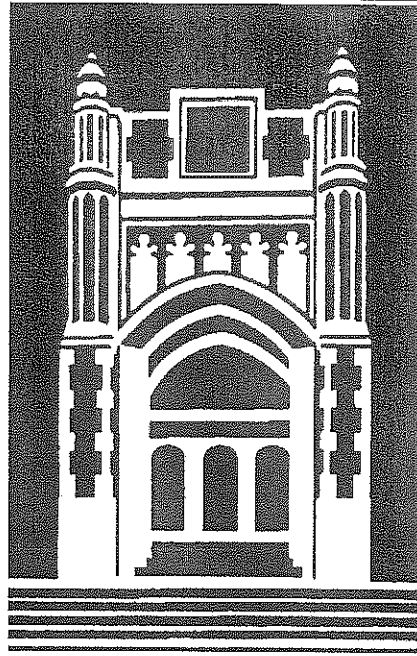




MIDDLE EAST STUDIES

Course Offerings

SPRING QUARTER 2012

UNIVERSITY OF WASHINGTON
HENRY M. JACKSON SCHOOL OF
INTERNATIONAL STUDIES

Middle East Studies Studies

Henry M. Jackson School of International Studies

SPRING 2012

MIDDLE EAST STUDIES

SLN: 18356 SISME 420 A

INTERNATIONAL HUMANITARN LAW (5 Cr)

F. LORENZ

MW 1:30-3:20 DEN 312

INTERNATIONAL HUMANITARIAN LAW

The course will begin with an introduction to the basic principles of international law and the historical development of rules developed by civilized nations protect the victims of armed conflict, including the Geneva Conventions. The international criminal tribunals will be reviewed, as well as the current status of the Yugoslav Tribunal (ICTY), and the new court in Cambodia. The International Criminal Court (ICC) will be the subject of a discussion: Should the US support the ICC, or does it pose a threat to US sovereignty? There will be a discussion of the war against terrorism, and the legal basis for action pursued by the US. Case studies will include the recent prisoner abuse allegations, and the classification of detainees as "unlawful combatants.". Efforts to control mine warfare and the proliferation of small arms will be discussed as well. A major part of the discussion will include current issues in the Middle East.

SLN: 18357 SISME 480 A

ISSUES ARAB MEDIA (5 Cr)

A. AIT HAMD

ARAB 496 (SLN: 10312)

Add Code: Contact Instructor: AAITHAMD@UW.EDU

MW 2:30-4:20 DEN 316

CURRENT ISSUES IN THE ARAB MEDIA. Taught in Arabic.

Critical discussions on the dominant issues confronting the Arab world today. Examines Arab societies as they face the challenges of contemporary globalism. Emphasizes language proficiency and cultural competence. Recommended: third-year background required in Arabic.

SLN: 18358 SISME 490 A

SPEC TOPICS: (3/5 Cr)

K. KAVIANI

w/SISME 590 (SLN: 18635)

w/EDC&I 505 (SLN: 12997)

F 9:00 – 11:50 PCAR 294

TEACHING THE MIDDLE EAST

SLN: 18359 SISME 490 B

SPEC TOPICS (3 Cr)

R. KASABA

M 3:30-5:20 THO 231

EMPIRE AND ITS AFTERMATH IN THE MIDDLE EAST

SLN: 18360 SISME 491 A

NEAR EAST METHODOLOGY (5 Cr)

S. KURU

w/NEAR E 591 A (SLN: 16627)

SLN: 17976: SISME AA – QZ

Other QZ Sections available

MW 1:30-3:50 DEN 205

Investigates prevalent approaches through a survey of scholarship on Near and Middle Eastern civilizations across time periods, cultures, and communities. Examines discourses developed on polytheistic and monotheistic religions, imperial and nationalist social systems, and ideological frameworks, such as Orientalism.

SLN: 18363 SISME 532 A

SPEC TOPICS (2 Cr)

J. MIGDAL

T 12:30 - 1:20 MGH 085

NEAR & MIDDLE EAST

Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East.

