



African Studies

Course list

Spring 2024

AFRICA COURSES

ANTH 453 FEMALE CIRCUMCISION

(SSc)

[10322](#) A 5 MW 130-320 [DEN](#) 258 Duncan,Bettina Shell

With female circumcision and its surrounding debates as "a tool to think with," develops a number of skills: identifying stakeholders and rhetoric in loaded debates, assessing opposing arguments, critically evaluating scientific evidence, and situating controversial issues in their proper political, historical, social, and cultural contexts.

HSTAFM 151 AFRIC ERA SLAVE TRAD

(SSc,DIV)

[15359](#) A 5 TTh 330-520 [PAA](#) A114 Smallwood,Stephanie
WRITING CREDIT OPTIONAL

Explores the African past from c. 1400 through the end of the nineteenth century. Uses the emerging evidence of historical, linguistic, and archaeological analysis to think critically about lingering notions that Africa and its peoples are static and unchanging, primitive and simple, and best understood in terms of racial difference.

HSTAFM 278 MODERN NORTH AFRICA

(SSc,DIV)

[15360](#) A 5 MW 230-420 [MEB](#) 246 Haddad-Fonda,Kyle

History of Morocco, Algeria, Tunisia, and Libya since the seventeenth century. Includes imperialism and local responses, development of national identities, the evolving role of Islam in politics and society, experiences of religious and ethnic minorities, impact of and on French culture, North African diaspora communities, and connections with the rest of Africa and the Middle East.

HSTAFM 288 HORN OF AFRICA

(SSc,DIV)

[15361](#) A 5 MW 1130-120 [SMI](#) 307 Gabobe,Jamal

Explores history, culture, and peoples of the Horn of the Africa. By placing Ethiopia, Eritrea, and Somalia at the center of inquiry, invites reconsideration of standard narratives of world history that all too often ignore or marginalize the region. Includes a broad range of assignments examining art, literature, and societies of the Horn, including vibrant Diaspora communities in America. Offered: jointly with MELC 288; A.

HSTCMP 259 [RACE SLAVRY AMERICAS](#)

(SSc,DIV)

[15383](#) A 5 MW 1230-220 [MLR](#) 316 O'Shaughnessy,Frances

Surveys development of racial slavery across North and South America and the Caribbean from 1500-1880s. Comparative examination of slavery exploring how slavery supported colonization making European settlement across Americas viable; how ideas about racial difference developed, operated differently; how enslaved peoples' resistance to bondage helped abolish slavery in Americas by late 1880s.

POL S 362 [DATA TECH DEV AFRICA](#)

(SSc)

[19131](#) A 5 TTh 100-220 [MGH](#) 231 Long,James D

[19132](#) AA QZ F 1130-1220 [SMI](#) 107

[19133](#) AB QZ F 1230-120 [SMI](#) 107

Data-driven study of contemporary politics in Africa, including political, economic, and social development. Uses quantitative social science methods to assess data collection problems across the continent, their historical impact on data analysis and synthesis, impact of technological advances on scholarship, and Africa's current global position.

FOR SENIOR UNDERGRADUATES AND GRADUATE STUDENTS:

SQ English 537A&B (TTH 10:30-12:20)

Black Literatures, Religion, and Faith Practices

Black literatures have deep historical connections to religion, spirituality, and faith practices. This course will introduce some canonical Black American literary figures leading up to and including the Harlem Renaissance: James Weldon Johnson, W. E. B. Du Bois, Zora Neale Hurston, and Langston Hughes, asking how religious traditions influence the content and form of their literature. It will then expand to cover a variety of significant Black artists from Africa and the global African diaspora, including Mazisi Kunene, Yvonne Vera, M. NourbeSe Philip, Nalo Hopkinson, Kei Miller, and Jericho Brown. We will address the fruitfulness of religion as a context and inspiration as well as the heterodoxies and unruliness of literary expression. No prior knowledge of religion is needed for the course, and all perspectives are welcome.

The course will be co-taught by Professor Laura Chrisman, a scholar of African, Black Atlantic and African Diaspora Studies, and Professor Charles LaPorte, a scholar of religion and literature. Professors Chrisman and LaPorte look forward to learning from one another as well as from our students.

