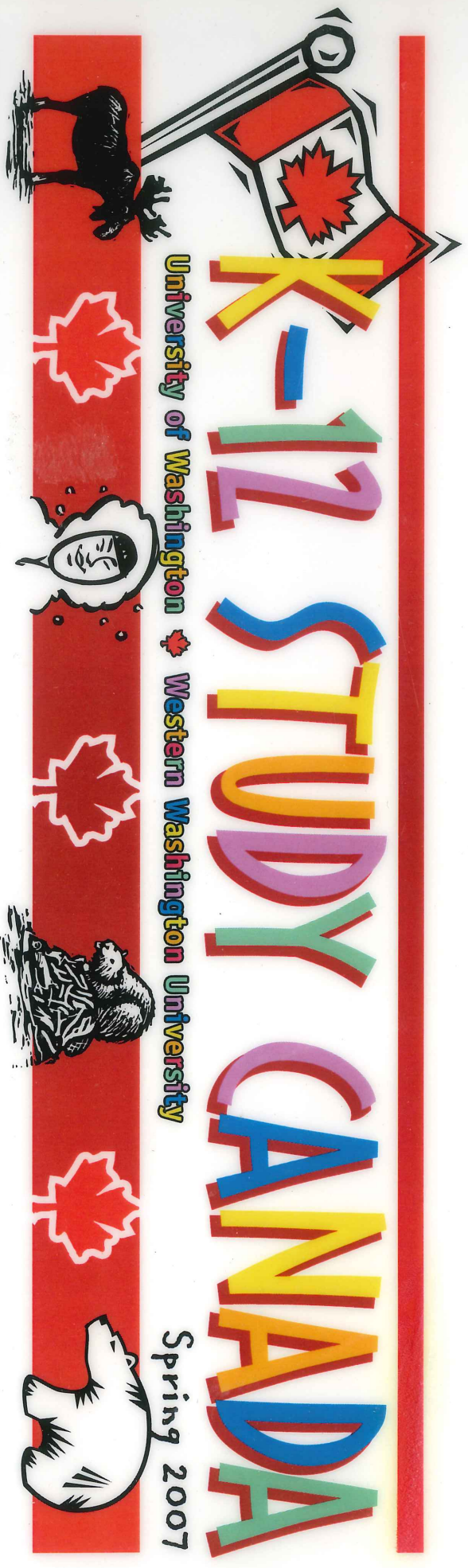




This spring's K-12 STUDY CANADA focuses on the exciting relationship between the Four Host First Nations and the 2010 Winter Olympic and Paralympic Games in British Columbia. Tewanee Joseph, Executive Director and CEO of the Four Host First Nations Secretariat, has written a lovely introduction (below) with classroom resources provided by Tina (back). Mr. Joseph and Lea Nicholas-Mackenzie (Acting Director, Aboriginal Outreach and Participation) will be hosting our STUDY CANADA Institute at the Squamish Nation Longhouse – don't miss this fabulous opportunity to join our 6-day Institute at Vancouver and Whistler (see back).

K-12 STUDY CANADA has reached many educators across the nation in the past few months. At the 86th National Council for Social Studies Conference, Washington, D.C. we presented "Teaching Canada with Poetry and Prose" and jointly hosted a resource table in International Alley with our National Resource Center colleagues (SUNY Plattsburgh

and U of Maine). Our increased visibility at NCSS annual conferences will continue with *The Rocket* (about Québec's famous hockey player) being featured at the NCSS film festival in San Diego this fall.

Thanks to a Teaching American History Grant Project sponsored by the Office of International Programs, Kansas State University, Nadine had the opportunity to join Missouri teachers to present on the emerging Canada-U.S. debate over the Northwest Passage and the vital Inuit "voice" in this controversy.

We want to welcome two new Teacher Associates – Annie Hawksford (Assumption St. Bridget School) and Paulette Thompson (Garfield High School). Annie presented at the Washington State Council for Social Studies (WSCSS) K-8 Inservice and Paulette presented at the WSCSS Lake Chelan Retreat on Salish knitters. Teacher Associate outreach efforts in Minnesota, Arizona, Colorado, Florida, Michigan and New York are much appreciated as well.

