



Middle East Newsletter

Vol. 17 No. 3

ARCE TO HOLD ANNUAL MEETING IN SEATTLE

The American Research Center in Egypt, Inc. (ARCE) will hold its forty-third annual meeting April 23-26, 1992 in Seattle. Highlights of the meeting are as follows:

Thursday, April 23

3-5 p.m. Registration at the Hilton Hotel
5:30-6:30 p.m. Lecture: THE EGYPTIAN COLLECTION OF THE SEATTLE ART MUSEUM, Professor Emily Teeter, Department of Oriental Studies, University of Chicago. Show ARCE registration badge for free admission, Museum members are admitted free, otherwise there is a charge of \$5.

Friday, April 24

8:30 a.m.-4:30 p.m. Registration at Hilton Hotel and regular panel presentations
5:30 p.m. Plenary Lecture: MODERN EGYPTIAN NUBIA OVER THE LAST THIRTY YEARS. Robert Fernea, Anthropology, University of Texas
6:30-10:00 p.m. Reception at the Burke Museum: ART OF THE PACIFIC NORTHWEST INDIANS. Light Middle Eastern meal. \$12.50 per person. Show receipt for admission and meal.

During the reception Metropolitan Museum of Art silent film "Scenes from the Excavation of King Tutankhamun's Tomb" will be shown.

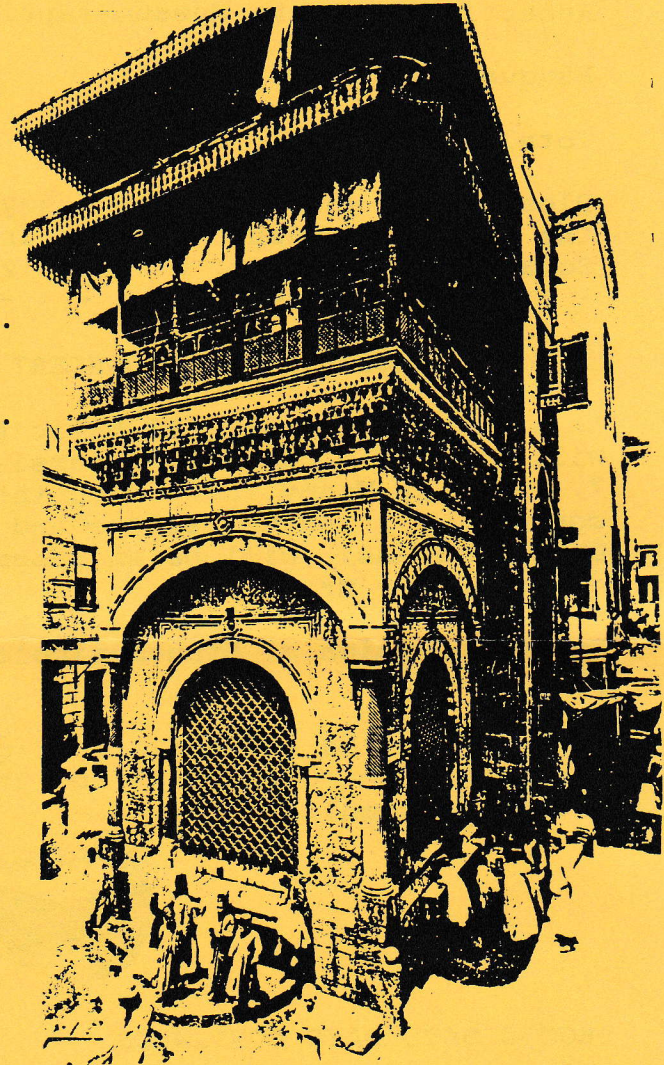
Saturday, April 25

8:30-4:30 p.m. Regular sessions.
7:00 p.m. Banquet: Four Seas (Chinese restaurant in the International District) 714 S. King Street, Seattle. \$20 per person.
Lecture: EARLY BOAT GRAVES AT ABYDOS: NEW FIND ON PYRAMID ORIGIN, by David O'Connor, University of Pennsylvania

Sunday, April 26

Board meeting. No sessions.

