

Autumn 2013 Courses

Latin American and Caribbean Studies Program

Henry M. Jackson School of International Studies

The following course information is the most up-to-date available at the time of printing. Students should consult individual departments and the online Time Schedule for changes. Individual departments often establish requirements for enrollment in a course; student should check with advisors in the course department. Additional courses and updated descriptions will be added to this list when available.

For information about the minor and major contact:
Linda Iltis, Undergraduate Adviser
Student Services Office, Thomson 111
Phone: (206) 543-6001
Email: iltis@u.washington.edu

For information on events and activities contact:
Latin American and Caribbean Studies Staff
LACS Program Office, Thomson 122
Phone: (206) 685-3435
Email: lasuw@u.washington.edu

Course descriptions are found in the UW Course Catalog: <http://www.washington.edu/students/crscat>
When available, descriptions printed here are the instructor's own course description.

For SLN#, classrooms, and other specific course information, see UW online time schedule: <http://www.washington.edu/students/timeschd/AUT2013/>. LACS will periodically update our website, <http://jsis.washington.edu/latinam/>, with changes as they become available. Courses are grouped according to the categories in the LACS major and minor.

HISTORY COURSES

HIST 358	Slavery in the Atlantic World	5 cr
MW 130-320	SMI 102	Smallwood

Comparative examination of slavery in North and South America, the Caribbean, and Africa from 1450-1800. Central concerns include: development of the Atlantic slave trade; diverse uses of slave labor in the Atlantic world; slave cultures that developed in the Americas; and ways Africans and African-Americans resisted their bondage.

CONTEMPORARY LATIN AMERICAN COURSES

BIS 351 (UW Bothell)	Mexican Art and Culture at UW, Bothell	5 cr
MW 845-1045	UW1 220	Caplow, D.

This course will cover Mexican art, history and politics, from the time of the Aztecs and Mayas and the Conquest to the present, with emphasis on the twentieth century. We will learn about ancient Mexico, colonial architecture, mural and easel painting, printmaking, photography and folk art. concentrating on issues of style and placing Mexican art its cultural, political and historical contexts.

JSIS 498 B	Politics of Extractive Industry: Natural Resources and Social Protest	5 cr
M 130-320	THO 235	Lucero

This course will examine the political, economic, and cultural dynamics around extractive industries (mining, oil, and other activities) in the Global South. We will pay special attention to the conflicts between local communities and global capital and the ways in which race, class, and environmental concerns shape those conflicts. Students will engage scholarly debates over regime type (does mineral wealth make countries less democratic?), social movements (how do local communities stand up to powerful transnational corporations?) and Indigenous politics (how do Native communities provide alternative understandings of development and resource wealth?). Geographically, the course will focus primarily on Latin America and Africa.

JSIS A 280/ CHID 280	Indigenous Encounters: Politics, Culture, and Representation in Latin America	5 cr
TTh 1130-120	CMU 120	Garcia
QZ - See Time Schedule for Quiz Sections		
Explores the contemporary cultural and political transformations advanced by indigenous groups and their advocates in Latin America. Examines the concept of indigeneity, the cultural politics of indigenous mobilization, and the effects of international development policies on indigenous communities.		
JSIS A/POL S 322	Int'l Political Economy of Latin American	5 cr
TTh 330-520	TBA	TBA
Exploration of politics underlying Latin America's economic development. Topics covered include import-substituting industrialization, mercantilism, the debt crisis, neoliberalism, market integration, and poverty. Review of major theoretical perspectives such as modernization theory, dependency, and the new political economy.		
SPAN 473 (UW Bothell)	Latin American Fiction: Nineteenth Century	5 cr
MW 1130-120	LOW 102	Albarran
Study of prose fiction in Latin America in the nineteenth century. Prerequisite: either SPAN 303, SPAN 316, or SPAN 330; SPAN 321; SPAN 322; either SPAN 304, SPAN 305, SPAN 306, SPAN 307, SPAN 308, SPAN 319, SPAN 339, SPAN 340, SPAN 350, SPAN 351, SPAN 352, SPAN 394, or SPAN 395.		
SPAN 492	Individual Authors and Special Topics in Latin American Literature	5 cr
TTh 1130-120	LOW 222	O'Hara
Focuses on an individual Latin American author or a special problem in Latin American literature. Prerequisite: either SPAN 303, SPAN 316, or SPAN 330; SPAN 321; SPAN 322; one additional 300-level literature course.		
THISP 277 (UW Tacoma)	Latin American Literature, UW Tacoma	5 cr
MW: 1020-1225	CP 324	De Veritch Woodside
Introduction to Latin American literature in English translation, with emphasis on how literary texts reflect culture. Includes works of fiction, non-fiction, poetry, and drama from Mexico, the Caribbean, and Central and South America.		
TSPAN 464 (UW Tacoma)	Mexican Literature and Culture, UW Tacoma	5 cr
TTh 130-335	WGB WG320	Duncan
Analyzes significant trends in Mexican culture through literature and other forms of cultural production, including art, music, folklore, and film/television/print media. Taught in Spanish. Prerequisite: T SPAN 351; T SPAN 352; 10 additional credits of T SPAN courses at the 300-level.		

