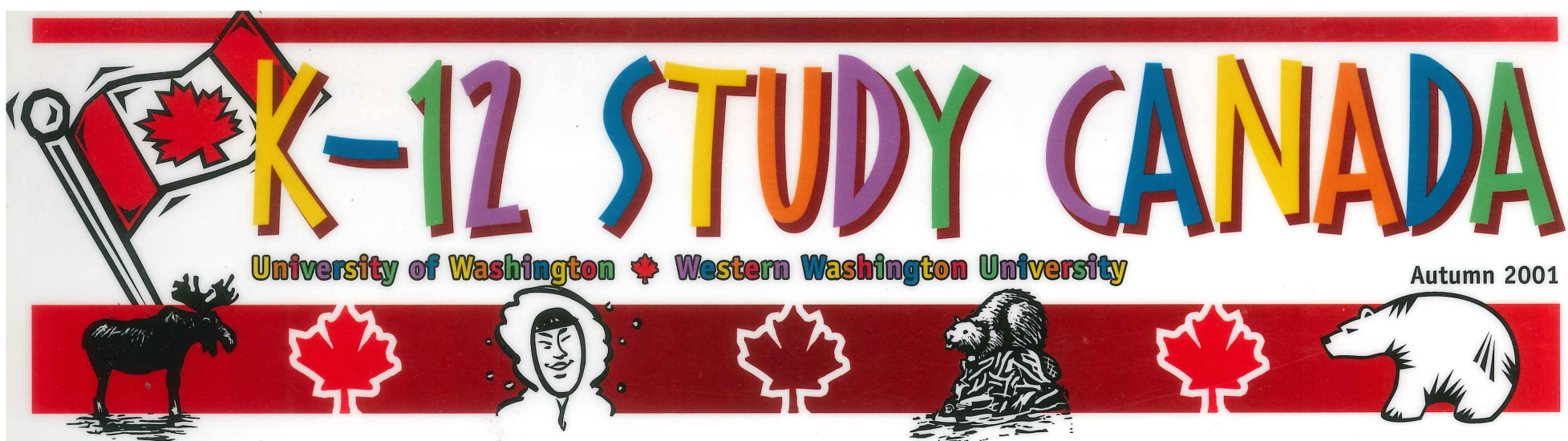




University of Washington * Western Washington University

Autumn 2001

Welcome to the first edition of K-12 STUDY CANADA, a newsletter featuring the Canadian Studies educator workshops offered in Washington State and the latest resources for teaching about Canada.

This quarter K-12 STUDY CANADA is pleased to announce the 2nd Annual Documentary Film Workshop co-sponsored with the Jackson School Outreach Centers and featuring films from around the world. Two recent releases from the National Film Board of Canada will be featured and available to educators at no cost. The workshop will introduce educators to documentary film and to the tremendous resource libraries housed at the Centers.

This is also the second year K-12 STUDY CANADA is offering prizes for students entering the Canadian History categories of National History Day. Don't miss this opportunity to bring Canada into the classroom and encourage your students to research Canadian topics. Any student from Grade 6 to 12 can enter. See the reverse for more details!

We are also pleased to announce the near-completion of the K-12 STUDY CANADA Resource Valise that will soon be available for 3-week loan periods to teachers. The Resource Valise is literally packed full of wonderful materials that were selected to enliven and enrich the teaching of Canada for teachers of Grades 4-9.

As K-12 Outreach Coordinators for the Pacific Northwest National Resource Center for Canada, we hope to meet you this fall and welcome you to the wonderful world of teaching Canada!