The conference hotel will be the Seattle Hilton, Sixth Avenue and University Street, Seattle, WA 98101. For reservation information, call 1-800-425-0535 from outside Washington and 1-800-542-7700 from inside the state. The pre-registration form for the ARCE meeting follows:



 REGISTRATION FOR ARCE

Pre-registration for (\$20.00 ARCE student or SAM
 Fellow, Regent, or Governor; \$45.00 ARCE member,
 \$25.00 non-member student; \$65.00 non-member

Reception at Burke Museum (April 24, \$12.50)

Banquet (April 25, \$20)

Total Enclosed

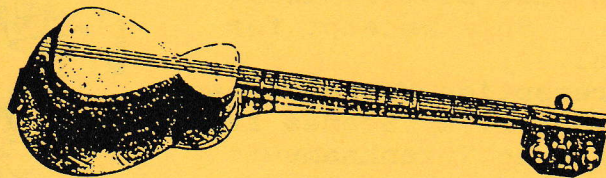
Please make your check or money order payable in U.S. dollars and send to
 the American Research Center in Egypt, New York University, 50 Washington
 Square S., New York, NY 10012.

SCHOOL OF MUSIC FACULTY CONCERT TO FEATURE PERSIAN AND CAMBODIAN MUSIC

As a part of the 1991-92 Music Fest at the UW School of Music the faculty
 will present a concert of Persian and Cambodian music at 8:00 p.m., April
 7, 1992, in Meany Theater on the UW campus. The Persian music half of the
 concert will feature *sehtar* and *tar* virtuoso Mr. Dariush Talai. The
 Cambodian music will be an ensemble primarily of UW students under the
 direction of Mr.

Sam-ang Sam. Both Dariush Talai and Sam-ang Sam are artists in residence
 in the Division of Ethnomusicology, School of Music during this academic
 year.

Tickets for the concert are \$7 general and \$4 students and seniors.
 Tickets may be purchased from the UW Arts Ticket Office. Call 543-4880 for
 ticket information.



SECOND SATURDAYS CONTINUES

At this time, you can still sign up for two of the Second Saturdays: World
 Issues in the News series presented with UW Extension by the Jackson School
 Outreach Program. These programs are designed primarily for secondary
 school teachers, but anyone may attend.

April 11 DEMOCRACY

THE 1991 ELECTIONS AND THE CURRENT SITUATION IN TURKEY. Resat Kasaba,
 Jackson School, UW

DEMOCRACY IN RUSSIA AND THE UKRAINE. Stephen Hanson, Political
 Science, UW

DEMOCRACY/ELECTIONS IN PAKISTAN. Kathleen Laird, Anthropology,
 Washington University

DEMOCRATIC CITIZENSHIP EDUCATION IN KOREA AND ALBANIA. Ted
 Kaltsounis, Education, UW

May 16, GLOBAL ENVIRONMENTAL ISSUES

AN OVERVIEW OF THE MAJOR GLOBAL ENVIRONMENTAL ISSUES: Professor James Karr, Director, Institute for Environmental Studies, UW

WHAT'S HAPPENING TO THE ATMOSPHERE: GLOBAL WARMING AND THE OZONE LAYER. Professor Conway Leovy, Atmospheric Sciences Geophysics, UW

A LOOK AT THE HEALTH OF OUR OCEANS AND THEIR RESOURCES. Professor David Fluharty, School of Marine Affairs, UW

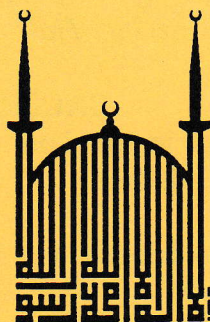
USING TROPICAL FORESTS: SOUTH ASIA AS A CASE STUDY. Professor Krishna Rustagi, College of Forest Resources, UW

These workshops all take place on the UW campus in Savery Hall, Room 239. Pre-registration is strongly recommended. You can sign up for credit or non-credit options. Washington State clock hours are also available for these workshops. For a flyer or to register, call University Extension Registration at 206-543-2310.

