



African Studies

Course list

Spring 2022

AFRICA COURSES

ANTH 453 FEMALE CIRCUMCISION

[10326](#) A 5 MW 130-250 [DEN](#) 212 Duncan, Bettina Shell

With female circumcision and its surrounding debates as "a tool to think with," develops a number of skills: identifying stakeholders and rhetoric in loaded debates, assessing opposing arguments, critically evaluating scientific evidence, and situating controversial issues in their proper political, historical, social, and cultural contexts.

HSTAFM 278 MODERN NORTH AFRICA (SSc,DIV)

[15420](#) A 5 MW 1030-1220 [SMI](#) 304 Haddad-Fonda, Kyle

History of Morocco, Algeria, Tunisia, and Libya since the seventeenth century. Includes imperialism and local responses, development of national identities, the evolving role of Islam in politics and society, experiences of religious and ethnic minorities, impact of and on French culture, North African diaspora communities, and connections with the rest of Africa and the Middle East.

HSTAFM 490 AFRICA & MID EAST (SSc)

[15421](#) A 5 MW 130-320 [SAV](#) 138 Bolel, Canan

"DISEASE IN THE EASTERN MEDITERRANEAN AND THE MIDDLE EAST" OFFERED JOINTLY WITH NEAR E 396 B.

[15422](#) B 5 TTh 1130-120 [SAV](#) 166

HSTCMP 248 AIDS-GLOBAL HISTORY (SSc,DIV)

[15439](#) A 5 TTh 300-450 [MGH](#) 295 Thomas, Lynn M

The AIDS Epidemic: A Global History (5) SSc, DIV

Examines global AIDS epidemic as key episode in twentieth-century. Begins with first AIDS patients in 1980s, moves back in time, considering histories of illness and inequality enabling epidemic to have devastating and uneven effects. Explores how politics of sexuality, class, citizenship and race shaped responses to epidemic by governments and communities, and, how HIV/AIDS gave rise to new forms of activism, research, and philanthropy.

HSTCMP 466 [SPORT & BRIT EMPIRE](#) (SSc)

[15443](#) A 5 MW 830-1020 [SMI](#) 211 Tounsel, Christopher **Sport and the British Empire in Asia, Africa, and the Middle East (5) SSc**

Examines British imperialism in Asia, Africa, and the Middle East through the prism of sport. Explores the rise of sport in Victorian England, its use to discipline and control colonized peoples, and its role in the rise of nationalism throughout the British Empire.

SIS A 362 [POL ECON OF AFRICA](#) (SSc,DIV)

[15948](#) A 5 MW 1230-220 [BNS](#) 115

Focuses on the political economy of governance, development, and conflict in sub-Saharan African countries since independence. Explores the political and economic choices made by Africa's colonial and post-colonial regimes and connects them to current events in sub-Saharan Africa.

AFRICAN DIASPORA COURSES

AFRAM 150 [INTRO AF AM HISTORY](#) (SSc)

[10176](#) A 5 TTh 830-1020 [LOW](#) 205 Levy,LaTasha

Introductory survey of topics and problems in African American history with some attention to Africa as well as to America. Basic introductory course for sequence of lecture courses and seminars in African American history. Offered: jointly with HSTAA 150.

AFRAM 272 [SOUTH SINCE CVL WAR](#) (SSc,DIV)

[10177](#) A 5 MW 1230-220 [CMU](#) 230 Levy,LaTasha

Reconstruction and its aftermath, the Agrarian (Populist) revolt, disfranchisement and segregation, the effects of urbanization and subsequent depression, desegregation, and the struggle for civil rights. Examines the New South, the conflict of ideology with structural and material change, and the place of the South in contemporary America.

AFRAM 498 [SPEC TOP AFRAM STDY](#) (SSc)

[10178](#) A 5 TTh 1230-220 [THO](#) 134 Aziz,M

"CRITICAL APPROACHES TO RACE AND GENDER IN BLAXPLOITATION FILM" THIS COURSE WILL CRITICALLY EXPLORE 1970S FILMS LABELED AS "BLAXPLOITATION". IN ADDITION TO EXTRACURRICULAR SCREENINGS, STUDENT WILL BE REQUIRED TO READ CRITICAL ESSAYS THAT: 1) HISTORICIZE BLACK FILM DURING THE 20TH CENTURY; 2)ASSESS THE MOTIVATIONS AND INTENTIONS OF HOLLYWOOD STUDIOS AND CONTENT CREATORS; 3) ANALYZE THE SYMBOLISM EMBEDDED IN SCRIPTS AND CHARACTERS' REPRESENTATIONS; AND 4) INTERROGATE HOW THE GENRE CONVEYS MEANINGS AROUND GENDER, QUEERNESS, AND RACE.

