

STUDY CANADA Summer Institute for K-12 Educators
Across the Salish Sea: Canada-US Connections in the Pacific Northwest

DIRECTOR, SPEAKER AND STAFF BIOGRAPHIES



Dr. David Rossiter is one of the three directors for SCSi 2016. He is Director of the Center for Canadian-American Studies at Western Washington University and Associate Professor in the Department of Environmental Studies in Huxley College of the Environment. He is a broadly-trained human geographer who received his doctorate in Geography from York University in Toronto, Canada. He teaches courses on human geography, geographies of Canada, natural resource spaces, and post-colonial landscapes and is interested in cultural, historical, and political sub-fields. His research focuses on contested spaces and resources in the PNW and past projects have explored anti-logging campaigns in BC; the intersection of aboriginal claims and environmental politics in the region; and pipeline politics.

David.Rossiter@wwu.edu



Dr. Nadine Fabbi is one of the three directors for SCSi 2016. She is Managing Director of the Canadian Studies Center and Arctic and International Relations at the Henry M. Jackson School of International Studies at the University of Washington. She teaches *ARCTIC 200: Indigenous Diplomacies and International Relations in the Arctic* and her research interests include understanding the Arctic as an emerging region in the field of area studies, Arctic indigenous internationalism and political mobilization, the Arctic Council, and Arctic domestic and foreign policy including the declarations of Arctic indigenous peoples. She serves as both UW's Council Representative for University of the Arctic and the University of the Arctic's Academic Leadership Team. Her travels have taken her to Greenland, the Westfjords in Iceland, Yakutsk in Siberia, the Yukon, Alaska, and Churchill, Manitoba. She will share her expertise on Canada's North throughout the program.

NFabbi@uw.edu



Tina Storer is one of the three directors for SCSi 2016. As the Education and Curriculum Specialist at WWU's Center for Canadian-American Studies, she leads K-12 STUDY CANADA outreach efforts on behalf of the Pacific Northwest NRC on Canada and develops curriculum materials for use by American teachers. She has coordinated the STUDY CANADA Summer Institute annually since 2000. The www.k12studycanada.org website, the *O Canada!* NIE publication, loan-kits, online resource "tours" and e-resource newsletters are examples of her work. As a citizen of both nations and as a teacher certified in Ontario, Quebec and Washington State, she is uniquely qualified to perform Canadian Studies outreach. While her BA is from the University of Toronto and her B.Ed. from the University of Ottawa, most of her K-12 education took place in Michigan.

Tina.Storer@wwu.edu



Chuck Hart is the Program Manager for WWU's Center for Canadian-American Studies. He oversees all administrative and budget matters regarding the summer institute. Since earning his B.A. at WWU, Chuck worked in several departments at the university and has been a valuable asset to the Center for Canadian-American Studies for more than 10 years. His behind-the-scenes administrative role is integral to the success of the STUDY CANADA program. Most questions regarding travel award reimbursements and transcript requests should be directed to him.

Chuck.Hart@wwu.edu



Dr. Charlotte Cote is Associate Professor of American Indian Studies at the University of Washington. She holds a Ph.D. and M.A. in Comparative Ethnic Studies from the University of California at Berkeley, a B.A. in Political Science from Simon Fraser University in BC, and a Degree in Broadcast Communications from the BC Institute of Technology. Her teaching and research interests examine indigenous politics and governance, federal Indian law and policy, treaty rights, indigenous films/media, indigenous resistance and resurgence movements, and indigenous food practices and environmental knowledge. She has numerous publications, including the book, *Spirits of Our Whaling Ancestors: Revitalizing Makah and Nuuchah-nulth Traditions* (2010). Dr. Côté is very active in the Native community at UW and in the region.

clotise@uw.edu

STUDY CANADA Summer Institute for K-12 Educators
Across the Salish Sea: Canada-US Connections in the Pacific Northwest

SPEAKER & STAFF BIOGRAPHIES (Cont'd.)



Dr. Christopher Herbert is Associate Professor of History at Columbia Basin College in Pasco, WA (one of the Tri-Cities in the South Central region of the state). He earned both his B.A. and M.A. from Simon Fraser University in Burnaby, BC, and his Ph.D. from the University of Washington. Dr. Herbert's research focuses on the confluence of power and identity, particularly in colonial contexts. Much of his research is trans-national in focus, comparing ideas of gender, race, and sexuality between British Columbia and the western U.S. cherbert@columbiabasin.edu



Dr. Steven Globerman is the Kaiser Professor of International Business and Director of the Center for International Business at Western Washington University. He has held tenured appointments at Simon Fraser University in Burnaby, BC, and at York University in Toronto, ON. He has also been a visiting professor at the University of California, University of British Columbia, Stockholm School of Economics, Copenhagen School of Business and the Helsinki School of Economics. He has consulted for a wide range of public and private sector organizations on economic policy issues and has over 150 publications dealing with a wide range of economic policy issues, including a textbook on international business management and the book *The Impacts of 9/11 on Canada-U.S. Trade* co-authored with the Paul Storer. Steven.Globerman@wwu.edu