UW TO OFFER SUMMER PROGRAM FOR INTENSIVE NEAR EAST/CENTRAL ASIAN LANGUAGES

The UW Department of Near Eastern Languages and Literature in cooperation with consortia of Middle East Centers around the U.S. will provide an opportunity to study Arabic, Hebrew, Persian, Turkish, Georgian, Kazakh, Tajik, or Uzbek intensively during Summer Quarter, 1992. Summer quarter extends from June 22 to August 21. Intensive language classes meet three hours a day, Monday through Friday and students receive the equivalent of one year's credit for the course work. There will also be courses on Spoken Arabic, Islamic Art, Calligraphy, and Central Asia.

To receive a copy of the Summer Quarter Bulletin, call (206) 543-2320 or 1-800-543-2320. The Summer Quarter Bulletin lists all courses and includes information on tuition, housing, and a tear-out registration form.



LIFE OF BADR AL-DIN LU'LU' EXAMINED IN NEW UW PRESS BOOK

Douglas Patton, member of the UW Middle East Center, has described the life of a 13th century administrator of Mosul (today in Iraq) in his book, Badr al-Din Lu'lu': Atabeg of Mosul, 1211-1259. The book is largely a political history that examines political intrigue among petty states under great pressure from the emerging Mongol empire. Patton's book is the third in a series of Occasional Papers published by the Middle East Center

CORRECTION--NEW LOCATION AND TIME FOR LEWIS LECTURE

In the January, 1992 issue of Middle East Newsletter, we announced that the lecture by Bernard Lewis, "Rethinking the Middle East" would take place at the Intiman Theater AT 7:30 p.m. The location has been changed to Room 120, Kane Hall on the UW campus. The lecture will be March 11 at 8:00 p.m.

SEATTLE ART MUSEUM OPENS NEAR EASTERN GALLERY

The gallery for Near Eastern art on the third floor of the new Seattle Art Museum is now open. The exhibit features ceramics, glass, metalwork, textiles, painting, and calligraphy from the permanent collection. This celebrate the gallery opening, the Near East is the focus for museum programming this spring during late April and early May. All programs except for the drawing class are offered at no charge beyond regular museum admission (\$5 for adults, children under 12 free).

LECTURES

Text and Image in the Arts of the Islamic World

Irene Bierman, professor, Art History Department, UCLA, and curatorial consultant for SAM's gallery of Near Eastern art, discusses works currently on view.

April 26 Sunday 3 p.m. Auditorium

Palaces and Gardens in the Islamic World

Nancy Micklewright, professor, history in art, University of Victoria, discusses Near Eastern ceramics, paintings and textiles created for palaces, and their use of garden imagery. Sign-language interpreted program.

May 3 Sunday 3 p.m. Lecture Hall

GALLERY TALKS

For gallery talks, meet in the Tour Waiting Area on the First Floor to be taken upstairs to the gallery.

Calligraphic Design in Islamic Art, Mamoun Sakkal, graphic designer

April 30 Thursday 6 p.m.

Art of the Near East, Claudia Hanlon, museum educator

May 2 Saturday 1:30 p.m. and

May 3 Sunday 2 p.m.

Near Eastern Art and Architectural Design, Jere Bacharach, professor, Department of History, University of Washington

May 7 Thursday 6 p.m.

Near Eastern Ceramics, Claudia Hanlon, museum educator

May 14 Thursday 6 p.m.

ART STUDIO PROGRAMS

Pencils in the Galleries

Enhance your observational and expressive skills through drawing. Students will take ideas and forms from objects in the museum's galleries, working with a different collection each month. Supplies provided. Enrollment limited to 25. *Series tickets: \$25 members \$35 nonmembers.* To register, call 654-3147.

Near East Galleries, ages 18 and up. Instructor: Betty Merken.

May 7 14 & 21 Thursdays 7-9 p.m. Third Floor Educational Resource Room

Near East Galleries, ages 10 and up. Instructor: Laura Sher Johnson.

May 16 23 & 30 Saturdays 2-4 p.m. Art Studio

SECOND SATURDAY FOR FAMILIES SERIES

Discover Near Eastern Art

Family activities include tours of the gallery, participatory art activities on pattern with Guita Monfaredi in the Art Studio, a demonstration of Turkish shadow puppetry with Aurora Valentinetti, and shadow puppet making.

May 9 Saturday 10 a.m.-1 p.m.