[10179](#) B 3-5 TTh 1030-1220 [AND](#) 010 Rollins, Oliver
SCIENCE, TECHNOLOGY, AND RACE

DANCE 287 [CAPOEIRA](#) (A&H)

[13234](#) A 3 MW 430-620P [MNY](#) 266 dos reis, silvio aleixo

Practice-based instruction in the Afro-Brazilian art of capoeira, including movement, music, culture, history.

HSTAFM 151 [AFRIC ERA SLAVE TRAD](#) (SSc, DIV)

[15419](#) A 5 TTh 330-520 [LOW](#) 201 Smallwood, S

Africa in the Era of the Atlantic Slave Trade (5) SSc, DIV

Explores the African past from c. 1400 through the end of the nineteenth century. Uses the emerging evidence of historical, linguistic, and archaeological analysis to think critically about lingering notions that Africa and its peoples are static and unchanging, primitive and simple, and best understood in terms of racial difference.

LANGUAGE COURSES

SWA 103 [BASIC SWAHILI](#) Prerequisites

>[20284](#) A 5 MTWThF 1130-1220 [SAV](#) 164 Waita, J
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>[20285](#) B 5 MTWThF 1230-120 [SAV](#) 157 Waita, J
ADD CODE FROM INSTRUCTOR

SWA 203 [INTERMED SWAHILI](#) (A&H) Prerequisites

>[20286](#) A 5 MTWThF 930-1020 [SAV](#) 156 Waita, J
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PORT 201 [INTERMEDIATE PORT](#) (A&H) Prerequisites

Restr [19170](#) A 5 MTWThF 930-1020 [DEN](#) 111 Silva, Eduardo Viana Da
Restr [19171](#) B 5 MTWThF 1130-1220 [DEN](#) 111 Gouvea, Johnson

PORT 301 [ADVANCED PORT](#) (A&H) Prerequisites

Restr [19172](#) A 5 MTWThF 1030-1120 [DEN](#) 111 de Figueredo, Felipe Carnei

ARAB 103 [ELEMENTARY ARABIC](#) Prerequisites

Restr [10346](#) A 5 MTWThF 930-1020 [LOW](#) 105 Ahmed, Khalid A

Restr	10347	B	5	MTWThF	1030-1120	SAV	138	Elkhayat, Reham
Restr	10348	C	5	MTWThF	1130-1220	SAV	156	Ahmed, Khalid A

ARAB 203	<u>INTERMED ARABIC</u>	(A&H)	Prerequisites
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Restr	10349	A	5	MTWThF	1030-1120	SAV	139	Ahmed, Khalid A
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FRENCH 101	<u>ELEMENTARY FRENCH</u>	Prerequisites
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14826	A	5	MTWThF	1030-1120	MLR	316	Collins, Helene V.
14827	B	5	MTWThF	230-320	THO	202	
21311	E	5	MTWThF	930-1020	MEB	246	

FRENCH 102	<u>ELEMENTARY FRENCH</u>	Prerequisites (cancellation in effect)
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FRENCH 102 ALL SECTIONS - EC PDL C-252

Restr	14831	B	5	MTWThF	1230-120	LOW	114	
Restr	14832	C	5	MTWThF	130-220	THO	334	

FRENCH 103	<u>ELEMENTARY FRENCH</u>	Prerequisites (cancellation in effect)
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FRENCH 103 ALL SECTIONS - EC PDL C252

Restr	14834	A	5	MTWThF	930-1020	THO	335	Collins, Helene V.
Restr	14835	B	5	MTWThF	1030-1120	THO	234	Moore, Sarah Kate
Restr	14836	C	5	MTWThF	1130-1220	LOW	112	
Restr	14837	D	5	MTWThF	1230-120	DEN	159	
Restr	14839	F	5	MTWThF	130-220	THO	235	

FRENCH 201	<u>INTERMEDIATE FRENCH</u>	(A&H)	Prerequisites (cancellation in effect)
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FINAL EXAMS FOR ALL 200 SECTIONS WILL BE GIVEN ON THE SATURDAY BEFORE FINAL EXAM WEEK FROM 10:30- 12:20.

FRENCH 201 ALL SECTIONS - EC PDL C252

Restr [14840](#) A 5 MTWThF 1230-120 [THO](#) 211 Markina, Irina

FRENCH 202 [INTERMEDIATE FRENCH](#) (A&H)

**Prerequisites (cancellation
in effect)**

FINAL EXAMS FOR ALL 200 SECTIONS WILL BE GIVEN ON THE SATURDAY BEFORE FINAL EXAM WEEK FROM 10:30- 12:20.

Restr [14842](#) A 5 MTWThF 930-1020 [THO](#) 334 Giachetti, Lorenzo

FRENCH 203 [INTERMEDIATE FRENCH](#) (A&H)

**Prerequisites (cancellation
in effect)**

FRENCH 203 ALL SECTIONS - EC PDL C252

Restr [14844](#) A 5 MTWThF 930-1020 [AND](#) 008 Meyer, Hedwige

Restr [14845](#) B 5 MTWThF 1130-1220 [THO](#) 234 Giachetti, Lorenzo