TACOMA CAMPUS

TPOLS 329 Making of Modern Africa (Tuesday/Thursday 10:10-12:10 in Tacoma)
With professor Cynthia Howson

AFRICAN DIASPORA COURSES

AFRAM 150 INTRO AF AM HISTORY (SSc)

[10173](#) A 5 TTh 1030-1220 [CMU](#) 230 Levy,LaTasha

Introductory survey of topics and problems in African American history with some attention to Africa as well as to America. Basic introductory course for sequence of lecture courses and seminars in African American history. Offered: jointly with HSTAA 150.

AFRAM 214 INTRO TO AFR AM LIT (A&H,DIV)

[10174](#) A 5 TTh 330-520 [SMI](#) 305 Ibrahim,Habiba

Introduction to various genres of African American literature from its beginnings to the present. Emphasizes the cultural and historical context of African American literary expression and its aesthetics criteria. Explores key issues and debates, such as race and racism, inequality, literary form, and canonical acceptance. Offered: jointly with ENGL 258.

AFRAM 260 AF-AM FAMILIES (SSc,DIV)

[10175](#) A 5 MW 1230-220 [CDH](#) 110B Whiley,Dannielle

Explores the structures and functioning of various types of black families. Single-parent families, two-parent families, extended families, and consensual families are explored. Their consequences for male/female relationships are linked and critiqued. Offered: jointly with SOC 260.

AFRAM 318 BLACK LIT GENRES (A&H,DIV)

[10176](#) A 5 TTh 130-320 [CMU](#) 230 Retman,Sonnet H.

Considers how generic forms and conventions have been discussed and distributed in the larger context of African American, or other African diasporic literary studies. Links the

relationship between generic forms to questions of power within social, cultural, and historical contexts. Offered: jointly with ENGL 318; AWSp.

AFRAM 334 CVL RTS & BLK POWER (A&H/SSc,DIV)

[10177](#) A 5 TTh 330-520 [CMU](#) 230 Levy,LaTasha

Examines the politics and culture of the modern African American freedom struggle, which began after WWII and continued into the 1970s. Interrogates political strategies associated with nonviolent direct action, armed self-reliance, and black nationalism, as well as the cultural expression that reflect these political currents. Offered: jointly with HSTAA 334.

AFRAM 405 ADV AFR AM SOCSCI (SSc,DIV)

[10178](#) A 5 MW 430-620P [SMI](#) 305 Wray,Alekzandr

Advanced study of racial formation, Black cultural production, and resistance among people of African descent throughout the Diaspora. Social science theories and methods used to examine various topics, including social scientific analysis of political history; social movements; intellectual traditions; theory; and intersections with urban, digital and legal studies; race, science, and biopolitics; public health and environmental studies. Offered: AWSpS.

AFRAM 498 SPEC TOP AFRAM STDY (SSc)

[10179](#) A 5 TTh 130-320 [DEN](#) 259 Rollins,Oliver
BEING AND KNOWING

[10180](#) B 3-5 TTh 1030-1220 [THO](#) 134 Rollins,Oliver
SCIENCE, TECHNOLOGY, AND RACE

Topics in which students and faculty have developed an interest as a result of work done in other classes or as a result of the need to investigate in greater depth Afro-American Studies issues. Topics vary.

DANCE 280 AFRICAN DANCE (A&H)

[13201](#) A 2 TTh 230-420 [MNY](#) 267 Course fee \$30

[13202](#) B 2 MW 430-620P [MNY](#) 265

Studio instruction in traditional and contemporary dance techniques of Africa and the African diaspora.

DANCE 287 [CAPOEIRA](#) (A&H)

[13204](#) A 2 MW 430-620P [MNY](#) 266

Practice-based instruction in the Afro-Brazilian art of capoeira, including movement, music, culture, history.

LANGUAGE COURSES

GEEZ 101 [CLASSICAL ETHIOPIC](#)

[14898](#) A 5 TW 130-320 [SAV](#) 162 Zafer,Hamza M.

One of the most important Semitic languages of the Near East and East Africa, and the classical language of modern day Ethiopia and Eritrea, a region known as the "Horn of Africa".

