

African Studies

Spring 2020

Course List



Africa Courses

JSIS A 362 POL ECON OF AFRICA

(I&S,DIV)

[15635](#) A 5 WF 1230-220 [GLD](#) 436

Focuses on the political economy of governance, development, and conflict in sub-Saharan African countries since independence. Explores the political and economic choices made by Africa's colonial and post-colonial regimes and connects them to current events in sub-Saharan Africa.

ANTH 413 MOD MIDEAST & N AFR

(I&S)

[20918](#) A 5 TTh 130-320 [RAI](#) 116 Ege,Gozde B

Presents an anthropological perspective on social/cultural aspects of contemporary Middle East and North Africa. Explores how anthropologists examine key issues in region including identity, politics, economics, religion, and conflict. Considers how ethnographic representations challenge assumptions about people's politics of region and elucidate contemporary manifestations of local, national, regional, and global power

ARCHY 212 ANCIENT EGYPT ARCHY

(VLPA/I&S)

[10456](#) A 5 MW 330-520 [KNE](#) 210 Selover,Stephanie

[10457](#) AA QZ Th 130-220 [DEN](#) 403

[10458](#) AB QZ Th 230-320 [DEN](#) 403

[10459](#) AC QZ Th 330-420 [DEN](#) 403

[10460](#) AD QZ Th 430-520P [DEN](#) 403

Survey of the archaeology, art, and architecture of ancient Egypt from the prehistoric cultures of the Nile Valley (c. 10,000 BCE) until the end of the New Kingdom (c.1000 BCE), exploring Egyptian gods, divine kings, pyramids, temples, mummification, society, government, religion, medicine, magic, sex, childbirth, and death.

GEOG 180 INTRO TO GLOBAL HLTH

(I&S)

[14717](#) A 5 TTh 330-450 [KNE](#) 120 Gloyd,S

[14718](#) AA QZ M 930-1020 [SMI](#) 107
[14719](#) AB QZ W 1030-1120 [SMI](#) 107
[14720](#) AC QZ M 1030-1120 [SMI](#) 107
[14721](#) AD QZ M 1030-1120 [SMI](#) 115
[14722](#) AE QZ M 1130-1220 [SMI](#) 107
[14723](#) AF QZ T 230-320 [SMI](#) 107
[14724](#) AG QZ M 330-420 [SMI](#) 107
[14725](#) AH QZ W 930-1020 [SMI](#) 107
[14726](#) AI QZ W 1030-1120 [SMI](#) 115
[14727](#) AJ QZ W 1130-1220 [SMI](#) 107

Provides an introduction to global health, including: the burden and distribution of disease and mortality; the determinants of global health disparities; the making of global health policies; and the outcomes of global health interventions.

HSTAFM 151 AFRIC ERA SLAVE TRAD (I&S,DIV)

[15040](#) A 5 TTh 300-450 [DEN](#) 259 Smallwood, Stephanie

Explores the African past from c. 1400 through the end of the nineteenth century. Uses the emerging evidence of historical, linguistic, and archaeological analysis to think critically about lingering notions that Africa and its peoples are static and unchanging, primitive and simple, and best understood in terms of racial difference.

HSTAFM 490 AFRICA & MID EAST (I&S)

[15042](#) A 5 MW 330-520 [JHN](#) 175 Haddad-Fonda, Kyle

COURSE WILL BE HSTAFM 278, MODERN NORTH AFRICA.
Examines special topics in African and Middle Eastern history.

JSIS B 337 COLLECTIVE VIOLENCE (I&S,DIV)

[15683](#) A 5 to be arranged Chirot, Daniel

Comparative study of how and why genocides have occurred in modern times. Examines how ethnic, religious, and nationalist conflicts have sometimes led to violent conflict, and how political leaders and governments have mitigated or exacerbated them, sometimes engaging in state sponsored mass killing. Offered: jointly with POL S 337.