SLN: 18634 SISME 560 A

SEMINAR IN TURKISH STUDIES (2 Cr)

R. KASABA

ADD CODE: THO 111

INSTRUCTOR PERMISSION REQUIRED

M 12:30-1:20

SPEC TOPICS ON NEAR & MIDDLE EAST

Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East.

A seminar designed for Masters and Ph.D. students working on topics related to Ottoman Empire, Modern Turkey or comparative projects that include these areas.

SLN: 18631

SISME 499 A

UNDERGRAD RESEARCH (Var Cr 1-5)

TO BE ARRANGED

SLN: 18632

SISME 499 B

INSTRUCTOR I.D. THO 111

SLN: 18366

SISME 600

INDEPENDENT STUDY (Var Cr - 1-10)

TO BE ARRANGED

INSTRUCTOR I.D. THO 111

SLN: 18367

SISME 700

MASTERS THESIS (Var Cr - 1-10)

TO BE ARRANGED

INSTRUCTOR I.D. THO 111

ANTHROPOLOGY

SLN: 10307 ANTH 318 A

ISLAM MIDDLE EAST CULT (3 Cr)

M. PEREZ

TTh 10:30 - 12:20 BNS 117

PEOPLES AND CULTURES OF THE ISLAMIC MIDDLE EAST

Survey of cultures and peoples of Islamic Middle East and North Africa. First half of the course emphasizes the integration of peasant, urban, and nomadic societies in the traditional culture and economy; the second half concentrates on the transformation of the traditional life styles through the process of westernization and modernization.

SLN: 10312 ANTH 369 C

SPECIAL PROBLEMS IN ANTH (5 Cr)

T. MAWKANULI

w/RELIG 490 B (SLN: 18154)

w/NEAR E 364 A (SLN: 16617)

w/NEAR E 564 A (SLN: 16626)

TTh 3:00 - 4:50 SMI 107

ISLAM AND MUSLIM IN CHINA

Introduces the lived experiences of Muslims in contemporary China. Examines Muslims' understanding of their faith; the relationship of Islam to the political, economic, and social lives of Muslims; how Islam shapes people's sense of culture and identity; and unity and diversity of various Chinese Muslim communities.

COMPARATIVE LITERATURE

SLN: 11643 C LIT 396 B

SPEC STUDYS COMP LIT (5 Cr)

I. CIRTAUTAS

w/NEAR E 396A (SLN: 16616)

MW 1:30 - 2:50 DEN 216

ORAL LITERATURE OF THE TURKIC PEOPLES OF CENTRAL ASIA I: THE HEROIC EPOS

Representative heroic poems of Central Asian Turkic peoples now living in the Central Asian Republics and China. Origin of the heroic epos, its relation to the romantic epos and other oral literary genres. Art of the singer and his role in nomadic Turkic society. Emphasis on Manas, the monumental epos of Kirghiz.

SLN: 11654 C LIT 496 B SPEC STUDYS COMP LIT (5 Cr)
w/NEAR E 496 A (SLN: 16621)

I. CIRTAUTAS

MW 3:00 – 4:20 DEN 212

WRITERS & INTELLECTUALS OF CENTRAL ASIA UNDER SOVIET COLONIALISM

"Central Asian Country Profiles I: 20 years of independence, Kazakhstan & Uzbekistan", to be followed by a similar course in Spring 2011 focusing on Kyrgyzstan and Turkmenistan, will concentrate on significant developments in both republics since independence in 1991. Starting with an overview of the conditions both republics inherited from the Russian/Soviet colonial rule, the discussion will proceed to specific developments which shaped the national identity of Uzbeks and Kazakhs in a post-colonial setting. The course will look at the initial goals and aspirations as expressed in the national anthems, flags and constitutions and will discuss the different roads the two republics chose in reviving their traditions and values. In both republics, attention to their state languages, their history, literature, education, environment and other aspects of their culture, including Islam, constitute important areas of their efforts to regain their self-esteem. Throughout the course, Kazakh and Uzbek sources will be consulted in English translation, mostly provided by the instructor. Course requirements: One final paper. Its topic and a short abstract are due in the 6th week of classes. Regular class attendance is an absolute necessity.

