



SPANISH & PORTUGUESE STUDIES
UNIVERSITY of WASHINGTON



CENTER FOR GLOBAL STUDIES

UNIVERSITY of WASHINGTON

The Henry M. Jackson School of International Studies



TRIOKAH

ACTIVISM AND INDIGENOUS MUSIC FROM BRAZIL

A DISCUSSION ABOUT INDIGENEITY, MUSIC & INDIGENOUS RESISTANCE



Geralda (Gêra) Chaves Soares is specialized in Public Politics of Gender, Race, and Ethnicity. Gêra has worked as an activist in benefit of Indigenous causes since the 80s. She is one of the most notorious activists on Indigenous issues in the state of Minas Gerais in Brazil. Her work focuses on the defense of the rights of Maxakali, Caxixó, Aranã e Mocurin Indigenous peoples.

Rosângela Pereira de Tugny is professor of music and musicology at the Federal University for the South of Bahia, Brazil. She is a researcher for the Brazilian Research Center (CNPq), where she studies the songs of the Ameríndios Indigenous peoples, including sound documentation. She is the author of articles, books, and films on this subject.



Dr. Jonathan Warren is Professor in the Henry M. Jackson School of International Studies. His teaching specializations include Education, Race, Ethnicity, Nationalism, Cultural Studies, and Qualitative Research. Professor Warren has an extensive history of research in Brazil, including works on anti-racism and racial literacy.

Thursday – JUNE 3rd/ 2021

1:30 pm (Pacific Time)

Zoom Meeting:

<https://washington.zoom.us/j/99210467468>

GUEST SPEAKERS:

GERALDA (GÊRA) CHAVES SOARES, Brazilian Activist

ROSÂNGELA PEREIRA DE TUGNY, Professor of Music and Musicology from Universidade Federal do Sul da Bahia, Brazil

MODERADOR: Jonathan Warren, Professor - Jackson School of International Studies University de Washington, Seattle