

Spring 2013 Courses

Latin American and Caribbean Studies Program

Henry M. Jackson School of International Studies

The following course information is the most up-to-date available at the time of printing. Students should consult individual departments and the online Time Schedule for changes. Individual departments often establish requirements for enrollment in a course; student should check with advisors in the course department. Additional courses and updated descriptions will be added to this list when available.

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Course descriptions are found in the UW Course Catalog: <http://www.washington.edu/students/crscat>

When available, descriptions printed here are the instructor's own course description.

For SLN#, classrooms, and other specific course information, see UW online time schedule:

<http://www.washington.edu/students/timeschd/SPR2013/>. LACS will periodically update our website, <http://jsis.washington.edu/latinam/>, with changes as they become available. Courses are grouped according to the categories in the LACS major and minor.

REQUIRED CORE COURSE

JSIS 201

MWF 1230-120

QZ - See Time Schedule for Quiz Sections

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces. Recommended: JSIS 200. Offered: WSp.

Making of the 21st Century

EEB 105

5 cr

Bachman

HISTORY COURSES

HSTAA 386

TTh 130-320

QZ - See Time Schedule for Quiz Sections

This course examines the thorny and winding paths that Latin American and Caribbean countries followed to build independent nations out of colonial territories. Students will explore the new challenges the emerging nations faced in their attempt to forge unified territories. But most importantly, the course analyses how the centuries under colonialism produced material, ideological, and cultural barriers that would not only be difficult to surpass in the centuries to follow but would acquired new meanings throughout time deepening internal fragmentation. In this course, students will have the opportunity to answer basic questions about the social history of the nineteenth and twentieth centuries in Latin America and the Caribbean but will also consider the major cultural transformations in the processes of national state formation.

Post-Colonial Latin America

TBA

5 cr

Rodriguez-Silva

HIST 388 – HISTORY MAJORS ONLY* **Intro to History: "Understanding Empire & Colonialism in the 20th Century: The Puerto Rican Case"** 5 cr
W 130-320 CHL 025 Rodriguez-Silva
The objective of the course is to introduce new history majors to the various approaches to the study of history. In so doing, students will learn about the processes of selecting, reading, and interrogating diverse types of primary sources (memoirs, oral histories, music, documentaries, TV shows, official reports, letters, and census data) to answer different research questions. Thematically, the course examines the case of Puerto Rico in order to analyze how various (and contradicting) social, political, economic, and cultural factors have contributed to sustain colonialism through the twentieth century, an entangled situation with no solution in the near future. * *History majors only Periods 1 & 2. History majors have priority Period 3. No graduate students from any department; no auditors or access students.*

CONTEMPORARY LATIN AMERICAN COURSES

JSIS 478/HONORS 394b **Special Topics Global: "Borderlands of Western Civ."** 5 cr
TTh 130-320 THO 331 Lucero
"The Borderlands of Western Civilization" will survey some of the key "border-making" events and forces in the Atlantic World. While not strictly a history course, it would be organized chronologically and thematically as an interdisciplinary exploration of some of the critical borderlands of the modern world. Briefly, the course will explore the workings of religion, race, gender, empire and nation in the construction of modernity. Some of the topics covered include the Reconquest in Iberia, Conquest in the Americas, state-making and revolution in the Atlantic World.

JSIS A /POL S 322 **International Political Economy of Latin America** 5 cr
TTh 830-1020 SMI 304 Sinkler
In this course we will explore recent and historical trends in Latin American countries and consider how political action has affected economic development, as well as how economic development has constrained and enabled new forms of political action. In doing so, we will address both major substantive issues in the region as well as important theoretical debates that have informed the study of Latin American political economy. Why has Latin America "fallen behind" North Atlantic countries? Why are poverty and inequality such pervasive problems in a region with the potential for great abundance? Does economic globalization improve or hinder the prospects for economic development in the region? Upon finishing this course, students will be in a position to formulate answers to these questions and enter one of the central debates that motivates the study of this major world region.

JSIS A 324/LSJ 322 **Human Rights Latin America** 5 cr
TTh 930-1050 JHN 102 Godoy
QZ - See Time Schedule for Quiz Sections
Overview of human rights issues and their recent evolution in Latin American history; military dictatorships; contemporary challenges in the region's democracies. Human rights concerns in relation to broader sociopolitical context. Recommended: knowledge of modern Latin American history. Offered: jointly with LSJ 322.

JSIS A /POL S 342 **Government and Politics of Latin America** 5 cr
MW 230-420 THO 325 Graham
Analysis of the political dynamics of change in Latin America comparing various national approaches to the political problems of modernization, economic development, and social change.