INTERDISCIPLINARY SEMINARS

JSIS A 492 A	Cultures of Development: Latin America in Comparative Perspective	5 cr
TTh 230-420	THO 211	Warren J.

ELECTIVES

CHSTU 200	Latinos in the US (I&S)	5 cr
MW 930-1120, F 930-1020	MW: SMI 211, F: CMU 226	Gamboa
Historical, social, and economic experience of Latinos in the United States. Major themes include education, labor, class, and gender identity. Analyzes rapid growth of old and newly established Latino communities, based on emigration from Latin America. The course will cover the history, culture, and development of Latino communities in the U.S. Specifically, the course will examine Cuban, Mexican, and Puerto Rican origin communities as well as post 1965 immigrant populations from various sending areas of the Americas.		
CHSTU 254	Northwest Latinos: History, Community, Culture (I&S)	5 cr
MW: 1230-220, F: 1230-120	CMU 226	Gamboa
Traces the history, extent, and development of the Chicano/Latino presence from the early Spanish period to the present.		

Examines the major contemporary political, social, and economic issues affecting Northwest Chicano/Latinos in a broader national and international context.

CHSTU 260	Introduction to Chicano Politics	5 cr
MW 1030-1220	CMU 326	Salas

This course will address the important issues of Chicano/a politics. These issues include Native American identity, the Treaty of Guadalupe Hidalgo, the Vietnam War, third party politics, Chicana rights, the student protest movement and post-1960s issues. Politics will be analyzed in the cities with large Mexican American populations like San Antonio, Chicago and Los Angeles.

GEOG 230	Geographies of Global Inequality (I&S)	5 cr
TTh 930-1120	SIG 134	Lawson

QZ - See Time Schedule for Quiz Sections

Examines the processes driving urban growth in Asia, Africa and Latin America. The course examines urbanization in its international context. These issues and their human impacts are discussed in the context of historical and contemporary changes in the international political-economy. The course begins by reexamining some of the defining debates in development studies; population, migration/immigration dynamics, 'overurbanization', protectionism and free trade. The course culminates with a discussion of the human dimensions of broad political-economic processes examining questions of urban employment, shelter and political action. Major themes include: the cultural context of urban growth, the rapid pace of urbanization, indigenous urban forms, and colonial legacies.

GWSS 200	Introduction to Women Studies (I&S)	5 cr
M-Th 930-1030	MW: GWN 301, TTh: KNE 220	Aanerud

QZ - See Time Schedule for Quiz Sections

Feminist analysis of the construction and enforcement of gender differences and gender inequalities in various contexts. Emphasis on the intersection of race, class, sexuality, and nationality in the lives of women. Topics include feminist theory, motherhood, popular culture, sexual autonomy, racism, and activism in the United States, Asia, Latin America. Offered: AWSps.

JSIS 200	States and Capitalism: The Origins of the Modern Global System (I&S)	5 cr
MWF 1230-120	SMI 120	Yang

QZ - See Time Schedule for Quiz Sections

Origins of the modern world system in the sixteenth century and its history until World War I. Interacting forces of politics and economics around the globe, with particular attention to key periods of expansion and crisis. Offered: A.

JSIS 480*	Special Topics LAT AM: Chicana Feminist Theory	5 cr
TH 330-720	DEN 205	Habell-Pallan

Examination of the body of knowledge and scholarship produced under the rubric "Transnational Chicana feminist theory." Analyzes the ways Chicana feminist theory dynamically engages intellectual, poetic, and aesthetic traditions. Considers how Chicana feminist theory functions within and between disciplinary frameworks. Explores transnational roots and routes of Chicana feminist theory. ***Juniors and seniors only**

JSIS B 331	Political Economy of Development	5 cr
MW 1130-120	THO 125	Latsch

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development.

JSIS B 344 / GEOG 344	Migration in the Global Economy (I&S)	5 cr
TTh 1130-120	DEN 209	TBA

Analyzes the relationship between human mobility in the late twentieth century and changes in the global economy. Allows students to gain familiarity with scholarly research on international migration from a diversity of approaches and methods.