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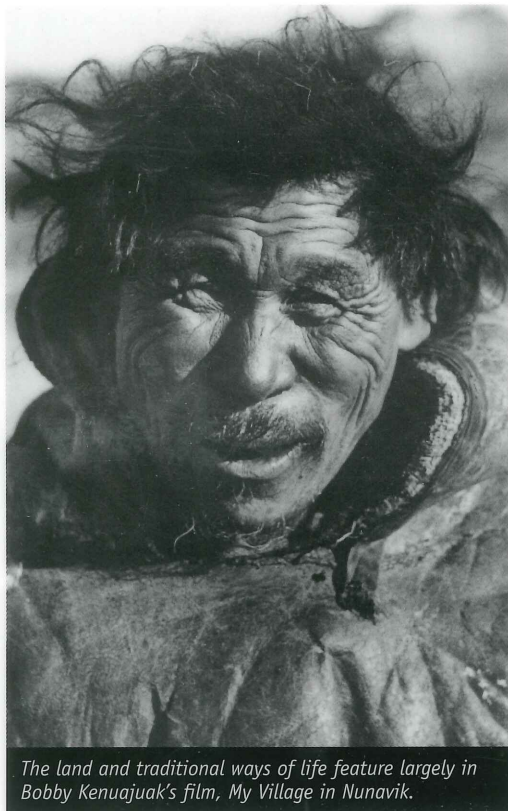
Autumn 2001 Educator Workshop

2nd Annual Documentary Film Workshop Teaching Diversity & Cross-Cultural Understanding Through Documentary Film

Saturday, October 27th, 8:30 a.m. - 4:30 p.m.,
University of Washington - 8 Clock Hours

The Documentary Film Workshop is co-sponsored with the Henry M. Jackson School of International Studies Outreach Centers at the University of Washington. The workshop introduces educators to films from around the world focusing on many cultures and regions. Carol Hermer, workshop facilitator, will show educators how to use documentary films to teach students about cultural diversity and cross-cultural understanding. Hermer holds a position in the curatorial department of the Seattle Art Museum and is an adjunct faculty in UW's Department of Anthropology where she teaches film and culture with a focus on African film.

Two Canadian documentary films will be featured. *My Village in Nunavik* (1999) is directed by Bobby Kenuajuaq, born in the village of Puvirnituk on the shores of the Hudson Bay in northern Québec (Nunavik). Though he appreciates the amenities of southern civilization that have made their way north, he remains attached to the traditional way of life and the land: its vast tundra, the sea teeming with Arctic char, the sky full of Canada geese. *My Village in Nunavik* is an unsentimental film by a young Inuk who is open to the outside world but clearly loves his village.



The land and traditional ways of life feature largely in Bobby Kenuajuaq's film, *My Village in Nunavik*.

Journey to Justice (2001) is the story of a Black Canadian man who established the National Unity Association that took racism to court in Canada. The film charts the little-known history of Canada's civil rights movement, profiling the brave Canadians who lead the fight for equality from the 1930s to the 1950s. The film focuses on the struggle of six people who refused to accept inequality. Viola Desmond insisted on keeping her seat at a Halifax movie theatre in 1946 rather than moving to the section normally reserved for the city's Black population. Fred Christie was denied service at a Montréal tavern because of his skin color and took his case to the Supreme Court in 1936. These brave pioneers helped secure justice for all Canadians. Educators will be provided with a curriculum packet that accompanies the film.

Both films will be available for the use of local educators at no charge following the workshop and film catalogs will be provided for other films that can be rented at nominal or no cost to educators. Registration fee includes continental breakfast, box lunch and 8 clock hours.

The registration fee of \$40 includes a box lunch and resource packets. Send a check payable to "University of Washington" to the Canadian Studies Center, Box 353650, University of Washington, Seattle, WA 98195. Please include your home address, day and evening telephone numbers, email and preference for turkey, beef or vegetarian lunch.

National History Day 2001 - You Can Be a Winner with Canadian History, Too!

Last year K-12 STUDY CANADA created a new category for Washington State History Day - Canadian History.

Three students from Poulsbo High School - Emily Foraker, Meagan Grandall and Emily Wallgren - won in the Junior Division for their documentary, "The Streets Were Paved with Gold: Story of the Klondike Gold Rush." All three were students of Catherine Campbell's English/Social Studies class. After winning in Washington State the team of students went on to make the finals at National History Day in Washington, D.C. and placed 11th in the nation! While in the nation's capitol, the winners met with Washington State Senators, Patti Murray and Maria Cantwell, visited museums, and discovered a display on the Klondike Gold Rush very similar to their own documentary!

