

Winter 2013 Courses

Latin American and Caribbean Studies Program

Henry M. Jackson School of International Studies

The following course information is the most up-to-date available at the time of printing. Students should consult individual departments and the online Time Schedule for changes. Individual departments often establish requirements for enrollment in a course; student should check with advisors in the course department. Additional courses and updated descriptions will be added to this list when available.

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Course descriptions are found in the UW Course Catalog: <http://www.washington.edu/students/crscat>
 When available, descriptions printed here are the instructor's own course description.
 For SLN#, classrooms, and other specific course information, see UW online time schedule:
<http://www.washington.edu/students/timeschd/WIN2013/>

LACS will periodically update our website, <http://jsis.washington.edu/latinam/>, with changes as they become available. Courses are grouped according to the categories in the LACS major and minor.

REQUIRED CORE COURSE

JSIS 201 MWF 1130-1220 QZ - See Time Schedule for Quiz Sections Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces. Recommended: JSIS 200. Offered: WSp.	Making of the 21st Century ARC 147	5 cr Migdal
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HISTORY COURSES

ARCHY 304 MWF 1130-1250 History of earliest Americans, beginning with crossing of land bridge between Asia and North America and eventual spread over the Americas. Highlights prehistory and best examples of western hemisphere's civilizations. Mexico, Yucatan, Peru, southwestern and eastern United States, Washington.	Archaeology of the Americas LOW 113	5cr TBA
HSTAA 290 TTh 130-320	Topics in American History: "The Multiple Caribbeans: An Introduction to the Caribbean Basin." GWN 201	5 cr Rodriguez-Silva
HSTAA 385 TTh 1130-120 QZ - See Time Schedule for Quiz Sections	Colonial Soc & Negotiation of Rule in LAC (I&S) GWN 201	5 cr Warren, A.

This course examines the nature of colonialism in Latin America by focusing on the histories of societies formed through contact among indigenous peoples, European settlers, and African populations brought to the Americas through the Atlantic slave trade. Through readings and lectures on the Spanish colonies, Portuguese Brazil, and French Saint-Domingue (Haiti), we will ask how native peoples and enslaved Africans mediated the processes of colonial subjugation, collaborating, critiquing, and at times resisting or rebelling against various dimensions of the colonial project. Students will develop a greater understanding of how the experiences, actions, and contributions of colonial subjects led to the creation of regionally distinct, multi-faceted societies and cultures in Latin America. We will also pay particular attention to how colonial life changed over time in response to shifting practices of colonial rule. This course does not qualify for a "W."

CONTEMPORARY LATIN AMERICAN COURSES

BIS 490 F (UW Bothell) TTh 545-745	Senior Seminar: "Culture and Resistance in the Americas" UW1 102	5 cr Shayne
"Culture and Resistance in the Americas:" This course will center on the question how is culture used to articulate resistance? We will look at the rich history of political cultural production in Latin America and the diaspora used by social movement actors as voices of resistance and opposition. For example, Central American guerrillas used rebel radio stations and street murals to deliver their revolutionary message; Cuban Hip Hop artists, and Chilean New Song musicians use their lyrics and instruments to convey hidden histories of repression and articulate powerful messages of resistance; Latin American film makers write and direct feature films and documentaries to record and archive political histories typically overlooked by the mainstream, and fiction writers use their prose to commit their personal and political struggles to the literary archives and give voice to the marginalized. This class will examine the fusion of culture, history, and resistance through the aforementioned cases and others.		
CHSTU 352 TTh 230-420	Mexican Immigration: A Comparative Analysis MEB 248	5 cr Pinedo-Turnovsky
We will examine the relationship of immigration and Mexican identity in the United States. We will pay close attention to the intersections of gender, race, class and legality to evaluate how these relate to each other in shaping patterns of Mexican immigration. We will also consider the implications of transnational connections in shaping Mexican identity. Our coursework will concentrate on examining situations of labor and law in select periods in U.S. history in order to better understand the inclusion and exclusion of Mexican immigrants in the U.S. and the consequential impact on social, economic, political and cultural life. Students are expected to have a basic familiarity with discourses in race, gender and in studies of migration, inequality and globalization.		
CHSTU/ANTH 416 MW 330-520	Comparative Social Movements: Mexico and the United States LOW 102	5 cr Peña
Historical, ethnographic, and theoretical perspectives in the study of Mexican-origin communities in social movements in Mexico and the United States with a focus on workers, immigrants, peasants, women, indigenous peoples, and students as forces of collective mobilization and social, cultural, and political change. Offered: jointly with ANTH 416.		
ECON 492 MW 330-520	Economic Issues of Contemporary Latin America SAV 264	5 cr Brock
Examines how the standard macroeconomic models that are used in industrial countries can be modified to help understand the macroeconomic issues facing emerging and developing countries. Covers topics including fiscal policy, inflation targeting, financial market stability, natural resource dependence, and institutional reforms. Prerequisite: minimum grade of 2.0 in ECON 301.		
MUSIC 317 MTWF 1030-1120 QZ - See Time Schedule for Quiz Sections	Music Cultures of the World MUS 213	5 cr Dudley
Music of Africa, Americas, and Oceania. Content varies.		

