

Autumn Quarter 2016



Middle East Studies Course Offerings



MIDDLE EAST CENTER

UNIVERSITY of WASHINGTON

The Henry M. Jackson
School of International Studies

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JACKSON SCHOOL OF INTERNATIONAL STUDIES

JSIS

JSIS 478 SPEC TOPICS GLOBAL (I&S)

Restr [16638](#) A 5 MW 130-320 [LOW](#) 118 JONES,CHRISTOPHER D

EURASIAN NUCLEAR SECURITY ISSUES:
RUSSIA, IRAN, SOUTH ASIA AND OTHER
TOPICS

JSIS 487 SPEC TPCS MID EAST (I&S)

[16656](#) A 5 T 130-420 [DEM](#) 126 COATES ULRICHSEN,KRISTIAN

REASSESSING THE ARAB SPRING

JSIS 578 SPEC TOPICS GLOBAL

Restr [16672](#) A 5 MW 130-320 [LOW](#) 118 JONES,CHRISTOPHER D

EURASIAN NUCLEAR SECURITY ISSUES:
RUSSIA, IRAN, SOUTH ASIA AND OTHER
TOPICS

JSIS 587 SPEC TOPICS MIDEAST

[16676](#) A 5 T 130-420 [DEM](#) 126 COATES ULRICHSEN,KRISTIAN

REASSESSING THE ARAB SPRING

JSIS A

JSIS A 268 INTRO TO SILK ROAD (I&S)

[16704](#) A 5 TTh 130-320 [SAV](#) 130 MAWKANULI,TALANT

Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization. Offered: jointly with NEAR E 268

JSIS A 457 ISSUES ARAB MEDIA (VLPA/I&S)

[16723](#) A 5 MTWThF 1030-1120 AHMED,KHALID

Critical discussions on the dominant issues confronting the Arab world today. Examines Arab societies as they face the challenges of contemporary globalism. Emphasizes language proficiency and cultural competence. Taught in Arabic.

JSIS A 493 WATER AND SECURITY (I&S)

[16726](#) A 5 MW 130-320 [MEB](#) 237 LORENZ,FREDERICK M.

As the available fresh water in the world decreases in quality and quantity, protection of this critical resource becomes a matter of international security. By studying three major river basins in the Middle East, students explore the historic, geographic, political, environmental and legal factors that lead to conflict or cooperation in the region.

JSIS A 544 SEM MID EAST STDIES

[16733](#) A 2 T 1230-120 [SMI](#) 111

Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East. Credit/no-credit only.

JSIS A 560 SMNR TURKISH STUDIES

>[16735](#) A 2 T 1230-120 KASABA,RESAT

Recent research and writings focused on the Ottoman Empire and modern Turkey. Credit /no credit only. Credit/no-credit only.

JSIS A 593 WATER AND SECURITY

[16738](#) A 5 MW 130-320 [SMI](#) 309 LORENZ,FREDERICK M.

As the available fresh water in the world decreases in quality and quantity, protection of this critical resource becomes a matter of international security. By studying three major river basins in the Middle East, students explore the historic, geographic, political, environmental and legal factors that lead to conflict or cooperation in the region.

JSIS B

JSIS B 324 IMMIGRATION (I&S,DIV)

Restr [16745](#) A 5 TTh 130-320 [THQ](#) 134 FRIEDMAN,KATHIE

Introduces key theoretical debates in international migration. Examines immigrants' political, economic, religious, and social integration into host societies, and continued ties to homelands. Experiences of voluntary and involuntary immigrants, of the second generation, and of incorporation into America and Europe. Designed around interdisciplinary texts and fieldwork in Seattle.

JSIS B 429 INTL NUCL NONPROLIF (I&S)

[16761](#) A 5 ThF 130-320 [CMU](#) 326 UNDEM,HALVOR A

Examines the technologies of nuclear energy, the institutions that have been deployed to address the security threats related to peaceful uses of nuclear energy, and the issues and challenges confronting those institutions today.

