



CANADIAN STUDIES PROGRAM & ARCTIC MINOR

HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES

University of Washington

COURSE LIST – Fall 2018

The following is a listing of Canadian Studies and Canadian content courses. Students should check individual departments and the online [Time Schedule](#) for changes departmental requirements for enrollment, SLN numbers, and location and updated descriptions. To make an advising appointment, contact the Canadian Studies Student Advisor, Linda Iltis, at (206) 543-6001 or iltis@uw.edu. Additional Arctic Minor courses not found in course list can be found here: <https://jsis.washington.edu/arctic/courses/>.



2016-2017 Henry M. Jackson School of International Studies International Policy Institute Arctic Fellows on beach during symposium reception June 2017.

Prefix	#	Se c.	Cross- listed	Course Title	CND Content	Instructor	CR
UNDERGRADUATE INTERDISCIPLINARY PROGRAMS							
Arctic Studies Minor							
*ARCTIC	200			Indigenous Diplomacies & International Relations in the Arctic. Focuses on Canada's foreign and domestic Arctic policies, the political influence of the Inuit in Canada, and international northern policies.	35%	B. Ray F17/J. Young F18	3
ARTS AND SCIENCES, COLLEGE OF							
American Indian Studies, Department of							
AIS	102			Survey of American Indian Studies. Introduction to American Indian and Indigenous Studies with the goal of fostering individual and community wellness, political self-determination, cultural revitalization, and cross-cultural understanding.	25%	C. Teuton	5
AIS	170			Native Art of the United States and Canada. A survey of Native art as a cultural expression of the Indigenous people of the Northwest Coast.	75%	D. Million	5
AIS	210		HSTAA 210	Inconvenient Indians and the American Problem. This course examines the histories of indigenous peoples of North America from the Nineteenth Century to today including Indigenous governance and activism.	35%	J. Reid	5
AIS	275			Introductory Topics in American Indian and Indigenous Studies. Covers introductory topics on current research and readings in American Indian and indigenous studies.	70%	T. Lucero	3
AIS	335	A		American Indians and the Law. History of laws governing Canadian and American Indians: aboriginal law systems, Canada and U. S. laws, and contemporary tribal laws.	75%	C. Coté	5
AIS	360			Indians in Cinema. Examines the foundations of American Indian stereotypes and how Hollywood helped create and perpetuate those stereotypes.	25%	D. Hart	5
AIS	375			Special Topics: Indigenous Food Sovereignty. The class focuses on Indigenous peoples in Canada and the United States exploring how they are utilizing the concept of food sovereignty in creating action around the revitalization efforts.	50%	C. Coté	5
AIS	475	A	AIS 270A	Canada: Standing Together - Tribal Canoe Journey. Students will accompany the tribal canoe journey from Washington to British Columbia.	80%	C. Coté & Updegrave	10
Art, School of							
ART H	233	A		Survey of Native Art of the Pacific Northwest Coast. Surveys indigenous art of the Pacific Northwest from ancient contemporary times.	65%	K. Bunn-Marcuse	5
DESIGN	370			Introduction to Motion Design. Introductions to the theories and fundamentals of motion design and planning.	25%	C. Ozubko	5
DESIGN	488			Professional Practices. Focuses on developing the tools to create a successful transition between academia and professional practice as a working designer.	25%	C. Ozubko	3
Communication, Department of							
COM	444			Public Relations and Society. Overview of issues, strategies, and role of public relations professionals in various areas of Canadian and American society.	25%	K. Fearn-Banks	5
Geography, Department of							
GEOG	541	A		Research Seminar: Feminist Geographies. Focuses on care, work and diversity in women's economy with studies from Canada included.	75%	K. England	5

History, Department of, History of the Americas United States and Canada						
HSTAA	210		AIS 210	Inconvenient Indians and the American Problem. As part of a two-quarter survey of American Indian history, this course examines the histories of indigenous peoples of North America from the Nineteenth Century to today.	35%	J. Reid 5
International Studies, Henry M. Jackson School of						
JSIS	200			States and Capitalism: The Origins of the Modern Global System. Includes content on Canada's role in the modern global system, origins of the modern world system in the Sixteenth Century, and its history until World War I.	25%	JSIS Faculty 5
JSIS	534			Legal Foundations of World Order. Examines the legal foundations for the use of military force in a time of dynamic change in international relations, including just-war theory and international humanitarian law.	25%	F. Lorenz 5
Linguistics, Department of						
LING	200			Introduction to Linguistic Thought. Background and scope of modern linguistics in Canada; behaviorist versus rationalist theories of language and universal and cognitive aspects of language structure.	50%	Linguistic faculty 5
LING	450	A	LING 550	Introduction to Linguistic Phonetics. Introduction to articulatory and acoustic correlates of phonological features including in Canadian French language.	50%	S. Hargus 5
LING	550	A	LING 450	Introduction to Linguistic Phonetics. Introduction to articulatory and acoustic correlates of phonological features including in Canadian French language.	50%	S. Hargus 5
Literature						
LIT	228		FRENC H 228	The Water Crisis in Literature and Cinema. Interprets a variety of texts (literary, cinematic, etc., including Canadian texts) that address the water crisis to understand how water's meaning has changed as people become more conscious of risks in supply and as access to it is increasingly mediated.	75%	R. Watts 5
BUILT ENVIRONMENTS, COLLEGE OF						
Urban Design and Planning, Department of						
URBDP	405			The Urban Form. Elements, patterns, and evolution of urban form. The forces that shaped cities in history. Contemporary	25%	M. Chalana 3
URBDP	505			The Urban Form. Elements, patterns, and evolution of urban form. The forces that shaped cities in history. Contemporary	25%	M. Chalana 3
URBDP	585	A		Introduction to Historic Preservation Planning. Theories, methods, and practices associated with historic preservation planning in Canada and South Asian communities.	25%	M. Chalana 3
ENVIRONMENT, COLLEGE OF						
Earth and Space Sciences, Department of						
ESS	402		ARCTIC 387	Study Abroad. Relates Arctic geopolitics, indigenous internationalism, the arts, and natural sciences to the regions and peoples of the circumpolar world. This course, part of Early Fall Start, will take students to Greenland and Copenhagen.	25%	M. Koutnik 3-12
Environmental and Forest Sciences, School of, Bioresource and Science Engineering						
BSE	211	A		Creativity and Society. Explores the nature of creativity and innovation in US and other societies. Course includes Canadian creativity and innovation.	25%	G. Allan 5

