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Korea Studies

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CENTER FOR KOREA STUDIES

UNIVERSITY of WASHINGTON

The Henry M. Jackson School of International Studies



Reproduction of *manhwabang* ("comic room") from 1960-80s in Allen Library. Photo by *SeattleN*

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UW's *K-Manhwa* Collection Unveiled

In May 2013, over 15,000 volumes of *K-Manhwa* (Korean graphic novels) were donated to the East Asia Library at the University of Washington. It is the largest collection of Korean graphic novels in terms of volume within North America. Publication dates of the acquired works range from 1980s to 2000s, which will provide ample resource for those who study Korean popular culture and literature.

This year, the collection officially became accessible to the public. This was made possible, in part, by awards from the Friends of the University of Washington Libraries and the Center for Korean Studies. To celebrate the grand opening of

Largest Archive in North America

the archive, Korea Studies librarian Hyokyoung Yi organized a special four-day event dedicated to *K-Manhwa* from Saturday, March 28 to Wednesday, April 1. It included a book talk and a lecture by a South Korean graphic novelist, an exhibit opening ceremony, as well as an academic workshop on *K-Manhwa* by our faculty member, Prof. Heekyoung Cho.

Andrew Ghim, a graduating UW senior majoring in Asian Studies, interviewed Hyokyoung Yi on how the events unfolded.

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From the Director



Clark W. Sorensen

*Chair of Korea Studies
Program and Director of
Center for Korea Studies*

The 2014–15 academic year has been a busy one in which we have been finishing old projects and initiating new ones. We have enjoyed the year-long presence of Dr. Bumsoo Kim, Political Science PhD and Associate Professor in the College of Liberal Studies of Seoul National University to fill in for Dr. Yong-

Chool Ha who has been on sabbatical this year. We have also had an interesting line-up of colloquium speakers from universities in North American and South Korea covering a variety of topics: agricultural cooperatives in colonial Korea, science fiction writing in North and South Korea, satire in North Korea, Korean literature during the Asia-Pacific War (1937–1945), cinematic representations of the Cheju uprising, reading of censored literature during the military regimes 1960–1987, and the relationship between K-pop entertainment and democratization.

Our enrollments in the Korea Studies master's program are remaining steady at about five new students each year. In addition, the Jackson School of International Studies has newly instituted a doctoral program, and we have been successful in drawing a couple of Korea specialists into this new program, in addition to our Korea specialists in other departments such as history, musicology, anthropology, and political science.

Our publications continue apace. We have received and are editing the final copy for the *Spaces of Possibility: Korea, Japan, In Between, and Beyond the Nation* and the *International*

Aspects of Colonial Rule conference volumes. These should appear in early 2016. Meanwhile our 5th publication in Center for Korea Studies Publications series, *South Korea's Education Exodus: The Life and Times of Study Abroad* edited by Adrienne Lo, et al. is now available for sale through the UW Press. The chapters in this volume discuss the experience of South Korean students sent abroad to (largely) learn English. Also coming out this fall is a new publication in our Korean Studies at the Henry M. Jackson School of International Studies series, Jisoo Kim's monograph *The Emotions of Justice: Gender, Status, and Legal Performance in Chosŏn Korea*. This latter work will form a companion volume to last year's publication, *Wrongful Deaths: Selected Inquest Records from 19th Century Korea* compiled and translated by Sun Joo Kim and Jungwon Kim. These volumes open up fascinating glimpses of ordinary people in Chosŏn Korea dealing with extraordinary situations in ways that make the humanity of past Koreans vividly apparent.

The Journal of Korean Studies will continue to be edited at the University of Washington through 2016, after which time it will move to new editors Charles Armstrong and Ted Hughes at Columbia University. Last fall we had a very successful thematic issue devoted to gender and politics in contemporary Korea guest edited by Ju Hui Judy Han and Jihye Chun. We look forward to a new thematic issue this fall on Korean culture, new media, and digital humanities.

We look forward to new colloquia that will provide material for new publications. Professor Heekyoung Cho is leading a conference on serial publication in Asian literature that explores how the serialization of novels and other materials in newspapers and periodicals has affected the development of literature not just in Korea, but in Asia generally. Then this coming fall we will have a conference exploring the parallels and differences of Korea and Vietnam's modern history.

A handwritten signature in black ink that reads "Clark W. Sorensen".

Clark W. Sorensen,

Director, Center for Korea Studies

What is *The Korean Peninsula Forum*?

In an effort to meet its goals, the Korean Peninsula Forum invites prominent experts to speak at the UW Center for Korea Studies and holds annual lectures. The Korean Peninsula Forum's mission is to:

- (1) Promote the peace and stability of Korean peninsula and Northeast Asia by providing an open space for discussion to develop various policy ideas and visions;
- (2) Pursue a non-partisan orientation and invite different views on issues related to the Korean peninsula and Northeast Asia; and
- (3) Serve as an opinion-making institution regarding the Korean peninsula, Northeast Asia, and the Pacific Northwest in the United States.