JSIS B 529 INTL NUCL NONPROLIF

Restr [16765](#) A 5 ThF 130-320 [CMU](#) 326 UNDEM,HALVOR A

Examines the technologies of nuclear energy, the institutions that have been deployed to address the security threats related to peaceful uses of nuclear energy, and the issues and challenges confronting those institutions today.

JSIS C

JSIS C 145 INTRO JUDAISM (I&S)

[16766](#) A 5 MTWTh 1230-120 [SMI](#) 205 AHUVIA,MIKA

>[16767](#) B 5 MTWTh 1230-120 [SMI](#) 205 AHUVIA,MIKA

Explores Judaism's sacred texts, holidays, and beliefs. Addresses Judaism's impact on society, culture, and politics. Through the lens of the Jewish experience, grapples with fundamental questions about the role of individuals and members of larger communities in an increasingly multicultural, religious, and interconnected world.

JSIS C 307 RELIG & WORLD POL (I&S)

[16779](#) A 5 TTh 1200-120 [KNE](#) 110 GILL,ANTHONY J

Explores the intersection of religion and politics in various regions of the world, including the United States, Europe, Middle East, Latin America, and other regions. Presents an historical perspective on religion alongside contemporary issues in religion, politics, and church-state relations. Offered: jointly with POL S 307.

JSIS C 430 CLAS MUSLIM WRITING (VLPA/I&S)

[16796](#) A 3 TTh 330-450 [GLD](#) 117

Examines the origins and development of early and classical Muslim thought. Provides an in-depth survey of the three key genres of early and classical Muslim writing: scripture (Quran), historiography (Maghazi, Sira, and Tabaqat), and exegesis (Tafsir and Ta'wil). Offered: jointly with NEAR E 430.

ARCHITECTURE

ARCH 251 NON-WESTERN ARCH (VLPA/I&S)

[10356](#) A 5 MW 230-450 [ARC](#) 147

Introduction to historical and contemporary built environments of non-Judeo-Christian civilizations, primarily Hindu, Buddhist, Islamic, and Meso-American, as manifestations of cultural history and as responses to environmental determinants.

HISTORY

HSTAFM 163 MODERN MIDDLE EAST (I&S,DIV)

[15973](#) A 5 TTh 130-320 [SMI](#) 120 SHEFFIELD,DANIEL J

Provides an introduction the politics, society, and culture of the Middle East since the 19th century and through the present. Aims to foster an understanding of imperial power and anti-imperialism, ethnicity and sectarianism, religious and secular sociopolitical movements, authoritarianism, and the transformations wrought by modernity and economic development.

HSTAFM 563 MODERN NEAR EAST

>[15974](#) A 3-6 W 130-320 [GLD](#) 117 BET-SHLIMON,ARBELLA H

Field course introducing the student to the major periods and problems of Near Eastern history, 1798 to the present.

HSTRY 388 INTRO TO HISTORY (I&S)

>[16038](#) B 5 W 130-320 BET-SHLIMON,ARBELLA H

IDENTITY & POLITICS IN THE MODERN
MIDDLE EAST: NATION, RELIGION,
CONFLICT

NEAR EAST LANGUAGES & CIVILIZATION

NEAR E 201 ANCIENT NEAR EAST (VLPA/I&S)

[18852](#) A 5 MW 130-320 [SMI](#) 205 MARTIN,GARY D.

Surveys the peoples, places, and events of the ancient Near East. Examines the cultures of Mesopotamia, Egypt, Canaan, and Israel with an eye to each culture's cultural contributions. Pays special attention to shared cultural elements as well as distinguishing characteristics of the peoples of these regions.

NEAR E 268 INTRO TO SILK ROAD (I&S)

[18861](#) A 5 TTh 130-320 [SAV](#) 130 MAWKANULI,TALANT

Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization. Offered: jointly with JSIS A 268.