SPAN 308	Intro to Latin American Literature: Independence to Present	5 cr
TTh 130-250	LOW 111	O'Hara

Study of selected works of twentieth-century Latin American literature and their sociohistorical context. Development of reading and writing skills. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330.

SPAN 479	The City and Latin American Literature: Points of Departure	5 cr
TTh 1130-120	LOW 220	Flores

Representations of Latin American, United States, and European cities by Latin American authors, and of Latin American and Latino cities by authors from other literary traditions. The literary relation of urbanization to modernization, globalization, exile, and alienation. Prerequisite: either SPAN 303, SPAN 316, or SPAN 330; SPAN 321; SPAN 322; either SPAN 304, SPAN 305, SPAN 306, SPAN 307, SPAN 308, SPAN 319, SPAN 339, SPAN 340, SPAN 350, SPAN 351, SPAN 352, SPAN 394, or SPAN 395.

ELECTIVES

CHSTU 256	Chicanas: Gender and Race Issues	5 cr
MW 930-1120	CMU 326	Salas

Contemporary issues in the Chicana movement since the 1940s. Issues range from feminism and Chicana political, educational, and social organizations, to work, family, health, and the arts.

CHSTU/SPAN 465	Contemporary Chicano Literature	5 cr
TTh 1030-1220	CMU 226	Flores

Overview of Chicano literature, origins to the present. Besides a general introduction to the socio-historical background in which the literary phenomena have unfolded, representative examples of the various genres making-up the general body of Chicano literature will be closely examined (theatre, poetry, narrative). Authors studied will include Alurista, Cisneros, Herrera, Hinojosa, Lucero, Montoya, Salinas, Valdez, and others. The course will include readings in English and Spanish and discussions will at times employ a bilingual mode. However, all assignments will be in Spanish.

JSIS 495	Task Force: Violence and Crime Reduction in Rio de Janeiro	5 cr
MW 330-520	PAR 306	Warren J.

Small-group seminars address current problems in international affairs, each focusing on one specific policy question and producing a joint task force report. Prerequisite: JSIS 200; JSIS 201; JSIS 202; JSIS B 330. **RESTRICTED TO SENIOR MAJORS IN INTERNATIONAL STUDIES (SIS) ONLY. DOUBLE MAJORS IN LACS AND SIS OKAY.**

JSIS B/GWSS 333	Gender and Globalization: Theory and Process	5 cr
MW 130-320	CHL 015	Maurer

Theoretical, historical, and empirical analysis of how current processes of globalization are transforming the actual conditions of women's lives, labor, gender ideologies, and politics in complex and contradictory ways. Topics include feminist exploration of colonialism, capitalism, economic restructuring policies, resistance in consumer and environmental movements.

JSIS B/ANTH/GWSS 345	Women and International Economic Development	5 cr
TTh 1130-120	JHN 075	Ramamurthy

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Theoretical perspectives and methods to interrogate gender and development policies introduced. Current processes of globalization and potential for changing gender and economic inequalities assessed.

JSIS B/ENVIR/SMEA 433	Environmental Degradation in the Tropics	5 cr
MW 130-320	MGH 234	Christie

Considers theories and controversies of environmental degradation in the tropics, ecological and social case studies of Central American rain forests and Southeast Asian coral reefs, and implications of environmental management techniques.