HISTORY

SLN: 14562 HSTAM 315 A BYZANTINE EMPIRE (5 Cr)

J. WALKER

MTTh 1:30 – 2:50 FSH 102

This course explores the history of the Byzantine Empire between the sixth and fifteenth centuries C.E. It thus provides a sequel to HISTAM 314, The World of Late Antiquity. Students who complete all assignments for the course will gain a better understanding of many different aspects of Byzantine history and culture. They will also sharpen their skills of historical analysis.

HISTAM 314: Examines the transformation of the ancient world from the third-century crisis of the Roman Empire to the rise of Islamic civilization. Explores the manifold political, cultural, and social changes that transformed Europe, the Mediterranean, and the Near East between the third and the eighth centuries CE.

SLN: 14407 HIST 466 A SPORT & BRIT EMPIRE (5 Cr)

S. LOPEZ

MW 10:30 – 12:20 BNS 115

SPORT AND THE BRITISH EMPIRE IN ASIA, AFRICA, AND THE MIDDLE EAST

Examines British imperialism in Asia, Africa, and the Middle East through the prism of sport. Explores the rise of sport in Victorian England, its use to discipline and control colonized peoples, and its role in the rise of nationalism throughout the British Empire.

JEWISH STUDIES

SLN: 18341 SISJE 452 A BIBLICAL SONG OF SONGS (3 Cr)
w/NEAR E 452 (SLN: 16618)

G. MARTIN

MW 1:30 – 2:50 SAV 264

Examines the erotic and beautiful Song of Songs within the context of ancient (and medieval) Near Eastern love poetry and correlates close readings of the book with various interpretations it has received from antiquity until today. No knowledge of Hebrew or the Bible is required.

SLN: 18342 SISJE 470 A
w/ECON 470 (SLN: 12966)

ECON HISTORY OF JEWS (5 Cr)

L. KOCHIN

MW 3:30 – 5:20 SAV 131

Our topics over the term. 1) The transformation of the Jews from an agricultural people into a mercantile minority in the first millennium. 2) Economic growth from 1815 to 1914 raised Jewish numbers and per capita incomes in Europe more than those of any other substantial European group. At the same time both numbers and per capita incomes were largely stagnant in the Middle East. 3) Jewish migration from East to West from Europe to the US and from rural areas to cities was one of the chief ways in which Jewish incomes rose between 1840 and 1914. 4) Jews and finance from the Middle Ages to the present day. 5) The economic causes and consequences of Zionism- the movement for a Jewish country which beginning as a large scale movement about 1880 created the State of Israel in 70 years. 6) The conflict between Israel and its Arab neighbors which has helped make Israel a center of the high tech. 7) The interactions of the economics of education of language and of religion. About half the course is devoted to the economic history of the Jews outside of the Land of Israel. Jews were for a thousand years a "mercantile minority" The Jews like the Chinese of Southeast Asia succeeded economically to an extent that aroused hostility and persecution. Violent examples of persecution against members of mercantile minorities can be found in many places. In 2010 murderous riots have been directed against the Kikuyu in Kenya and the Chinese in Tibet. After a period of reduced tension in the middle 19th Century Anti- Jewish hostility intensified from 1880 until in the 1940s one third of the Jewish people were murdered. The threat to life was one of the chief forces impelling Jews to migrate to Israel from Europe and from Moslem countries.

LINGUISTICS

SLN: 15371 LING 451 A
w/LING 551 A (SLN: 15383)

PHONOLOGY I (5 Cr)

S. HARGUS

MW 10:30 – 12:20 EEB 025

This class is an introduction to phonology, abstract properties of sounds (and signs) in the world's languages. An understanding of phonology is presupposed by many subdisciplines of linguistics (such as morphology, experimental phonetics), as well as other fields of study (linguistics of particular language families or areas, first and second language acquisition, language processing).

