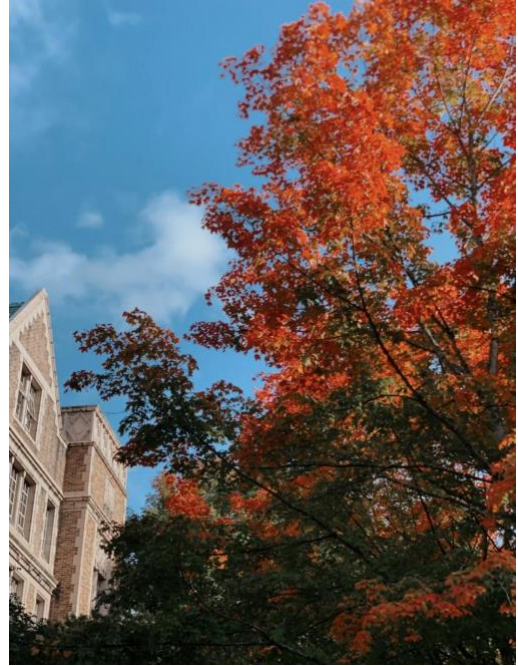


# African Studies Courses

**Fall 2020**



## Africa Courses

**JSIS 481 SPEC TOPICS AFRICA (I&S)**  
**CONFLICTS AND PEACEBUILDING IN AFRICA**

[23961](#) A 5 MW 1030-1220 \* \* Abugbilla, Francis M

What are the root causes of conflict in Africa? What roles do local/traditional leaders play in African conflicts and resolutions? What interests do foreign powers have in these conflicts? Are Africans cursed by their own abundance of natural resources? What do religion and ethnicity have to do with African wars?

**ANTH 469 SPEC STUDIES ANTH (I&S)**

[23028](#) A 5 MW 130-320 [THQ](#) 325

"ETHNOGRAPHY AND THE BLACK DIASPORAS"

Delineation and analysis of a specific problem or related problems in anthropology. Offered occasionally by visitors or resident faculty.

## African Diaspora Courses

**AFRAM 101 INTRO AF-AM STUDIES****(I&S,DIV)**

10183 A 5 TTh 1230-220 GWN 201 Sisay, Brukab

10184 AA QZ F 1130-1220 CMU 226

10185 AB QZ F 1230-120 JHN 075

10186 B 5 TTh 1230-220 GWN 201 Sisay, Brukab

10187 BA QZ F 1130-1220 CMU 226

History, culture, religion, institutions, politics, economics, arts, and psychology of peoples of African descent as developed from experience in both the old and new worlds. Multidisciplinary analysis of social life from a black perspective as illustrated in selected historical and contemporary writings.

**AFRAM 214 INTRO TO AFR AM LIT****(VLPA,DIV)**

10188 A 5 TTh 230-420 MGH 241 Ibrahim,Habiba

Introduction to various genres of African American literature from its beginnings to the present. Emphasizes the cultural and historical context of African American literary expression and its aesthetics criteria. Explores key issues and debates, such as race and racism, inequality, literary form, and canonical acceptance. Offered: jointly with ENGL 258.

**AFRAM 498 SPEC TOP AFRAM STDY****HEALTH DISPARITIES IN AFRICAN AMERICAN WOMEN**

10199 B 5 TTh 430-620P \* \* Pittman,LaShawnDa L.

**ENGL 258 INTRO TO AFR AM LIT****(VLPA,DIV)**

14572 A 5 TTh 230-420 MGH 241 Ibrahim,Habiba

JOINT W/- AFRAM 214A

Introduction to various genres of African American literature from its beginnings to the present. Emphasizes the cultural and historical context of African American literary expression and its aesthetics criteria. Explores key issues and debates, such as race and racism, inequality, literary form, and canonical acceptance. Offered: jointly with AFRAM 214.

## Language Courses

### **SWA 101 BASIC SWAHILI**

21864 A 5 MTWThF 1130-1220 SAV 162 Waita,J

21865 B 5 MTWThF 1230-120 SAV 162 Waita,J

Introduces the Swahili language and the diverse cultures and customs of the people of East Africa. Provides a basic foundation in speaking, reading, and writing. First in a sequence of three.

### **SWA 201 INTERMED SWAHILI (VLPA)**

21866 A 5 MTWThF 930-1020 SAV 162 Waita, J

Introduces the Swahili language and the diverse cultures and customs of the people of East Africa. Provides a basic foundation in speaking, reading, and writing. Second in a sequence of three.

### **FRENCH 301 ADVANCED FRENCH (VLPA)**

15378 A 5 MW 1030-1220 SAV 137

15379 B 5 TTh 1230-220 SAV 139

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. First in a sequence of three.

### **FRENCH 302 ADVANCED FRENCH (VLPA)**

15380 A 5 TTh 130-320 AND 010

Designed to bring students to an advanced level of proficiency in grammar and composition.

Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. Second in a sequence of three.

**~ These courses are open to all UW students and count toward the African Studies Minor ~**