JSIS B 310/POL S 320 TTh 1130-1250 QZ - See Time Schedule for Quiz Sections Relationships among political, social, and economic changes in Asia, Africa, and Latin America. Problems of economic and political development, revolution and reform, state-society relations, imperialism and dependency. Offered: jointly with JSIS B 310.	State-Society Relations in Third World Countries MGH 241	5 cr Callahan
SPAN 322 MW 1130-1220 Introduces students to elite, mass, and folk cultures of Latin America, Spain, and Latinos in the United States. Sample topics include transculturation, globalization, border culture, and relations between culture, democratization, and human rights. Prerequisite: either SPAN 301 or SPAN 314, or one of SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently. Offered: W.	Introduction to Hispanic Cultural Studies See Time Schedule	5 cr Gomez-Bravo
SPAN 352 MWF 1030-1120 The course will focus on the short story genre and will include readings by authors from Spain and Latin America, including Borges, Cortázar and Elena Poniatowska. It will also include a selection by earlier authors such as Juan Manuel and Cervantes. The course will provide close readings of the texts in the context of their particular period. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330.	Fiction LOW 219	5 cr Gomez-Bravo

GRADUATE COURSES

BCULST 589 A (UW Bothell) TTh 545-745 This course will center on the question: How is culture used to articulate resistance? We will look at the rich history of political cultural production in Latin America, the Caribbean, and diaspora used by social movement actors as voices of resistance and opposition. For example, Salvadoran guerrillas used rebel radio stations to deliver their revolutionary message; Cuban rappers, Chilean New Song musicians, and Salvadoran guerrillas use their lyrics and instruments to convey histories of repression and articulate resistance; Latin American film makers write and produce documentary films to share and archive political histories overlooked by the mainstream; fiction writers use their prose to commit their struggles to the literary archives and give voice to the marginalized.	Topics in Global Cultural Studies: "Culture and Resistance in the Americas" (For grad students only) UW1 102	5 cr Shayne
FRENCH 590 C Th 330-620 With the 100th anniversary of the birth of the Martinican poet, playwright, and politician Aimé Césaire on June 26, 1913 as the pretext, we will read not only a sampling of Césaire's poetic and dramatic works and essays, but also those of his contemporaries in Europe, Africa, and the Americas across the 20th century. In other words, we will read Césaire as a nodal point (and sometimes as a flash point) for discourses on anti-colonial and post/colonial politics, development/environmentalism, and, most notably, race. As we organize a graduate student colloquium on Césaire for the end of Winter quarter, we will aim to be attentive to other instances of memorialization (i.e, uses) of Césaire that this arbitrary celebration enables. Discussions in English, readings in English and French (reading knowledge of French required).	Special Seminar and Conference PDL B202	5 cr Watts

LANGUAGE COURSES

PORT 103 A: M-F 930-1020, B: M-F 1030-1120 Methods and objectives are primarily oral-aural. Covers all major elements of Portuguese grammar. Third in a sequence of three. Prerequisite: PORT 102.	Elementary Portuguese A: LOW 112, B: LOW 220	5 cr Zubelli
PORT 105 M-F 1130-1220	Intensive Portuguese for Spanish Speakers LOW 112	6 cr Zubelli

Covers the verbal system and major grammatical points. Does not satisfy foreign language requirement. Prerequisite: SPAN 203.

PORT 203	Intermediate Portuguese (VLPA)	5 cr
M-F 1030-1120	LOW 112	Zubelli

Modern texts, compositions, conversation, and a systematic review of grammar. Third in a sequence of three. Prerequisite: PORT 202.

SPAN 102	Elementary Spanish	5 cr
M-F	See Time Schedule	TBA

Methods and objectives are primarily oral-aural. Second in a sequence of three. Prerequisite: either SPAN 101, or score of 16-44 on SP100A placement test. Cannot be taken for credit if SPAN 122 already taken.

SPAN 103	Elementary Spanish	5 cr
M-F	See Time Schedule	TBA

Methods and objectives are primarily oral-aural. Third in a sequence of three. Prerequisite: either SPAN 102, SPAN 110 or score of 45-69 on SP100A placement test. Cannot be taken for credit if SPAN 123 already taken.

SPAN 110	Basic Spanish Review	5 cr
M-F A: 1030-1120, B: 130-220	A: LOW 201, B: LOW 114	Spannagel

Covers the equivalent of SPAN 101 and SPAN 102 to prepare for SPAN 103. May not be taken in addition to SPAN 101 or SPAN 102. Prerequisite: score of 10-44 on SP100A placement test. Offered: AWSp.

SPAN 122	Spanish Immersion	5 cr
M-F A: 930-1020, B: 1030-1120	A,B: LOW 111	Kennedy

Covers the equivalent of elementary Spanish (SPAN 102). Uses an alternative "planned immersion" method with video as the central medium of presentation. Second in a sequence of three. Prerequisite: SPAN 121. Cannot be taken for credit if SPAN 102 already taken.