POL S 371 GLOBL CRIME & CORRUP (I&S)

[18763](#) A 5 TTh 830-950 [KNE](#) 220 Long,J
[18764](#) AA QZ F 830-920 [BLD](#) 392
[18765](#) AB QZ F 830-920 [BLD](#) 286
[18766](#) AC QZ F 930-1020 [BLD](#) 392

[18767](#) AD QZ F 930-1020 [BLD](#) 286
[18768](#) AE QZ F 1030-1120 [BLD](#) 286
[18769](#) AF QZ F 1130-1220 [FTR](#) 106
[18770](#) AG QZ F 1130-1220 [BLD](#) 392
[18771](#) AH QZ F 1230-120 [BLD](#) 392

We examine sources & outcomes of illicit behavior within firms, governments, and organizations at local, national, & international levels; investigating the psychological, cultural, political, and economic sources of crime/corruption; and explore these dynamics within businesses, bureaucracies, gangs, mafias, cults, and pirates. Case studies include India, US-Mexico drug trade, piracy, doomsday cults, Sicilian mafias, Nazi drug abuse, & Dark Web. Recommended: POL S 203, POL S 204, or POL S 270; or JSIS 123, JSIS 200, JSIS 201, or JSIS 222; or equivalent. Offered: jointly with JSIS B 371.

POL S 385 WORLD FOOD POLITICS (I&S/NW)

[18773](#) A 5 TTh 1130-1250 [BAG](#) 154 Litfin, K
[18774](#) AA QZ W 930-1020 [FTR](#) 106
[18775](#) AB QZ W 1030-1120 [FTR](#) 106
[18776](#) AC QZ W 1130-1220 [ECE](#) 026
[18777](#) AD QZ W 1230-120 [JHN](#) 022

Investigates the intersection of globalization and food politics, the pivotal role of petroleum in the world food system, and the commodity chains for some foods. Includes an optional service learning component. Offered: jointly with ENVIR 385.

African Diaspora Courses

GWSS 489 BLACK CULTL STUDIES (I&S)

[14841](#) A 5 MW 1030-1220 [CMU](#) 104 Johnson, Marcus

Examines how images of blackness have been (re)constructed through identity formation and entrenched inequality. Topics include black women's bodies, black men's bodies, blackface minstrelsy, black queer studies, black power, and black hybridities.

ANTH 479 ADV TOPICS MED ANTH

[10339](#) A 5 MW 830-1020 [SAV](#) 156 CLARK, H Open 0/ 40

SPECIAL TOPICS IN MED ANTH: ANTHROPOLOGY OF BEAUTY

AES 462 COMPAR RACE RELATNS (I&S, DIV)

[10194](#) A 5 MW 130-320 [LOW](#) 101 Nguyen, L

Race and ethnicity as factors of social differentiation in a number of Western and non-Western societies in Europe, Africa, Asia, and the Americas.

AES 489 BLACK CULTL STUDIES (I&S)

[10195](#) A 5 MW 1030-1220 [CMU](#) 104 Johnson, Marcus

Examines how images of blackness have been (re)constructed through identity formation and entrenched inequality. Topics include black women's bodies, black men's bodies, blackface minstrelsy, black queer studies, black power, and black hybridities. Offered: jointly with COM 489/GWSS 489.

AFRAM 150 INTRO AF AM HISTORY (I&S)

[10202](#) A 5 MW 830-1020 [LOW](#) 101 Sisay,Brukab

Introductory survey of topics and problems in African American history with some attention to Africa as well as to America. Basic introductory course for sequence of lecture courses and seminars in African American history. Offered: jointly with HSTAA 150.

AFRAM 330 MUS & FKLRL BLK SOC (VLPA)

[10203](#) A 5 TTh 230-420 [AND](#) 008 Sisay, Brukab

Focuses on cultural expressions created by people of African descent in the United States in the twentieth century, with an emphasis on music, folklore, dance, and humor.

AFRAM 337 MUS & SOC CHANGE (VLPA/I&S,DIV)

[10204](#) A 5 TTh 130-320 [OUG](#) 136 Retman,Sonnet H.

Focuses on popular music, shifting formations of race and identity and social change in various cultural, historical, and political contexts. Explores popular music as a tool for social change, a vehicle for community-building and a form of political and aesthetic expression.

