

Winter 2014 Courses

Latin American and Caribbean Studies Program

Henry M. Jackson School of International Studies

The following course information is the most up-to-date available at the time of printing. Students should consult individual departments and the online Time Schedule for changes. Individual departments often establish requirements for enrollment in a course; student should check with advisors in the course department. Additional courses and updated descriptions will be added to this list when available.

For information about the minor and major contact:
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For information on events and activities contact:
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Course descriptions are found in the UW Course Catalog: <http://www.washington.edu/students/crscat>
 When available, descriptions printed here are the instructor's own course description.

For SLN#s, classrooms, and other specific course information, see UW online time schedule:
<http://www.washington.edu/students/timeschd/WIN2014/>. LACS will periodically update our website,
<http://jsis.washington.edu/latinam/>, with changes as they become available. Courses are grouped according to the categories in the LACS major and minor.

REQUIRED CORE COURSE

JSIS 201	Making of the 21st Century	5 cr
MWF 1130-1220	ARC 147	Migdal
QZ - See Time Schedule for Quiz Sections		

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces. Recommended: JSIS 200.

CONTEMPORARY LATIN AMERICAN COURSES

BIS 393 (UW Bothell)	Special Topics: The U.S. - Mexico Borderlands: Culture, History, Theory	5 cr
MW 330-520	UW2 240	Padilla

This course offers students a critical engagement with discourses of multiculturalism and colorblindness in our contemporary moment. In doing so, this course situates cultural studies as one way of rethinking the ways in which multiculturalism and colorblindness shape our present imagination on race in the Americas. As such, we will pursue a conversation that explores how cultural studies acts as an interdisciplinary form of knowledge production, one arising out of what Chela Sandoval calls "the global decolonizing processes of the 19th and 20th centuries."

BIS 490 F (UW Bothell)	Senior Seminar: "Culture & Resistance in the Americas"	5cr
MW 545-745 PM	UW2 221	Shayne

This course will center on the question, how is culture used to articulate resistance? We will look at some of the rich history of political cultural production in Latin America, the Caribbean, and diaspora used by social movement actors as voices of

resistance and opposition. Specifically, we will focus on music, murals, graffiti art, popular theater, testimonies, magazines, memory activism, and fictional writing as means of conveying revolutionary activism and committing marginalized voices to the historical archives. We will look at examples from Argentina, Brazil, Chile, Cuba, El Salvador, Jamaica, Mexico, Nicaragua, and the diaspora. For add code, contact instructor at jshayne@uw.edu

HIST 247	Before Global Health: The Histories of Public Health and International Health in the Global South	5 cr
MW 1130-120	WFS 201	Warren, A.

Traces the roots of the modern global health movement by examining the history of overseas interventions in medicine and public health from the fifteenth century to the present. Focuses primarily on Latin America while including case studies on Africa, Asia, Australia, and the Pacific.

JSIS A 324 / LSJ 322	Human Rights in Latin America	5 cr
TTh 1200-120	JHN 075	Godoy

QZ - See Time Schedule for Quiz Sections. Overview of human rights issues and their recent evolution in Latin American history; military dictatorships; contemporary challenges in the region's democracies. Human rights concerns in relation to broader sociopolitical context. Recommended: knowledge of modern Latin American history.

JSIS A/ POL S 342	Government and Politics of Latin America	5 cr
MW 130-320	SMI 211	Lucero

In this course, students will explore the history of politics in Latin America. Using social scientific theoretical lenses, students will analyze the political problems of development, revolution, social movements and security in several Latin American countries. By the end of the course, students will have a deeper understanding of the historical trends and processes that have shaped Latin America

JSIS480 A / PHIL 200	Latin American Philosophy	5 cr
MWF 200-320 & Th 2/1/14	AND 008	Reed-Sandoval

Starting with ancient Aztec poems and ending with modern-day Liberation Philosophy, we will explore, discuss, and critically evaluate philosophical contributions to some of the most pressing questions—political, epistemological and metaphysical—to have emerged from the Latin American context. By the end of the course, you should have much to say in response to the question of just what, if anything, characterizes Latin American Philosophy. You will have also contributed to the growing literature on this subject by producing an innovative paper on one central course themes.

MUSAP 389	World Music: Puerto Rican Bomba	2-3 cr (CR/NC)
TTh 530-650 PM	MUS 313	Dudley

Bomba is a Puerto Rican drum dance in which the drummer follows and accentuates the movements of the dancer. Visiting artist Pablo Rivera will teach bomba drumming, singing, and dancing during Winter quarter 2014. Students will meet as a group once weekly, and also schedule individual lesson times with the instructor.