SPAN 201	Intermediate Spanish (VLPA)	5 cr
M-F	See Time Schedule	TBA

Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. First in a sequence of three. Prerequisite: either SPAN 103, SPAN 123, SPAN 134, score of 70-100 on SP100A placement test, minimum score of 51 on SP TL placement test, or score of 0-75 on SP200A placement test.

SPAN 202	Intermediate Spanish (VLPA)	5 cr
M-F	See Time Schedule	Various

Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. Second in a sequence of three. Prerequisite: either SPAN 201 or score of 76-145 on SP200A placement test.

SPAN 203	Intermediate Spanish (VLPA)	5 cr
M-F	See Time Schedule	Various

Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. Third in a sequence of three. Prerequisite: either SPAN 202, SPAN 210, or score of 146-165 on SP200A placement test.

SPAN 301	Advanced Spanish (VLPA)	5 cr
M-F	See Time Schedule	Gonzalez and Yanci

Emphasizes oral skills while continuing to refine reading comprehension and written expression. It aims to develop the abilities to successfully deal with comprehension and production of oral texts of an academic and professional nature. Not a conversation course. Prerequisite: either SPAN 203 or score of 166-175 on SP200A placement test. SPANISH 301, 302, 303 MUST BE TAKEN IN SEQUENCE - NO SIMULTANEOUS ENROLLMENT IN THESE SECTIONS ***SPAN 301: ADD CODES FROM INSTRUCTOR PERIOD 3

SPAN 302 M-F	Advanced Spanish (VLPA) See Time Schedule	5 cr Requejo and Bensadon
Develops writing techniques and strategies for the production of Spanish texts of an academic and professional nature. Prerequisite: SPAN 301 or SPAN 310. SPANISH 301, 302, 303 MUST BE TAKEN IN SEQUENCE - NO SIMULTANEOUS ENROLLMENT IN THESE SECTIONS ***SPAN 303: ADD CODES FROM INSTRUCTOR PERIOD 3		
SPAN 303 A: TTh 930-1120, B: MW 930-1120	Advanced Spanish (VLPA) A, B: LOW 118	5 cr Mediavilla
Develops writing techniques and strategies for the creation of essays on literary criticism and cultural analysis. Prepares students to deal successfully with academic writing in Hispanic literature and culture courses. Prerequisite: either SPAN 302 or SPAN 310. SPANISH 301, 302, 303 MUST BE TAKEN IN SEQUENCE - NO SIMULTANEOUS ENROLLMENT IN THESE SECTIONS ***SPAN 303: ADD CODES FROM INSTRUCTOR PERIOD 3		
SPAN 314 M-F 930-1020	Spanish for Bilingual/Heritage Students (VLPA) SAV 168	5 cr Gillman
Provides bilingual students whose formal education has primarily been in English with the skills necessary to succeed in upper-division Spanish classes. Intensive review of grammar, readings of literary and journalistic texts, Web-based exercises, writing review, and a play to enhance their verbal skills. Offered: AW.		
SPAN 315 M-F 1030-1120	Spanish for Bilingual/Heritage Students (VLPA) DEN 213	5 cr Gillman
Emphasizes reading, with attention to problems particular to Spanish-heritage students. Emphasis on critical reading, vocabulary expansion, and grammar review. Prerequisite: SPAN 314. Offered: WSp.		
SPAN 408 MW 930-1120	Spanish Translation Workshop LOW 217	5 cr White
Intensive practice in translation to and from Spanish. Texts include literary prose, poetry, expository writing, newspaper and magazine articles. Problems of standard versus colloquial language, transposition of cultural references, concept of fidelity in translation. Prerequisite: either SPAN 303, SPAN 316, or SPAN 330; SPAN 323; recommended: SPAN 406.		
SPAN/SPLING 404 SPLING 404 MW 1130-120	Dialects of World Spanish SAV 157	5 cr Fernandez Dobao
Introduction to dialectical variants of Spanish. Considers standardization and the real academia; variation and change; pragmatics and politeness; Spanish in contact; sound, word formation, and grammar variation. Taught in Spanish. Prerequisite: either SPAN 301 or SPAN 314; either SPAN 323, LING 200, or LING 400. Offered: jointly with SPLING 404.		

Consult course catalogue and department websites for detailed information.

Spanish and Portuguese: <http://depts.washington.edu/spanport/>

French and Italian: <http://depts.washington.edu/frenital/index.html>