

Autumn 2012 Courses

Latin American and Caribbean Studies Program

Henry M. Jackson School of International Studies

The following course information is the most up-to-date available at the time of printing. Students should consult individual departments and the online Time Schedule for changes. Individual departments often establish requirements for enrollment in a course; student should check with advisors in the course department. Additional courses and updated descriptions will be added to this list when available.

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Course descriptions are found in the UW Course Catalog: <http://www.washington.edu/students/crscat>

When available, descriptions printed here are the instructor's own course description.

For SLN#, classrooms, and other specific course information, see UW online time schedule:

<http://www.washington.edu/students/timeschd/AUT2012/>

LACS will periodically update our website, <http://isis.washington.edu/latinam/>, with changes as they become available.

Courses are grouped according to the categories in the LACS major and minor.

HISTORY COURSES

HIST 388 – HISTORY MAJORS ONLY* Intro to History: "Writing the History of the Aztecs" (I&S) 5 cr
W 1130-120 CHL 025 Warren, A.

This seminar examines the challenges historians face when writing the history of the Aztecs, a people well known for their practice of human sacrifice whose written pictorial records, or codices, were largely destroyed by the Spanish after 1519. In asking how historians investigate and interpret the histories of populations when traditional forms of primary source evidence are unavailable, we will complicate our thinking about how historical knowledge is produced. In the process, we will also examine the broader history of the Aztec Empire and the Spanish colonial society that formed in its aftermath. Particular attention will be paid to notions of religion, cosmology, and daily life among the Aztecs.

** History majors only Periods 1 & 2. History majors have priority Period 3. No graduate students from any department; no auditors or access students.*

HIST 498 – HISTORY MAJORS ONLY* Colloquium in History: "Gender, Sex, and Labor in Latin America and the Caribbean" (I&S) 5 cr
Th 1030-1220 SMI 111 Rodriguez-Silva

The objective of the course is to introduce new history majors to the various approaches to the study of history. In so doing, students will learn about the processes of selecting, reading, and interrogating diverse types of primary sources (memoirs, oral histories, music, documentaries, TV shows, official reports, letters, and census data) to answer different research questions. Thematically, the course examines the case of Puerto Rico in order to analyze how various (and contradicting) social, political, economic, and cultural factors have contributed to sustain colonialism through the twentieth century, an entangled situation with no solution in the near future.

** History majors only Periods 1 & 2. History majors have priority Period 3. No graduate students from any department; no auditors or access students.*

CONTEMPORARY LATIN AMERICAN COURSES

BIS 351 Mexican Art and Culture at UW, Bothell cr

MW 845-1045	UW1 220	Caplow, D.
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This course will cover Mexican art, history and politics, from the time of the Aztecs and Mayas and the Conquest to the present, with emphasis on the twentieth century. We will learn about ancient Mexico, colonial architecture, mural and easel painting, printmaking, photography and folk art. concentrating on issues of style and placing Mexican art its cultural, political and historical contexts.

CHSTU 255	Mexican Women: Past and Present (I&S)	5 cr
MW 1130-120	CMU 226	Salas

Survey of women in Mexican society from Meso-American times to the 1940s.

JSIS A 342/POL S 342	Gov't and Politics of Latin America	5 cr
MW 930-1120	TBA	Sinkler

In this class, we explore the thesis of "Mexican exceptionalism" through a comparison of social and economic trends in Mexico with those of other countries in Latin America. Why did Mexico experience a social revolution when few others did at the end of the long 19th century? Why did Mexico avoid military dictatorship while so many countries in the region could not in the 20th century? Finally, why is Mexico governed by a center-right government when so many other countries in the region are experiencing the resurgence of leftist governments in the 21st century? In this course, students will formulate answers to these questions and enter some of the central debates that motivate the study of Mexican and Latin American politics.

SPAN 307	Intro to Latin American Literature (VLPA)	5 cr
MWF 1030-1120	LOW 220	TBA

Study of selected works from the sixteenth through the nineteenth century, with special emphasis on their historical and cultural relevance. Development of reading and writing skills. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330.

SPAN 340	Intro to Latin American Poetry (VLPA)	3 cr
TTh 130-250	LOW 114	O'Hara

Traces the oral, musical, and written traditions of Latin American poetry. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330.