NEAR E 296 SPECIAL STUDIES (I&S)

[18862](#) A 5 TTh 330-520 [SAV](#) 131 SELOVER,STEPHANIE

TOPIC- ARCHAEOLOGY OF ANCIENT IRAN

NEAR E 312 MID EAST DEST HERIT (I&S)

[18864](#) A 5 MW 330-520 [SAV](#) 131 SELOVER,STEPHANIE

Explores the history and context of recent politicization, looting, and destruction of archaeological and cultural sites in the Middle East, as well as the associated human toll, with primary focus on the current state of modern Syria and Iraq. Covers the politics of archaeology in the Middle East from the First Gulf War to more recent times.

NEAR E 335 LANGUAGE IDENTITY (VLPA/I&S)

[18865](#) A 5 MW 130-320 [SAV](#) 157 ELKHAFIFI,HUSSEIN M.

Explores social and linguistic aspects of the languages and cultures of the Middle East and North Africa, focusing on the relationship between language and national/ethnic identity from the perspective of group conflict. Considers language policies in colonial and post-colonial states, and individual strategies of accommodation and resistance to these policies.

NEAR E 396 INTERMED STUDIES

[18867](#) A 5 MW 1030-1220 KETCHLEY,SARAH

SPECIALIST TOPICS IN DIGITAL HUMANITIES

NEAR E 430 CLAS MUSLIM WRITING (VLPA/I&S)

[18868](#) A 3 TTh 330-450 [GLD](#) 117 MAHMOOD,HAMZA

Examines the origins and development of early and classical Muslim thought. Provides an in-depth survey of the three key genres of early and classical Muslim writing: scripture (Quran), historiography (Maghazi, Sira, and Tabaqat), and exegesis (Tafsir and Ta'wil). Offered: jointly with JSIS C 430.

NEAR E 535 LANGUAGE IDENTITY (VLPA/I&S)

[18877](#) A 5 MW 130-320 [SAV](#) 157 ELKHAFIFI,HUSSEIN M.

Explores social and linguistic aspects of the languages and cultures of the Middle East and North Africa, focusing on the relationship between language and national/ethnic identity from the perspective of group conflict. Considers language policies in colonial and post-colonial states, and individual strategies of accommodation and resistance to these policies.

NEAR E 590 SMNR NEAR EAST CIVL

[18878](#) A 3 T 130-320 [SAV](#) 167 NOEGEL,SCOTT B.

ANCIENT COSMOLOGIES

POLITICAL SCIENCE

POL S 307 RELIG & WORLD POL (I&S)

[20082](#) A 5 TTh 1200-120 [KNE](#) 110 GILL,ANTHONY J

Explores the intersection of religion and politics in various regions of the world, including the United States, Europe, Middle East, Latin America, and other regions. Presents an historical perspective on religion alongside contemporary issues in religion, politics, and church-state relations. Offered: jointly with JSIS C 307.

POL S 325 ARAB-ISRL CONFLICT (I&S)

>[20100](#) A 5 MWF 1130-1220 [THO](#) 101

The politics of conflicting ideologies: Zionism and Arab nationalism; formation of the state of Israel; development of Palestinian nationalism; Arab-Israeli wars. Re-emergence of Palestinian activism; domestic sources of foreign policy.

LANGUAGES & COURSES IN TARGET LANGUAGES

ARABIC

ARAB 101 ELEMENTARY ARABIC

[10334](#) A 5 MTWThF 1030-1120 [SAV](#) 156 BENSON,SUSAN

[10335](#) B 5 MTWThF 1130-1220 [SAV](#) 156 BENSON,SUSAN

[10336](#) C 5 MTWThF 1130-1220 KIALI,NIDA

Develops the four communicative language skills: listening, speaking, reading, and writing. Stresses communication skills and emphasizes the links between language and culture, using mainly Modern Standard Arabic, with exposure to Egyptian Colloquial Arabic. Cannot be taken for credit if ARAB 105 or ARAB 411 taken for credit. First in a sequence of three.