MUSIC 317	Music Cultures of the World	5 cr
MTWF 1030-1120	MUS 213	Dudley

QZ - See Time Schedule for Quiz Sections. Music of Africa, Americas, and Oceania. Content varies.

MUSIC 445	Topics in Ethnomusicology: Music of the Caribbean	3 cr
T 130-420	MUS 313	Dudley

An overview of the social and musical histories in selected Caribbean islands, with special emphasis this quarter on Puerto Rico and Trinidad & Tobago. Formal knowledge of music is not required, but students will need to develop their listening skills, in addition to critical reading and discussion.

SPAN 307	Intro to Latin American Literature (VLPA)	5 cr
MWF 1030-1120	LOW 102	Albarran

Study of selected works from the sixteenth through the nineteenth century, with special emphasis on their historical and cultural relevance. Development of reading & writing skills. Prereq: either SPAN 301, 302, 303, 310, 314, 315, 316, or 330.

T HISP 465 (UW Tacoma)	Latin American Visual Arts	5 cr
MW 800-1005	MAT 214	Alcaide Ramirez

Uses visual art as a basis for exploring different cultural/historical issues in Latin America in the twentieth century. Focuses on issues of colonization, self-representation, nationalisms, globalizations, and cultural appropriation from an interdisciplinary perspective.

INTERDISCIPLINARY SEMINARS

JSIS 480 B / C LIT 321	Special Topics in LACS: Political Violence in Literature of the Americas	5 cr
MW 130-320	DEN 206	Steele

In much of the Americas modernization has been accompanied by rampant abuse of human rights, by massacres and tortures carried out by armies and governments, as well as by rogue groups taking advantage of weak states. Using Jean Franco's new book *Cruel Modernity* (Duke UP, 2013) as our conceptual framework, we will read recent narrative and watch films from various regions of the Americas (the Southern Cone, Central America and Mexico, the US, and the Caribbean). These works deal with political violence in its various forms: from military repression, torture and disappearance to the violence associated with human trafficking and the drug cartels.

JSIS 480 C/ C LIT 315/SPAN 334	Special Topics in LACS: Contemporary Argentine Cinema	5 cr
TTh 130-320	DEN 206	Steele

Along with Brazil and Mexico, Argentina was one of the founders of Latin American cinema, from the silent era through the 'New Cinema Movement' of the 1960s. In recent years it has also been at the forefront of the new boom in Latin American cinema, producing a steady stream of innovative films in every genre, from documentary to avant-garde film. Some of these films examine the legacy of dictatorship and repression during the 1970s and 1980s, while others explore the subjectivities of new social actors, including women, gays and indigenous people.

ELECTIVES

BIS 265 (UW Bothell)	Multicultural America	5 cr
TTh 330-530	UW1 041	Trujillo

Multicultural America: Cultural Studies and Comparative Racialization in the Americas.

CHSTU 101	Introduction to Chicano Studies	5 cr
M-Th 1230-120	AND 223	Peña

QZ - See Time Schedule for Quiz Sections. An interdisciplinary introduction to Chicana/o Studies as a field of social science inquiry, cultural and artistic production, and history as a social movement. The themes addressed by professor Peña in 2014 include: (1) IMMIGRATION: the history and politics of immigration and the rise of the "homeland security state"; (2) FOOD: the study of food, cuisine, and food ways as windows to an understanding of Mexican-origin and Mexican American cultures including indigenous food ways and ancient Mesoamerican traditions; (3) HEALTH: the politics of health and medicine including studies of migrant workers and the medical anthropology of structural violence and historical trauma; (4) ENVIRONMENT: the study of the relationship between ecology, culture, and history in the study of the Mexican American experience.

CHSTU 256	Chicanas: Gender and Race Issues	5 cr
MW 130-320	THO 135	Salas

This course will cover the history and issues of concern to Chicanas. The history covers Native identity and its transformations

over the centuries into that of women of Mexican ancestry living primarily in the United States. Other issues of concern to be covered in the course are in relation to gender, sexuality, class and race. Considerable discussion will revolve around the Chicana Movement that started in 1970 and continues up to this day.

CHSTU 320	Food Sovereignty in Mexico and the United States	5 cr
TTh 230-420	SMI 211	Peña

Interdisciplinary study of agrifood systems and food sovereignty movements in Mexico and Mexican-origin communities in the United States. Uses the methods and materials of ethnography, agroecology, and political ecology in concert with environmental history, rural sociology, deconstructive discourse analysis, eco-criticism, and predictive ecology.