ELECTIVES

AES 150	Introductory History of American Ethnic Groups (I&S)	5 cr
A, B: M-F 1130-1220	A, B: OTB 014	So

Survey of the history of African Americans, Asian Americans, Chicanos, and American Indians in the United States.

AES 446/MUSIC 446	Music in American Cultures (VLPA/I&S)	5 cr
MW 130-250	MUS 219	Dudley

Compares musical history and experience of selected American cultures that have fed into the American musical mainstream or had significant popularity on its periphery. Case studies may include African Americans, Latino/a Americans, Jewish Americans, Asian Americans, or European Americans. Considerations of social identity as well as musical styles. Offered: jointly with MUSIC 446.

CHSTU 200	Latinos in the US (I&S)	5 cr
MW 930-1120, F 930-1020	MW: THO 111, F: CMU 226	Gamboa

Historical, social, and economic experience of Latinos in the United States. Major themes include education, labor, class, and gender identity. Analyzes rapid growth of old and newly established Latino communities, based on emigration from Latin America. The course will cover the history, culture, and development of Latino communities in the U.S. Specifically, the course will examine Cuban, Mexican, and Puerto Rican origin communities as well as post 1965 immigrant populations from various sending areas of the Americas.

CHSTU 254	Northwest Latinos: History, Community, Culture (I&S)	5 cr
MW: 1230-220, F: 1230-120	MW: SMI 105, F: CMU 226	Gamboa

Traces the history, extent, and development of the Chicano/Latino presence from the early Spanish period to the present.

Examines the major contemporary political, social, and economic issues affecting Northwest Chicano/Latinos in a broader national and international context.

CHSTU 330 TTh 1030-1220	Chicano/a Autobiography (I&S) THO 119	5 cr Flores	
Explores the issue of Chicano, or Mexican-American, identity. Examines statements of selfhood by Chicanos, studied in order to understand the relationship between individual and society in creating identity. Critical analysis of the diversity of experiences among people of Mexican descent in the U.S. Articulation of verbal and written arguments on the social meaning of texts.			
CHSTU 342 TTh 230-420	Working Latinas and Latinos: Changing Sites of Identity in Daily Life (I&S) LOW 105	5 cr Pinedo-Turnovsky	
Provides a sociological examination of Latina/o working lives. Focuses on how inequalities, power relations and social change shape work and Latina/o identity in local and global contexts. Covers race and gender consciousness, informal/formal work, labor recruitment, changing contexts of home and family, youth and children's work, immigration legislation, organizing, and entrepreneurship.			
GEOG 230 TTh 930-1120	Geographies of Global Inequality (I&S) JHN 102	5 cr Lawson	QZ -
See Time Schedule for Quiz Sections Examines the processes driving urban growth in Asia, Africa and Latin America. The course examines urbanization in its international context. These issues and their human impacts are discussed in the context of historical and contemporary changes in the international political-economy. The course begins by reexamining some of the defining debates in development studies; population, migration/immigration dynamics, 'overurbanization', protectionism and free trade. The course culminates with a discussion of the human dimensions of broad political-economic processes examining questions of urban employment, shelter and political action. Major themes include: the cultural context of urban growth, the rapid pace of urbanization, indigenous urban forms, and colonial legacies.			
JSIS 200 MWF 1130-1220	States and Capitalism: The Origins of the Modern Global System (I&S) KNE 220	5 cr Chirot	QZ -
See Time Schedule for Quiz Sections Origins of the modern world system in the sixteenth century and its history until World War I. Interacting forces of politics and economics around the globe, with particular attention to key periods of expansion and crisis. Offered: A.			
JSIS B 324 TTh 130-320	Immigration (I&S) THO 134	5 cr Friedman	
Introduces key theoretical debates in international migration. Examines immigrants' political, economic, religious, and social integration into host societies, and continued ties to homelands. Experiences of voluntary and involuntary immigrants, of the second generation, and of incorporation into America and Europe. Designed around interdisciplinary texts and fieldwork in Seattle.			
JSIS B 335/GEOG 335 TTh 930-1120	Developing World: Geography of (I&S) LOW 216	5 cr TBA	
Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization, and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Offered: jointly with GEOG 335.			
JSIS B 344/GEOG 344 MW 230-420	Migration in the Global Economy (I&S) CDH 101	5 cr TBA	
In this course we will analyze the relationship between human mobility in the late 20th century and changes in the global economy. The course will familiarize students with research on international migration from a diversity of approaches and methods. Topics include the economic context of migration, including an examination of the economic geography of globalization and the rise of transnational migration patterns; advanced issues in migration theory; and questions related to assimilation and citizenship in highly industrialized societies			