JSIS A /SOC 355 **Social Change in Latin America** 5 cr
TTh 230-420 SMI 304 Warren J.
Explores cultures, identities, political economy, and popular mobilization in Latin America. Examines relations of power and production between social classes and ethnic groups, as well as ideologies and intellectual movements.

SPAN 395 **Special Topics in Latin American Literature** 3 cr
MW 130-250 LOW 112 Albarran
Focuses on an individual Latin American author or a special topic in Latin American literature. May be repeated once. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330.

SPAN 461 **Topics in Latin American Cultural Studies** 5 cr

MW 1030-1220	LOW 220	Albarran
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Examines Latin American society and its cultural production. Major movements in the development of Latin American society and intellectual life as reflected in music, the visual arts, literature, etc. Specific topics vary. Prerequisite: either SPAN 303, SPAN 316, or SPAN 330; SPAN 321; SPAN 322; either SPAN 304, SPAN 305, SPAN 306, SPAN 307, SPAN 308, SPAN 319, SPAN 339, SPAN 340, SPAN 350, SPAN 351, SPAN 352, SPAN 394, or SPAN 395.

T HISP 461 (UW Tacoma)	Contemporary Mexican Culture	5 cr
TTh 130-335	ADMC BHS104	Duncan

Uses contemporary literary texts in translation, film, music, and art as a basis for exploring the ways Mexicans see themselves and the world around them. Focuses on class, race, and gender issues from an interdisciplinary perspective. Taught in English. Topics vary.

ELECTIVES

CHSTU 101	Intro to Chicano Studies	5 cr
MW 830-1020	THO 101	Sanchez

QZ - See Time Schedule for Quiz Sections

Selected themes in Chicano experience; studies in Chicano politics and Chicano socioeconomic concerns. Targeted and relevant themes in the Pan-Hispanic and Chicano experiences; studies in Chicano historical, cultural, political, and current socioeconomic experiences. This course will review, through the prism of history, sociology, gender, anthropology, religion, education, art, and culture, the many dimensions of this culture group. Class discussion, readings, audio visuals, guest speakers, and class lectures will combine to give the student an understanding of the history, culture, experience, and heritage of Chicanas/os/Hispanics in the United States. We will learn to apply this information in the context of current issues. Class information is designed to be used as tools that can be applied in other disciplines so that the student can more effectively work or interact with this population. The student will have ample opportunity to discuss and critically analyze the ideas presented in the classroom, and open forum. Applications to real life practicalities are very much emphasized.

CHSTU 260	Intro to Chicano Politics	5 cr
TTh 830-1020	THO 134	Salas

Surveys the political position and activities of Mexican-American peoples in the United States from two perspectives: (1) Chicanos as objects of the political process of U.S. life, (2) contributions of the Chicano people to U.S. politics. This course will address the important issues of Chicano/a politics. These issues include, the Vietnam War, the farm workers struggle, third party politics, Chicana rights, the student protest movement post-1960s issues. Students will be divided into political groups to address some of these issues. Each group will have a candidate/leader, campaign manager, Democrat, Republican, Chicana activist and campaign workers.

GWSS 451	Latina Cultural Production	5 cr
TTh 1230-220	CMU 228	Habell-Pallan

Explores the expressive culture of Chicana/Mexican American/Latina women in the United States. Cultural and artistic practices in home and in literary, music, film, spoken word, performing and visual arts. Focuses on how Chicana/Latina writers and artists re-envision traditional iconography.

HIST 485	Comparative Colonialism	5 cr
TTh 130-320	GWN 201	Rafael

Explores the historic roots and practices of colonialism throughout the world, focusing on the roles of nationalism, cosmopolitanism, and imperial domination. Treats colonialism as a world event whose effects continue to be felt and whose power needs to be addressed. What is colonialism and how does it historically come about as an integral aspect of the formation of the West after 1500? How does a study of colonial practices and imperial regimes allow us to critically approach the ways by which Western encounters with non-Western peoples produce relations of power and inequality? What are the various ways by which colonized peoples comprehend and respond to the demands of colonial rule? What role does nationalism play in determining the limits and possibilities of colonial rule and native responses? In addressing these questions, this course will examine a variety of historical, literary, and cinematic productions set in colonial contexts ranging from the Americas to Asia and Africa, including the recent US "war on terror." In doing so, the course will treat colonialism as a world historical event whose effects are still at work and whose power continue to hold sway.

JSIS B 100	Issues in International Studies: "Global Engagements"	5 cr
MW 230-420	CHL 015	Warren, J.