Environmental and Forest Sciences, School of, Environmental Science and Resource Management							
ESRM	320	A		Marketing and Management from a Sustainability Perspective. Introduction to business concepts relating to marketing and management including Canadian case studies.	55%	D. Paun	5
Marine and Environmental Affairs, School of							
SMEA	507			International Organizations and Ocean Management. Survey of the manner in which international regimes and organizations attempt to manage and regulate the uses of the ocean.	50%	N. Dolsak	3
PUBLIC POLICY AND GOVERNANCE, DANIEL J. EVANS SCHOOL OF							
PUBPOL	516	B		Economics for Policy Analysis and Management I. Ways in which microeconomic analysis can contribute to the analysis of public sector issues including in Canada.	25%	L. Anderson	4
PUBLIC HEALTH, SCHOOL OF							
Health Services							
HSERV	552			Health Policy Development. Examines the roles of science and stakeholder interests in the structure of and changes to the health systems of the U.S. and Canada.	25%	A. Katz	5
UW TACOMA							
Social Work							
TSOCWF	301	B		Professionalism in Social Welfare Practice. Focuses on development of professional identity as a social worker, including understanding of various roles social workers perform.	25%	C. Emlet	2
TSOCWF	390	A		Introduction to Social Welfare Research. Introduces the logic of the scientific method as applied to social work and social welfare practice, to the design and conduct of a research study, and to data collection and summarization.	25%	C. Emlet	5
FRENCH AND ITALIAN STUDIES, DEPARTMENT OF							
Lower Division Courses							
FRENCH	101	A		Elementary French		C. Probel	5
FRENCH	101	B		Elementary French		H. Meyer	5
FRENCH	101	C		Elementary French		M. Needham	5
FRENCH	101	D		Elementary French		A. Tasabovik	5
FRENCH	101	E		Elementary French		G. Benabdallah	5
FRENCH	101	F		Elementary French		L. Rubinsky	5
FRENCH	101	G		Elementary French		W. Mitchell	5
FRENCH	101	J		Elementary French		W. Mitchell	5
FRENCH	102	A		Elementary French		L. Whittingham	5
FRENCH	103	A		Elementary French		L. Lalonde	5
FRENCH	103	B		Elementary French		C. Sztajnkrzyer	5
FRENCH	103	C		Elementary French		H. Meyer	5
FRENCH	201	A		Intermediate French		L. Giachetti	5
FRENCH	201	B		Intermediate French		H. Meyer	5
FRENCH	201	C		Intermediate French		F. Dedu-Constantin	5
FRENCH	202	A		Intermediate French		W. Mitchell	5
FRENCH	203	A		Intermediate French		L. Giachetti	5
FRENCH	203	B		Intermediate French		O. Baraboi	5
FRENCH	301	A		Advanced French		H. V. Collins	5
FRENCH	301	B		Advanced French		H. V. Collins	5
FRENCH	302	A		Advanced French		H. V. Collins	5

Subject and Upper Division Courses							
FRENCH	228	A		The Water Crisis in Literature and Cinema. Interprets a variety of texts (literary, cinematic, etc., including Canadian texts) that address the water crisis to understand how water's meaning has changed as people become more conscious of risks in supply and as access to it is increasingly mediated.	75%	R. Watts	5
FRENCH	304	A		Issues and Perspectives in French and Francophone Studies. Introduces objects study (literature, cinema, popular culture, etc.), areas (including Québec), and forms of knowledge, methods of analysis, and types of skills to be acquired.	25%	G. Turnovsky/D. Delcourt/R. Watts	5
FRENCH	306	A		Texts and Traditions 2. Key texts in modern literature, cinema, and other forms of cultural production from France and the francophone world including Québec read in their cultural, political, and historical contexts.	75%	R. Watts	5
FRENCH	390	A		Supervised Study.	25%		5
FRENCH	441		JSIS A 441	Québécois Literature. Readings of Canadian novels, plays, and occasionally, poetry. Conducted in French.	100%	D. Delcourt	5
FRENCH	510	A		Methodology of French Language Teaching.	25%	H. Meyer	3
FRENCH	590			Special Seminars.	25%	Faculty	5
FRENCH	600	A		Independent Study or Research.	25%		1-10
FRENCH	800	A		Doctoral Dissertation.	25%		1-10
INUKTITUT COURSES							
ARCTIC	101			Inuktitut: The Inuit Language in Canada	100%	M. Mallon	3
ARCTIC	201			Inuktitut: The Inuit Language in Canada	100%	M. Mallon	3
ARCTIC	301			Inuktitut: The Inuit Language in Canada	100%	M. Mallon	3