SLN: 15372 LING 452 A
w/LING 552 A (SLN: 15384)

PHONOLOGY II (5 Cr)

E. KAISSE

MW 10:30 – 12:20 DEN 314

Speech sounds, mechanism of their production, and structuring of sounds in languages; generative view of phonology; autosegmental and metrical phonology. Prerequisite: LING 451.

COMPARATIVE RELIGIONS

SLN: 18128 RELIG 212 A
SLN: 18129 RELIG 220 AA - QZ
Other QZ Sections available
w/NEAR E 212 A (SLN: 16605)

INTRODUCTION TO THE QURAN (5 Cr)

A. GABBAY

TTh 1:30 – 2:50 KNE 220
QZ: F 12:30-1:20 DEN 206

Emphasis on the historical context of the Quran, the history of the text, its collection, organization, and interpretation. In English. Offered: jointly with NEAR E 212.

SLN: 18137 RELIG 220 A
SLN: 18138 RELIG 220 AA - QZ
Other QZ Sections available

INTRO TO THE NEW TESTAMENT (5 Cr)

M. WILLIAMS

TTh 9:30-11:20 PAA A118
QZ: Th 11:30-12:20 SIG 227

This course introduces the modern scholarly study of the New Testament and the socio-cultural milieu within the New Testament literature originated. Attention is given to significant Jewish and Greco-Roman traditions and institutions that were of importance in shaping the earliest Christian movements. The various writings in the New Testament are examined individually, with interest in such issues as: The relationship between the author and audience and the immediate historical context of the writing, if known; literary genre; intertextuality; key religious issues of concern in a given writing, and their relation to the diverse spectrum of developing early Christian thought, practice, and social formation.

SLN: 18151 RELIG 400 A

JEWISH MYSTICAL TRADITION (5 Cr)

M. JAFFEE

MW 11:30 - 12:50 THO 125

This course invites students to consider the range of theological outlooks and patterns of life that are commonly defined by the term "Kabbalah" and to interpret their cultural meaning. After preliminary discussion of the antecedents of Kabbalah in the pre-Islamic Middle East, we will focus on the cultural significance of the Zohar, the central text of Kabbalah, that first appeared in late 13th-century Spain. This unit of the course will also survey such crucial post-Zoharic Kabbalistic movements as Lurianic Kabbalah, Sabbatianism and Hasidism. The final unit of the course concludes with reflections on the meaning of the recent explosion of interest in Kabbalah among Jewish and non-Jewish "New Age" communities in secular, post-Christian culture. We devote special attention to the influential teachings of Rabbi Philip Berg, founder of the Kabbalah Centre.

SLN: 18154 RELIG 490 B
w/NEAR E 364 A (SLN: 16617)
w/NEAR E 564 A (SLN: 16626)
w/ANTH 369 C (SLN: 10312)

SPECIAL TOPICS (5 Cr)

T. MAWKANULI

TTh 3:00 - 4:50 SMI 107

ISLAM IN CHINA

Introduces the lived experiences of Muslims in contemporary China. Examines Muslims' understanding of their faith; the relationship of Islam to the political, economic, and social lives of Muslims; how Islam shapes people's sense of culture and identity; and unity and diversity of various Chinese Muslim communities.

INTERNATIONAL STUDIES

SLN: 18242 SIS 202 A
~~SLN: 18243 RELIG 220 AA - QZ~~
Other QZ Sections available

CULTURAL INTERACTIONS (5 Cr)

C. D. ROBINSON

MWF: 11:30 - 12:20 KNE 220
~~QZ: TTh: 11:30-12:20 CDH 110A~~

Modern political and economic systems are founded and maintained by combinations of subtle workings of ideas and overt violence. This course examines how the systems of meaning and social organization we call 'culture(s)' organize the experiences, ideologies, and institutions of power which we call 'politics' at the local, national, and international level. This course introduces a critical approach to understanding the relationship between culture and politics by examining the problem of political violence and armed conflict and its relationship to society and culture in the post-WWII world. The questions this course will address include: In what ways are strategies of power produced through forms of knowledge that are culturally organized? How does power become internalized and personalized so that people actively reproduce it? What does it mean for a society to become 'militarized'? What are 'cultures of terror' and what does it mean to rule by fear rather than by consent or coercion? How is torture and the violent inscription of the body a 'modern' political practice? How do cultural expectations shape international recognition of conflicts as 'war', 'civil insurgency', or 'terrorism' and of impacted people and populations as 'victims', 'refugees', 'perpetrators' or 'terrorists'? What is the distinction between modern and