US universities have increasingly advocated and embraced global engagement and citizenship as a priority. This represents a departure from an emphasis on national interests in the direction of cosmopolitanism. It also presents an alternative set of ethics to the utilitarianism that has dominated common sense and political discourses for much of the past three decades. This lecture class will review this change, the causes behind it, and its significance. It will also offer direction about how to be effective global citizens. The history of global engagement is littered with many failures that in some cases has done more harm than good. But there are also many success stories. We will study both, with the objective of sorting out the ingredients that lead to constructive global activism.

JSIS B 331	Political Economy of Development	5 cr
TTh 1130-120	SMI 205	Latsch

In this course we will take a close look at the question "why some are so rich and most are so poor". Development has something to do with prosperity and something to do with well-being, and the two appear to be correlated. Very few countries have managed to become truly prosperous on both counts – and that is the biggest puzzle and challenge to anyone trying to make sense of the global economy and international relations. Ideas about development have changed a lot over the past sixty years; JSIS B 331 will investigate what development means in the context of an understanding of the forces of economic growth, and we will investigate how different ideas about development and growth might guide policy. We will look at various promising paths and various dead ends in the quest for growth and the quest for improvements in incomes and standards of living. Understanding the roles of governments and markets in different parts of the world is an important part of understanding the gap between rich and poor. To what extent can the different institutions in different countries help us understand their desire and ability to improve the lot of their citizens? We will try to get to grips with the gap between rich and poor countries by talking about the respective role of geography, history and institutions, and by investigating the possibilities and limits of helping poor countries achieve sustained growth in per capita incomes.

T HISP 355 (UW Tacoma)	Migration and the Transnational Family in Latino Literature and Film. *Open to Juniors and Seniors.	5 cr
MW 1020-1225	TBA	TBA

Focuses on contemporary Latin American migration to the U.S. and transnational families in U.S. Latino texts and films. Topics include factors that perpetuate transnational migration, the personal impact of migration, and the consequent re-negotiation of gender, national, and ethnic identities. No knowledge of Spanish required.

T WOMN 434 (UW Tacoma)	Women's Voices: Third-World Testimonials	5 cr
MW 130-335	TBA	Griesse

Explores the "testimonials" of women from selected regions in Africa, the Middle East, and Latin America. Examines women's voices in testimonial, autobiographical, biographical, ethnographic, and fictional literature. Discusses historical and sociological significance of women's "'testimonials'". Explores issues of race/ethnicity, class, and gender.

INTERDISCIPLINARY SEMINARS

ANTH 479	Advanced Topics in Medical Anthropology: "Health in Latin America"	5 cr
TTh 130-320	MEB 245	TBA

Explores theoretical and ethnographic advanced topics in medical anthropology. Prerequisite: permission of instructor.

JSIS A 492 A	Latin American Studies Seminar (I&S): "Violence and Displacement in Cold War Central America"	5 cr
W 230-520	THO 331	Todd

During the last quarter of the twentieth century, state-sponsored violence and civil war displaced millions of people from their homes in the Central American isthmus. This course explores the experiences of the displaced -- in particular, those who fled across international borders to become refugees. Focusing on Salvadoran and Guatemalan refugee communities in Honduras and Mexico, we will examine the dynamics of refugee identity (with special attention to issues of indigeneity and gender); explore strategies of survival and resistance; and trace prominent themes including nation, citizenship,

borders, colonialism, imperialism, rights, and humanitarianism.

JSIS A 492 B

Latin American Studies Seminar (I&S): "Indigenous Encounters"

5 cr

MW 1030-1220

PAR 322

Garcia

The images of, ideologies about and insecurities over "Indians" have had a powerful impact all over the globe. In particular, since the first encounters between European and Native peoples in the territory now known as America (North, Central and South), the "imagined" Indian has played a critical role in shaping ideas of civilization, nationhood, and progress. This seminar explores these early discourses as well as more recent ones regarding the "return" of Indigenous peoples to public life. Additionally, in this course we will interrogate important debates about the relationship between social science and Indigenous struggles by exploring representations of Indigenous peoples in film, literature, the media, and academic writings. We will delve into ethnographic explorations of Indigenous struggles, and contemplate the implications of Indigenous resistance that has included the "post-modern" rebellion of the Zapatistas in Chiapas, the emergence of transnational Indigenous intellectuals in universities and cyberspace, and the controversial tactics of gaming among Native Americans in the U.S. While our focus will be on the Americas, we will also consider the politics and poetics of Indigenous representations in other parts of the world. Finally, in this seminar we will critically examine central concepts like "culture," "gender," and "race" that are part of the discourses of authenticity and survival that shape the ways in which scholars, state officials, and Indigenous leaders and intellectuals engage each other.

