

Course List: Winter 2009

The following is a listing of Canadian Studies and Canadian content courses offered in Winter Quarter 2009. Students should check individual departments and the online Time Schedule for changes, departmental requirements for enrollment, SLN numbers, location and updated descriptions. See <http://www.washington.edu/students/crscat/>. To make an advising appointment, contact the Canadian Studies Student Advisor, Linda Iltis, at (206) 543-6001 or iltis@u.washington.edu.



Canadian Studies FLAS students attend the first inaugural Foreign Language and Area Studies Reception for the Jackson School of International Studies. From left, Erin Maloney, FLAS Fellow, Ethnomusicology, French; Daniel Hart, Chair, Canadian Studies; Dvorah Oppenheimer, Administrator, Jackson School; Tim Pasch, FLAS Fellow, Communication, Inuktitut; Julia Miller, FLAS Fellow, Linguistics, Dane-Zaa.

College of Architecture and Urban Planning

Urban Design and Planning

URBDP 474	Site Planning Issues and Techniques (3)	D. Abramson
TTh 10:00-11:50	<i>Canadian content focuses on cases from Vancouver, BC, including sophisticated view and shadow studies for high-rise development; high-rise residential typologies; and pedestrian- and transit-accessible shopping centers.</i>	

URBDP 498 B	Special Topics: Methods of Community Engagement (3)	D. Abramson
Th 2:30-5:20	<i>Students will study the challenges associated with community-based preservation and revitalization planning in historic immigrant neighborhoods, focusing on Seattle's Chinatown-International District (C-ID), and drawing on a series of exchanges between community groups in the C-ID and Chinatown in Vancouver, BC.</i>	

College of Arts and Sciences

Asian American Studies

AAS 372	Internment Camps North America (5)	T. Kashima
MW 10:30-12:20, F 10:30-11:20	<i>This course will take a comparative approach to the internment and incarceration camps used to hold persons of Japanese ancestry in the United States and Canada during World War II.</i>	

American Indian Studies

AIS 201	Introduction to American Indian History (5)	A. Harmon
MTWTH 10:30-11:20, F Quiz Sections	<i>Readings, lectures, and films will contain some passing mentions of native North Americans whose territories and/or descendants were eventually included in/or under the jurisdiction of present-day Canada. This will include lecture references to oral traditions regarding earthquakes in the homelands of First Nations on the coasts of British Columbia, readings and a film concerning the historical traditions and colonial-era experiences of Iroquoian peoples, and discussions of a document from the Micmac people.</i>	
AIS 270	Pacific Northwest Natives (5)	D. Million
TTh 12:30-2:20	<i>Examines indigenous societies on the Pacific Northwest's western slope, from southeast Alaska to California, including social structures and relations, subsistence strategies, belief systems, and changes over time, both before and after non-Natives' arrival.</i>	
AIS 360 / C LIT 397	Indians in Cinema (5)	L. Rhoades
TTh 10:00-12:20	<i>Studies representations of American Indians in American films from 1900 to present. These classes have 25% Canadian content with First Nations films and content.</i>	
AIS 378 / ENGL 457	Northwest Contemporary American Indian Literature (5)	D. Million
	<i>Contemporary poets, authors and short fiction</i>	

TTh 3:30-5:20 *writers who are from the Northern Coast and Pacific Northwest. This is a "Northwest" that will for our purposes include Alaska, British Columbia, Washington, Oregon, Idaho, and Montana. Starting with the oral traditions of these writers and their communities, the class addresses the transition made between oral storytelling and the work of contemporary authors, some whose work is nationally and internationally known.*

AIS 431 / SISC 490 B / WOMEN 442 History of Native American Indian Education (5) C. Côté
We will conduct an in depth study on one of the particular cultural groups in this region, the Makah and Nuu-chah-nulth people, who extend

TTh 1:30-3:20 *from the southwestern tip of western Washington, to the west coast of Vancouver Island. Course will examine their contemporary histories with a focus on their whaling tradition and on the issues that have arisen as a result of the Makah and Nuu-chah-nulth people's decision to revive their whale hunts.*

AIS 435 Spiritual Encounters, Indigenous Spirituality in the Contact Era (5) M. Wright
 MTWTh 9:30-10:20 *The course takes a topical approach to the study of Indigenous spirituality. Canadian content is included in the sections on missions and christianizing; residential schools; the Indian Shaker Church; museum issues of representation and repatriation; and Native sovereignty issues.*

AIS 465 / SISC 490 C First Nations Filmmaking in Canada (5) C. Côté
 MW 1:30-3:20 *Course provides an overview of stereotypes of indigenous peoples/cultures in Canadian and US literature and popular culture. Explores First Nations filmmaking in Canada and how First Nations filmmakers are producing films that present "real" and positive images of their people, communities and cultures.*

AIS 475 Special Topics Indian Studies: Advanced Native Voices (5) D. Hart
 MW 10:30-12:20 *Documentary Production Seminar with a focus on cross-border indigenous documentary practices.*

Art History

ART H 434 Art and Ceremony in Northwest Coast Native Art (5) R. Wright
 MW 10:30-11:50 *An awareness of the changing roles of ceremonial arts on the Southern and Central*

Northwest Coast as a result of contact with Euro-American and Euro-Canadian cultures.

