

African Studies Courses

Winter 2024



Africa Courses

JSIS A 362 [POL ECON OF AFRICA](#) (SSc,DIV)

Focuses on the political economy of governance, development, and conflict in sub-Saharan African countries since independence. Explores the political and economic choices made by Africa's colonial and post-colonial regimes and connects them to current events in sub-Saharan Africa.

>[16098](#) A 5 TTh 1030-1220 [SMI](#) 311

HSTAFM 152 [AFRIC HST 1880-PRES](#) (SSc,DIV)

[15546](#) A 5 TTh 830-1020 [LOW](#) 216 Tounsel,Christopher

Examines Africa's pasts from approximately 1880 to the present. Through the theme of the politics of wealth, explores the history of European colonization, African social and cultural life under colonial rule, anti-colonial movements and decolonization, and the changes and challenges of the post-colonial present.

ENGL 242 [READ PROSE FICTION](#) (A&H)

Restr [14310](#) A 5 TTh 1030-1220 [SMI](#) 407 Chrisman,Laura H

Critical interpretation and meaning in works of prose fiction, representing a variety of types and periods.

JSIS A 210 [ISLAMIC CIVILIZATION](#) (A&H/SSc) Prerequisites

[16073](#) A 5 TTh 1230-220 [SMI](#) 102 Bandy,Hunter C Open 0/ 20 J

[16074](#) AA QZ F 1230-120 [DEN](#) 210 NICHOLS,CORINNA Open 0/ 10

[16075](#) AB QZ F 130-220 [DEM](#) 012 NICHOLS,CORINNA Open 0/ 10

[16076](#) AD QZ F 130-220 [MGH](#) 097 Zafer,Hamza M. Open 0/ 2

Covers major developments in the formative, classical, and modern periods of Islamic civilization from seventh century Arabia to the contemporary Muslim world. Looks at the development of Islamic religious thought and legal practice as well as the Muslim polities, cultures, and intellectual traditions of Asia, Africa, Europe, and America. May not be taken for credit if credit earned in NEAR E 210. Offered: jointly with NEAR E 229.

ANTH 377 [ANTH & INTRNTL HLTH](#) (SSc)

Restr [10326](#) A 5 TTh 330-520 [PCAR](#) 192 Pfeiffer,James

Explores international health from medical anthropological perspective, focusing on serious health problems facing resource-poor societies around the globe and in the United States. Develops awareness on political, socio-economic, ecological, and cultural complexity of most health problems and anthropology's consequent role in the field of international health.

African Diaspora Courses

MUSIC 131 [HISTORY OF JAZZ](#) (A&H)

[17920](#) B 5 to be arranged
ADD CODE REQUIRED PER 3 - CONTACT
INSTRUCTOR

MUSIC 245 [ROOTS/ROUTES OF RAP](#) (A&H/SSc,DIV)

[17933](#) A 3 Th 930-1220 [MNY](#) 268 Sunardi,Christina

Opportunities for creativity situating rap in a larger history of African American music. Different forms of rap. Explores issues of race, gender, class, resistance, community building, notions of authenticity, the impact of mass media, appropriation, representation, politics of sampling, creativity, concepts of Blackness, and the place of rap in and beyond African American culture. Recommended: MUSIC 160 or MUSIC 162.

AFRAM 318 [BLACK LIT GENRES](#) (A&H,DIV)

[10178](#) A 5 MW 330-520 [SMI](#) 404 Frantece,Brittney Open 0/ 25 J
PENDING CANCELLATION

Considers how generic forms and conventions have been discussed and distributed in the larger context of African American, or other African diasporic literary studies. Links the relationship between generic forms to questions of power within social, cultural, and historical contexts.

AFRAM 337 MUS & SOC CHANGE (A&H/SSc,DIV)

[10179](#) A 5 TTh 330-520 [MOR](#) 230 Retman,Sonnet H. Open 0/ 45 J

Focuses on popular music, shifting formations of race and identity and social change in various cultural, historical, and political contexts. Explores popular music as a tool for social change, a vehicle for community-building and a form of political and aesthetic expression.

