

African Studies Courses

Fall 2018



Africa Courses

ANTH 209 ANTH VISUAL MEDIA

10278 A 5 MW 1230-220 KNE 110 Hoffman, Daniel J

Theories of culture and cultural variation, as seen and understood through visual media such as films, video, and photography.

JSIS B 345 WOMEN INTL ECON DEV

16809 A 5 MW 130-320 SMI 205 Ramamurthy, Priti

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with ANTH 345/GWSS 345.

BIO A 388 HUMAN FOSSIL EVOL

22752 A 5 MWF 900-1020 DEN 410 Kramer, Patricia

First of a two-part series. Evolution of human anatomy and behavior as adaptations to changing environments. Human fossils: their geological context, age, ecological setting used to reconstruct the evolution of our species during the last six million years of earth history. Prerequisite: either BIO A 201 or BIOL 180.

GEOG 230 GLOBAL INEQUALITY

15585 A 5 TTh 930-1120 MGH 389 Valencia, Yolanda

Addresses increasing global inequalities by focusing on shifting spatial division of labor and the role of the international development industry in shaping economic and social inequality. Examines relationships between economic globalization, development industry, and rising global inequality: reviews the history and record of the international development project, and asks what it means to say that Western, advanced economies are not the norm.

JSIS B 335 DEVELOPING WORLD

16805 A 5 TTh 1130-120 MEB 248 Cox, Christopher R.

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Offered: jointly with GEOG 335.

HSTAFM 152 AFRIC HST 1880-PRES

[16010](#) A 5 MW 830-1020 [EEB](#) 045 Thomas,Lynn M.

Examines Africa's pasts from approximately 1880 to the present. Through the theme of the politics of wealth, explores the history of European colonization, African social and cultural life under colonial rule, anti-colonial movements and decolonization, and the changes and challenges of the post-colonial present.

JSIS B 331 POL ECON OF DEVELOP

[16803](#) A 5 MW 830-1020 [THO](#) 125 Warren,Jonathan W

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: either ECON 201, GEOG 123 or JSIS 123, any of which may be taken concurrently.

CHID 495 CLOSE READINGS: In-between Worlds: African Literature, Migration, and the Search for Identity

[23183](#) B 5 TTh 130-320 [MGH](#) 278 Taranath,Anupama

If our roots span multiple countries, cultures and contexts, how do we define home, belonging, or even ourselves? How might we write-our-way through different kinds of differences? Let's explore these questions by diving deep into the literature, politics and aesthetics of one of Africa's most celebrated writers: M.G. Vassanji. Vassanji's body of work spans generations and continents, and takes us to Kenya, Tanzania, The UK, India Zanzibar, Pakistan, South Africa, Canada and the U.S.

African Diaspora Courses

AFRAM 101 INTRO AF-AM STUDIES

Restr [10183](#) A 5 MW 1230-220 [GWN](#) 301

Restr [10184](#) AA QZ F 1130-1220 [THO](#) 134

Restr [10185](#) AB QZ F 1230-120 [CMU](#) 226

Restr [10186](#) AC QZ F 130-220 [CMU](#) 226

History, culture, religion, institutions, politics, economics, arts, and psychology of peoples of African descent as developed from experience in both the old and new worlds. Multidisciplinary analysis of social life from a black perspective as illustrated in selected historical and contemporary writings.

AFRAM 358 AFRICAN AMER LIT

[10192](#) A 5 TTh 330-520 [THO](#) 119 Retman,Sonnet H.

Considers how generic forms and conventions have been discussed and distributed in the larger context of African American, or other African diasporic literary studies. Links the relationship between generic forms to questions of power within social, cultural, and historical contexts. Offered: jointly with ENGL 318; AWSp

Language Courses

SWA 201 INTERMED SWAHILI

21620 A 5 MTWThF 930-1020 SAV 158 Waita, Jacqueline N.

Builds proficiency in the language by speaking, reading, and writing. Includes children's stories, newspaper articles, poetry, and folklore. First in a sequence of three. Prerequisite: either SWA 103 or SWA 134.

FRENCH 301 ADVANCED FRENCH

15118 A 5 MW 830-1020 SAV 156

15119 B 5 TTh 1030-1220 SAV 162 Vilavella, Helene

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. First in a sequence of three. Prerequisite: either FRENCH 203 or FRENCH 234.

FRENCH 302 ADVANCED FRENCH

15120 A 5 MW 1030-1220 DEN 213 Vilavella, Helene

F 1130-1220 LOW 117 Vilavella, Helene

~ These courses are open to all UW students and count toward the African Studies Minor ~



AFRICAN STUDIES PROGRAM

UNIVERSITY of WASHINGTON
The Henry M. Jackson
School of International Studies