
canadian accents/les accents canadiens

Number 9, Winter 1990

INTERNATIONAL STUDIES! **MAKE IT CANADIAN STUDIES!**

The newly established Canadian Studies Program within the Henry M. Jackson School of International Studies has enjoyed an inaugural year full of new developments and exciting activities.

The first and most far reaching development occurred during the spring of 1989 when the Canadian Studies Program received formal recognition by the University of Washington and the College of Arts and Sciences, establishing a degree granting program. Undergraduates can now earn a Bachelor of Arts degree in International Studies with a Canadian Studies emphasis. The program has also been strengthened substantially by visitors, part-time faculty and the non-tenure appointment of Debra Ann Glassman, an economist, to the Jackson School. Relevant to our program, she will teach a course, focusing on the Canadian economy and its relationships with the United States.

Enhancing our presence on campus an Office for Canadian Studies has been established in Thomson Hall, Room 303. The office is open Monday thru Friday from 1:00 P.M. to 5:00 P.M. It includes a small reading room with daily papers from The Globe and Mail, numerous copies of The Christian Science Monitor and

The New York Times, select issues of Maclean's and a variety of newspaper articles and Canadian government press releases. The office will also contain course descriptions for the current quarter's courses and a list of the subsequent Canadian content courses.

Outside of office hours messages may be left with the voice mail system by calling (206) 543-6269. You will be greeted in both English and French.

To assist with the phenomenal task confronting a new and quickly growing program the Center would like to announce the appointment of Mr. Michael S. Bittner as Assistant to the Director for Canadian Studies. His background includes a B.A. in Political Science, an M.Ed. in Curriculum and Instruction and experience as a secondary school teacher and federal government employee.

In conjunction with the many developments over the past year five activities were representative of the program's future plans. Offered in late June 1989, the summer workshop for teachers, titled "Quebec Comes to the University of Washington," featured prominent workshop leaders from Quebec and elsewhere: Dean Louder, Paul Villeneuve, Paul-André Comeau, Fernand Harvey, David Graham and Anne-Marie Boucher. The workshop was divided into two,

two-day units, the first focusing on Quebec social studies' topics and the second focusing on teaching French as a second language. In both workshops the teachers went away with a variety of new information and an assortment of curriculum materials. A special feature of the workshop included the Saturday session on music of Quebec, followed by a luncheon at the Cafe de Paris in Edmonds for all workshop participants and hosted by the Quebec Delegation in Los Angeles.

The remaining four activities alluded to took place this past Autumn. In all instances the Canadian Studies Center acted as a co-sponsor. Both the Salish Art Print Exhibit at the Burke Museum and the screening of Vancouver Video works were unique opportunities for the Canadian Studies Center to lend support. Also during the Fall the Canadian Studies Center supported the Evening Lecture Series in Urban Planning, sponsoring the visit of Edward Relph, a geographer at the University of Toronto, Scarborough campus. Finally the Center acted as a co-sponsor for the Seminar Lecture Series, entitled "The Fourth World: From National Movement to International Action, inviting Leroy Littlebear, a faculty member in Native American Studies at the University of Lethbridge, and Douglas Sanders, faculty member of Law at the University of British Columbia. The experiences of the past year proved to be exceptional and educational and have prompted us to continue with

new summer 1990 workshops for teachers and assist with sponsoring future events with Canadian content.



WINTER COURSES 1990

Reflective of multiculturalism the Canadian Studies program courses for the winter quarter 1990 represent a curriculum mosaic.

Geography 308: Canada: A Geographic Interpretation examines the geographical components that have helped shape the Canadian perspective. Taught by Douglas Jackson daily, 11:30-12:20, 5 credits.

English 489: Canadian Literature explores the unique features of the Canadian imagination: the dreams and nightmares of a people struggling to maintain their own identity and the uncertainty under continuing threat. Taught by Barbara Turner daily, 9:30-10:20, 5 credits.

History of the Americas 377: History of Canada provides a general survey and analysis of the politics, economic, social, and cultural aspects of Canadian history. Taught by Aldon Bell daily, 12:30-1:20, 5 credits.

