

**African Studies
Fall 2023**



Africa courses

ANTH 483 [HIV/AIDS AFRICA](#) (SSc)

[10344](#) A 5 TTh 130-320 [RAI](#) 121 James Pfeiffer

Examines the epidemiological, historical, political-economic, and social-cultural dimensions of Africa living with HIV/AIDS and the current challenges and debates in international HIV/AIDS policy and programming. Various approaches and analytical models help students grasp the complicated and multiple effects, responses, conditions, and debates surrounding the African HIV/AIDS pandemic.

African Diaspora Courses

AFRAM 101 [INTRO AF-AM STUDIES](#) (SSc,DIV)

[10161](#) C 5 TTh 100-220 [GWN](#) 201 LaTasha Levy

[10162](#) CA QZ F 100-150 [ECE](#) 045

[10163](#) CB QZ F 200-250 [ARC](#) 160

>[10164](#) D 5 TTh 100-220 [GWN](#) 201 LaTasha Levy

FIRST-YEAR INTEREST GROUPS (FIGS)

ONLY, QUESTIONS VISIT

FYP.UW.EDU/EXTRASEATS.

>[10165](#) DA QZ F 100-150 [ECE](#) 045

FIRST-YEAR INTEREST GROUPS (FIGS)

ONLY, QUESTIONS VISIT

FYP.UW.EDU/EXTRASEATS.

History, culture, religion, institutions, politics, economics, arts, and psychology of peoples of African descent as developed from experience in both the old and new worlds.

Multidisciplinary analysis of social life from a black perspective as illustrated in selected historical and contemporary writings.

AFRAM 214 [INTRO TO AFR AM LIT](#) (A&H,DIV)

[10166](#) A 5 TTh 230-420 [CHL](#) 015 Alys E Weinbaum J

Introduction to various genres of African American literature from its beginnings to the present. Emphasizes the cultural and historical context of African American literary expression and its aesthetics criteria. Explores key issues and debates, such as race and racism, inequality, literary form, and canonical acceptance. Offered: jointly with ENGL 258.

AFRAM 220 [AFRAM FILM STUDIES](#) (A&H/SSc,DIV)

[10167](#) A 5 MW 130-320 [ARC](#) 160 Sonnet H. Retma

Examines the history and theory of African American filmmaking, introducing central political and aesthetic debates by way of different cinematic eras, genres, and filmmakers. Focuses primarily on black directors and producers independent and commercial contexts as they confront popular representations of U.S. blackness in their own cinematic practice.

AFRAM 246 [AFRAM POLITICS](#) (SSc,DIV)

>[23691](#) A 5 TTh 1000-1120 [SAV](#) 260

[23692](#) AA QZ F 930-1020 [FTR](#) 106

[23693](#) AB QZ F 1030-1120 [FTR](#) 106

[23694](#) AC QZ F 1130-1220 [FTR](#) 106

[23695](#) AD QZ F 1230-120 [FTR](#) 106

Survey of African Americans within the U.S. socio-political processes. Situates African Americans within a post-civil rights context where there is debate about race's centrality to an African American politics. Offered: jointly with POL S 246.

AFRAM 318 [BLACK LIT GENRES](#) (A&H,DIV)

[10168](#) A 5 MW 230-420 [CMU](#) 326 Catherine M. Co J

Considers how generic forms and conventions have been discussed and distributed in the larger context of African American, or other African diasporic literary studies. Links the relationship between generic forms to questions of power within social, cultural, and historical contexts. Offered: jointly with ENGL 318; AWSp.

AFRAM 340 [HARLEM RENAISSANCE](#) (A&H,DIV)

[10169](#) A 5 MW 1030-1220 [THO](#) 135 Sonnet H. Retma

Highlights Harlem Renaissance - 1912 through mid-1930s - as establishing a role for twentieth-century African American writer, encompassing literature, politics, and decolonization of the image of Africa, and solidifying integrationist and nationalist schools

of thought. Examines images, themes, and characterizations in creating a literary aesthetic simultaneously American and African American.

AFRAM 360 BLACK DIGITAL STUDY (SSc,DIV)

[10170](#) A 5 TTh 830-1020 * * LaShawnDa L. Pi O

Bridges and intersects two interdisciplinary fields - black studies and digital humanities. Attention to knowledge production. Role of archives, collections, research centers, the black press, and digital technology. Ideas related to power, memory, resistance, perspective and respectability politics in storytelling and control of the vehicles used to do so. Recommended: introduction to sociology; and introductory courses in African American studies and communications. Offered: AWSpS.

AFRAM 405 ADV AFR AM SOCSCI (SSc,DIV)

[10171](#) A 5 F 1130-220 [SMI](#) 305 LaTasha Levy
#FREEDOM DREAMS: RE-IMAGINING BLACK
POLITICAL FUTURES.

Advanced study of racial formation, Black cultural production, and resistance among people of African descent throughout the Diaspora. Social science theories and methods used to examine various topics, including social scientific analysis of political history; social movements; intellectual traditions; theory; and intersections with urban, digital and legal studies; race, science, and biopolitics; public health and environmental studies. Offered: AWSpS.