The Korean Peninsula Forum 2014

“Regional Dynamics in Northeast Asia and the Future of US–South Korea Relations”

On Wednesday, November 12, 2014, Christopher Hill, former ambassador to the Republic of Korea and the Dean of Josef Korbel School of International Studies at the University of Denver, delivered a presentation titled, “Regional Dynamics in Northeast Asia and the Future of US–South Korea Relations.” The talk was the first ground-breaking event for *The Korean Peninsula Forum*, organized by Dr. Yong-Chool Ha and sponsored by Center for Korea Studies, Consulate General of the Republic of Korea in Seattle, and the Academy of Korean Studies. A crowd of 200 audience joined the speakers at Walker-Ames room in Kane Hall.

Drawing from his experience as a seasoned diplomat, Dean Hill delineated the impact of President Obama’s “pivot” to Asia on Northeast Asia and the US–South Korea dynamics, as well as to broader international relations. He addressed its influence on tensions in the Middle East and highlighted the importance of US–China relations on the Korean peninsula. Dean Hill argued that in contrast to the pivot’s objectives, US–China relations has suffered and stimulated the growth of nationalist sentiments in China. He also discussed the future of North Korea and the significance of China’s role, suggesting a more cooperative approach by United States toward China, multilateral collaboration for resolving conflicts, and giving Koreans the right to decide their own future in overcoming historical legacies.



Audience gathered at Walker-Ames Room, Kane Hall. Photo by SeattleN.

A panel discussion and Q&A followed, moderated by Dr. Donald C. Hellmann, professor of international studies and political science at the Jackson School. Top regional specialists in the fields of Korea, China, and Japan offered their comments to Ambassador Hill’s presentation.

First, Dr. David Bachman of China Studies critiqued that there is much less focus on the actual process and outcomes that may result if a “squeeze” was put on North Korea. He inquired what “pivot” was beyond the “shifting of attention” and urged a shift in the actual manner of communicating with China and the rest of Asia.

The second panelist was Japan historian Dr. Kenneth Pyle, who pointed out the sea change in Japan’s postwar foreign policy in the recent years under Prime Minister Abe. Dr. Pyle argued that Japan is seeking a much greater autonomy from the US alliance in the long-term perspective.

Dr. Clark Sorensen (Director, Center for Korea Studies) spoke next as an anthropologist of Korea, commenting that nationalism has been a constant force, rendering it ineffective to assess foreign policy according to nationalism’s rise and fall. Stressing the unprecedented level of multicultural makeup in the South Korean population due to international marriages and labor immigration, he identified the developing discourse of “multiculturalism”



From left, Dr. David Bachman, Dr. Clark Sorensen, Dr. Kenneth Pyle, Dr. Yong-Chool Ha, Dr. Donald Hellmann, and Dean Christopher Hill. Photo by SeattleN.

that coexists with nationalism. Dr. Sorensen further called for more concrete ideas that can be utilized vis-à-vis North Korea.

The organizer of the event, Dr. Yong-Chool Ha (Korea Foundation Professor of Korean Social Science) questioned the United States’ long term plan toward Northeast Asia. Commenting on the lack of a viable strategy toward North Korea aside from patience, he inquired what kind of discussions are taking place within the US State Department or in Washington DC. He noted the rapid transformation of South Korea, urging a closer analysis of domestic politics by regional specialists. Dr. Ha closed his critique with that of the Six Party Talks, its inefficiency in part due to the dominance of bilateral relations in practice.

Finally, Dr. Hellmann asked how and why the United States was not able to resolve North Korean issues at the end of the Cold War. He questioned what response is now possible, in the face of North Korea leading the agendas. Dean Hill responded to these and additional questions from the audience to close the evening of productive discussions.

The entire talk was recorded and can be viewed at: <https://www.youtube.com/watch?v=1n2dFaa3M-k>.

K-Manhwa: Graphic Narratives from Paper to Screen



Yoon Tae-ho discussing *K-Manhwa*. Photo by SeattleN.

Continued from Page 1

Andrew: So tell me about the newly acquired *K-Manhwa* collection at the UW Libraries.

Hyokyung: It is a massive collection of about 15,000 volumes of *K-Manhwa*, published between 1984–2005. The bulk of the collection is from the 1980s and 1990s though. There are over 1,100 titles that are created by Korean authors and the remaining 400 titles or more are translation of Japanese manga.

How did you come across such a big *K-Manhwa* collection?

It was a gift. The previous owners of the graphic novels had kept the books in storage from their closed *K-Manhwa* business. They thought they could sell them online but it just wasn't attracting interest, so they decided to donate it to UW Libraries.