Finally, K-12 STUDY CANADA works with the Jackson School (JSIS) Outreach Programs to offer the Canadian perspective on international issues. For example, the *7th Annual Documentary Film Workshop* included a presentation by Charlotte Côté, UW American Indian Studies, about the documentary *Richard Cardinal: Cry from the Diary of a Métis Child*. And, in June, the JSIS Outreach Team will offer the Summer Seminar for Educators: *Teaching World Religions* that includes a presentation on Canadian aboriginal spirituality/religion (see back). We hope to see you there or at STUDY CANADA!

Nadine Fabbri, Associate Director
Canadian Studies Center,
Jackson School of International Studies
University of Washington

Tina Storer, Education & Curriculum Specialist
Center for Canadian-American Studies
Western Washington University

Four Host First Nations and the 2010 Olympic and Paralympic Winter Games

—by Tewanee Joseph, Executive Director and CEO of the Four Host First Nations Secretariat

Aboriginal Peoples in Canada

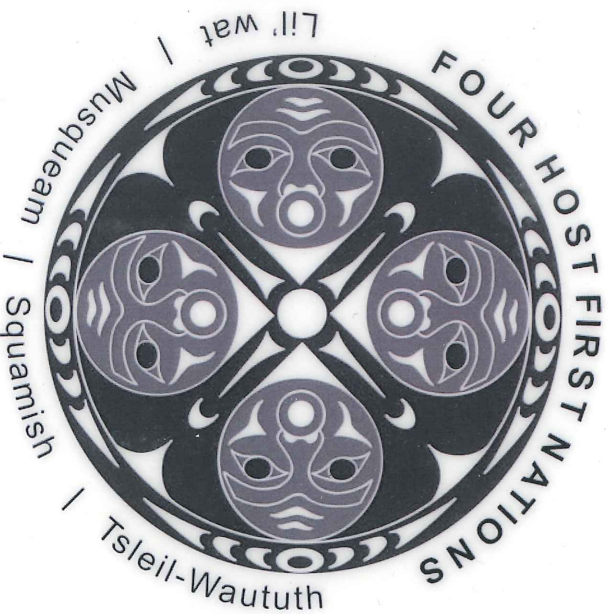
The term "Aboriginal people" is a collective name for the Indigenous Peoples of Canada. The *Constitution Act, 1982* of Canada recognizes three groups of Aboriginal peoples: Indians, Métis and Inuit. The term "Indians" is rarely used, with "First Nations" being the more commonly used term.

Four Host First Nations

The 2010 Olympic and Paralympic Winter Games are being held in the greater Vancouver and Whistler area of British Columbia, Canada. These are the shared traditional territories of the Four Host First Nations ~ the Lil'wat, the Musqueam, the Squamish and the Tsleil-Waututh, who have shared these lands for thousands of years. We look forward to welcoming the world to our ancestral homelands during the 2010 Winter Games.

The Four Host First Nations (FHFN) have together formed the non-profit Four Host First Nations Society, and established the FHFN Secretariat (FHNS) to coordinate our collective efforts as host Nations. We are working with our 2010 partners to achieve "unprecedented Aboriginal participation" in the 2010 Winter Games.

We have signed a Protocol with the Vancouver Organizing Committee for the 2010 Olympic and Paralympic Winter Games (VANOC). The Protocol includes our commitment to work with VANOC and other partners, primarily the provincial and federal governments, to ensure that opportunities to participate in the 2010 Games are extended beyond the FHFN to other First Nations, Inuit and Métis peoples across Canada.



Four Host First Nations Logo

The FHFN logo symbolizes our mission: to represent the Nations and to facilitate engagement between the Nations and VANOC in order to ensure that the Games are successful, and that the Nations' languages, traditions, protocols and cultures are meaningfully acknowledged, respected and represented in the planning, staging and hosting of the Games.