postmodern warfare and how do their political economies differ? How do post-cold war peace-making paradigms of accountability and reconciliation rely on the transformative possibilities of political culture? We adopt an ethnographic perspective to examine these questions through the examination of processes of political violence and armed conflict in the daily lives of ordinary people, drawing on case studies from the US, South Asia, Africa, and the Middle East.

SLN: 18279 SIS 498 E READINGS IN INTERNATIONAL STUDIES (5 Cr) N. PIANKO

W: 1:30 – 3:20 THO 231

ZIONISM, NATIONALISM, AND SOVEREIGNTY

Zionism endures as a flashpoint in debates about the history, meaning, and morality of nationalism. Jewish nationalism's ambiguous position in the study of international relations makes it an ideal case study for understanding the historical and contemporary forces fueling nationalism and the processes underscoring the limits of national sovereignty. By focusing on scholarly debates from a variety of disciplines about the past, present, and future of Zionism, students will have the opportunity to consider the dilemmas of balancing national self-determination with individual rights in an age of globalization.

POLITICAL SCIENCE

SLN: 17697 POL S 203 A INTERNATIONAL RELATIONS (5 Cr) J. MERCER

SLN: 17698 POL S 203 AA - QZ

Other QZ sessions available

MWF: 9:30-10:20 SMI 120

TTh: (QZ) 8:30-9:20 SAV 162

This course introduces students to the major theoretical approaches to international relations—Realism, Liberalism, and Marxism—and uses these approaches to address a variety of issues. For example, we will discuss the rise of the modern state system, the origins of WWI, the Cold War, the Gulf Wars, genocide in Rwanda, free trade, globalization, North-South relations, the environment, and human rights. Primary course objectives are to demonstrate how theory influences our explanations; to familiarize students with some important issues in international politics; and most important, to help students evaluate contemporary issues in international politics.

SLN: 17783 POL S 407 A INTERNATIONAL CONFLICT (5 Cr) E. KIER

SLN: 17784 POL S 407 AA - QZ

Other QZ sessions available

MW: 12:00-1:20 SMI 205

TTh: (QZ) 8:30-9:20 SAV 130

War is a central feature of international politics. The course begins with an overview of the development of modern warfare, but it focuses on the causes of war. Is war inevitable given the structure of the international system, or can, for example, changes in beliefs or the spread of democracies temper aggressive appetites or eliminate the security dilemma? We will examine these questions by focusing on World War I, World War II, the Persian Gulf War, and the war in Iraq. The course concludes with a discussion of the ethics of war.

SLN: 17816 POL S 538 A MIDDLE EAST IN AFRICA (5 Cr) E. GOLDBERG

Th: 1:30-4:20 SAV 167

This class will address the Arab spring. Although it will focus on Egypt it will also address events in Tunisia, Libya and Yemen as well as unfolding events in Syria. This is not a current events class, however. We will also read much of the theoretical literature on revolution and transitions from authoritarianism. A reading knowledge of Arabic and French is not required but there will be optional readings in those languages.

NEAR EASTERN LANGUAGES & CIVILIZATION
(for Information Call Near East Dept. - 543-6033)

SLN: 16605 NEAR E 212 A INTRO TO THE QURAN (5 Cr) A. GABBAY
w/RELIG 212 (SLN: 18128)
SLN: 16606 NEAR E AA - QZ
Other QZ sessions available

TTh: 1:30-2:50 KNE 220
F: (QZ) 12:30-1:20 DEN 206

Emphasis on the historical context of the Quran, the history of the text, its collection, organization, and interpretation. In English.