With such an extensive collection, there must be a good amount of interest from academia. Is the *K-*

***Manhwa* collection currently being utilized for research?**

Yes, the *K-Manhwa* Collection is being used for research by visiting scholars as well as faculty on campus. Prof. Heekyoung Cho at the Asian Languages and Literature department is analyzing the significance of Korean graphic narrative format in her Serialization in Asia project. Through the East Asia Library Travel Award, Prof. Shine Choi of University of Mississippi visited our library in December 2014 to look at the *K-Manhwa* collection for any evidence of political agendas that *K-Manhwa* authors may have included in their work. Another researcher, Dr. Dmitry Mironenko, is coming in June to study our archive. His research focuses on North Korean graphic novels and their meanings.

How was inviting Yoon Tae-ho, the author of popular webcomic series *Misaeng*, as a special guest?

Mr. Yoon was beyond my expectations. His talks were illuminative and articulate. He was well received by many of the visitors coming to the events. Getting him here was a roller coaster ride. He had agreed to come around this time last year, but the *Misaeng* drama became very popular and it looked like he may have to cancel. Despite his busy schedule, Mr. Yoon kept his promise and I am very grateful he did.

Could you tell me about Yoon Tae-ho's lectures?

The first event, *Booksori*, was designed as an interview where I asked questions and he

answered. He gave heartfelt commentary about his life and the journey that led him to where he is today. Mr. Yoon also had a public lecture that discussed the history and the future direction of *K-Manhwa*. We received very warm responses from the audience at both events.

What were some of his main points that captivated the audience?

The lecture was very informative about the history of graphic novels in South



Yoon Tae-ho posing in front of his sketch on the wall of *manhwabang*. Photo by SeattleN.

Korea. He discussed difficulties such as profitability for the authors and the *K-Manhwa* industry's obstacles to growth. What fascinated me the most was how the Internet entirely changed the game of *K-Manhwa* production and consumption. Due to the shift from print to web-based platform, authors gained greater control over their content and were able to diversify their topics and genres. He also described the changes in interaction with



More than 200 audience attended Yoon's talk on March 30, 2015. Photo by SeattleN.

K-Manhwa: Graphic Narratives from Paper to Screen (cont'd)



Visitors enjoying the replica of an old-fashioned *manhwabang*. Photo by *SeattleN*.

the readers, as their feedback became very instant, visible, and influential.

Yoon's talks were followed by more events, the *manhwabang* exhibit opening, the *Misaeng* drama showing, and *K-Manhwa* workshop. How did those events go?

The third event was an exhibit opening ceremony that displayed a reproduction of *manhwabang* ("comic room"), popular in the 1960–80s as public places to read or rent graphic novels. Patrons paid small fees to browse and read comics, share their favorites, and eat snacks in a comfortable setting. These spaces faded from the scene as the Internet provided

alternative forms of information and entertainment.

We decided to launch our *K-Manhwa* archives by celebrating these cultural legacies. I had an amazing experience working with very talented students from departments of Architecture, Landscape Architecture, and Civil Engineering. With their artistic design and construction

expertise, we were able bring back the authentic *manhwabang*. It was quite a hit with the crowd who were delighted to see the old-fashioned details come alive. Yoon Tae-ho also attended the opening and gave autographs to fans with sketches of Jang Geurae (main character in *Misaeng*).

We also had a showing of the dramatized version of *Misaeng*, which garnered massive popularity in South Korea last year. Fair amount of audience came to enjoy the show. Lastly, Prof. Heekyoung Cho held a lecture on Korean "webtoons (web-based comics)." Introducing this newer and developing field of research in Korean pop-culture studies, Dr. Cho compared print and digital comics, stressing how the differences in their formats affect the readers' experiences.

I understand the sponsors played a crucial role in making these events possible.

Thankfully, our sole sponsor for the exhibit, the Korea Foundation, came forward in timely manner during the planning process and supported the events. The Korea Foundation was generous in granting us a sizable budget for our exhibit. For the entire event,

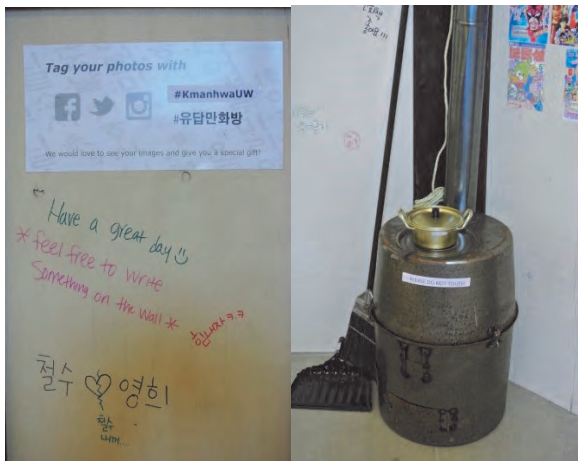
we had sponsorships from internal and external agencies including the UW Center for Korean Studies, Consulate Office of the Republic of Korea in Seattle, Asiana Airlines and support from local communities. Without these sponsors, it would have been impossible to make this event happen.