The FHFN logo reflects the unique culture and spirit of the FHFN, respecting each other and working cooperatively together, united within the circle of life.

The rim of the logo represents the Creator and our ancestors, watching over a human face representing each of the four Nations. In the centre, four feathers point to the cardinal directions ~ north, south, east and west ~ inviting and welcoming the athletes and peoples of the world to come to the 2010 Winter Games in Vancouver. The feathers can also be seen to symbolize our arms stretched up and open, welcoming and extending respect to all visitors. It is the tradition of our people to welcome visitors, or to compliment for something well done, by saying: "I hold my hands up to you."

2010 Aboriginal Trade Pavilion

When the world's greatest winter athletes and other Winter Olympic and Paralympic visitors arrive here in 2010, we expect to welcome them to our 2010 Aboriginal Trade Pavilion.

The FHFN 2010 Aboriginal Trade Pavilion will be a celebration of cultural diversity and provide visitors with an opportunity to learn the rich history and culture of the FHFN and other Aboriginal peoples of Canada. It will offer a feast of the senses ~ Aboriginal Cuisine, traditional and contemporary art, dramatic and musical performances, opportunities to learn about Aboriginal languages and more. Our 2010 Pavilion will create an arena in which Aboriginal people can develop skills and gain meaningful work experience in such fields as technical communications, media relations, event planning, culinary arts and business administration. Our mission is to ensure that with our participation, the Games are a great success, and that long after the Games are gone, permanent physical and human legacies live on to enrich and benefit our communities.

For more information, contact:

Tewanee Joseph, Executive Director and CEO
Four Host First Nations Secretariat
7th Floor, 3585 Graveley Street
Vancouver, B.C. V5K 5J5
Tel: (778) 327-5775
Email: tjoseph@fourhostfirstnations.com



From left to right: Chief Ernest Campbell, Musqueam Nation; Chief Leah George-Wilson, Tsleil-Waututh Nation; The Honourable David Emerson, Minister of International Trade and Minister for the Pacific Gateway; and the Vancouver-Whistler Olympics; Chief Bill Williams, Squamish Nation; and Chief Leonard Andrew, Lil'wat Nation at the February 2007 unveiling of the gold coin from the Royal Canadian Mint that bears the Four Host First Nations logo



Upcoming Presentations and Displays on Canada

Enseigner le français:

La société québécoise comme outil didactique
Saturday, May 19, 9 a.m.-3:30 p.m.
(Conducted in French)

UW Campus, Seattle, Mary Gates Hall 251
\$40 (includes 6 clock hours & lunch)

by Thierry Giasson, Pacific Northwest Québec Scholar
La réalité francophone du Québec en fait une région d'exception en Amérique du Nord. Patrie de la seconde plus importante nation francophone à l'extérieur de la France, le Québec a su maintenir et développer, au cours des 400 dernières années, une identité culturelle qui lui est propre. Cet atelier vise deux objectifs: familiariser les participants à la société québécoise et faire de ces informations factuelles sur le Québec des sources d'inspiration pour les activités de didactique de la langue française des participants.

To Register: (206) 221-6374 or canada@u.washington.edu.

STUDY CANADA Summer Institute

Experience B.C. from the 5 Themes of Geography to the 2010 Olympics

June 24-29, Vancouver (2 N) & Whistler (3 N)
CAS 4:10 - 3 quarter credits or 40 clock hours
Registration: \$530 (WA State) or \$560 (out-of-state)

Learn about B.C., Canada and the Olympic tradition from tribal leaders, government officials and university faculty. You'll love exploring two of Canada's most beautiful and environmentally sustainable cities during tours of Vancouver and Stanley Park as well as an ecotour in Whistler and a visit to the Squamish Nation Longhouse. Teachers receive useful resources and return home with lesson plans on Canada. Travel scholarships available!

Registration Deadline: April 15 (Payment includes tuition, housing, breakfasts & RT Vanc-Whistler transportation.)
Info: www.k12studycanada.org/scsi.html; tina.storer@uwu.edu.