CHSTU/SPAN 332	Chicano Film and Narrative	5 cr
TTh 1130-120	SMI 304	Flores

Provides a historical overview of the evolution of Chicano culture through film. Critically examines the portrayal and self-portrayal of Chicanos in film and selected works of narrative. Taught in English.

ENGL 317	Literature of the Americas	5 cr
TTh 230-420	DEN 209	Hernandez

Examines writings by and about people of the Americas, with a focus on intersections of gender, colonialism, race, sexuality, and ethnicity.

GWSS 200	Introduction to Women Studies (I&S)	5 cr
A: MW 330-520, B: TTh 230-420	A: OTB 014, B: GLD 435	A: Kim, B: Rodriguez

Feminist analysis of the construction and enforcement of gender differences and gender inequalities in various contexts. Emphasis on the intersection of race, class, sexuality, and nationality in the lives of women. Topics include feminist theory, motherhood, popular culture, sexual autonomy, racism, and activism in the United States, Asia, Latin America.

HSTEU 361	Spain and Its Golden Age, 1469-1700	5 cr
MW 130-320	SMI 304	Schmidt

History and culture of Spain and its empire from the late Middle Ages through the seventeenth century.

JSIS 498 A	Advanced Readings in International Studies: "Poverty Interrupted"	5 cr
M 130-320	THO 331	Warren, J.

**Restricted to majors in International Studies. Double majors in LACS and I.S. okay.*

JSIS B/ 345ANTH/GWSS 345	Women and International Economic Development	5 cr
TTh 1130-120	EXED 110	Ramamurthy

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Theoretical perspectives and methods to interrogate gender and development policies introduced. Current processes of globalization and potential for changing gender and economic inequalities assessed.

JSIS B/ 433ENVIR/ SMEA 433	Environmental Degradation in the Tropics	5 cr
MW 130-320	MGH 234	Christie

Considers theories and controversies of environmental degradation in the tropics, ecological and social case studies of Central American rain forests and Southeast Asian coral reefs, & implications of environmental management techniques.

LSJ 491	Special Topics in Rights: Working Immigrants: Legality and Rights (I&S)	5 cr
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TTh 1130-120

MEB 243

Pinedo-Turnovsky

In brief, we will consider specific case studies to examine the following: What is the relationship between migrant status and the kind of work one does? What does the context of the work/labor look like? Type of workers, codes of conduct, workplace practices, laws (labor, criminal and immigration). What is the relationship between location and the work that is done? How do all of the above shape or impact workers' access to their rights?

SPAN 322**Introduction to Hispanic Cultural Studies**

5 cr

MW 1130-1220

RAI 121

Raftery

QZ - See Time Schedule for Quiz Sections. Introduces students to elite, mass, and folk cultures of Latin America, Spain, and Latinos in the United States. Sample topics include transculturation, globalization, border culture, and relations between culture, democratization, and human rights. Prerequisite: either SPAN 301 or SPAN 314, or one of SPAN 302, 303, 310, 314, 315, 316, or SPAN 330, any of which may be taken concurrently.

SPAN 351**Poetry**

3 cr

MWF 1130-1220

LOW 222

O'Hara

Generic study of Spanish poetry. Prerequisite: either SPAN 301, 302, 303, 310, 314, 315, 316, or SPAN 330.

T HISP 267 (UW Tacoma)**Intro to Chicano/a Literature**

5 cr

TTh 1020-1225

ADMC GWP216

De Veritch Woodside

Provides an introduction to Chicano/a literature to understand the historical, social, and cultural contexts in which literary works were produced. Topics include issues of hybrid culture(s), gendered and ethnic identities, social justice and language in our analyses of novels, short stories, essays, poetry and drama. No knowledge of Spanish required.

T HIST 377 (UW Tacoma)**Art of the Americas**

5 cr

TTh 1020-1225

JOY 117

Nicoletta

The art of the United States, Mexico, and Canada is united by common historical events. Explores the painting, sculpture, and architecture of these three countries in the context of indigenous cultures, conquest and colonization, revolution, independence, and the search for national identity.

GRADUATE COURSES

BCULST 589 (UW Bothell)**Topics in Global Cultural Studies: Culture and Resistance in the Americas**

5cr

MW 545-745PM

UW2 221

Shayne

This course will center on the question, how is culture used to articulate resistance? We will look at some of the rich history of political cultural production in Latin America, the Caribbean, and diaspora used by social movement actors as voices of resistance and opposition. Specifically, we will focus on music, murals, graffiti art, popular theater, testimonies, magazines, memory activism, and fictional writing as means of conveying revolutionary activism and committing marginalized voices to the historical archives. We will look at examples from Argentina, Brazil, Chile, Cuba, El Salvador, Jamaica, Mexico, Nicaragua, and the diaspora.

