

African Studies Courses

Fall 2016



Africa Courses

ANTH 313 Peoples of Africa (5) I&S

Restr [10308](#) A 5 TTh 330-520 [THO](#) 135 HOFFMAN, DANIEL J

Survey of the many cultures of pre- and post-colonial sub-Saharan Africa. Appreciation of the adaptability, strength, and creativity of African peoples.

ARCH 251 World Architecture Non-Western Cultures (5) VLPA/I&S

[10356](#) A 5 MW 230-450 [ARC](#) 147

Introduction to historical and contemporary built environments of non-Judeo-Christian civilizations, primarily Hindu, Buddhist, Islamic, and Meso-American, as manifestations of cultural history and as responses to environmental determinants.

BIO A 388 Human Fossils and Evolution (5-) NW

Restr [11323](#) A 5 MTWTh 1230-120 [CDH](#) 711B KRAMER, PATRICIA

First of a two-part series. Evolution of human anatomy and behavior as adaptations to changing environments. Human fossils: their geological context, age, ecological setting used to reconstruct the evolution of our species during the last six million years of earth history. Prerequisite: either BIO A 201 or BIOL 180.

GEOG 230 Geographies of Global Inequality (5) I&S, DIV

[15530](#) A 5 TTh 930-1120 [AND](#) 223

Addresses increasing global inequalities by focusing on shifting spatial division of labor and the role of the international development industry in shaping economic and social inequality. Examines relationships between economic globalization, development industry, and rising global inequality: reviews the history and record of the international development project, and asks what it means to say that Western, advanced economies are not the norm.

GEOG/JSIS B 335 335 Geography of the Developing World (5) I&S

[15558](#) A 5 MW 1230-220 [CMU](#) 230

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America.

HSTAFM 152 Introduction to African History, c. 1880 - Present (5) I&S, DIV

[15970](#) A 5 TTh 930-1120 THOMAS,LYNN M.

Examines Africa's pasts from approximately 1880 to the present. Through the theme of the politics of wealth, explores the history of European colonization, African social and cultural life under colonial rule, anti-colonial movements and decolonization, and the changes and challenges of the post-colonial present.

NEAR E 229 / JSIS A 210 Introduction to Islamic Civilization (5) VLPA/I&S

[18856](#) A 5 TTh 130-320 [GUG](#) 220 MAHMOOD,HAMZA

Covers major developments in the formative, classical, and modern periods of Islamic civilization from seventh century Arabia to the contemporary Muslim world. Looks at the development of Islamic religious thought and legal practice as well as the Muslim polities, cultures, and intellectual traditions of Asia, Africa, Europe, and America. May not be taken for credit if credit earned in NEAR E 210. Offered: jointly with JSIS A 210.

JSIS B 331 Political Economy of Development (5) I&S

Restr [16746](#) A 5 MW 1130-120 [THO](#) 325 BEGUN,JEFFREY C

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: either ECON 201, GEOG 123 or JSIS 123, any of which may be taken concurrently.

JSIS B / GEOG 335 Geography of the Developing World (5) I&S

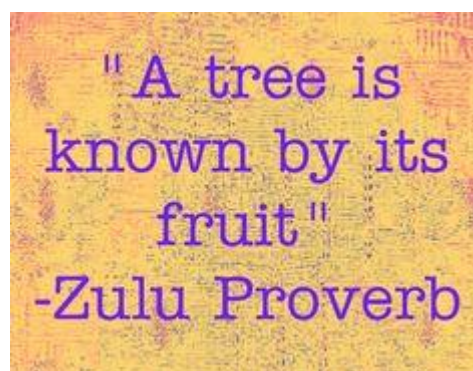
[16747](#) A 5 MW 1230-220 [CMU](#) 230

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America.

JSIS 499 Undergraduate Research (1-5, max. 15)

IS >[16664](#) A 1-5 to be arranged

IS >[16665](#) B 1-5 to be arranged



African Diaspora Courses

AFRAM 101 Introduction to African American Studies (5) I&S, DIV

Restr [10195](#) A 5 TTh 930-1120 [KNE](#) 110 RETMAN,SONNET H.

History, culture, religion, institutions, politics, economics, arts, and psychology of peoples of African descent as developed from experience in both the old and new worlds. Multidisciplinary analysis of social life from a black perspective as illustrated in selected historical and contemporary writings.

AFRAM 150 / HSTAA 150 Introduction to African American History (5) I&S

[10201](#) A 5 TTh 1130-120 [SMI](#) 211

Introductory survey of topics and problems in African American history with some attention to Africa as well as to America. Basic introductory course for sequence of lecture courses and seminars in African American history.

AFRAM 340 The Harlem Renaissance: A Literary Study (5) VLPA, DIV

[10205](#) A 5 TTh 130-320 [THO](#) 125 RETMAN, SONNET H.

Highlights Harlem Renaissance - 1912 through mid-1930s - as establishing a role for twentieth-century African American writer, encompassing literature, politics, and decolonization of the image of Africa, and solidifying integrationist and nationalist schools of thought. Examines images, themes, and characterizations in creating a literary aesthetic simultaneously American and African American.

Language Courses

SWA 201 Intermediate Swahili (5) VLPA

[21390](#) A 5 MTWThF 930-1020 [SAV](#) 157 WAITA, JACQUELINE N.

Builds proficiency in the language by speaking, reading, and writing. Includes children's stories, newspaper articles, poetry, and folklore. First in a sequence of three. Prerequisite: either SWA 103 or SWA 134.

FRENCH 301 Advanced French (5) VLPA

Restr [15098](#) A 5 MW 1030-1220
F 1030-1120 [MGH](#) 085

Restr [15099](#) B 5 TTh 1230-220 [THO](#) 235
F 130-220 [THO](#) 331

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. First in a sequence of three. Prerequisite: either FRENCH 203 or FRENCH 234.

FRENCH 303 Advanced French (5) VLPA

[15100](#) A 5 TTh 1030-1220 [THO](#) 235
F 1030-1120 [PAR](#) 305

[15101](#) B 5 TTh 230-420 [THO](#) 235
F 230-320 [SAV](#) 162

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. Third in a sequence of three. Prerequisite: FRENCH 302.

~ These courses are open to all UW students and count toward the African Studies Minor ~



AFRICAN STUDIES PROGRAM

UNIVERSITY of WASHINGTON
The Henry M. Jackson
School of International Studies