

LATIN AMERICAN & CARIBBEAN STUDIES

Fall 2018



LATIN AMERICAN HISTORY

HSTCMP 247 BEFORE GLOBL HEALTH

16037 A 5 MW 1030-1220 RAI 121 Warren,Adam W

Traces the roots of the modern global health movement by examining the history of overseas interventions in medicine and public health from the fifteenth century to the present. Focuses primarily on Latin America while including case studies on Africa, Asia, Australia, and the Pacific.

HSTLAC 185 LATIN AMER SOC/HIST

16066 A 5 TTh 130-320 GWN 201 Rodriguez Silva,Ileana M

Explores the power struggles generated by imperial expansion, colonialism, and processes of nation-formation (1400 to the present) in the forging of Latin America and the Caribbean. Examines how gender, race, sex, and class became crucial means to sustain, navigate, and challenge domination as well as to imagine alternative futures.

CONTEMPORARY LATIN AMERICA COURSES

JSIS 480 (SLN 21248) / C LIT 321 LIT OF AMERICAS: The 'Dirty Wars' in Fiction and Film

11961 A 5 MW 1230-220 MGH 254 Steele,Cynthia

During the 1970s attempts at social reform in several South American were violently cut short by coups installing repressive military dictatorships, with support from the U.S. This class will focus on four short novels and fourteen films from two of countries, Chile (1973-1988) and Argentina (1976-1983). In the case of Chile, the international film *Missing* provided early evidence of the rampant human rights abuses. Eventually the dictatorship was brought to an end by a popular plebiscite, as portrayed in the novel *The Days of the Rainbow* and the film *No*. The Argentine film *The Secret in their Eyes*, which won the Academy Award for best foreign film, was remade by Hollywood; we will compare the novel and both films versions. Among the issues we will explore are ways of denouncing human rights abuses and of expressing personal and collective trauma through fiction and film, the connection between fiction and autobiography, and the adaptation of literature as film.

CHSTU 255 MEX WM PAST PRES

[12556](#) A 5 MW 130-320 [THO](#) 134 Salas,Elizabeth

Survey of women in Mexican society from Meso-American times to the 1940s.

SPAN 484 CONTEMP LAT AM LIT

[21273](#) A 5 MW 130-320 [CDH](#) 141 O'Hara,Edgar

Principal literary movements of Latin America, late nineteenth century to the present, with particular emphasis on poetry and narrative: modernismo, postmodernismo, the vanguard, nueva and novisima narrativa. Includes essays and autobiographical writings to help place the literary works in socio-historical perspective. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321

LATIN AMERICAN ELECTIVES**JSIS B 345 WOMEN INTL ECON DEV**

[16809](#) A 5 MW 130-320 [SMI](#) 205 Ramamurthy,Priti

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with GWSS 345/JSIS B 345.

CHSTU 200 LATINOS IN THE US: Patterns of Racial, Ethnic, and Socio-Economic and Political Inequality

[12555](#) A 5 TTh 830-1020 [CMU](#) 226

Studies broad patterns of inequality formed by historical forces, race, ethnicity, nationality, gender, immigration, and social capital. Analyzes rapid growth and adjustment of old and newly established Latino communities, resulting from transnational migration from Latin America.

CHSTU 330 CHICANO/A AUTOBIOG

[12557](#) A 5 MW 130-320 [CMU](#) 226 Flores,Lauro H

Explores the issue of Chicano, or Mexican American, identity. Examines statements of selfhood by Chicanos, studied in order to understand the relationship between individual and society in creating identity.

CHSTU 359 US LATINO POLITICS

[12558](#) A 5 TTh 1000-1120 [MLR](#) 301 Wallace,Sophia J

Examines historical and current political incorporation of Latinos in the United States. Topics include Latino voting and voter mobilization, office seeking and representation, Latino public opinion, and public policy formation on "Latino issues." Offered: jointly with POL S 359.

GEOG 230 GLOBAL INEQUALITY

[15585](#) A 5 TTh 930-1120 [MGH](#) 389 Valencia,Yolanda

Addresses increasing global inequalities by focusing on shifting spatial division of labor and the role of the international development industry in shaping economic and social inequality. Examines relationships between economic globalization, development industry, and rising global inequality: reviews the history and record of the international development project, and asks what it means to say that Western, advanced economies are not the norm.

GEOG 335 DEVELOPING WORLD

[15604](#) A 5 TTh 1130-120 [MEB](#) 248 Cox, Christopher R.

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Offered: jointly with JSIS B 335.

JSIS 200 STATES & CAPITALISM

[16658](#) A 5 MWF 1230-120 [ARC](#) 147 Mosca, Matthew W

Origins of the modern world system in the sixteenth century and its history until World War I. Interacting forces of politics and economics around the globe, with particular attention to key periods of expansion and crisis. Offered: A.

JSIS 497 INTERNSHIP

[16700](#) A 1-5 to be arranged

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JSIS B 331 POL ECON OF DEVELOP

[16803](#) A 5 MW 830-1020 [THO](#) 125 Warren, Jonathan W

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: either ECON 201, GEOG 123 or JSIS 123, any of which may be taken concurrently.

SPAN 321 INTRO LITRARY STDS

[21261](#) A 5 MW 130-320 [MGH](#) 288 Jaffee, Samuel J

Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions. Prerequisite: either SPAN 301 or SPAN 314, or SPAN 302, SPAN 303, SPAN 310, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

INTERDISCIPLINARY SEMINARS

JSIS 480 (SLN 21248) / C LIT 321 LIT OF AMERICAS: The 'Dirty Wars' in Fiction and Film

[11961](#) A 5 MW 1230-220 [MGH](#) 254 Steele, Cynthia

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SENIOR PAPER

JSIS 493 SENIOR RESEARCH

16699 A 2 to be arranged

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