GRADUATE COURSES

SPAN 598

Literary Problems - Latin America

5 cr

T 230-520

LOW 114

O'Hara

LANGUAGE COURSES

PORT 201

Intermediate Portuguese (VLPA)

5 cr

A: M-F 930-1020, B: M-F 1030-1120 A: LOW 112, B: LOW 222

Zubelli

Modern texts, compositions, conversation, and a systematic review of grammar. Second in a sequence of three. Prerequisite: PORT 201.

PORT 301

Advanced Portuguese (VLPA)

5 cr

M-F 1030-1120

LOW 112

Zubelli

Emphasizes oral skills while continuing to refine reading comprehension and written expression. Aims to develop abilities to successfully deal with comprehension and production of oral texts of an academic and professional nature. Not a conversation course. Prerequisite: PORT 203.

SPAN 102

Elementary Spanish

5 cr

A: M-F 830-920, B: M-F 930-1020 A: LOW 114, B: LOW 219

TBA

Methods and objectives are primarily oral-aural. Second in a sequence of three. Prerequisite: either SPAN 101, or score of 16-44 on SP100A placement test. Cannot be taken for credit if SPAN 122 already taken.

SPAN 103

Elementary Spanish

5 cr

M-F

See Time Schedule

TBA

Methods and objectives are primarily oral-aural. Third in a sequence of three. Prerequisite: either SPAN 102, SPAN 110 or score of 45-69 on SP100A placement test. Cannot be taken for credit if SPAN 123 already taken.

SPAN 110

Basic Spanish Review

5 cr

M-F 1130-1220

LOW 114

Spannagel

Covers the equivalent of SPAN 101 and SPAN 102 to prepare for SPAN 103. May not be taken in addition to SPAN 101 or SPAN 102. Prerequisite: score of 10-44 on SP100A placement test. Offered: AWSp.

SPAN 123

Spanish Immersion

5 cr

B: M-F 1030-1120

LOW 111

Kennedy

Covers the equivalent of elementary Spanish (SPAN 103). Uses an alternative "planned immersion" method with video as the central medium of presentation. Third in a sequence of three. Prerequisite: SPAN 122. Cannot be taken for credit if

SPAN 103 already taken.

SPAN 201 M-F	Intermediate Spanish (VLPA) See Time Schedule	5 cr TBA
Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. First in a sequence of three. Prerequisite: either SPAN 103, SPAN 123, SPAN 134, score of 70-100 on SP100A placement test, minimum score of 51 on SP TL placement test, or score of 0-75 on SP200A placement test.		
SPAN 202 M-F	Intermediate Spanish (VLPA) See Time Schedule	5 cr Various
Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. Second in a sequence of three. Prerequisite: either SPAN 201 or score of 76-145 on SP200A placement test.		
SPAN 203 M-F	Intermediate Spanish (VLPA) See Time Schedule	5 cr Various
Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. Third in a sequence of three. Prerequisite: either SPAN 202, SPAN 210, or score of 146-165 on SP200A placement test.		
SPAN 301 M-F	Advanced Spanish (VLPA) See Time Schedule	5 cr Yanci and Mediavilla
Emphasizes oral skills while continuing to refine reading comprehension and written expression. It aims to develop the abilities to successfully deal with comprehension and production of oral texts of an academic and professional nature. Not a conversation course. Prerequisite: either SPAN 203 or score of 166-175 on SP200A placement test. SPANISH 301, 302, 303 MUST BE TAKEN IN SEQUENCE - NO SIMULTANEOUS ENROLLMENT IN THESE SECTIONS ***SPAN 301: ADD CODES FROM INSTRUCTOR PERIOD 3		
SPAN 302 M-F	Advanced Spanish (VLPA) See Time Schedule	5 cr Gonzalez and TBA
Develops writing techniques and strategies for the production of Spanish texts of an academic and professional nature. Prerequisite: SPAN 301 or SPAN 310, either of which may be taken concurrently.		
SPAN 303 MW or TTh	Advanced Spanish (VLPA) See Time Schedule	5 cr Various
Develops writing techniques and strategies for the creation of essays on literary criticism and cultural analysis. Prepares students to deal successfully with academic writing in Hispanic literature and culture courses. Prerequisite: either SPAN 302 or SPAN 310. SPANISH 301, 302, 303 MUST BE TAKEN IN SEQUENCE - NO SIMULTANEOUS ENROLLMENT IN THESE SECTIONS ***SPAN 303: ADD CODES FROM INSTRUCTOR PERIOD 3		

Consult course catalogue and department websites for detailed information.

Spanish and Portuguese: <http://depts.washington.edu/spanport/>

French and Italian: <http://depts.washington.edu/frenital/index.html>