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2-3 cr (CR/NC)

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SPAN 597**Literary Problems: Spanish-American Colonial Literature** 5 cr

"Latin American Colonial Discourse and Material Culture": This course analyzes the discursive structures and rhetorical strategies of colonial Latin American texts.

LANGUAGE COURSES

FRENCH 101**Elementary French**

5 cr

M-F A: 830-920, C: 930-1020

A: THO 334, B: THO 202

TBA

Development of speaking, listening, reading, and writing skills to a basic level of proficiency. Teaches students to communicate in French and understand the cultural context of the language. Methods and objectives are primarily oral-aural. Oral practice in the language laboratory is required. First in a sequence of three. Prerequisite: score of 0-14 on FR TL placement test if French is language of admission.

FRENCH 102**Elementary French**

5 cr

M-F, Various Times

See Time Schedule

TBA

Development of speaking, listening, reading, and writing skills to a basic level of proficiency. Teaches students to communicate in French and understand the cultural context of the language. Methods and objectives are primarily oral-aural. Oral practice in the language laboratory is required. Second in a sequence of three. Prerequisite: either FRENCH 101 or score of 15-30 on FR TL placement test.

FRENCH 103**Elementary French**

5 cr

MWF A: 1030-1120, B: 1130-1220

A: SIG 229, B: SWS 036

TBA

Development of speaking, listening, reading, and writing skills to a basic level of proficiency. Teaches students to communicate in French and understand the cultural context of the language. Methods and objectives are primarily oral-aural. Oral practice in the language laboratory is required. Third in a sequence of three. Prerequisite: either FRENCH 102, FRENCH 110, or score of 31-56 on FR TL placement test.

FRENCH 201**Intermediate French**

5 cr

M-F, A: 1030-1120, B: 1130-1220

A, B: THO 211

TBA

Designed to bring students to an intermediate level of proficiency. Emphasis on experiencing the language in context through a multi-media approach. First in a sequence of three. Prerequisite: either FRENCH 103, FRENCH 134, or score of 57-100 on FR TL placement test.

FRENCH 202**Intermediate French**

5 cr

M-F, Various Times

See Time Schedule

TBA

Designed to bring students to an intermediate level of proficiency. Emphasis on experiencing the language in context through a multi-media approach. Second in a sequence of three. Prerequisite: FRENCH 201.

FRENCH 203**Intermediate French**

5 cr

M-F 1230-120

THO 202

TBA

Designed to bring students to an intermediate level of proficiency. Emphasis on experiencing the language in context through a multi-media approach. Third in a sequence of three. Prerequisite: FRENCH 202.

FRENCH 301**Advanced French**

5 cr

MWF, Various Times

See Time Schedule

Vilavella

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. First in a sequence of three. Prerequisite: either FRENCH 203 or FRENCH 234.

FRENCH 302	Advanced French	5 cr
T,Th,F; Various Times	See Time Schedule	TBA
Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. Second in a sequence of three. Prerequisite: FRENCH 301.		
PORT 103	Elementary Portuguese	5 cr
M-F, A: 930-1020, B: 1030-1120	A: LOW 112, B: LOW 222	A: Zubelli, B: Kinzer
Methods and objectives are primarily oral-aural. Covers all major elements of Portuguese grammar. Third in a sequence of three. Prerequisite: PORT 102.		
PORT 105	Intensive Portuguese for Spanish Speakers	6 cr
M-F 1130-1220	LOW 112	Zubelli
Covers the verbal system and major grammatical points. Does not satisfy foreign language requirement. Prereq: SPAN 203		
PORT 203	Intermediate Portuguese (VLPA)	5 cr
M-F 1130-1220	LOW 112	Zubelli
Modern texts, compositions, conversation, and a systematic review of grammar. Prerequisite: PORT 202.		
SPAN 101	Elementary Spanish	5cr
M-F 1030-1120	LOW 219	TBA
Methods and objectives are primarily oral-aural. Language laboratory is required. First in a sequence of three. Prerequisite: score of 0-15 on SP100A placement test if Spanish is language of admission. No credit if Spanish is the language of admission. Cannot be taken for credit if SPAN 121 already taken.		
SPAN 102	Elementary Spanish	5 cr
M-F, Various Times	See Time Schedule	TBA
Methods and objectives are primarily oral-aural. Second in a sequence of three. Prerequisite: either SPAN 101, or score of 16-44 on SP100A placement test. Cannot be taken for credit if SPAN 122 already taken.		
SPAN 103	Elementary Spanish	5 cr
M-F, Various Times	See Time Schedule	TBA
Methods and objectives are primarily oral-aural. Third in a sequence of three. Prerequisite: either SPAN 102, SPAN 110 or score of 45-69 on SP100A placement test. Cannot be taken for credit if SPAN 123 already taken.		
SPAN 110	Basic Spanish Review	5 cr
M-F A: 1030-1120, B: 1130-1220	A,B: LOW 114	Spannagel
Covers the equivalent of SPAN 101 and SPAN 102 to prepare for SPAN 103. May not be taken in addition to SPAN 101 or SPAN 102. Prerequisite: score of 10-44 on SP100A placement test. Offered: AWSp.		
SPAN 122	Spanish Immersion	5 cr
M-F, A: 930-1020 B: 1030-1120	A, B: LOW 111	Kennedy
Covers the equivalent of elementary Spanish (SPAN 102). Uses an alternative "planned immersion" method with video as the central medium of presentation. Second in a sequence of three. Prerequisite: SPAN 121. Cannot be taken for credit if SPAN 102 already taken.		
SPAN 201	Intermediate Spanish (VLPA)	5 cr
M-F, Various Times	See Time Schedule	TBA

Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. First in a sequence of three. Prerequisite: either SPAN 103, SPAN 123, SPAN 134, score of 70-100 on SP100A placement test, minimum score of 51 on SP TL placement test, or score of 0-75 on SP200A placement test.

SPAN 202	Intermediate Spanish (VLPA)	5 cr
M-F, Various Times	See Time Schedule	Various
Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. Second in a sequence of three. Prereq: either SPAN 201 or score of 76-145 on SP200A placement test.		
SPAN 203	Intermediate Spanish (VLPA)	5 cr
M-F, Various Times	See Time Schedule	Requejo, Sanchez
Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. Third in a sequence of three. Prerequisite: either SPAN 202, SPAN 210, or score of 146-165 on SP200A placement test.		
SPAN 301	Advanced Spanish (VLPA)	5 cr
M-F, Various Times	See Time Schedule	Gonzalez, Luengo
Emphasizes oral skills while continuing to refine reading comprehension and written expression. It aims to develop the abilities to successfully deal with comprehension and production of oral texts of an academic and professional nature. Not a conversation course. Prereq: either SPAN 203 or score of 166-175 on SP200A placement test. SPANISH 301, 302, 303 MUST BE TAKEN IN SEQUENCE - NO SIMULTANEOUS ENROLLMENT IN THESE SECTIONS *SPAN 301: ADD CODES FROM INSTRUCTOR PERIOD 3		
SPAN 302	Advanced Spanish (VLPA)	5 cr
M-F, Various Times	See Time Schedule	Various
Develops writing techniques and strategies for the production of Spanish texts of an academic and professional nature. Prerequisite: SPAN 301 or SPAN 310. SPANISH 301, 302, 303 MUST BE TAKEN IN SEQUENCE - NO SIMULTANEOUS ENROLLMENT IN THESE SECTIONS ***SPAN 303: ADD CODES FROM INSTRUCTOR PERIOD 3		
SPAN 303	Advanced Spanish (VLPA)	5 cr
A: TTh , B: MW, A,B: 930-1120	A, B: LOW 118	Mediavilla
Develops writing techniques and strategies for the creation of essays on literary criticism and cultural analysis. Prepares students to deal successfully with academic writing in Hispanic literature and culture courses. Prerequisite: either SPAN 302 or SPAN 310. SPANISH 301, 302, 303 MUST BE TAKEN IN SEQUENCE - NO SIMULTANEOUS ENROLLMENT IN THESE SECTIONS ***SPAN 303: ADD CODES FROM INSTRUCTOR PERIOD 3		
SPAN 314	Spanish for Bilingual/Heritage Students (VLPA)	5 cr
M-F 1930-1020	SAV 155	Gillman
Provides bilingual students whose formal education has primarily been in English with the skills necessary to succeed in upper-division Spanish classes. Intensive review of grammar, readings of literary and journalistic texts, Web-based exercises, writing review, and a play to enhance their verbal skills. Offered: AW.		
SPAN 315	Spanish for Bilingual/Heritage Students II (VLPA)	5 cr
M-F 1030-1120	TBA	Gillman
Emphasizes reading, with attention to problems particular to Spanish-heritage students. Emphasis on critical reading, vocabulary expansion, and grammar review. Prerequisite: SPAN 314. Offered: WSp.		

Consult course catalogue and department websites for detailed information.

Spanish and Portuguese: <http://depts.washington.edu/spanport/>

French and Italian: <http://depts.washington.edu/frenital/index.html>