SPAN 321	Introduction to Hispanic Literary Studies (VLPA)	5 cr
TTh 1130-1220	MGH 241	White

QZ - See Time Schedule for Quiz Sections

Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently. Offered: A.

SPAN 352	Fiction	5 cr
MWF 1030-1120	LOW 106	Raftery

The course will focus on the short story genre and will include readings by authors from Spain and Latin America, including Borges, Cortázar and Elena Poniatowska. It will also include a selection by earlier authors. The course will provide close readings of the texts in the context of their particular period and cultural movement. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330.

LANGUAGE COURSES

FRENCH 101	Elementary French	5 cr
M-F Times varies	See Time Schedule	TBA

Development of speaking, listening, reading, and writing skills to a basic level of proficiency. Teaches students to communicate in French and understand the cultural context of the language. Methods and objectives are primarily oral-aural. Oral practice in the language laboratory is required. First in a sequence of three. Prerequisite: score of 0-14 on FR TL placement test if French is language of admission.

FRENCH 102	Elementary French	5 cr
M-F 930-1020	THO 335	TBA

Development of speaking, listening, reading, and writing skills to a basic level of proficiency. Teaches students to communicate in French and understand the cultural context of the language. Methods and objectives are primarily oral-aural. Oral practice in the language laboratory is required. Second in a sequence of three. Prerequisite: either FRENCH 101 or score of 15-30 on FR TL placement test.

FRENCH 103	Elementary French	5 cr
Various	See Time Schedule	TBA

Development of speaking, listening, reading, and writing skills to a basic level of proficiency. Teaches students to communicate in French and understand the cultural context of the language. Methods and objectives are primarily oral-aural. Oral practice in the language laboratory is required. Third in a sequence of three. Prerequisite: either FRENCH 102, FRENCH 110, or score of 31-56 on FR TL placement test.

FRENCH 201	Intermediate French	5 cr
M-F, Times Varies	THO 334	TBA

Designed to bring students to an intermediate level of proficiency. Emphasis on experiencing the language in context through a multi-media approach. First in a sequence of three. Prerequisite: either FRENCH 103, FRENCH 134, or score of 57-100 on FR TL placement test.

FRENCH 202	Intermediate French	5 cr
M-F: 1230-120	THO 211	TBA

Designed to bring students to an intermediate level of proficiency. Emphasis on experiencing the language in context through a multi-media approach. Second in a sequence of three. Prerequisite: FRENCH 201.

FRENCH 203	Intermediate French	5 cr
MW: 1030-1220, F: 1030-1120	THO 335	TBA

Designed to bring students to an intermediate level of proficiency. Emphasis on experiencing the language in context through a multi-media approach. Third in a sequence of three. Prerequisite: FRENCH 202.

FRENCH 301 Various Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. First in a sequence of three. Prerequisite: either FRENCH 203 or FRENCH 234.	Advanced French See Time Schedule	5 cr TBA
PORT 110 M-F, A: 930-1020, B: 1030-1120 Covers the equivalent of PORT 101 and PORT 102 to prepare for PORT 103. May not be taken in addition to PORT 101 or PORT 102.	Accelerated Elementary Portuguese A: LOW 112, B: LOW 222	5 cr Zubelli
PORT 202 M-F 1130-1220 Modern texts, compositions, conversation, and a systematic review of grammar. Second in a sequence of three. Prerequisite: PORT 201.	Intermediate Portuguese (VLPA) LOW 112	5 cr Zubelli
PORT 302 M-F 1030-1120 Develops writing techniques and strategies for the production of Portuguese texts of an academic and professional nature. Prerequisite: PORT 301.	Advanced Portuguese LOW 112	3 cr Zubelli
SPAN 101 B: M-F 930-1020, D: M-F 1030-1120 Methods and objectives are primarily oral-aural. Language laboratory is required. First in a sequence of three. Prerequisite: score of 0-15 on SP100A placement test if Spanish is language of admission. No credit if Spanish is the language of admission. Cannot be taken for credit if SPAN 121 already taken.	Elementary Spanish B, D: LOW 219	5 cr TBA
SPAN 102 M-F Methods and objectives are primarily oral-aural. Second in a sequence of three. Prerequisite: either SPAN 101, or score of 16-44 on SP100A placement test. Cannot be taken for credit if SPAN 122 already taken.	Elementary Spanish See Time Schedule	5 cr TBA
SPAN 103 M-F Methods and objectives are primarily oral-aural. Third in a sequence of three. Prerequisite: either SPAN 102, SPAN 110 or score of 45-69 on SP100A placement test. Cannot be taken for credit if SPAN 123 already taken.	Elementary Spanish See Time Schedule	5 cr TBA
SPAN 110 M-F A: 1030-1120, B: 1130-1220 Covers the equivalent of SPAN 101 and SPAN 102 to prepare for SPAN 103. May not be taken in addition to SPAN 101 or SPAN 102. Prerequisite: score of 10-44 on SP100A placement test. Offered: AWSp.	Basic Spanish Review A,B: LOW 116	5 cr Fox
SPAN 121 M-F, A: 930-1020, B: 1030-1120 SPAN 121 is the first course of a three-quarter elementary Spanish class. It follows an alternative method designed to encourage students to learn Spanish in its cultural context. Through the use of video as the central medium of presentation, students experience the language as it occurs in real-life situations and settings throughout the Spanish-speaking world. This communicative method follows the premise that the four language skills are most effectively developed when acquired in a specific order: listening, speaking, reading, writing. We will be using Destinos, an audiovisual method based on a soap opera. There are a total of 52 episodes in the series. In Spanish 121, we will cover episodes 1-15 of the series which will introduce number and gender of nouns and adjectives, regular and irregular verb conjugations of the present and preterite tenses, the contrasts between ser and estar, and between saber and conocer, the object pronouns, reflexive verbs vs. transitive verbs, as well as some other grammar.	Spanish Immersion A, B: LOW 111	5 cr Kennedy