SLN: 16614 NEAR E 250 A IRANIAN CIVILIZATION & CULTURE (5 Cr) B. AVERBUCH
TTh: 3:00-5:20 SAV 131

For almost four millennia, Persian and Iranian peoples and cultures have helped shape the histories of the Middle East, India, Central Asia, and the world. From Zoroaster and Rumi to the Ayatollah Khomeini, from the Silk Road to the Oil Boom, and from the ancient Persian Empire to the nation-states of Iran, Afghanistan, and Tajikistan, Persianate civilizations have by turns dazzled, perplexed, inspired, and challenged. In this course, we will explore sources that range from ancient inscriptions and mystical Sufi poetry to movies, novels, and the internet, in a quest to better understand the many faces of Persian and Iranian civilizations.

SLN: 16615 NEAR E 326 A ISRAELI IDENTITIES (5 Cr) N. SOKOLOFF

TTh: 2:30-4:20 DEN 309

Examines fiction and film, as well as selected poetry, popular songs, and essays, to explore diverse groups within contemporary Israeli society. Topics include the sabra ideal, holocaust survivors, Sephardic/Mizrahi communities, religious and secular Jews, Israel's Arab minority, and questions of gender.

SLN: 16616 NEAR E 363 A ORAL LITERATURE I (3 Cr) I. CIRTAUTAS
w/C LIT 396 B (SLN: 11643)

MW: 1:30-2:50 DEN 216

ORAL LITERATURE OF THE TURKIC PEOPLES OF CENTRAL ASIA I: THE HEROIC EPOS

Representative heroic poems of Central Asian Turkic peoples now living in the Central Asian Republics and China. Origin of the heroic epos, its relation to the romantic epos and other oral literary genres. Art of the singer and his role in nomadic Turkic society. Emphasis on Manas, the monumental epos of Kirghiz.

SLN: 16617 NEAR E 364 A ISLAM IN CHINA (5 Cr) T. MAWKANULI
w/NEAR E 564 (SLN: 16626)
w/ANTH 369 C (SLN: 10312)
w/RELIG 490 B (SLN: 18154)

TTh: 3:00-4:50 SMI 107

ISLAM AND MUSLIM IN CHINA

Introduces the lived experiences of Muslims in contemporary China. Examines Muslims' understanding of their faith; the relationship of Islam to the political, economic, and social lives of Muslims; how Islam shapes people's sense of culture and identity; and unity and diversity of various Chinese Muslim communities.

SLN: 16618 NEAR E 452 A BIBLICAL SONG OF SONGS (3Cr) G. MARTIN
w/SISJE 452 (SLN: 18341)

MW: 1:30-2:50 SAV 264

Examines the erotic and beautiful Song of Songs within the context of ancient (and medieval) Near Eastern love poetry and correlates close readings of the book with various interpretations it has received from antiquity until today. No knowledge of Hebrew or the Bible is required.

SLN: 16620 NEAR E 491 A
w/NEAR E 591 (SLN: 16627)
w/SISME 491 (SLN: 18360)

NEAR EAST METHODOLOGY (5 Cr)

S. KURU

MW: 1:30-3:50 DEN 205

METHODOLOGIES IN NEAR EASTERN STUDIES

Investigates prevalent approaches through a survey of scholarship on Near and Middle Eastern civilizations across time periods, cultures, and communities. Examines discourses developed on polytheistic and monotheistic religions, imperial and nationalist social systems, and ideological frameworks, such as Orientalism. Offered: jointly with NEAR E 491

SLN: 16621 NEAR E 496 A
w/NEAR E 596 (SLN: 16628)

SPECIAL STUDIES (3 Cr)