LSJ 331/POL S 317	The Politics of Race and Ethnicity in the United States (I&S)	cr	
TTh 1000-1120	KNE 220 on 9/30	TBA	QZ - See

Time Schedule for Quiz Sections

Introduction to the history and development of racial hierarchy, focusing on how race and ethnicity shape political institutions (e.g., the Constitution, political parties, voting systems). Examination of political relationships between Whites, African Americans, Latinos, and Asian Americans. Case studies of minority representation and the politics of welfare, crime, immigration, and terrorism.

LSJ 491	Special Topics in Rights: Working Immigrants: Legality and Rights (I&S)	5 cr
A: TTh 1130-120, B: MW 1130-120	A: JHN 022, B: CDH 125	Pinedo-Turnovsky

In brief, we will consider specific case studies to examine the following: What is the relationship between migrant status and the kind of work one does? What does the context of the work/labor look like? Type of workers, codes of conduct, workplace practices, laws (labor, criminal and immigration). What is the relationship between location and the work that is done? How do all of the above shape or impact workers' access to their rights?

SOC 467	Immigration & Ethnicity (I&S)	5 cr
TTh 130-320	LOW 219	TBA

Focus on contemporary American diversity - the multiethnic, multicultural society created by recent immigrants from Latin America, Asia, and by people of European, African, and American Indian origins; its issues and debates, including ethnic conflict, integration, multiculturalism, and assimilation, as viewed through comparisons with the past and with other societies.

SPAN 321	Introduction to Hispanic Literary Studies (VLPA)	5 cr	
A: TTh 1130-1220	SMI 102	White	QZ -

See Time Schedule for Quiz Sections

Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently. Offered: A.

SPAN 331	Themes in Mexican-American Studies (VLPA/I&S)	5 cr
TTh 1030-1220	THO 119	Flores

Examination of significant historical and cultural themes of the Mexican-American experience. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

INTERDISCIPLINARY SEMINARS

JSIS A 492	Latin American Studies Seminar (I&S)	5 cr
TTh 230-420	PAR 322	Warren, J.

Culture and Development in Latin America

GRADUATE COURSES

JSIS B 525	Ethnicity and Nationalism: Race, Nation and Borderlands in the America	5 cr
W 230-520	PAR 212	Lucero

This course explores ethnicity and national through a focus on borders. Borders are places, histories, and sites of power. The US-Mexico border is of course not the only place where, as Gloria Anzaldúa says, worlds "grate against" each other and bleed; borderlands throughout the Americas (and beyond) constitute sites of conflict, friction but also (on occasion) solidarity. Though borderlands are by no means unique sites of violence they are nevertheless important fault lines along which the friction of globalization has become especially severe. This course puts this violence in theoretical and comparative perspective by examining a century of subjective, objective, and symbolic violence on Mexico's northern border with the United States and southern border with Central America. Organized historically and thematically, the course examines the political and social construction of borders through an exploration of the intertwining processes of

military conflict, economic integration, and migration.