In the Senior Division, Dana Piazzon from Coupeville High School won for her performance entitled, "Mother Joseph: Frontier Builder."

This year's theme is "Revolution, Reaction, Reform in History." Some suggestions for Canadian topics are:

The Red River Rebellion of 1869 and North-West Rebellion of 1885

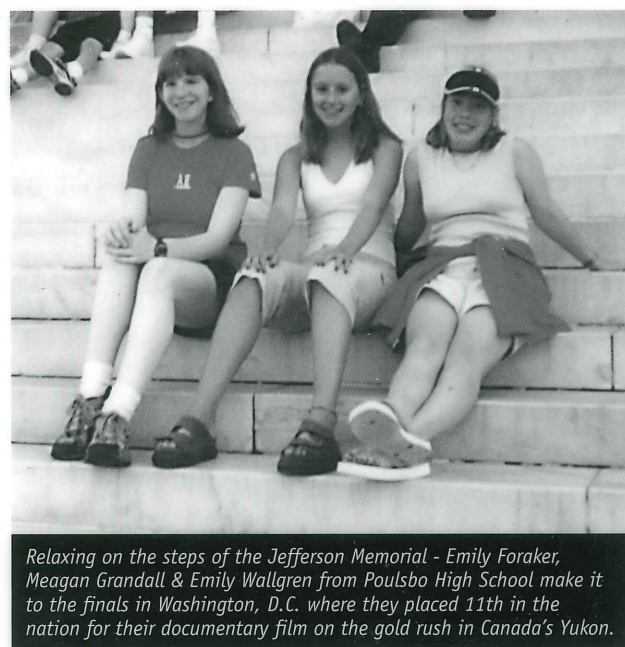
The Red River Rebellion led to the creation of the province of Manitoba - founded by the Métis leader, Louis Riel. The North-West Rebellion effectively suppressed Métis and Plains Indian concerns and discontent and ended in the hanging of Riel.

Nellie Letitia McClung: Canadian suffragist, reformer and legislator

McClung was a fascinating character. In 1914 she organized a play featuring a group of men begging for the right to vote. McClung, dressed as a man, stood up and complimented the men declaring, "Nice men do not want the vote ... if men start to vote they will vote too much. Politics unsettles men, and unsettled men mean unsettled bills - broken furniture, broken vows, and - divorce." The audience roared and on May 24th, 1918 Canadian women won the right to vote.

The Quiet Revolution in Québec

In the 1960s, Québec went through a period of rapid change from conservative political and religious ideologies and traditional Catholic and French-Canadian values to major educational, political and cultural reform. The Quiet



Relaxing on the steps of the Jefferson Memorial - Emily Foraker, Meagan Grandall & Emily Wallgren from Poulsbo High School make it to the finals in Washington, D.C. where they placed 11th in the nation for their documentary film on the gold rush in Canada's Yukon.

Revolution was the beginning of Québec's fight for the survival of the French language and the precursor to the sovereignty movement.

For other topic suggestions in a student's area of interest, please contact Nadine Fabbi or Tina Storer (contact info top of front page). For more information on Washington History Day see <http://www.cwu.edu/~history/hstryday/>.



Presentations and Displays on Canada this Autumn

8th Annual Washington State Association for Multicultural Education

Saturday, October 6, 8 a.m.-4 p.m.,
Seattle Central Community College

For registration information call (425) 226-4718

"Inuit Autonomy in the Circumpolar North:
The New Territory of Nunavut," by Nadine Fabbri
(2-4 p.m.)

Washington State Council for Social Studies Fall In-Service - "Reading Between the Lines: The Power of Social Studies in the Curriculum"

Saturday, October 13, 8 a.m.-3 p.m.,
Edmonds-Woodway High School, Seattle

For registration information call (206) 543-1921

"The History of Nunavut and Children's Literature
from the North" by Nadine Fabbri (2:15-3:15 p.m.)

K-12 STUDY CANADA Resource Valise and other
valuable teaching tools will be displayed by Tina
Storer at the Center for Canadian-American Studies
conference display table.

81st National Council for the Social Studies Annual Conference - "Forming a More Perfect Union"

November 16-18, Washington, D.C.