In the end, how did you feel about the event?

I feel good about it. A lot of things went better than I expected. Yoon Tae-ho was a fantastic speaker and for such a small budget, the exhibit looked great in its representation as a *manhwabang*. Again, I am happy with the end result of the *K-Manhwa* exhibit and events.



Hundreds of titles were on display at the exhibit. Photo by *SeattleN*.



(Left) In spirit of *manhwabang* culture, visitors were encouraged to leave doodles on the wall and share their photos on social networks with a hashtag. (Right) Reproduction of a coal stove used for warmth and cooking ramyun noodles. Photo by *SeattleN*.

Quick Links

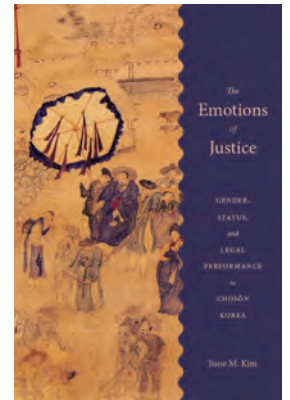
- ◆ Yoon Tae-Ho's lecture can be watched at: https://www.youtube.com/watch?v=RjpgI_ujpS3s
- ◆ Building the *manhwabang* by UW students: https://www.youtube.com/watch?v=H-GP_eXcE80
- ◆ *K-manhwa* Guide: <http://guides.lib.washington.edu/content.php?pid=657050&sid=5442246>

READ KOREA! Center for Korea Studies Publications Update!

- Tracy L. Stober, Managing Editor

Korean Studies of the Henry M. Jackson School of International Studies

In January 2016, the UW Press will publish *The Emotions of Justice: Gender, Status, and Legal Performance in Chosŏn Korea* by Jisoo M. Kim (George Washington University). For details on this monograph please visit the UW Press website: <https://www.washington.edu/uwpress/search/books/KIMEMO.html>



Center for Korea Studies Publication Series

South Korea's Education Exodus: The Life and Times of Study Abroad

Co-edited by Adrienne Lo,
Nancy Ablemann, Soo Ah
Kwon, and Sumie Okazaki

South Korea's Education Exodus analyzes Early Study Abroad in relation to the neoliberalization of South Korean education and labor. With chapters based on demographic and survey data, discourse analysis, and ethnography in destinations such as Canada, New Zealand, Singapore, and the United States, the book considers the complex motivations that spur families of pre-college youth to embark on often arduous and expensive journeys. In addition to examining various forms and locations of study abroad, *South Korea's Education Exodus* discusses how students and families manage living and studying abroad in relation to global citizenship, language ideologies, social class, and race.

For more details please visit: <https://www.washington.edu/uwpress/search/books/LOSOUT.html>

Journal of Korean Studies

Spring 2015

Check out the Spring 2015 issue via Project Muse this summer!
Here's the reading list:

Articles

"Feeling Power in Early Chosŏn Korea: Popular Grievances, Royal Rage, and the Problem of Human Sentiments: by Hwisang Cho

"Yi Kwangsu and the Post-World War I Reconstruction Debate" by Ellie Choi

"Authors as Creators of Art: The Collaborative Shaping of Literary Writers in Ch'angjo" by Jae-Yon Lee

"Dynamic Korea: Amplifying Sonic Registers in a Nation Branding Campaign" by Katherine In-Young Lee

"The Empire Is the Enemy of the East': Student Activism in 1940s Colonial Korea" by Deborah B. Solomon

"Exclusion as a Privilege: The Chinese Diaspora in North Korea" by Fyodor Tertitskiy

"Kasa, Communication, and Public Opinion" by Boudewijn Walraven

Book Reviews

Bangudae: Petroglyph Panels in Ulsan, Korea, in the Context of World Rock Art edited by Ho-tae Jeon and Jiyeon Kim, Reviewed by Martin T. Bale

Factory Girl Literature: Sexuality, Violence, and Representation in Industrializing Korea by Ruth Barraclough, Reviewed by Namhee Lee

The Massacres of Mt. Halla: Sixty Years of Truth Seeking in South Korea by Hun Joon Kim, Reviewed by Suzy Kim

North Korea under Kim Chong-il: Power, Politics, and Prospects for Change by Ken E. Gause, Reviewed by John Delury

Fall 2015

Keep an eye out for the JKS 2015 thematic issue "'Korean Culture, New Media, Digital Humanities" edited by Theodore Hughes (Columbia University) and Jina Kim (Smith College). The 2015 thematic issue of *The Journal of Korean Studies* will explore the significance of new media and digital humanities and connect them to the studies of Korean literature, film, visual culture, and history.

