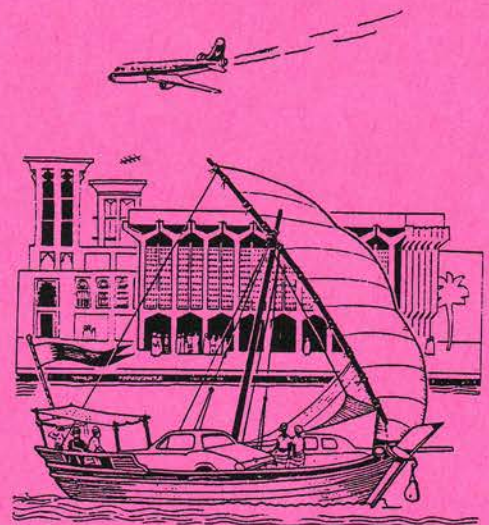
Republic of Fear: The Inside Story of Saddam's Iraq. Samir al-Khalil. New York: Pantheon Books, 1989.

+ Science in Early Islamic Culture. George Beshore. New York: Franklin Watts, 1988. A book for fourth through ninth grade students describing the contributions to scientific knowledge of scholars who lived in Muslim countries in medieval times.

In addition to the above materials which you can borrow at no cost from the Middle East Center, the following items are available for sale directly from the producers:

LANDS, PEOPLES, AND COMMUNITIES OF THE MIDDLE EAST by Juanita Will Soghikian and Penny Williams Yaquib. This little text, appropriate for 3-7 graders, comes and goes out of print. It is currently in print! It is 80 pages long, contains 30 lesson topics, 13 maps, and 156 beautiful line drawings. Individual copies cost \$12.00 each; twenty-five or more \$7.95 each. Order directly from Juanita Swedenburg, 16105 East Carmel Drive, Fountain Hills, AZ 85268. Tel. 602-837-7006.

*One of Penny Williams Yaquib's illustrations from
Lands, Peoples, and Communities of the Middle East*



The Arab world. It's a complex and fascinating region. Yet, when an event like war in the Gulf occurs, most teachers find that the resources they have on hand are inadequate for providing the background their students need to discuss current events knowledgeably. Now, two highly respected resources from AMIDEAST can help fill the gap.

INTRODUCTION TO THE ARAB WORLD

Video and guidebook

Winner, Bronze Apple, 1989 National Educational Film and Video Festival

Developed especially for the high school level, this 48-minute videotape lays a foundation for exploring the diversity and unity, cultural traditions, and contemporary concerns of the Arab world. Divided into three 15-minute segments, the video can be viewed in one sitting or in separate sessions. An accompanying guidebook includes suggestions for use and additional resources; complete script with notes; summaries, goals, and discussion topics; quizzes, exercises and handouts; glossary of terms and annotated bibliography; and a comparative timeline of major historical events. Topics covered in the video include:

- Overview**
- Location and boundaries of the Arab world
 - Distinctions between Arab and Muslim
 - Lands and peoples of each region within the Arab world

Islam

- Historical context and development of Islam as a world religion
- Islam's roots in Judeo-Christian tradition
- Islamic contributions to world civilization
- Beliefs and practices of Muslims; Islam today

Arab Society Today

- Rapid pace of change; technological advances in various fields
- Effects of European colonization in the region
- Nationalism and contemporary forms of government
- Economic and social development issues
- Tradition and change

ARAB WORLD ALMANAC

Periodical lesson plans

Published three times every school year, the *Almanac* draws upon the combined expertise of social studies coordinators, outreach consultants, and global education professionals in addition to teachers with hands-on classroom experience. Developed for the high school level, each issue focuses on a multidisciplinary topic, providing a complete lesson plan that includes:

- Lesson objectives
- Classroom activities and discussion questions
- Background essay
- Reproducible materials for student use
- Supplementary resources to help introduce topics and ideas

Please send the following educational resources on the Arab world:

INTRODUCTION TO THE ARAB WORLD

(prices include fourth class postage)

- ☐ VHS \$49.95
- ☐ Beta \$49.95
- ☐ U-Matic \$59.95
- ☐ Optional first class/UPS delivery \$ 3.00

ARAB WORLD ALMANAC

(includes domestic postage)

- ☐ One-year subscription \$20.00

ARAB WORLD ALMANAC BACK ISSUES

- ☐ Who Are the Arabs? (photocopy only) \$ 2.00
- ☐ The Environment and Arab Society \$ 5.00
- ☐ Political Development in the Arab World: Jordan Comes of Age (includes video) \$ 8.00
- ☐ Oil and the Arab World (includes transparency and political cartoons) \$ 8.00
- ☐ The Arab World in the World Wars (includes archival photographs) \$ 8.00

Total enclosed: \$ _____

(Payment or purchase order must accompany orders; invoices sent to institutions only.)

Name _____

Institution _____

Address _____

City, State, Zip _____



AMIDEAST

1100 17th Street NW
Washington, DC 20036
202/785-0022

Introduction to the Arab World and Arab World Almanac have both received favorable comments from teachers.

Charlotte F. Albright, Editor
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