Leslie McGarry, Culture and Community Liaison at the Victoria Native Friendship Centre (VNFC), is a member of the Kwagwiltz First Nation whose traditional lands are on the northeast side of Vancouver Island. She represents the fifth generation in her family to work in the field of cultural awareness—a legacy that began with her great, great grandfather, George Hunt, who worked with anthropologist Franz Boaz. As the great granddaughter of Chief Mungo Martin and granddaughter of Chief Henry Hunt, both of whom are internationally renowned artists whose work you will see at Thunderbird Park. Her grandmother helped found the VNFC, which is a vital community resource for Aboriginal people in the region. Leslie has worked there for more than 24 years. Drawing on her own family history and cultural background, she will provide a guided tour of the First Nations Gallery as we visit the Royal BC Museum. leslie@vnfc.ca



Dr. Donald K. Alper is Professor Emeritus at Western Washington University and is a nationally recognized Canadian Studies scholar. He retired in 2014 after 42 years as faculty in WWU's Political Science Department, as Director of the Center for Canadian-American Studies for 21 years and, for 10 years, as Director of the Border Policy Research Institute—the only institute in the US with research focused solely on the Canada-US border. He has a Ph.D. in political science from the University of British Columbia and is the author of numerous publications focused on American and Canadian politics as well as their political relations. For his outstanding contributions to the field, Don has received numerous awards including the Certificate of Merit (2007) from the International Council of Canadian Studies and the Donner Medal (2007), the most distinguished award given by the Association for Canadian Studies in the US. Don.Alper@wwu.edu



Karen Aitken is Director of the Parliamentary Education Office at the Legislative Assembly of British Columbia. She coordinates and oversees management of public tours and presentations related to BC's Parliament and parliamentary traditions in Canada (and Britain). Speakers such as the Deputy Clerk and Members of the Legislative Assembly (MLAs) will be introduced on site. Her collaboration and coordination to host a day of presentations during STUDY CANADA at the B.C. Legislative Assembly is much appreciated. Karen.Aitken@leg.bc.ca

STUDY CANADA Summer Institute for K-12 Educators
Across the Salish Sea: Canada-US Connections in the Pacific Northwest



Francis Mawson Rattenbury designed the legislative buildings in Victoria, the Fairmont Empress Hotel and the building that houses the Steamship Grill and Bar. Though born in England, he became the leading architect of his day in British Columbia. During the height of his success, Rattenbury seemed an unlikely object of scandal. He had arrived in British Columbia in 1892, a 25-year-old architect of meagre experience but full of charm and self-confidence. Within ten months, he had entered--and won--a competition to design the new Parliament Building planned for Victoria. The commission was a great coup, and Rattenbury went on to establish a flourishing practice, designing such notable buildings as the Vancouver Art Gallery, the Crystal Garden in Victoria, and many other buildings across the province. Rattenbury's professional success placed him among the elite in Victoria.

Soon after the Parliament Building opened, he married Florence Nunn, and they lived in a beachfront home in Oak Bay with their two children. Behind this façade of success, however, Rattenbury's personal life deteriorated. He and Florence were ill-suited. They remained together, but Rattenbury lived in his own part of the house and only communicated with his wife through their daughter. Drinking excessively, he grew gloomy and reclusive.

Enter the *femme fatale*. At a dinner in his honor at the Empress Hotel at the end of 1923, Rattenbury met Alma Pakenham and was smitten. Alma was beautiful, talented and exotic. Still in her twenties, she had lost one husband in the war and divorced a second. She had served as a transport driver and nurse at the front, where she was twice wounded. An accomplished musician, Alma was visiting Victoria to give a recital but, after their meeting, set up shop as a music teacher. They carried on their affair openly, with no concern for public opinion or Florence. They appeared together at social functions and gossips circulated the rumor that the pair were sharing a cocaine habit as well as a bed. When Florence refused to grant him a divorce, Rattenbury began entertaining his mistress at the family home in Oak Bay so she gave in. In 1925, he and Alma married. But their affair had left them social pariahs, even after they had a son and settled into a respectable domesticity. At the end of 1929, they packed up and moved to England, settling in the coastal resort town of Bournemouth.

As the years passed, Rattenbury became a sulky, impotent, alcoholic old man, burdened with financial worries. Alma, however, was still young and enjoying success as the composer of popular songs. Inevitably, she took a lover, George Stoner, an 18-year-old school dropout, hired to be Rattenbury's chauffeur. Besotted with Alma, jealous of her husband, afraid that the two might reconcile and toss him out, he was a ticking bomb waiting to go off.

Indeed, on March 24, 1935, George took a mallet and beat Rattenbury's head in while the architect sat in a drunken stupor. Both Alma and George were charged with murder. Their trial gave the British public everything it could have wanted: sex, drugs, celebrity and, in the end, tragedy. After five days of titillating testimony, a jury took 50 minutes to find Alma innocent and her young lover guilty. Four days after the verdict, Alma committed suicide by stabbing herself through the heart and falling into the River Avon. Apparently she expected that Stoner would hang (as did the judge who sentenced him to death). But an outraged public blamed Alma for corrupting the boy and a clemency petition signed by 350,000 people, led to a life sentence instead. He was out of prison in seven years—the sole survivor of BC's most notorious love triangle.