You can purchase an e-book here: <https://rowman.com/Action/Search/?journal%20of%20korean%20studies/?term=journal%20of%20korean%20studies>. For print copy and/or subscriptions contact Rowman and Littlefield publishers: (800) 273-2223 or email: journals@rowman.com.

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2014–15 Korea Colloquia Speaker Series



Thursday, Oct. 9, 2014

"Reading Foreign Magazines under the Censorship Regime: The Reception of Foreign Magazines in South Korea during the Military Dictatorship of 1960-1980s"

Jung-hwan Cheon, Sungkyunkwan University

Tuesday, Jan 27, 2015

"Science Fiction in South and North Korea"

Dong-Won Kim, Visiting Scholar, Harvard University

Thursday, Jan 27, 2015

Entertainment Industry in Korea: Synergy of Industrialization and Democratization

Sang Jo Jong, Seoul National University



Tuesday January 27, 2015

"Jesters on the Streets: Satire in North Korea"

Dmitry Mironenko, Columbia University

Tuesday, Feb 17, 2015

"The Disappearing Future: Korean Literature during the Asia-Pacific War"

Janet Poole, University of Toronto



Tuesday, May 5, 2015

"Atrocity-Spectacle: Cheju, Cinema, and the Idea of Unrepresentability"

Steven Chung, Princeton University

Monday, June 1, 2015

"Reconstructing the Present: Agriculture and Food as Vehicles for Social Critique and Transformation in Contemporary Korea"

Albert L. Park, Claremont McKenna College



Thursday, June 4, 2015

"Who Is Korean? The Changes in the Boundaries of Koreans from the 1940s to the 1950s"

Bumsoo Kim, Seoul National University

Visiting Scholars

Byong Moon Hong

Affiliation: Seoul Economic Daily

Field/Research Interests: Commercial Law, Criminal Law and the Business Judgement Rule in The United States

Taiyoung Hong

Affiliation: Department of Security Policy, Korea National Defense University

Field/Research Interests: Political Theory, Political Philosophy

Sun Huh

Affiliation: Department of Social Welfare, Soonchunhyang University

Field/Research Interests: Poverty, income inequality, social welfare policy, childcare policy

Jong-Bai Hwang

Affiliation: Department of English Education, Konkuk University

Field/Research Interests: Second language acquisition, second language processing, English language teaching methods

Bumsoo Kim

Affiliation: College of Liberal Studies, Seoul National University

Field/Research Interests: Political Theory, Comparative Politics

Byongsun Kim

Affiliation: Department of Journalism and Visual Communication, Keimyung University

Field/Research Interests: Media Ecology, Philosophy of media technologies, Visual Communication

Sang-Do Lee

Affiliation: Pusan National University

Field/Research: English Phonetics and Phonology, English Education

Ki-Sup Son

Affiliation: Busan University of Foreign Studies

Field/Research Interests: Korea-Japan Relations, Japanese Politics & Diplomacy, Japan-China Relations

Ho Jun Yu

Affiliation: Division of General Education, Pyeongtaek University

Field/Research Interests: Foreign language education, English and American theatre

Eujeong Zhang

Affiliation: Dankook University

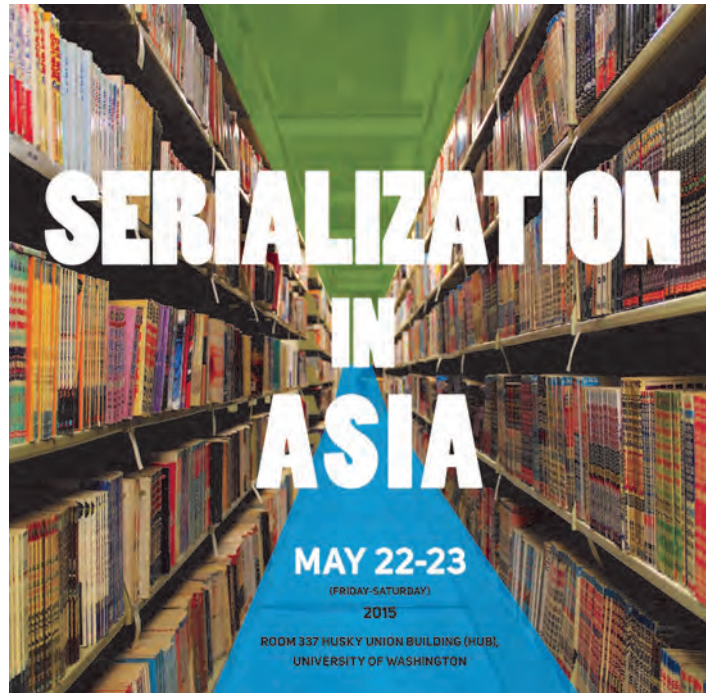
Field/Research Interests: Popular Korean music during the Japanese colonial period, oral literature, popular music, and popular culture

On Friday, May 22 and Saturday, May 23, Center for Korea Studies sponsored an academic conference organized by Professor Heekyoung Cho entitled "Serialization in Asia." Developed in continuum with last year's workshop "Serial Publications in Asia," it was an international forum that aimed to open up interdisciplinary and interregional discussions on seriality in Asia.