American Indian Studies 202: Introduction to Contemporary Experiences surveys the contemporary American Indian cultures and lifestyles through biographies and regional and national issues. Taught by Tsianina Lomawaima daily, 12:30-1:20, 5 credits.

American Indian Studies 350: Two Dimensional Art of the Northwest Coast Indian analyzes traditional pieces of art in order to identify the structure and style of two-dimensional art on the Northwest coast. Taught by Marvin Oliver T,R, 2:30-5:00, 3 credits.

American Indian Studies 450: American Indian Song and Dance Traditions will study the performance of American Indian social dances, songs, and games. Taught by Edward Wapp T,R, 6:30-9:20 P.M., 3 credits.

Anthropology 428: Perspective on Ethnicity will review the anthropological approaches to ethnicity and ethnic group relations with reference to other models, including race, caste, class, regional groupings, nations, religion and stratification. Taught by Carter Bentley M,W,F, 11:30-12:20, 3 credits.

Art History 400: Plains and Plateau Indian Arts will look at the cultural context and manifestation of art in a historical framework for the Indian inhabitants from the earliest presence to the present from the eastern plains to the western plateaus. Taught by Robin Wright M,W,F, 12:00-1:20, 3 credits.

Architecture and Urban Planning 340: People in Environmental Relations will view the dynamics of people-environment interaction. Taught by Anne Vernez-Moudon T,R, 1:30-3:20, 3 credits.

Urban Design and Planning 498B and 598B: Forum on Growth Management involving diverse topics such as the media and housing. Taught by Pivo, Zerbe and Morrill W, 4:30-5:50, 1 credit.

Environmental Studies 481: Legislative, Administrative and Common Law Dealing with the Environment will introduce the fundamental concepts and classic issues underlying the body of law and policy dealing with the environment. Taught by Richard DuBey M,W, 3:30-5:20, 5 credits.

International Business 300: International Business will emphasize the relationships among nations, business and economic institutes that influence student's performances as managers, consumers and citizens. Taught by Frederick Truitt T,R, 1:30-2:50, 3 credits.

JSIS TASK FORCE WINTER 1990

In addition to the variety of courses offered winter quarter Professor Douglas Jackson will direct a Jackson School Task Force that examines the "Pacific Challenge of Asia-Pacific on Pacific North America." Sixteen graduating seniors in the International Studies school are enrolled. Half the students will direct their attention to the impact of Asia-Pacific on British

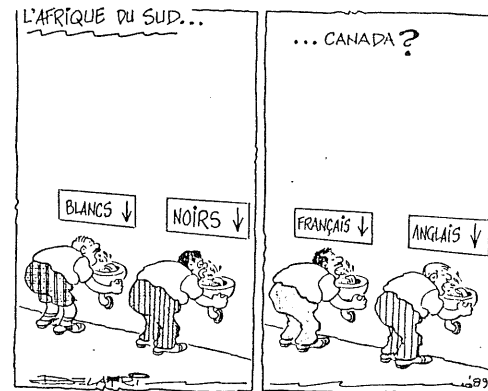
Columbia while the other half of the class will concentrate on the impact of Asia-Pacific on the Pacific Northwest United States. Each student will be responsible for the preparation of an individual policy paper and a group paper.

Augmenting the general coursework will be a field trip and a prominent guest speaker from British Columbia. During the second week of January the students will visit CKVU-TV to watch a one-hour program, followed by a meeting with Tom Hutton, Assistant Manager -- Policy, Economic Development Office, Department of Finance, City of Vancouver, B.C. The following week students will get to hear Mr. Mark Dwor, barrister and solicitor for the Supreme Court of British Columbia, speak to the issue of immigration. Other guests are planned and the course will undoubtedly prove a success.

NEW COURSES: SPRING 1990

Francophone Canada, will be taught by Professor Doug Jackson as SISCA 490A, 5 credits. Its focus will draw upon Professor Jackson's research on language rights in Canada and his interest in French-Canadian culture. It is intended to be provocative and anticipated visitors include the novelist, Rock Carrier; the political commentator, Paul-André Comeau, editor-in-chief of the Montreal newspaper, LeDevoir and Jacqueline Blay of St. Boniface, Manitoba, author of L'Article 23.