DEMONSTRATION

Ahmad Bezavi, painter, demonstrates techniques of miniature painting and shows how he has adapted these traditions in his work.

May 2 Saturday 2-4 p.m. Art Studio

PORTLAND GROUP TO PRESENT 'CULTURAL BAGGAGE'

A Portland group called Al-Andalus will present two concerts of music described as a mixture of Flamenco, Arabic, and contemporary jazz. The performances will take place in Lincoln Performance Hall on the campus of Portland State University at 8:00 p.m., March 27 & 28. The performances will include song, dance and music performed on *oud*, *ney*, *darbuka*, guitar, violin, piano, keyboards, trumpet, and percussion. Tickets are \$8.00 general and \$6.00 for students, seniors and green card holders. Tickets are available at Music Millennium, Artichoke Music, PSU Box Office, and Ticketmaster Outlets.

EARTHSTEWARDS NETWORK OFFERS TWO MIDDLE EAST TOURS

Earthstewards, a group dedicated to citizen diplomacy and world peace, is offering two fact finding and citizen diplomacy trips to Jordan, Israel and Palestine this spring: April 11-25 and April 25-May 13. Participants will meet with religious groups, politicians, journalists, peace and human rights groups, women's committees, health care committees, and members of trade unions. The group will also visit legal institutions and schools. For more information, contact Earthstewards Network, P.O. Box 10697, Bainbridge Island, WA 98110. Phone (206) 842-7986. FAX (206) 842-8918.

METROPOLITAN ARTS COMMISSION IN PORTLAND PUBLISHES LISTING OF ETHNIC MINORITY ARTISTS

The Metropolitan Arts Commission of Portland has recently published a directory of ethnic minority artists in Washington and Oregon. The artists are listed both by ethnic affiliation (African-American, Asian-American, etc.), by discipline (literature, performing, theater) and by the name of the artist.

Since no artists with Middle Eastern ethnic heritage were included in this booklet, the Metropolitan Arts Commission has agreed to publish a Middle East supplement. If you are an artist with a family background in the Middle East, currently living in Oregon or Washington, and would like to have your name in this listing, please contact the Metropolitan Arts Commission, 1120 S.W. 5th Avenue, Portland, OR 97204.

NEW MATERIALS AT THE MIDDLE EAST RESOURCE CENTER

You may borrow these materials free of charge by contacting Charlotte Albright at the address on page one.

Audiovisuals:

Arab Women at Work. 27 min. color VHS program on Arab women working produced by United Nations Development Program. Comes with illustrated booklet describing program.

"Iran" (See below, teaching materials. Includes slides.)

The Middle East and the Islamic World. (See below, teaching materials. Includes slides.)

Teaching Materials:

"Iran." Teaching materials packet including information on geography, poetry, food, New Year's celebration, mythology, slides and list of books and films. Produced by the Middle East Center, UC, Berkeley.

"Islamic Architecture," Middle East Resources, Vol. II, No. 4. Published by NAJDA. Four-page study guide including floor plans for two religious complexes (mosques, hospitals, schools, kitchens, etc.). Also calendar of Muslim holidays to June, 1994.

The Middle East and the Islamic World. A slide set with Teacher's Guide. Sandra D. Batmangelich. Center for Middle Eastern Studies, 1992. Slides, slide narrative, suggestions for study, map of Middle East.

General:

The Adventures of Ibn Battuta: A Muslim Traveler of the 14th Century.

Ross E. Dunn. Berkeley and Los Angeles: University of California, 1989.

"Middle East after Desert Storm," Great Decisions, 1992. Foreign Policy Association.

Muslim Travellers: Pilgrimage, Migration, and the Religious Imagination.

Edited by Dale F. Eickelman and James Piscatori. Berkeley and Los Angeles: University of California Press, 1990.

U.S.-Arab Business Report. U.S.-Arab Chamber of Commerce, Winter/Spring, 1992.

Charlotte Albright, Editor
MIDDLE EAST RESOURCE CENTER
225 Thomson Hall (DR-05)
University of Washington
Seattle, WA 98195

DO NOT FORWARD--ADDRESS CORR.--
RETURN GUARANTEED

Nonprofit Org. U.S. Postage PAID Seattle, WA Permit No. 62
--