SPAN 201 M-F	Intermediate Spanish (VLPA) See Time Schedule	5 cr TBA
Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. First in a sequence of three. Prerequisite: either SPAN 103, SPAN 123, SPAN 134, score of 70-100 on SP100A placement test, minimum score of 51 on SP TL placement test, or score of 0-75 on SP200A placement test.		
SPAN 202 M-F, Time Varies	Intermediate Spanish (VLPA) See Time Schedule	5 cr Various
Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. Second in a sequence of three. Prerequisite: either SPAN 201 or score of 76-145 on SP200A placement test.		
SPAN 203 M-F, Time Varies	Intermediate Spanish (VLPA) See Time Schedule	5 cr Various
Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. Third in a sequence of three. Prerequisite: either SPAN 202, SPAN 210, or score of 146-165 on SP200A placement test.		
SPAN 301 M-F, Time Varies	Advanced Spanish (VLPA) See Time Schedule	5 cr TBA
Emphasizes oral skills while continuing to refine reading comprehension and written expression. It aims to develop the abilities to successfully deal with comprehension and production of oral texts of an academic and professional nature. Not a conversation course. Prerequisite: either SPAN 203 or score of 166-175 on SP200A placement test. SPANISH 301, 302, 303 MUST BE TAKEN IN SEQUENCE - NO SIMULTANEOUS ENROLLMENT IN THESE SECTIONS ***SPAN 301: ADD CODES FROM INSTRUCTOR PERIOD 3		
SPAN 302 M-F, A: 930-1020, B: 1030-1120	Advanced Spanish (VLPA) A: LOW 116, B: LOW 205	5 cr Gonzalez
Develops writing techniques and strategies for the production of Spanish texts of an academic and professional nature. Prerequisite: SPAN 301 or SPAN 310. SPANISH 301, 302, 303 MUST BE TAKEN IN SEQUENCE - NO SIMULTANEOUS ENROLLMENT IN THESE SECTIONS ***SPAN 303: ADD CODES FROM INSTRUCTOR PERIOD 3		
SPAN 303 Various	Advanced Spanish (VLPA) See Time Schedule	5 cr Various
Develops writing techniques and strategies for the creation of essays on literary criticism and cultural analysis. Prepares students to deal successfully with academic writing in Hispanic literature and culture courses. Prerequisite: either SPAN 302 or SPAN 310. SPANISH 301, 302, 303 MUST BE TAKEN IN SEQUENCE - NO SIMULTANEOUS ENROLLMENT IN THESE SECTIONS ***SPAN 303: ADD CODES FROM INSTRUCTOR PERIOD 3		
SPAN 314 M-F 1130-1220	Spanish for Bilingual/Heritage Students (VLPA) SAV 155	5 cr Gonzalez
Provides bilingual students whose formal education has primarily been in English with the skills necessary to succeed in upper-division Spanish classes. Intensive review of grammar, readings of literary and journalistic texts, Web-based exercises, writing review, and a play to enhance their verbal skills. Offered: AW.		
SPAN 316 TTh 930-1120	Stylistics and Composition for Heritage Students LOW 118	5 cr White
Emphasis on the process of writing essays to help students develop a notion of style in Spanish, with attention to problems particular to Spanish heritage students.		

Consult course catalogue and department websites for detailed information.

Spanish and Portuguese: <http://depts.washington.edu/spanport/>

French and Italian: <http://depts.washington.edu/frenital/index.html>