Introduces the basic alphabet and fundamental grammar of classical Ethiopic, or Ge'ez.

SWA 103 [BASIC SWAHILI](#) Prerequisites

[20348](#) A 5 MWF 1130-1220 [SWS](#) 036 Waita,Jacqueline
TTh 1130-1220 [MGH](#) 295

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[20349](#) B 5 MTWThF 1230-120 [SAV](#) 157 Waita,Jacqueline
ADD CODE FROM INSTRUCTOR

SWA 203 [INTERMED SWAHILI](#) (A&H) Prerequisites

[20350](#) A 5 MTWThF 930-1020 [DEN](#) 256 Waita,Jacqueline

PORT 201 [INTERMEDIATE PORT](#) (A&H) Prerequisites

[19185](#) A 5 MTWThF 930-1020 [CHL](#) 021

PORT 301 [ADVANCED PORT](#) (A&H) Prerequisites

Restr [19187](#) A 5 MTWThF 1030-1120 [CHL](#) 021 Silva,Eduardo Viana Da

ARAB 103 [ELEMENTARY ARABIC](#) Prerequisites

Restr [10340](#) A 5 MTWThF 930-1020 [DEN](#) 259 Ahmed,Khalid A

Restr [10341](#) B 5 MTWThF 1030-1120 [CMU](#) 326 Ahmed,Khalid A

ARAB 203 <u>INTERMED ARABIC</u>	(A&H)	Prerequisites
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Restr [10342](#) A 5 MTWThF 930-1020 [SAV](#) 136 Moujtahid,Amina

FRENCH 102 <u>ELEMENTARY</u> <u>FRENCH</u>	Prerequisites (cancellation in effect)
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FRENCH 102 ALL SECTIONS - EC PDL C-252

Restr [14802](#) B 5 MTWThF 1230-120 [THO](#) 202 Giachetti,Lorenzo

Restr [14803](#) C 5 MTWThF 130-220 [THO](#) 211 Poole,Madeleine

FRENCH 103 <u>ELEMENTARY</u> <u>FRENCH</u>	Prerequisites (cancellation in effect)
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FRENCH 103 ALL SECTIONS - EC PDL C252

Restr [14805](#) A 5 MTWThF 930-1020 [CHL](#) 101 Chevalier,Emy Lyne

Restr [14806](#) B 5 MTWThF 1030-1120 [THO](#) 211 Collins,Helene V.

[14807](#) C 5 MTWThF 1130-1220 [LOW](#) 113 Kherbi,Souad

Restr [14808](#) D 5 MTWThF 1230-120 [LOW](#) 220 Markina,Irina

Restr [14810](#) F 5 MTWThF 230-320 [THO](#) 211 Dedu-Constantin,Florentina

FRENCH 201 <u>INTERMEDIATE</u> <u>FRENCH</u>	(A&H)	Prerequisites (cancellation in effect)
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**FINAL EXAMS FOR ALL 200 SECTIONS WILL BE GIVEN ON THE SATURDAY
BEFORE FINAL EXAM WEEK FROM 10:30- 12:20.**

FRENCH 201 ALL SECTIONS - EC PDL C252

Restr [14811](#) A 5 MTWThF 1030-1120 [THO](#) 235 Meyer,Hedwige

FRENCH 202 INTERMEDIATE
FRENCH

(A&H)

Prerequisites
(cancellation in effect)

**FINAL EXAMS FOR ALL 200 SECTIONS WILL BE GIVEN ON THE SATURDAY
BEFORE FINAL EXAM WEEK FROM 10:30- 12:20.**

Restr [14813](#) A 5 MTWThF 930-1020 [SAV](#) 137 Moore,Sarah Kate

FRENCH 203 INTERMEDIATE
FRENCH

(A&H)

Prerequisites
(cancellation in effect)

FRENCH 203 ALL SECTIONS - EC PDL C252

Restr [14815](#) A 5 MTWThF 930-1020 [MUE](#) 155 Meyer,Hedwige

Restr [14816](#) B 5 MTWThF 1130-1220 [LOW](#) 222 Collins,Helene V.