I. CIRTAUTAS

MW: 3:00-4:20 DEN 212

WRITERS & INTELLECTUALS OF CENTRAL ASIA UNDER SOVIET COLONIALI

"Central Asian Country Profiles I: 20 years of independence, Kazakhstan & Uzbekistan", to be followed by a similar course in Spring 2011 focusing on Kyrgyzstan and Turkmenistan, will concentrate on significant developments in both republics since independence in 1991. Starting with an overview of the conditions both republics inherited from the Russian/Soviet colonial rule, the discussion will proceed to specific developments which shaped the national identity of Uzbeks and Kazakhs in a post-colonial setting. The course will look at the initial goals and aspirations as expressed in the national anthems, flags and constitutions and will discuss the different roads the two republics chose in reviving their traditions and values. In both republics, attention to their state languages, their history, literature, education, environment and other aspects of their culture, including Islam, constitute important areas of their efforts to regain their self-esteem. Throughout the course, Kazakh and Uzbek sources will be consulted in English translation, mostly provided by the instructor. Course requirements: One final paper. Its topic and a short abstract are due in the 6th week of classes. Regular class attendance is an absolute necessity.

NEAR E 490 A SLN: 16619	SUPERVISED STUDY	Prior Approval from Instructor required	(1-6 Cr)	TO BE ARRANGED DEN 229
NEAR E 498 A SLN: 16623	SENIOR ESSAY	Prior Approval from Instructor required	(5 Cr)	TO BE ARRANGED DEN 229
NEAR E 499 A SLN: 16624 NEAR E 499 B SLN: 16625	UNDERGRAD RESEARCH Topics in Digital Research	Prior Approval from Instructor required Contact Walter Andrews: walter@uw.edu	(1-6 Cr)	TO BE ARRANGED DEN 229
NEAR E 600 A SLN: 16629	INDEPNDNT STDY/RSCH (Grads only)	Prior Approval from Instructor required	(1-10)	TO BE ARRANGED DEN 229
NEAR E 700 A SLN: 16630	MASTER'S THESIS (Grads only)	Application and entry code available in Den 229	(1-10)	TO BE ARRANGED DEN 229

NEAR EASTERN LANGUAGE COURSES

(for Information Call Near East Dept. - 543-6033)

ARABIC

ARAB 413 A (SLN: 10336) Entry Code required	ELEM ARABIC	S. BENSON	5	MTWThF: 10:30-11:20 DEN 311
ARAB 413 B (SLN: 10337) Entry Code required	ELEM ARABIC	S. BENSON	5	MTWThF: 11:30-12:20, DEN 311
ARAB 413 C (SLN: 10338) Entry Code required	ELEM ARABIC	R. MAHMOUD	5	MTWThF: 11:30-12:20, SAV 139