U.W. Jackson School Outreach Centers' Summer Seminar for Educators:

Teaching World Religions

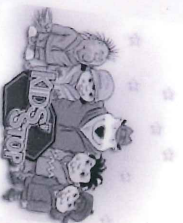
June 27-29, UW Campus, Seattle
\$120 (includes breakfast, lunch & 24 WA State clock hours)

Teaching World Religions will bring together scholars, practitioners and master teachers to examine religious traditions, practices and places, and the ways these can be used to teach about our world. This three-day seminar is designed for middle school, high school, and community college educators in all subject areas and will include a presentation on Canadian aboriginal spirituality/religion. Registration form: <http://jsis.washington.edu/earc/>; registration_forms/world_religions_seminar.pdf or contact Keith Snodgrass (206) 543-4800 or snodgras@u.washington.edu.

Canada in the Classroom: K-12 Resources

WEBSITES

Indian and Northern Affairs Canada: Kids Stop - Includes great connections to student-friendly information about aboriginal Peoples of Canada as well as fun games like Crunchems, suitable for students aged 8-12. www.aainc.gc.ca/ks/index_e.html



Aboriginal Canada Portal: Resources for Teachers - This section offers links to culturally appropriate teaching sites, educational resources, lesson plans and classroom activities. www.aboriginalcanada.gc.ca/acp/site.nsf/en-frames/a031045.html

Aboriginal Education (K-12) Teachers' Resource
Books www.edu.gov.mb.ca/k12/abedu/publications.html <<http://www.edu.gov.mb.ca/k12/abedu/publications.html>>

BOOKS AND CD-ROMS

Keepers of the Earth: Native American Stories and Environmental Activities for Children by Michael J Caduto and Joseph Bruchac (Golden, CO: Fulcrum Inc., 1997). K-12 Teacher's Guide.



Native Crafts: Inspired by North America's First Peoples. (Kids Can Do It series) by Maxine Trotter. Illustrated by Esperanca Melo. (Toronto, ON: Kids Can Press, 2000). K-12 Teacher's Guide.



Solomon's Tree by Andrea Spalding and Janet Wilson with Mask and Tsimshian designs by Victor Reece (Victoria, BC: Orca Books, 2002). Grades K-5. A beautifully illustrated and gentle story about love and respect for nature.



The Elders are Watching by David Bouchard and Roy Henry Vickers (Vancouver, BC: Raincoast Books, 1990). Grades K-5. A message of concern from aboriginal leaders of the past to respect the natural treasures of the environment. A great classroom read-aloud!



Nations of the Northwest Coast by Bobbie Kalman (New York, NY: Crabtree Publishing Co., 2004) Grades 4-8. Learn about the distinct customs, cultures, and beliefs of the various nations.



Son of the Salmon People by Hubert Evans (Madeira, BC: Harbour Publishing, 1981). Grades 4-8. A widely praised novel of conscience for young readers.



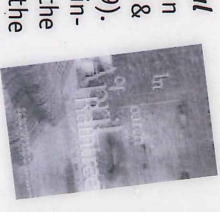
Totem Poles by Ingenuity Works (CD-ROM). Grades 4-9. Trickster Raven, Sea Grizzly Bear and Killer Whale are waiting for you. Discover myths and magic as you explore the unique art of the Pacific Northwest First Nations.



From Time Immemorial: The First Peoples of the Pacific Northwest Coast (and Teacher's Guide) by Dian Silvey and Diana Mumford (Gabriola Island, BC: Pacific Edge Publishing. 2001) Grades 7-12.



In Search of April Raintree: Critical Edition by Beatrice Culleton Mosionier (Winnipeg, MB: Portage & Main Press (Peguis Publishers), 1999). Grades 7-12. The "Critical Edition" includes ten essays that correlate to the important issues addressed in the novel. Often used in high schools and college courses in literature, women's studies, and Native studies.



K-12 STUDY CANADA



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