The conference participants perceive "serialization" as one of the core components of cultural production and consumption in many fields in premodern and modern Asia, which continues to become an ever more important mechanism in the twenty-first century. They addressed questions such as: How will our understandings of cultural products and related phenomena change when we take seriality as a pivotal theme to examine them? In what ways does serialization shape, reshape, or complicate the work, its reception, and the medium through which it is delivered? How can we understand this specific but pervasive cultural form in relation to the formation of the modern? The materials and media that conference presenters engaged with were broad, including radio, TV dramas, web graphic novels, encyclopedias, travelogues, periodical and newspaper literature, and premodern serializations.

The conference was coordinated into three panels. In the first session, "Popular Serials: Radio, TV dramas, and Graphic Narrative," Bohyeong Kim (University of Massachusetts-Amherst) presented "The Après-Girls and the Cultural Cold War in the Post-Korean War Radio Serial Dramas, 1956–1960," Bonnie Tilland (UW) presented "Korean Television Dramas," and Heekyoung Cho (UW) presented "Gutter and

Serialization in Asia



Interval: Seriality in Graphic Narrative." The discussant Yomi Braester (UW) raised questions for each presenter, such as the possibility of comparative research with North Korea.

The second session, "Shaping the Modern: Encyclopedias, Gender, Modern Literature in Flux," began with Miriam Kingsberg (University of Colorado)'s talk on "Encyclopedias in Japan's Postwar Enlightenment." The presentation was followed by "Women, Travel, and Serialization in Colonial Korea" by Ji-Eun Lee (Washington University), "New Tides: What the Serial Signifies" by Chris Hamm (UW), and "Language Newspapers of Brazil, 1917–1941," by Ted Mack (UW)

which discussed the publication of Japanese literature in Brazil by Japanese-Brazilian immigrants. Discussants Vincente Rafael (UW) and Cynthia Steele (UW) touched on the broader applications of the topics and the implication of area studies through this theme.



(From left) Uliana Kobyakova, Suyoung Son, and Jeffrey Knight discussing premodern forms of serialized publications. Photo by Hayone Chung.



Bonnie Tilland presenting on Korean dramas and regionalism in South Korea. Photo by Hayone Chung.

In the third session, "Seriality in Volumes: Installment Publication and Extended Novels," Suyoung Son (Cornell University) presented "Yu Chu xinzhì as Installment Publication in Seventeenth-Century China" while Uliana Kobyakova (Keimyung University) elaborated on "Serialization of Full-length Novels in late Chosŏn Korea." Jeffrey Knight (UW) gave his perspectives on these premodern forms of serialized publications and suggestions for future research. The entire group closed the conference with a review of the panels and further plans for the project.

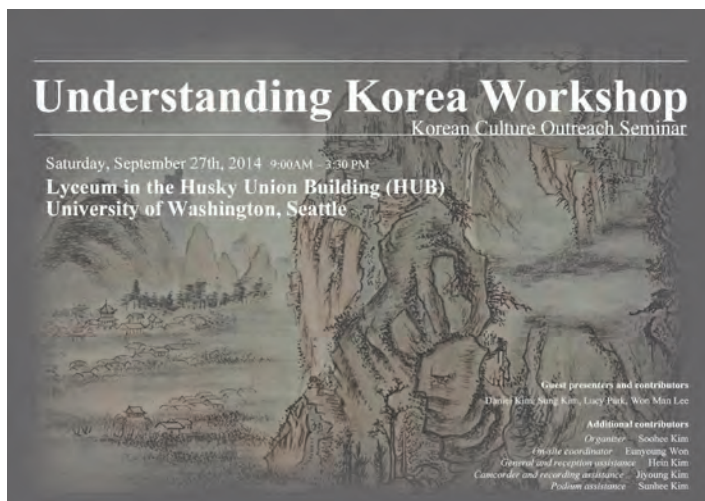
Understanding Korea Workshop

For two years in a row, Dr. Soohee Kim at the Asian Languages and Literature department has held a workshop that brings Korea and its culture into the larger Seattle community. Supported by an outreach grant of the California based Korean Cultural Center and the National Korean Studies Seminar, the second "Understanding Korea" workshop was held in the Lyceum on UW Seattle campus from 9:00 AM to 3:30 PM on September 27, 2014. Local and national expert guest speakers imparted their expertise and know-how.