ARAB 201 INTERMEDIATE ARABIC (VLPA) Prerequisites

>[10337](#) A 5 MTWThF 930-1020 [EEB](#) 031 AHMED,KHALID A

Explores aspects of Arab culture and emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Students also learn more about Arab society in general and about features of Arab culture that influence the use of the language in daily life. Focuses on developing communication skills. Cannot be taken for credit if ARAB 205 taken for credit. First in a sequence of three. Prerequisite: either ARAB 103 or ARAB 105.

ARAB 401 ARAB MEDIA**Prerequisites**>[10338](#) A 5 MTWThF 1030-1120 AHMED,KHALID A

Studies authentic, unedited Arabic language materials from Arabic media. Topics include politics, economics, business, sports, and women's issues. Emphasis on developing fluency in oral and written expression through discussions, debates, presentations, and written work. Taught in Arabic. Prerequisite: ARAB 402.

ARAB 408 HISTORICAL TEXTS**(VLPA/I&S)****Prerequisites**>[10339](#) A 3 TTh 900-1020 [SAV](#) 141 MAHMOOD,HAMZA

Readings in Arab historians with particular reference to scholars such as Tabari, Ibn al-Jawzi, and Ibn al-Athir. Prerequisite: either ARAB 203 or ARAB 205.

ARAB 511 ELEMENTARY ARABICRestr [10342](#) A 5 MTWThF 1030-1120 [SAV](#) 156 BENSON,SUSANRestr [10343](#) B 5 MTWThF 1130-1220 [SAV](#) 156 BENSON,SUSAN

Develops the four communicative language skills: listening, reading, and writing. Stresses communication skills and emphasizes the links between language and culture, using mainly Modern Standard Arabic, with exposure to Egyptian Colloquial Arabic. Cannot be taken for credit if ARAB 515 or ARAB 411, ARAB 412, ARAB 413 taken for credit. Third in a sequence of three. Prerequisite: ARAB 512.

ARAB 521 INTERMEDIATE ARABIC>[10344](#) A 5 MTWThF 930-1020 [EEB](#) 031 AHMED,KHALID A

Explores aspects of Arab culture and emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Students also learn more about Arab society in general and about features of Arab culture that influence the use of the language in daily life. Focuses on developing communication skills. Cannot be taken for credit if ARAB 525 taken for credit Prerequisite: ARAB 522.

ARAB 541 ARAB MEDIA>[10345](#) A 5 MTWThF 1030-1120 AHMED,KHALID A

Studies authentic, unedited Arabic language materials from Arabic media. Topics include politics, economics, business, sports, and women's issues. Emphasis on developing fluency in oral and written expression through discussions, debates, presentations, and written work. Taught in Arabic.

MODERN HEBREW

MODHEB 101 ELEM MODERN HEBR[18274](#) A 5 MW 930-1120 [SAV](#) 130 KHAZZAM-HOROVITZ,HADAR
F 930-1020 [SAV](#) 130 KHAZZAM-HOROVITZ,HADAR

Modern Israeli Hebrew. Core vocabulary, grammar, conversational text, and oral and written communication. Excerpts from modern Hebrew prose and poetry. (Cannot be taken for credit if MODHEB 105 taken). First in a sequence of three.

MODHEB 201 <u>INTERMED MOD HEBR</u>	(VLPA)	Prerequisites
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[18275](#) A 5 TTh 930-1120 [SAV](#) 137 ROMANO,TOVI
 F 1030-1120 [PAR](#) 206 ROMANO,TOVI

Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation. First in a sequence of three. Prerequisite: either MODHEB 103 or MODHEB 105.

MODHEB 511 <u>ELEM MODERN HEBREW</u>

Restr [18279](#) A 5 MW 930-1120 [SAV](#) 130 KHAZZAM-HOROVITZ,HADAR
 F 930-1020 [SAV](#) 130 KHAZZAM-HOROVITZ,HADAR

Modern Israeli Hebrew. Covers core vocabulary, grammar, conversational text, and oral and written communications.

