

AFRICAN STUDIES PROGRAM Fall 2015



~ These courses are open to all UW students and count toward the African Studies Minor ~

AFRICAN COURSES

ART H 205 Survey of Tribal Art (5) VLPA/I&S

[10474](#) A 5 MWF 1030-1150 [ART](#) 006 BRAVMANN, RENE A.

Arts of Sub-Saharan Africa and Oceania from prehistoric times to the present and to the pre-Columbian arts of the Americas.

GEOG 230 Geographies of Global Inequality (5) I&S, DIV

[15223](#) A 5 TTh 930-1120 [AND](#) 223

Addresses increasing global inequalities by focusing on shifting spatial division of labor and the role of the international development industry in shaping economic and social inequality. Examines the relationships between economic globalization, the development industry, and rising global inequality.

GEOG 335 Geography of the Developing World (5) I&S

[15256](#) A 5 MW 1230-220 [CMU](#) 230 YBARRA, MEGAN

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Offered: jointly with JSIS B 335.

HSTAFM 152 Introduction to African History, c. 1880 - Present (5) I&S, DIV

[15683](#) A 5 TTh 930-1050 [GWN](#) 201 THOMAS, LYNN M.

Examines Africa's pasts from approximately 1880 to the present. Through the theme of the politics of wealth, explores the history of European colonization, African social and cultural life under colonial rule, anti-colonial movements and decolonization, and the changes and challenges of the post-colonial present.

NEAR E 229 Introduction to Islamic Civilization (5) VLPA/I&S

[18364](#) A 5 TTh 130-320 [JHN](#) 102 MAHMOOD, HAMZA

Covers major developments in the formative, classical, and modern periods of Islamic civilization from seventh century Arabia to the contemporary Muslim world. Looks at the development of Islamic religious thought and legal practice as well as the Muslim polities, cultures, and intellectual traditions of Asia, Africa, Europe, and America. May not be taken for credit if credit earned in NEAR E 210. Offered: jointly with JSIS A 210.

POL S 331 Government and Politics in the Middle East and North Africa (5) I&S

[19615](#) A 5 MWF 1030-1120 [GWN](#) 301

Breakdown of traditional society and the problems of building modern political systems.



JSIS B 335 Geography of the Developing World (5) I&S

[16470](#) A 5 MW 1230-220 [CMU](#) 230 YBARRA,MEGAN

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Offered: jointly with GEOG 335.

JSIS A 210 Introduction to Islamic Civilization (5) VLPA/I&S

[16413](#) A 5 TTh 130-320 [JHN](#) 102 MAHMOOD,HAMZA

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AFRICAN DIASPORA COURSES

AFRAM 101 Introduction to African American Studies (5) I&S, DIV

Restr [10172](#) A 5 TTh 930-1120 [SAV](#) 260 PITTMAN,LASHAWNDA

History, culture, religion, institutions, politics, economics, arts, and psychology of peoples of African descent as developed from experience in both the old and new worlds. Multidisciplinary analysis of social life from a black perspective as illustrated in selected historical and contemporary writings.

AFRAM 150 Introduction to African American History (5) I&S

[10178](#) A 5 TTh 1030-1220 [BAG](#) 154 SCOTT,TERRY A.

Introductory survey of topics and problems in Afro-American history with some attention to Africa as well as to America. Basic introductory course for sequence of lecture courses and seminars in Afro-American history. Offered: jointly with HSTAA 150.

AFRAM 358 Literature of Black Americans (5) VLPA

[10181](#) A 5 TTh 1230-220 [SIG](#) 227 IBRAHIM,HABIBA

Selected writings, novels, short stories, plays, poems by Afro-American writers. Study of the historical and cultural context within which they evolved. Differences between Afro-American writers and writers of the European-American tradition. Emphasis varies. Offered: jointly with ENGL 358.

ENGL 358 Literature of Black Americans (5) VLPA

[14146](#) A 5 TTh 1230-220 [SIG](#) 227 IBRAHIM,HABIBA

Selected writings, novels, short stories, plays, poems by Afro-American writers. Study of the historical and cultural context within which they evolved. Differences between Afro-American writers and writers of the European-American tradition. Emphasis varies. Offered: jointly with AFRAM 358.

HSTAA 150 Introduction to African American History (5) I&S

[15667](#) A 5 TTh 1030-1220 [BAG](#) 154 SCOTT,TERRY A.

Introductory survey of topics and problems in Afro-American history with some attention to Africa as well as to America. Basic introductory course for sequence of lecture courses and seminars in Afro-American history. Offered: jointly with AFRAM 150.

MUSIC 331 History of Jazz (5) VLPA

[18059](#) A 5 MTWThF 1030-1120 [MUS](#) 126 SEALES,MARC A

Extensive overview of important musicians, composers, arrangers, and stylistic periods of jazz history from emergence of the first jazz bands at the turn of the twentieth century through post-modern bebop era of the 1990s.

SOC 495 Honors Senior Thesis (1-5, max. 5) I&S

[20275](#) A 1-5 to be arranged

Preparation of senior Honors thesis. Sociology majors only



LANGUAGE COURSES

SWA 201 Intermediate Swahili (5) VLPA

[20802](#) A 5 MTWThF 930-1020 [SAV](#) 157 WAITA,JACQUELINE N. Builds proficiency in the language by speaking, reading, and writing. Includes children's stories, newspaper articles, poetry, and folklore. First in a sequence of three. Prerequisite: either SWA 103 or SWA 134.

FRENCH 301 Advanced French (5) VLPA

Restr [14804](#) A 5 MW 1030-1220

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. First in a sequence of three. Prerequisite: either FRENCH 203 or FRENCH 234.

FRENCH 303 Advanced French (5) VLPA

[22108](#) A 5 TTh 1030-1220 [PDL](#) C242

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. Third in a sequence of three. Prerequisite: FRENCH 302.

FRENCH 406 Advanced French Composition (5) VLPA

[14813](#) A 5 TTh 930-1120 [THO](#) 202 DELCOURT,DENYSE

Extensive guidance in advanced French composition, emphasizing stylistics and grammar. Prerequisite: FRENCH 303.



BREADTH REQUIREMENT

JSIS 499 Undergraduate Research (1-5, max. 15)

IS >[16387](#) A 1-5 to be arranged REQUEST FACULTY CODE IN THO 111

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[10172](#) A 5 TTh 930-1120 [SAV](#) 260 PITTMAN, LASHAWNDA

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[15223](#) A 5 TTh 930-1120 [AND](#) 223

Addresses increasing global inequalities by focusing on shifting spatial division of labor and the role of the international development industry in shaping economic and social inequality. Examines the relationships between economic globalization, the development industry, and rising global inequality: reviews the history and record of the international development project, and asks what it means to say that Western, advanced economies are not the norm against which the rest of the world must be understood.

GEOG 335 Geography of the Developing World (5) I&S

[15256](#) A 5 MW 1230-220 [CMU](#) 230 YBARRA,MEGAN

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JSIS B 331 Political Economy of Development (5) I&S

[16469](#) A 5 MW 1130-120 [THO](#) 125 BEGUN,JEFFREY C

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: either ECON 201, GEOG 123 or JSIS 123, any of which may be taken concurrently.

JSIS B 335 Geography of the Developing World (5) I&S

[16470](#) A 5 MW 1230-220 [CMU](#) 230 YBARRA,MEGAN

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UNIVERSITY of WASHINGTON
The Henry M. Jackson
School of International Studies