AFRAM 498 SPEC TOP AFRAM STDY (I&S)

[10206](#) A 5 TTh 1030-1220 [THO](#) 334 Pittman,LaShawnDa L.
SPECIAL TOPICS: HEALTH DISPARITIES IN AFRICAN AMERICAN WOMEN

JSIS B 441 FORCED MIGRATIONS (I&S,DIV)

[15711](#) A 5 MW 130-320 [THO](#) 325 Friedman, K

JOINTLY OFFERED WITH JSIS B 541

Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migration as a problem for analysis and action, including some of the ethical dilemmas involved.

DANCE 240 STREET & CLUB DANCE (VLPA/I&S)

[21223](#) A 3 TTh 1230-220 [MNY](#) 267 Tirrell, Dani

Studio and lecture/discussion about dances that originated and continue to evolve from Hip Hop culture. Addresses the aesthetic, social, and cultural differences between styles rooted in clubbing/battling/cyphering/sessioning. Exposes students to legacy of the forms

DANCE 275 AFRO-LATINX DANCE (VLPA, DIV)

[12939](#) A 3 TTh 230-420 [DEN](#) 212 Rojas-Stewart Monica

Explores dance traditions among various Afro-Latinx cultures, the history, politics and the role of performance in imagining, constructing and projecting identities. Through dance practice, readings and discussions students will investigate participatory vs. presentational performance and dance as a tool for activism within the larger social, political, and cultural contexts in which these traditions emerged, are practiced and continue to evolve. Recommended: at least one quarter of dance technique, or three months of community-based dance classes.

DANCE 287 CAPOEIRA (VLPA)

[12941](#) A 2 MW 430-620P [MNY](#) 265

Practice-based instruction in the Afro-Brazilian art of capoeira, including movement, music, culture, history.

ENGL 319 AFRICAN LITS (VLPA, DIV)

[13875](#) A 5 MW 230-420 [SIG](#) 224 Chrisman, Laura H

Introduces and explores African literatures from a range of regions. Pays particular attention to writings connected with the historical experiences of colonialism, anti-colonial resistance, and decolonization. Considers the operations of race, gender, nationhood, neocolonialism, and globalization within and across these writings.

Language Courses

SWA 103 BASIC SWAHILI

[19844](#) A 5 MTWThF 1130-1220 [SAV](#) 157 Waita, J

[19845](#) B 5 MTWThF 1230-120 [SAV](#) 157 Waita, J

PORT 201 INTERMEDIATE PORT (VLPA)

[18820](#) A 5 MTWThF 930-1020 [LOW](#) 115

[18821](#) B 5 MTWThF 1130-1220 [LOW](#) 115

PORT 301 ADVANCED PORT (VLPA)

[18822](#) A 5 MTWThF 1030-1120 [LOW](#) 115 Viana Da Silva, Eduardo

SWA 203 INTERMED SWAHILI (VLPA)

[19846](#) A 5 MTWThF 930-1020 [SAV](#) 157 Waita, J

ARAB 203 INTERMED ARABIC (VLPA)

[10355](#) A 5 MTWThF 930-1020 [DEN](#) 113 Ahmed,K

FRENCH 201 INTERMEDIATE FRENCH (VLPA)

[14540](#) A 5 MTWThF 930-1020 [LOW](#) 222 Meyer,Hedwige

FRENCH 202 INTERMEDIATE FRENCH (VLPA)

[14542](#) A 5 MTWThF 930-1020 [SAV](#) 138 Collins,Helene V.

FRENCH 203 INTERMEDIATE FRENCH (VLPA)

[14547](#) C 5 MTWThF 130-220 [THO](#) 235

FRENCH 301 ADVANCED FRENCH (VLPA)

[14548](#) A 5 MW 130-320 [SIG](#) 230

FRENCH 302 ADVANCED FRENCH (VLPA)

[14550](#) A 5 MW 1030-1220 [CMU](#) 228 Giachetti,Lorenzo

F 1030-1120 [SAV](#) 136 Giachetti,Lorenzo

[14551](#) B 5 MW 1230-220 [SAV](#) 156 Giachetti,Lorenzo

F 1230-120 [SAV](#) 156