MODHEB 521 <u>INTERMED MOD HEBREW</u>
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Restr [18280](#) A 5 TTh 930-1120 [SAV](#) 137 ROMANO,TOVI
 F 1030-1120 [PAR](#) 206 ROMANO,TOVI

Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation. Prerequisite: either MODHEB 511 or MODHEB 515.

PERSIAN

PRSAN 101 <u>ELEMENTARY PERSIAN</u>
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[20212](#) A 5 MTWThF 930-1020 [SAV](#) 155 SHAMS,SHAHZRAD
[20213](#) B 5 MTWThF 1030-1120 [SAV](#) 155 SHAMS,SHAHZRAD

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. First in a sequence of three.

PRSAN 201 <u>INTERMED PERSIAN</u>	(VLPA)	Prerequisites
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[20214](#) A 5 MTWThF 1130-1220 [SAV](#) 155 SHAMS,SHAHZRAD

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. First in a sequence of three. Prerequisite: either PRSAN 103 or PRSAN 105.

PRSAN 402 <u>CLASSIC PERSIAN LIT</u>	(VLPA)	Prerequisites
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[20215](#) A 5 TTh 1030-1220 [SAV](#) 158 ALAVI,SAMAD

History of Persian literature from Rudaki to Hafiz. Studies epic, lyric, and mystic traditions placed in historical settings. Covers the most important genres such as the Qasida, the Ghazal, the Ruba' i and the Masnavi. Prerequisite: PRSAN 203

PRSAN 511 ELEMENTARY PERSIAN

Restr [20218](#) A 5 MTWThF 930-1020 [SAV](#) 155 SHAMS,SHAHZRZAD

Restr [20219](#) B 5 MTWThF 1030-1120 [SAV](#) 155 SHAMS,SHAHZRZAD

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. First in a sequence of three.

PRSAN 521 INTERMED PERSIAN

>[20220](#) A 5 MTWThF 1130-1220 [SAV](#) 155 SHAMS,SHAHZRZAD

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. First in a sequence of three. Prerequisite: either PRSAN 513 or PRSAN 515.

PRSAN 542 CLASSIC PERSIAN LIT

[20221](#) A 5 TTh 1030-1220 [SAV](#) 158

History of Persian literature from Rudaki to Hafiz. Studies epic, lyric, and mystic traditions placed in historical settings. Covers the most important genres such as the Qasida, the Ghazal, the Ruba' i and the Masnavi. Prerequisite: PRSAN 523

TURKISH

TKISH 101 ELEMENTARY TURKISH

[22047](#) A 5 MTWThF 930-1020 YUCEL,MELIKE

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded reading. Latin characters used throughout. First in a sequence of three. Cannot be taken for credit if TKISH 105 taken.

TKISH 201 INTERMED TURKISH (VLPA)

Prerequisites

[22048](#) A 5 MTWThF 1030-1120 [SAV](#) 162 YUCEL,MELIKE

Introduction to modern Turkish literature. First in a sequence of three. Prerequisite: either TKISH 103 or TKISH 105.

TKISH 404 ISLAM IN MOD TURK (VLPA)

Prerequisites

[22049](#) A 5 MTW 1030-1150 KURU,SELIM SIRRI

Introduces major discussions and debates in the modern Turkish republic through readings on Islam in Turkey that draw from a selection of journalistic, literary, and scientific writings. Further develops reading, writing, and presentation skills in the Turkish language. Prerequisite: TKISH 203.

TKISH 511 ELEMENTARY TURKISH

Restr [22052](#) A 5 MTWThF 930-1020 YUCEL,MELIKE

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded readings. Latin characters used throughout. First in a sequence of three.

TKISH 521 INTERMEDIATE TURKISH

Restr [22053](#) A 5 MTWThF 1030-1120 [SAV](#) 162 YUCEL,MELIKE

Introduction to modern Turkish literature. First in a sequence of three. Prerequisite: either TKISH 513 or TKISH 515.