

Latin American and Caribbean Studies Winter 2020 Course List



Core Course

JSIS 201 MAKING OF 21ST CENT

(I&S)

<u>15981</u>	A	5	MWF	130-1220	<u>PCAR</u>	192	Bachman, D
<u>15982</u>	AA	QZ	TTh	830-920	<u>DEN</u>	110	
<u>15983</u>	AB	QZ	TTh	830-920	<u>THO</u>	231	
<u>15984</u>	AC	QZ	TTh	830-920	<u>THO</u>	331	
<u>15985</u>	AD	QZ	TTh	830-920	<u>CHL</u>	101	
<u>15986</u>	AE	QZ	TTh	930-1020	<u>THO</u>	231	
<u>15987</u>	AF	QZ	TTh	930-1020	<u>THO</u>	331	
<u>15988</u>	AG	QZ	TTh	930-1020	<u>MEB</u>	234	
<u>15989</u>	AH	QZ	TTh	930-1020	<u>DEN</u>	256	FOR HONORS ONLY
<u>15991</u>	AJ	QZ	TTh	1230-120	<u>THO</u>	231	
<u>15992</u>	AK	QZ	TTh	930-1020	<u>MEB</u>	103	
<u>15993</u>	AL	QZ	TTh	330-420	<u>RAI</u>	116	

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

Latin American History Courses

HSTLAC 490 LAT AMER/CARIB HIST (I&S)

[15546](#) A 2-5 TTh 130-320 [SMI](#) 407 Rodriguez-Silva,Ileana M. Open

"DRUGS IN LATIN AMERICA."

Contemporary Latin America Courses

JSIS A 324 HUMAN RIGHTS LAT AM (I&S,DIV)

[16059](#) A 5 TTh 1000-1120 [HCK](#) 132 Godoy, A

[16060](#) AA QZ WF 830-920 [ART](#) 004

[16061](#) AB QZ WF 930-1020 [ART](#) 006

[16062](#) AC QZ WF 1030-1120 [ART](#) 004

[16063](#) AD QZ WF 1130-1220 [MGH](#) 074

Overview of human rights issues and their recent evolution in Latin American history; military dictatorships; contemporary challenges in the region's democracies. Human rights concerns in relation to broader sociopolitical context.

JSIS A 365 LUSO-BRAZILIAN CULTU (VLPA/I&S)

[16065](#) A 5 TTh 130-320 [DEN](#) 259 Viana Da Silva, Eduardo

Explores cultures of Brazil, Portuguese-speaking Africa, Asia, and Europe within the framework of cultural studies theory. Follows an interdisciplinary approach, drawing from readings, audio files (radio), films and documentaries in history, literature, arts and performances, anthropology, among others. Focuses on selected cultural aspects and countries. Taught in ENGLISH.

JSIS B 324 IMMIGRATION (I&S,DIV)

[16101](#) A 5 TTh 130-320 [RAI](#) 116 Friedman, Kathie

Introduces key theoretical debates in international migration. Examines immigrants' political, economic, religious, and social integration into host societies, and continued ties to homelands. Experiences of voluntary and involuntary immigrants, of the second generation, and of incorporation into America and Europe. Designed around interdisciplinary texts and fieldwork in Seattle.

SPAN 476 CONT LAT AM PTRY (VLPA)

20258 A 5 MW 230-420 LOW 112 O'Hara, Edgar'

Evolution of Latin American poetry, from postmodernism and vanguardism to the most recent poetic expression. Taught in Spanish.

Latin American Electives**JSIS B 436 ETHNIC POLITICS (I&S)**

16113 A 5 TTh 330-520 SMI 107 Warren, J

Provides a broad theoretical base, both descriptive and analytical, for the comparative study of ethnicity and nationalism. Examples drawn from ethnic movements in different societies. Some previous exposure either to introductory courses in political science or to courses in ethnicity in other departments is desirable.

CHSTU 101 CHICANO/MEX EXPNCE (I&S,DIV)

12475 A 5 MTWTh 1130-1220 GWN 201 Pena, D

12476 AA QZ F 1030-1120 CMU 226

12477 AB QZ F 1130-1220 CMU 226

CHSTU 254 NW LATINOS (I&S,DIV)

12478 A 5 TTh 330-520 DEN 259 Mendez, A

CHSTU 260 INTRO CHICANO POLIT (I&S,DIV)

12479 A 5 TTh 1030-1220 CMU 230 Salas, Elizabeth

CHSTU 498 SPCL TOPICS CH STU (I&S)

12483 A 5 MW 230-420 DEN 259 Pena, D

SPECIAL TOPICS: INDIGENOUS KNOWLEDGE AND PUBLIC HEALTH IN MEXICAN-ORIGIN COMMUNITIES

JSIS 480 SPEC TOPICS LAT AM (I&S)

16000 B 5 MW 1230-220 RAI 121 Steele, Cynthia
TOPIC: MEXICAN CINEMA

JSIS 497 INTERNSHIP

16024 A 1-5 to be arranged

INTERNSHIP (IF LATIN AMERICAN FOCUS). FACULTY CODE: REQUEST IN THO 111

SPAN 321 INTRO LITRARY STDS (VLPA)

20238 A 5 MW 130-320 SAV 158

Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions.

SPAN 322 HISPANIC CLTR STDS (VLPA/I&S)

TTh 130-320 SAV 158 Raneda-Cuartero, Inma M

Introduces students to elite, mass, and folk cultures of Latin America, Spain, and Latinos in the United States. Sample topics include transculturation, globalization, border culture, and relations between culture, democratization, and human rights.

Language Courses**PORT 105 INTENSIVE PORT (VLPA)**

19384 A 6 MTWThF 1130-1220 LOW 115 Viana Da Silva, Eduardo

PORT 203 INTERMEDIATE PORT (VLPA)

19385 A 5 MTWThF 1030-1120 LOW 115

SPAN 201 INTERMEDIATE SPAN (VLPA)

20205 A 5 MTWThF 1130-1220 LOW 118
20206 B 5 MTWThF 1230-120 LOW 111

SPAN 202 INTERMEDIATE SPAN (VLPA)

20211 A 5 MTWThF 1030-1120 LOW 114
20212 B 5 MTWThF 1130-1220 LOW 114

SPAN 203 INTERMEDIATE SPAN (VLPA)

20217 A 5 MTWThF 1030-1120 LOW 112
20218 B 5 MTWThF 1230-120 LOW 118 Spannagel Bradley, Sabrina