

AFRICAN STUDIES PROGRAM Winter 2016



African Courses

ANTH 209 Anthropology through Visual Media (VLPA/I&S)

[10263](#) A 5 TTh 230-420 [KNE](#) 210 HOFFMAN,DANIEL J

Theories of culture and cultural variation, as seen and understood through visual media such as films, video, and photography.

ART H 337 African Art and Society (VLPA/I&S)

[10517](#) A 5 MWF 230-350 [ART](#) 317 BRAVMANN,RENE A.

Explores the ideas and notions expressed visually in sculpture, painting, ceramics, textiles, and architecture and describes their relationships to man and culture in Africa.

JSIS B 345 WOMEN INTL ECON DEV (I&S, DIV)

[15989](#) A 5 MW 130-320 [SMI](#) 205

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with ANTH 345/GWSS 345.

JSIS B 310 State-Society Relations in Third World Countries (I&S,DIV)

[15987](#) A 5 TTh 230-420 [SMI](#) 405 CALLAHAN,MARY P.

Relationships among political, social, and economic changes in Asia, Africa, and Latin America. Problems of economic and political development, revolution and reform, state-society relations, imperialism and dependency. Offered: jointly with POL S 320.

African Diaspora Courses

AFRAM 340 The Harlem Renaissance: A Literary Study (5) VLPA, DIV

[10191](#) A 5 TTh 130-320 [CDH](#) 109 RETMAN,SONNET H.

Highlights Harlem Renaissance - 1912 through mid-1930s - as establishing a role for twentieth-century African American writer, encompassing literature, politics, and decolonization of the image of Africa, and solidifying integrationist and nationalist schools of thought. Examines images, themes, and characterizations in creating a literary aesthetic simultaneously American and African American.

AFRAM 358 Literature of Black Americans (5) VLPA

[10192](#) A 5 TTh 130-320 [CDH](#) 105

Selected writings, novels, short stories, plays, poems by Afro-American writers. Study of the historical and cultural context within which they evolved. Differences between Afro-American writers and writers of the European-American tradition. Emphasis varies. Offered: jointly with ENGL 358.

HSTAA 322 African-American History, 1865 To The Present (5) I&S, DIV

[15292](#) B 5 MWF 830-950 [JHN](#) 026 TAYLOR,QUINTARD

African-American experience from Reconstruction to the present, emphasizing the variety of African-American political expression. Gender and class differences closely examined, as well as such constructs as "community," "race," and "blackness."

**Language Courses****SWA 202 Intermediate Swahili (5) VLPA**

[20245](#) A 5 MTWThF 930-1020 [SAV](#) 157 WAITA,JACQUELINE N.

Builds proficiency in the language by speaking, reading, and writing. Includes children's stories, newspaper articles, poetry, and folklore. Second in a sequence of three. Prerequisite: SWA 201.

Breadth Requirement**ANTH 209 Anthropology through Visual Media (VLPA/I&S)**

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~ These courses are open to all UW students and count toward the
African Studies Minor ~



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UNIVERSITY of WASHINGTON
The Henry M. Jackson
School of International Studies