Canadian Resource Issues, a seminar for 4 credits and listed as SISCA 490, will focus on the current environmental issues confronting Canadians. It will be offered as a joint course with Canadian Studies at Western Washington University.



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SOCIAL STUDIES TEACHER WORKSHOPS: SUMMER 1990

Following up on the work done by the JSIS Winter Task Force, the theme, "Pacific Challenge, The Impact of Asia-Pacific on Pacific North America," will be used as a vehicle for introducing discussion on classroom curriculum enhancement. The workshop is scheduled for Thursday, June 21, through Tuesday, June 26, omitting Sunday, June 24.

A second workshop, Quebec, Canada, currently under planning will coincide with the Asia-Pacific workshop. It will also be designed for social studies teachers and will focus on the culture and history of Quebec. It is tentatively scheduled to begin June 25 and run through June 29.

Presently considerable effort is being devoted to gathering materials, scheduling films and arranging lecturers to make both programs dynamic and exciting for the workshop participants. For additional details on either program call (206) 543-6269.

ACQUISITIONS

Tairuku Nippo, a Japanese-Canadian newspaper published in Vancouver, B.C. before World War II.

Canada: True North 1-4 are VHS tapes that examine Canada's relationship with the U.S., Canada's National identity, Quebec, and immigration.

Champions Part 3 completes the three part film series that examines the political figures of Pierre Trudeau and Rene Levesque.

Journey to Strength: A Native Celebration, a film, depicts the redevelopment of British Columbia's Native People's traditional beliefs and use as instruments for the future.

The Man Who Planted Trees in both French and English is an animated film about a man who plants trees and nurtures them until a thriving forest grows.

Reckoning: The Political Economy of Canada, a series of five films that focus on the issues and problems confronting the Canadian nation.

The Reckoning is a VHS tape discussing the 1964 Columbia River Treaty that guaranteed

the Pacific Northwest extensive amounts of hydroelectric energy -- a treaty that is up for renewal in 1997 and has already become a contentious issue between British Columbia and the Pacific Northwest.

CONGRATULATIONS

Rowena Ahern, a graduate student in the Geography Department received a Doctoral Dissertation Award from the Canadian Embassy. She will use the funds to conduct research on her dissertation topic, "Understanding the nature of corporate alliances between Canada and the United States."

Tetsuden Kashima, Director of Asian American Studies, received a Faculty Enrichment Grant from the Canadian Embassy. He will concentrate his study on the World War II experiences of Canadian and United States citizens of Japanese decent.

CANADIAN ISSUES TO WATCH

Reported in The Seattle Times December 4, 1989 on B1,8, the discharge of raw sewage from Victoria into the Puget Sound has raised serious questions about Canadian waste disposal and treatment policies which are said to be less stringent. It has also raised important issues for the pulp and paper industry if stricter standards are established, forcing them to curb their practices and clean the effluent before it is released into the surrounding environment.

GUEST SPEAKER: WINTER 1990

Mr. Mark Dwor, barrister and solicitor for the Supreme Court of British Columbia and a Freeman in London, will speak Thursday, January 18, from 1:30-3:20 P.M. in Denny Hall, Room 311. He plans to address the topic "The nature and impact of federal and provincial controls on Asian Immigration into Canada." All interested are invited to attend.

NORTHWEST CHAMBER ORCHESTRA

The Northwest Chamber Orchestra will present its first concert of the new year January 12-14. "Spanning the Classics" features the U.S. premiere of the acclaimed Canadian composer Pierre Mercure. Discounts are available for Canadian groups and may be purchased by telephoning (206) 343-0445.

VIDEOS: WINTER 1990

The Canadian Studies Center, a co-sponsor of Feature Length Videos, would like to announce the upcoming screening of works produced by Canadian artists.

Saturday, January 20, 1990, Playing with Fire, by Marussia Bociurkiw.

Saturday, February 10, 1990, Quartet for Deafblind, by Norman Cohen.

In both instances the film times are scheduled at 7:30 P.M. and 10:00 P.M. Prices are \$5.00 for nonmembers and \$3.00 for members. For location and ticket information call (206) 682-6552.