Communication

COM 451 Mass Media and Culture (5) N. Debray
MW 4:30-6:50 *This course will examine the role of media in contemporary society focusing on the political, social, and cultural ramifications. Using Québec/Canada as a case study the course will look at the media industries and how Québec/Canada experience the Americanization of media products.*

Comparative Literature

C LIT 397 / AIS 360 Indians in Cinema (5) L. Rhoades
TTh 10:00-12:20 *Studies representations of American Indians in American films from 1900 to present. These classes have 25% Canadian content with First Nations films and content.*

Economics

ECON 550 Public Finance: Expenditure Policy (3) N. Bruce
M 1:30-4:20 *Theory of public finance with emphasis on public expenditures. Social welfare maximization, public goods and externalities, decreasing cost industries, theory of collective choice, second-best analysis. This course will include comparisons of major government programs between the US and Canada.*

ECON 551 Public Finance: Tax Policy (3) N. Bruce
W 1:30-4:20 *Second-best analysis, optimal taxation, general equilibrium incidence analysis, issues in personal income taxation and corporate income taxation. This course will include comparisons of major government programs between the US and Canada.*

English

ENGL 457 / AIS 378 Northwest Contemporary American Indian Literature (5) D. Million
TTh 3:30-5:20 *Contemporary poets, authors and short fiction writers who are from the Northern Coast and Pacific Northwest. This is a "Northwest" that will for our purposes include Alaska, British Columbia, Washington, Oregon, Idaho, and Montana. Starting with the oral traditions of these writers and their communities, the class addresses the transition made between oral storytelling and the work of contemporary*

authors, some whose work is nationally and internationally known.

Geography

GEOG 302 The Pacific Northwest (3-5) W. Beyers
 MWF 8:30-9:20 *This class makes reference to the history of settlement in the Northwest especially the role of the Hudson's Bay Company, and also addresses current forest products industry development in Canada as well as the US.*

GEOG 342 Geographies of Inequalities (5) K. England
 MW 1:30-3:20 *This course considers the geographies of social, political and economic inequalities. Particular emphasis is placed on the US and Canadian experience, although some examples are drawn from other regions of the world, especially Europe.*

GEOG 541 Research Seminar in Feminist Geography (5) K. England
 Th 2:30-5:20 *This year the feminist geography seminar will explore three key themes in feminist scholarship: care, work and diversity. Feminist scholars have long troubled the public-private, production-reproduction dichotomies, and recent theorizing about the relationship between care and the economy continues that thread. The seminar seeks to unpack the concepts of care and work and investigate how they intersect with relations of gender, but also race/ethnicity, class, sexuality, legal status, and other social categories of difference. We also address how (or if) the patterns and processes associated with care, work and diversity shift with changes in labor force participation, governance and globalization. We further navigate these questions through issues such as care giving/receiving, wage-earning, care work, work-life balance, global migration and labor organizing. The empirical content of the course will include research that focuses on the Canadian context.*

History

HSTAA 374 / WOMEN 384 Social History of American Women in the 20th Century (5) S. Yee
 MTWThF 1:30-2:20 *Analyzes major themes in the history of women in North America from 1890 through the 1990s. Themes include family and community formation, social activism, education, paid and unpaid labor patterns, war, migration, and*

changing conceptions of womanhood and femininity in the 20th century.

Jackson School of International Studies

SIS 495 C Task Force: Arctic Sovereignty (5) V. Gallucci,
TF 2:30-4:20 *This course will look at the emerging N. Fabbi
international focus on the circumpolar region
and address the debates over ownership of the
seas and resources. The course includes a one-
week fact-finding mission to Ottawa.*

SISCA 490 History of Native American Indian Education (5) C. Côté
B / AIS 431 *We will conduct an in depth study on one of the*
/ WOMEN *particular cultural groups in this region, the*
442 *Makah and Nuu-chah-nulth people, who extend*
TTh 1:30- *from the southwestern tip of western*
3:20 *Washington, to the west coast of Vancouver*
Island. Course will examine their contemporary
histories with a focus on their whaling tradition
and on the issues that have arisen as a result of
the Makah and Nuu-chah-nulth people's decision
to revive their whale hunts.