ENGL 258 INTRO TO AFR AM LIT (A&H,DIV)

[14808](#) A 5 TTh 230-420 [CHL](#) 015 Alys E Weinbaum WJ
ADD CODES FROM INSTRUCTOR PD 3

Introduction to various genres of African American literature from its beginnings to the present. Emphasizes the cultural and historical context of African American literary expression and its aesthetics criteria. Explores key issues and debates, such as race and racism, inequality, literary form, and canonical acceptance. Offered: jointly with AFRAM 214.

GWSS 320 BLACK FEM THOUGHT (SSc,DIV)

[23237](#) A 5 TTh 330-520 [MLR](#) 316 Bettina A Judd

Examines development of U.S. Black women's feminist consciousness from mid-nineteenth century to the present through essays, speeches, and creative work. Examines important contributions of Black feminist thought to the fields of Black studies and Women's and Gender studies through concepts developed by Black feminist scholars. Offered: AWSpS.

Language Courses

SWA 201	<u>INTERMED SWAHILI</u>	(A&H)	Prerequisites
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[22095](#) A 5 MTWThF 930-1020 [MGH](#) 288 Jacqueline Wait
ONLINE AND IN PERSON.

Builds proficiency in the language by speaking, reading, and writing. Includes children's stories, newspaper articles, poetry, and folklore. First in a sequence of three. Prerequisite: either SWA 103 or SWA 134.

ARAB 201	<u>INTERMEDIATE ARABIC</u>	(A&H)	Prerequisites
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[10360](#) A 5 MTWThF 930-1020 [SAV](#) 136 Amina Moujtahid
NOT OPEN TO ACCESS STUDENTS,
AUDITORS OR NATIVE SPEAKERS OF
ARABIC. A NATIVE SPEAKER DEFINE AS
ANYONE WHO HAS RECEIVED INSTRUCTION
THROUGH THE SEVENTH GRADE IN THE
LANGUAGE IN SCHOOL.

Explores aspects of Arab culture and emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Students also learn more about Arab society in general and about features of Arab culture that influence the use of the language in daily life. Focuses on developing communication skills. Cannot be taken for credit if ARAB 205 taken for credit. First in a sequence of three. Prerequisite: either ARAB 103 or ARAB 105.

FRENCH 201	<u>INTERMEDIATE FRENCH</u>	(A&H)	Prerequisites (cancellation in effect)
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FINAL EXAMS FOR ALL 200 LEVEL FRENCH LANGUAGE CLASSES WILL BE GIVEN ON THE SATURDAY FOLLOWING THE LAST DAY OF CLASS, 10:30 A.M. TO 12:20 P.M.

[15583](#) A 5 MTWThF 930-1020 [RAI](#) 116 Hedwige Meyer
ALL STUDENTS WITH THE
PREREQUISITE MAY
REGISTER IN PERIOD 1.
ALL STUDENTS MUST ATTEND CLASS
FOR FIRST TWO DAYS TO MAINTAIN
ENROLLMENT OR TO BE CONSIDERED FOR
OPENINGS IF CLASS IS FULL.
FINAL EXAM ON SATURDAY, DEC. 9

[15584](#) B 5 MTWThF 1130-1220 [THO](#) 202 Souad Kherbi
ALL STUDENTS WITH THE
PREREQUISITE MAY

REGISTER IN PERIOD 1.
 ALL STUDENTS MUST ATTEND CLASS
 FOR FIRST TWO DAYS TO MAINTAIN
 ENROLLMENT OR TO BE CONSIDERED FOR
 OPENINGS IF CLASS IS FULL.
 FINAL EXAM ON SATURDAY, DEC. 9.
 ACCESS STUDENTS/AUDITORS MAY NOT
 REGISTER FOR THIS SECTION.

FRENCH 202	<u>INTERMEDIATE FRENCH</u>	(A&H)	Prerequisites (cancellation in effect)
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[15589](#) A 5 MTWThF 1030-1120 [MLR](#) 316 Helene V. Colli
 ALL STUDENTS WITH THE
 PREREQUISITE MAY
 REGISTER IN PERIOD 1.
 ALL STUDENTS MUST ATTEND CLASS
 FOR FIRST TWO DAYS TO MAINTAIN
 ENROLLMENT OR TO BE CONSIDERED FOR
 OPENINGS IF CLASS IS FULL.
 FINAL EXAM ON SATURDAY, DEC. 9

FRENCH 203	<u>INTERMEDIATE FRENCH</u>	(A&H)	Prerequisites (cancellation in effect)
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[15591](#) A 5 MTWThF 130-220 [THO](#) 335 Florentina Dedu
 ALL STUDENTS WITH THE
 PREREQUISITE MAY
 REGISTER IN PERIOD 1.
 ALL STUDENTS MUST ATTEND CLASS
 FOR FIRST TWO DAYS TO MAINTAIN
 ENROLLMENT OR TO BE CONSIDERED FOR
 OPENINGS IF CLASS IS FULL.
 FINAL EXAM ON SATURDAY, DEC. 9
 AUDITORS/ACCESS STUDENTS MAY NOT
 TAKE THIS SECTION

PORT 202	<u>INTERMEDIATE PORT</u>	(A&H)	Prerequisites
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Restr [20822](#) A 5 MTWThF 1030-1120 [THO](#) 231
 NO OVERLOADS. NO REGISTRATION
 BEYOND THE 3RD DAY OF THE QUARTER.

CONTACT THE COORDINATOR OF THE
PORTUGUESE PROGRAM, EDUARDO VIANA
DA SILVA, AT EVSILVA@UW.EDU WITH
ANY QUESTIONS.