For registration information call the National
Council for Social Studies (301) 588-2049

"Canada's North, the Inuit and Nunavut - Using
Children's Literature to Teach History and Culture,"
by Nadine Fabbri (Sunday, November 18th,
8-10 a.m.)

"Using the K-12
Study Canada
Resource Valise" by
Tina Storer will be
part of the "Teach-
ing Canada"
session (Saturday,
November 17th,
4-5 p.m.)



Canada in the Classroom: K-12 Teaching Resources



NEW! K-12 STUDY CANADA Resource Valise - Available for Loan Starting December 1!

Housed in a big red suitcase so that it can travel
across the country, this newly created teacher loan-
kit, developed at Western Washington University's
Center for Canadian-American Studies, makes
Canada "come alive" by supplying teachers with a
wealth of supplementary materials for the teaching
of Canada. Multimedia resources (11 CD-ROMS, 8
music CDs, 9 videotapes and recommended Internet
sites) combine with display artifacts, teacher
resources and student novels to make teaching and
learning about Canada a cultural and interactive
exploration.

Although many of the resources can be used for any
aspect of the study of Canada, the materials in the
K-12 Study Canada Resource Valise are packaged as
nine units of study: O Canada! (General); British
Columbia: Totems & Emily Carr; Images of Ontario:
From City to Shield; Quebec: les Habitants & "the
Habs!"; The Maritimes & the Land of Anne; Canada's
North & the Inuit; Canadian Dreams: The Railroad,
R.C.M.P. & Yukon Gold; Canada's First Nations; Black
Canadians & the Underground Railroad.

The K-12 Study Canada Resource Valise will be
available to teachers beginning December 1, 2001
for loan periods of 3-weeks. In order to use the K-
12 Study Canada Resource Valise, a form that
outlines teacher responsibilities must be completed.
To arrange for loan permission and/or for further
information, contact: Tina Storer at (360) 650-
7370, or tina.storer@wwu.edu.



Canada, eh? It's All in the Cards!: A Deck of Cards that Teach about Canada

It took three years
from initial thought to actual marketplace, but Jayne
Biasutti and Karen McNulty (stay-at-home moms from
Richmond, B.C.), and Jayne's brother, Paul Kraeutner
(research associate at Simon Fraser University), knew
they had a great idea for a winning product. Since
December 1998 the three have designed, produced and
marketed a rather unique deck of cards called *CARDS
EH!*

The idea for their unusual educational product was
stumbled upon over table conversation. All three of
the creators are avid card players and felt that their
own children needed to learn more about the basics of
Canada. "Kids learn with cards, and this way you get
so much more out of them," said Biasutti.

The deck is designed so that spades display entry to
Confederation and major cities for each province or
territory, diamonds show the flag for each, clubs
provide geographical maps with major bodies of water,
and hearts bear the coat of arms for each. Wild cards
provide the lyrics to the national anthem, two cards
provide a quick statistical reference during educational
games, and two additional cards provide examples of
how traditional card games can be modified for
educational purposes.

CARDS EH! have caught the attention of many teachers
and tourists in Canada. The two mothers can now
occasionally be found at trade shows and their product
being promoted by Scholastic Canada. Having won the
B.C. Teacher's Federation award is positive affirmation
of their product's usefulness as a teaching tool and
will undoubtedly help sell many more decks.

"It is just so great to know that a few parents with a
clever idea can take it and run with it the way these
three did! They've done a great job. I was drawn to
the product instantly because I know that students
learn well when the process is fun. Shuffling your way
through Canada ... what a simple but effective
classroom activity!" says Tina Storer, Outreach
Coordinator at Western.

Their website www.cardseh.com provides more infor-
mation and JK Productions can be contacted by phone
at (604) 277-4902 or email at jkprod@home.com. The
deck of cards sells for under \$10.00 U.S.



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Studies, University of Washington to the Center for Canadian-American
Studies, Western Washington University. The NRC offers quarterly
workshops on specific Canadian topics; the annual, week-long STUDY
CANADA seminar held the last week of June, and; an extensive Resource
Library for the use of local educators. The NRC is funded through a Title
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