SISCA 490 First Nations Filmmaking in Canada (5) C. Côté
C / AIS 465 *Course provides an overview of stereotypes of*
MW 1:30- *indigenous peoples/cultures in Canadian and US*
3:20 *literature and popular culture. Explores First*
Nations filmmaking in Canada and how First
Nations filmmakers are producing films that
present "real" and positive images of their
people, communities and cultures.

Women Studies

WOMEN Social History of American Women in the 20th S. Yee
384 / Century (5)
HSTAA 374 *Analyzes major themes in the history of women*
MTWThF *in North America from 1890 through the 1990s.*
1:30-2:20 *Themes include family and community*
formation, social activism, education, paid and
unpaid labor patterns, war, migration, and
changing conceptions of womanhood and
femininity in the 20th century.

WOMEN History of Native American Indian Education (5) C. Côté
442 / AIS *We will conduct an in depth study on one of the*
431 / *particular cultural groups in this region, the*
SISCA *Makah and Nuu-chah-nulth people, who extend*
490B *from the southwestern tip of western*
TTh 1:30- *Washington, to the west coast of Vancouver*
3:20 *Island. Course will examine their contemporary*
histories with a focus on their whaling tradition
and on the issues that have arisen as a result of

the Makah and Nuu-chah-nulth people's decision to revive their whale hunts.

College of Education

Educational Psychology

EDPSY 582	Multilingual, Socialization and Development	B.
Th 1:00-2:50	Research Education Group (3)	Jegatheesan
	<i>Indigenous groups and conducting research in indigenous communities. Students will be selecting research topics from Canada, the U.S. and other international countries.</i>	

College of Engineering

Civil and Environmental Engineering

CEE 582	Intelligent Transportation Systems (3)	M.
MW 1:30-2:50	<i>Part of this course covers the new technologies being implemented at the Canadian/US border crossing to speed the processing of passengers and freight through the international border, while simultaneously improving the security checks that are required to maintain national security and look for contraband substances.</i>	Hallenbeck

Chemical Engineering

CHEM E 570 / PSE 488	High Polymers (3)	G. Allen
MWF 1:30-2:20	<i>Includes content on Canadian tar sands and cellulose production.</i>	

College of Forest Resources

Environmental Science and Resource Management

ESRM 321	Finance and Accounting from a Sustainability Perspective (5)	D. Paun
TTh 4:30-6:20	<i>The course covers energy in Canada including Imperial Oil utilizing Canadian oil companies for the case studies.</i>	

Paper Science and Engineering

PSE 488 / CHEM E 570	High Polymers (3)	G. Allen
MWF 1:30-2:20	<i>Includes content on Canadian tar sands and cellulose production.</i>	

Interdisciplinary Graduate Programs

- GTTL 599** Introduction to Global Trade, Transportation, and Logistics (4) G. Shelton
TTh 4:30-6:20 *This course considers issues of border security, international trade with Canada, and common transportation infrastructure.*
- GTTL 601** GTTL Internship (1-9) G. Shelton
Opportunity to pursue GTTL-related issues that may not be explored in established UW courses. Most students pursue cross-border research topics.

School of Law

- LAW E 530** Advanced Indian Law (3)
TWTh 10:30-11:20 *The Advanced American Indian law course will include a number of classes providing an overview of aboriginal rights in Canada.*
- LAW E 594** Environmental Law Clinic (4) M. Robinson-Dorn
TTh 3:30-5:20 *Examines applicable environmental law and procedure, skills training, and professional responsibility concerns in both Canada and the US.*

Daniel J. Evans School of Public Affairs

Public Affairs

- PB AF 530** International Affairs (3) L. Anderson
TTh 11:30-12:50 *The course looks at the North American Free Trade Act, the Softwood Lumber dispute, and how the financial crisis has affected the Canadian market relative to the US market.*

School of Social Work

Social Welfare BASW

- SOC WF 315** Community Service Learning (2) S. De Mello
Th 12:30-1:20 *Opportunity for students to apply social work theory to practice, to advocate for social justice, and to be involved in community service. A special focus at the global level is directed at understanding how the US and Canada respond to global human needs.*

UW-Tacoma

Education

T EDUC 520 Multicultural Education (3) A. Henry
Th 8:30-11:30 *Explores major theoretical, political, and pedagogical issues in multicultural education.*

T EDUC 521 Education and Inequity(3)
T 4:30-7:00P *Examines in more depth the dimensions through which power and oppression operate in American education, such as, race, ethnicity, language background, religion, sexuality, disability, and gender.*