AFRAM 350 BLACK AESTHETICS (A&H/SSc)

[21884](#) A 5 TTh 430-620P [LOW](#) 201 Aziz,M Open 0/ 45

Draws on both multi-media and print sources, including fiction, poetry, prose, films, polemics, historiography and speeches to explore the idea of a black aesthetic in various cultural, historical, and political contexts within the twentieth century.

AFRAM 404 ADV AFRICAN AM HUM (A&H,DIV)

[10180](#) A 5 MW 130-320 [CDH](#) 101 Aziz,M Open 0/ 18

BLACK ARTS MOVEMENT-SEMINAR

Advanced and interdisciplinary engagement with racial formation, Black cultural production, and resistance among people of African descent throughout the Diaspora. Draws upon cultural studies perspectives with an emphasis on literature, film, music, performance, visual and material culture. Topics include art, labor, migration, politics; racial capitalism and political economy; social movements and cultural history; black intellectual traditions.

ART H 204 VISUAL CULTURE (A&H/SSc)

[10512](#) B 5 TTh 930-1050 [SMI](#) 205 Baez,Jennifer A. Open 0/ 100 \$30 W

TITLE: VISUALIZING BLACK IBERIA.

Study of art and visual culture as instruments of knowledge and methods of human expression that operate in many arenas of history, tradition, and the contemporary environment.

PORT 365 LUSO-BRAZILIAN CULTU (A&H/SSc)

[19541](#) A 5 TTh 130-320 [DEN](#) 212 Silva,Eduardo Viana Da

Explores cultures of Brazil, Portuguese-speaking Africa, Asia, and Europe within the framework of cultural studies theory. Follows an interdisciplinary approach, drawing from readings, audio files (radio), films and documentaries in history, literature, arts and performances, anthropology, among others. Focuses on selected cultural aspects and countries. Taught in ENGLISH.

Language Courses

PORT 203 <u>INTERMEDIATE PORT</u>	(A&H)	Prerequisites
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Restr [19540](#) A 5 MTWThF 1030-1120 [LOW](#) 115 Silva,Eduardo Viana Da

SWA 102 <u>BASIC SWAHILI</u>	Prerequisites
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>[20756](#) A 5 MTWThF 1130-1220 [MGH](#) 288 Waita,Jacqueline 0/ 20
ADD CODE FROM INSTRUCTOR

>[20757](#) B 5 MTWThF 1230-120 [SAV](#) 164 Waita,Jacqueline 0/ 20
ADD CODE FROM INSTRUCTOR

SWA 202 <u>INTERMED SWAHILI</u>	(A&H)	Prerequisites
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[20758](#) A 5 MTWThF 930-1020 [MGH](#) 287 Waita,Jacqueline

FRENCH 201 <u>INTERMEDIATE FRENCH</u>	(A&H)	Prerequisites (cancellation in effect)
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[14981](#) A 5 MTWThF 930-1020 [SAV](#) 137

FRENCH 202 <u>INTERMEDIATE FRENCH</u>	(A&H)	Prerequisites (cancellation in effect)
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[14985](#) A 5 MTWThF 930-1020 [SAV](#) 136 Giachetti,Lorenzo Open 0/ 25

[14986](#) B 5 MTWThF 1130-1220 [RAI](#) 116 Meyer,Hedwige

FRENCH 203 <u>INTERMEDIATE FRENCH</u>	(A&H)	Prerequisites (cancellation in effect)
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Restr [14988](#) A 5 MTWThF 1030-1120 [SAV](#) 166 Collins,Helene V.

OTHER

DANCE 280 <u>AFRICAN DANCE</u>	(A&H)
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[13332](#) A 3 MWF 430-620P [MNY](#) 265 Cakpo-Gbokou,Codjo Etienne

~ These courses are open to all UW students and count toward the African Studies Minor ~