Dr. Emily Curtis of UW Linguistics and College of Education spoke on the benefits of early and sustained bilingual education, stressing the importance of maintaining the first language among Korean-American children. Lucy Park from the Chicago Sejong Culture Center awed the audience with *sijo* by former students, and Youngdae Kim and Bonnie Tilland provided the formulas for the success of K-POP and Korean dramas. Sung Kim and Won Man Lee introduced rich online materials available for teaching Korean language and culture. Students from UW Korean classes and the Korean Student Association volunteered to help with logistics.

To close the day, all ninety-five participants enjoyed demonstrations and engaged in hands-on activities, such as K-

POP dance moves with Hanna-B, traditional knot-tying with Jeehun Kim, Kimbap-rolling with Hyunjung Ahn, and self-defense tricks with Master Hwang's Taekwondo team. Clock hours were awarded to local K-12 teachers who attended the workshop, and the official evaluations by participants showed great appreciation and learning as well as requests for more similar events.



Annual Spring Teachers' Conference

The ninth Annual spring Teachers' Conference was held on Saturday, May 23rd. Despite the Memorial Day weekend, thirty-eight K-12 teachers from the greater Seattle area school districts including Seattle, Bellevue, Northshore, Edmonds, Finley, and Lake Washington visited the University of Washington for a one-day intensive workshop on Korea studies.

Speakers were invited from across the nation to present their up-to-date research in their respective areas. Professor Clark Sorensen, director of Center for Korea Studies, discussed the current domestic and international dynamics surrounding North Korea. Professor Mark Peterson (Brigham Young University) delivered two lectures, "Top Ten Reasons to Include Korea in the Curriculum" and "Korean Literature as a Vehicle for Teaching Korean History," suited for practical application of Korea studies in classrooms. Haesung Yoon, a local paper artist who received her degree from Nihon University in Japan, presented Korean traditional paper art techniques and taught the participants how to create lotus flowers out of paper.

During lunch, participants enjoyed traditional dancing and *p'ungmul* percussion performances by Oolleem Group, as well as taekwondo performances by Cho's Taekwondo Family Center. The session continued with an engaging talk by UW PhD candidate in ethnomusicology and pop music critic, Youngdae Kim, "Korean Popular Music: Past, Present, and Future." Our last speaker was Meher McArthur, an

independent Asian art curator, author, and educator. She introduced the arts of Korea with many visual aids that captivated the audience.

This is an annual event held in the spring quarter of each year. Teachers receive free teaching materials, lesson plans for social studies, history, language, and art, as well as free reference books, door prizes, and six clock hours. For more information, visit the website at: <http://jsis.washington.edu/korea/k12/>.



(From top right, counter-clockwise) Meher McArthur, Mark Peterson, and Haesung Yoon giving their lectures to K-12 teachers. Photos by Emily Hall.

Faculty News

Dr. Hwasook Nam, James B. Palais Professor of Korean History

Dr. Nam travelled to South Korea in December last year to conduct an interview in relation to a book project, entitled “Intellectuals in Dark Times.” It is a project on the intellectual activism of the Yushin era, that is, 1970s South Korea, which Drs. John Duncan of UCLA and Young Ju Ryu of University of Michigan have organized. Dr. Nam is writing a chapter on Sin Il-lyung, an activist of the Christian Academy movement of the 1970s and a law scholar specializing in labor and gender issues. Sin also served as the president of Ewha Womans University from 2002 to 2006. There was a conference/workshop at the University of Michigan in November 2014 on the subject, and there Dr. Nam made a presentation on Sin Il-lyung’s activism. Each chapter of the edited volume will include a short biography, a portion of interview transcript, and a key piece of writing produced in the Yushin period by the selected intellectual.



Dr. Nam talking on South Korean workers' self-immolation in 1970s South Korea. Photo provided by Dr. Nam.

Dr. Nam has also been engaged, as one of the co-editors, in another book project on the history of honorable death (martyrdom) in Korea. As part of that project she attended an editorial meeting/roundtable at the Weatherhead East Asia Institute of Columbia University in April of this year (2015) and presented her research. She had previously visited the University of British Columbia in March to present the research to Korea faculty members and graduate students at the Center for Korean Research.

The most exciting experience so far this year was that the Korean translation of her 2009 book—*Building Ships, Building a Nation: Korea's Democratic Unionism under Park Chung Hee*, (UW Press) Winner of the 2011 James B. Palais Book Prize—which came out from Humanitas Press in January 2014 as “배 만들기 나라 만들기: 박정희시대의 민주노조운동과 대한조선공사” was selected, at the end of the year 2014, as one of the finalists for the best scholarly book category of the 55th Korean Publication Culture Awards. That award is one of the most



prestigious book awards in Korea. Although the book was not the winner of the award (it went to *Capitalism in Korea* “한국의 자본주의” by Chang Ha-sŏng), it was a great honor to be included in the finalist group of top scholarly books across the social sciences, humanities, and sciences of 2014, especially considering the fact that it is a translation, not an original publication. Information on the book can be accessed at <http://www.humanitasbook.co.kr/book/?mode=view&no=194>. There is also a short YouTube book trailer created by the publisher (<https://www.youtube.com/watch?v=klNtELKtrxY>).