ARAB 423 A (SLN: 10339)	INTERMED ARABIC	A. AIT HAMD	5	MTWThF: 11:30-12:20, DEN 206
ARAB 461 A (SLN: 10340)	MODERN PROSE	T. DEYOUNG	3	TTh: 3:00-4:50, BLD 392
ARAB 496 A (SLN:10342) w/ARAB 596 A(SLN: 10344) w/SISME 480A(SLN: 18357) aaithamd@u.washington.edu . Obtain ADD CODE	SPEC STUDIES IN ARABIC: CURRENT ISSUES IN ARAB MEDIA (Taught in Arabic). (prerequisite: ARAB 423) See NELC advisor for add code	A. AIT HAMD	5	MW: 2:30-4:20, DEN 316
ARAB 490 A (SLN: 10341)	SUPERVISED STUDY	Prior Approval from Instructor required	(1-6 Cr)	TO BE ARRANGED DEN 229
ARAB 499 A (SLN: 10343)	UNDERGRAD RESEARCH	Prior Approval from Instructor required	(1-6 Cr)	TO BE ARRANGED DEN 229
ARAB 600 A (SLN:10345)	INDEPN DNT STDY/RSCH(Grads only)	Prior Approval from Instructor required	(1-10 Cr)	TO BE ARRANGED DEN 229
HEBREW				
HEBR 413 A (SLN:14357) Prerequisite HEBR 412	ELEM MODERN HEBREW	H. KHAZZAM- HOROVITZ	5	MWF: 9:30-10:20 SAV 155
HEBR 423 A (SLN:14358)	INTERMED MODERN HEBREW	T. ROMANO	5	MTWThF: 9:30-10:20 CDH 223C
HEBR 456 A (SLN:14359) See NELC advisor for add code	HEBREW POEMS /PRAYERS	N. SOKOLOFF	3	MW: 2:30-3:50 SAV 162
HEBR 490 A (SLN: 14360)	SUPERVISED STUDY	Prior Approval from Instructor required	(1-6 Cr)	TO BE ARRANGED DEN 229
HEBR 499 A (SLN: 14361)	UNDERGRAD RESEARCH	Prior Approval from Instructor required	(1-6 Cr)	TO BE ARRANGED DEN 229
HEBR 600 A (SLN:14362)	INDEPN DNT STDY/RSCH(Grads only)	Prior Approval from Instructor required	(1-10 Cr)	TO BE ARRANGED DEN 229
PERSIAN				
PRSAN 413 A (SLN: 17844)	ELEMENTARY PERSIAN	S. SHAMS/ SHAHRZAD	5	MTWThF: 9:30-10:20, DEN 311
PRSAN 413 B (SLN: 17845)	ELEMENTARY PERSIAN	S. SHAMS/ SHAHRZAD	5	MTWThF: 10:30-11:20, SAV 139
PRSAN 423 A (SLN: 17846) prerequisite: PRSAN 422	INTERMED PERSIAN	S. SHAMS/ SHAHRZAD	5	MTWThF: 11:30-12:20, SAV 155
PRSAN 490 A (SLN: 17847)	SUPERVISED STUDY	Prior Approval from Instructor required	(1-6 Cr)	TO BE ARRANGED DEN 229
PRSAN 499 A (SLN: 17848)	UNDERGRAD RESEARCH	Prior Approval from Instructor required	(1-6 Cr)	TO BE ARRANGED DEN 229
PRSAN 600 A (SLN:17849)	INDEPN DNT STDY/RSCH (Grads only)	Prior Approval from Instructor required	(1-10 Cr)	TO BE ARRANGED DEN 229

TURKIC

TKIC 419 A (SLN: 19228)	ELEM UYGUR	T. MAWKANULI	5	TThF: 10:00-11:20 SAV 141
TKIC 496 A (SLN: 19230)	SPEC STUDY TURKIC: INTERM KAZAK	T. MAWKANULI	5	TTh: 12:30-1:20 SAV 141 F: 1:30-3:20 SAV 141
TKIC 496 B (SLN: 19231)	SPEC STUDY TURKIC: INTERM UYGUR	T. MAWKANULI	3	TThF: 11:30-12:20 SAV 141
TKIC 490 A (SLN: 19229)	SUPERVISED STUDY	Prior Approval from Instructor required	(1-6 Cr)	TO BE ARRANGED DEN 229
TKIC 499 A (SLN: 19232)	UNDERGRAD RESEARCH	Prior Approval from Instructor required	(1-6 Cr)	TO BE ARRANGED DEN 229
TKIC 600 A (SLN: 19233)	INDEPN DNT STDY/RSCH(Grads only)	Prior Approval from Instructor required	(1-10 Cr)	TO BE ARRANGED DEN 229

TURKISH

TKISH 413 A (SLN: 19234) Prerequisite: TKISH 412	ELEM TURKISH	Z. SEVINER	5	MTWThF: 9:30-10:20, THO 202
TKISH 423 A (SLN: 19235) Must be enrolled in TKISH 422	INTERMED TURKISH	E. TUNCER	5	MTWThF: 10:30-11:20, DEN 213
TKISH 490 A (SLN: 19236)	SUPERVISED STUDY	Prior Approval from Instructor required	(1-6 Cr)	TO BE ARRANGED DEN 229
TKISH 499 A (SLN: 19237)	UNDERGRAD RESEARCH	Prior Approval from Instructor required	(1-6 Cr)	TO BE ARRANGED DEN 229
TKISH 600 A (SLN: 19238)	INDEPN DNT STDY/RSCH (Grads only)	Prior Approval from Instructor required	(1-10 Cr)	TO BE ARRANGED DEN 229