Dr. Heekyoung Cho, Assistant Professor, Department of Asian Languages and Literature

Dr. Heekyoung Cho finished her book manuscript entitled *Translation's Forgotten History: Russian Literature, Japanese Mediation, and the Formation of Modern Korean Literature* for which she received a National Endowment for the Humanities (NEH) Fellowship for University Teachers as well as an American Council of Learned Society (ACLS) Fellowship. It will be published through Harvard University Asia Center in 2016. She also submitted a journal article discussing the concept of modern Korean literature and is currently finishing an article about webcomics as a new medium to be submitted this summer.



She gave several conference talks this academic year about Russia in East Asia, translation and serial publication, translation and censorship, and modern literature formation. She was the advisory faculty member for a four-day event that included a visit by a Korean graphic novelist, “K-Manhwa: Graphic Narratives from Paper to Screen,” organized by Hyokyoung Yi, Korean Studies librarian at the UW, March 28–April 1, 2015, and gave a talk, “Webcomics: Graphic Narratives in New Medium” as a part of the event. Building on a workshop on serial publication that she organized in April 2014, she organized a two-day interdisciplinary conference titled “Serialization in Asia” held on May 22–23, 2015, sponsored by the UW Center for Korea Studies, where she presented a paper on seriality in graphic narrative and publication practice.

George Long Fellowship

winter and spring quarters of 2015 in order to finish my final stage of dissertation writing. I conducted my fieldwork in South Korea in 2010-2012, but progress on my dissertation since returning to the UW in 2012 had been slow due to needing to teach courses in Anthropology, Asian Languages and Literatures, and Korean Studies each quarter. With the Long fellowship I have been able to make much more progress on the dissertation, defending on June 5th and submitting shortly thereafter.

Bonnie Tilland



My research draws from the fields of media reception, new kinship, and the affective dimensions of citizenship in South Korea. The dissertation, "Hateful and Heartwarming Bonds: The Senses as Strategy in the South Korean Family," based on two years of ethnographic fieldwork, is grounded in interviews and participant-observation and includes extensive discourse analysis of television programming about the concept of family. I carried out this research in the provincial city of Chŏnju during weekly, in-depth group and individual interviews with women in their 30s to 50s, most of whom identified themselves as middle class. Interviews addressed the women's and their family's education, work, and emotional lives; and included discussions of family images on television. I also conducted regular participant-observation over a period of eighteen months at four sites of women's self-development, reflection, and resource gathering: (1) community center language classes, (2) a community film appreciation class, (3) a mother-baby class in a department store, and (4) a preschool parent group. I argue that women invoke the language of sensory experience to push against social pressures regarding their maternal subjectivity and family decisions. I have accepted a tenure-track position at Yonsei University (the East Asia International College) in South Korea, where I will teach courses on East Asian anthropology and cultural studies, beginning in the fall of 2015.

Bonnie Tilland is a PhD candidate in Anthropology and instructor in the Anthropology, International Studies, and Asian Languages and Literatures departments at the UW. She earned a graduate certificate in Gender Studies and a M.A. in Korea Studies at the UW, and a B.A. in East Asian Languages and Cultures at Lawrence University.



The George Long Fellowship has greatly facilitated my doctoral work during my first year at the Jackson School. The Fellowship's generous support has not only provided the means to purchase books for my courses and dissertation proposal, but it has given me the time and space I need to focus on my research. My work is grounded in the field of International Relations and Korean Studies. As a result, I have focused my coursework and independent research on refining my understanding of Korean history and society as well as strengthening my grasp of the Korean language. Due to the Fellowship's generous support, I have been able to maintain a 3.9 GPA, take on extra work as a co-coordinator of our Bridge Lab program, and publish my work on prominent websites in my field.

My current work focuses on competing conceptions of South Korean sovereignty among different elite groups within South Korea. More specifically, I am interested in how these competing perspectives or identities influenced the recent policy process surrounding the wartime operation control (OPCON) of South Korea's armed forces, which currently remains under the command of a four-star US general. My case study of the OPCON process will incorporate historical and institutional analysis as well as a focus on the emergence of a contentious debate surrounding South Korean sovereignty as it relates to both the United States and North Korea. My goal is to produce a deeply researched case study with relevance for both academics and policymakers.

Clint Work received his B.A. from Boston College, with a double major in Philosophy and Political Science and a minor in History. He went on to receive his MA in International Relations from the University of Chicago's Committee on International Relations and worked as a research assistant at the International Crisis Group's Seoul office. Clint's primary foundational field will be Peace, Violence, and Security (PVS).

Clint Work



I was fortunate enough to be awarded a George Long Fellowship from the UW Center for Korea Studies for the

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