LANGUAGE COURSES

PORT 110 A: M-F 930-1020, B: M-F 1030-1120 Covers the equivalent of PORT 101 and PORT 102 to prepare for PORT 103. May not be taken in addition to PORT 101 or PORT 102.	Accelerated Elementary Portuguese A,B: LOW 112	5 cr Zubelli
PORT 202 M-F 1130-1220 Modern texts, compositions, conversation, and a systematic review of grammar. Second in a sequence of three. Prerequisite: PORT 201.	Intermediate Portuguese (VLPA) LOW 114	5 cr TBA
SPAN 101 A: M-F 930-1020, D: M-F 1030-1120 Methods and objectives are primarily oral-aural. Language laboratory is required. First in a sequence of three. Prerequisite: score of 0-15 on SP100A placement test if Spanish is language of admission. No credit if Spanish is the language of admission. Cannot be taken for credit if SPAN 121 already taken.	Elementary Spanish B, D: LOW 118	5 cr Fox, J
SPAN 102 M-F Methods and objectives are primarily oral-aural. Second in a sequence of three. Prerequisite: either SPAN 101, or score of 16-44 on SP100A placement test. Cannot be taken for credit if SPAN 122 already taken.	Elementary Spanish See Time Schedule	5 cr TBA
SPAN 103 M-F Methods and objectives are primarily oral-aural. Third in a sequence of three. Prerequisite: either SPAN 102, SPAN 110 or score of 45-69 on SP100A placement test. Cannot be taken for credit if SPAN 123 already taken.	Elementary Spanish See Time Schedule	5 cr TBA
SPAN 121 A: M-F 930-1020, B: M-F 1030-1120 SPAN 121 is the first course of a three-quarter elementary Spanish class. It follows an alternative method designed to encourage students to learn Spanish in its cultural context. Through the use of video as the central medium of presentation, students experience the language as it occurs in real-life situations and settings throughout the Spanish-speaking world. This communicative method follows the premise that the four language skills are most effectively developed when acquired in a specific order: listening, speaking, reading, writing. We will be using Destinos, an audiovisual method based on a soap opera. There are a total of 52 episodes in the series. In Spanish 121, we will cover episodes 1-15 of the series which will introduce number and gender of nouns and adjectives, regular and irregular verb conjugations of the present and preterite tenses, the contrasts between ser and estar, and between saber and conocer, the object pronouns, reflexive verbs vs. transitive verbs, as well as some other grammar. Advantages of this Method: * The students learn the grammar of the language by watching a telenovela (soap opera). * The students "travel" to different regions and countries of the Spanish-speaking world, learning not only the language, but also important and interesting cultural information. * The students are exposed to different varieties of Spanish as the characters travel to different locations. * Vocabulary and grammar are introduced and reinforced visually. You will be amazed at how much you can actually learn without direct instruction (i.e., just by watching the videos).	Spanish Immersion A, B: LOW 111	5 cr Kennedy
SPAN 201 M-F Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. First in a sequence of three. Prerequisite: either SPAN 103, SPAN 123, SPAN 134, score of 70-100 on SP100A placement test, minimum score of 51 on SP TL placement test, or score of 0-75 on SP200A placement test.	Intermediate Spanish (VLPA) See Time Schedule	5 cr Markley and Spannagel
SPAN 202 M-F	Intermediate Spanish (VLPA) See Time Schedule	5 cr Requejo and Spannagel

Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. Second in a sequence of three. Prerequisite: either SPAN 201 or score of 76-145 on SP200A placement test.

SPAN 203	Intermediate Spanish (VLPA)	5 cr
M-F	See Time Schedule	Yanci, Gonzalez and Sanchez

Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. Third in a sequence of three. Prerequisite: either SPAN 202, SPAN 210, or score of 146-165 on SP200A placement test.

SPAN 301	Advanced Spanish (VLPA)	5 cr
M-F	See Time Schedule	Bensadon and Mediavilla

Emphasizes oral skills while continuing to refine reading comprehension and written expression. It aims to develop the abilities to successfully deal with comprehension and production of oral texts of an academic and professional nature. Not a conversation course. Prerequisite: either SPAN 203 or score of 166-175 on SP200A placement test. SPANISH 301, 302, 303 MUST BE TAKEN IN SEQUENCE - NO SIMULTANEOUS ENROLLMENT IN THESE SECTIONS ***SPAN 301: ADD CODES FROM INSTRUCTOR PERIOD 3

SPAN 302	Advanced Spanish (VLPA)	5 cr
A: M-F 930-1020, B: M-F 1030-1120	A: LOW 115, B: GLD 117	Gonzalez

Develops writing techniques and strategies for the production of Spanish texts of an academic and professional nature. Prerequisite: SPAN 301 or SPAN 310. SPANISH 301, 302, 303 MUST BE TAKEN IN SEQUENCE - NO SIMULTANEOUS ENROLLMENT IN THESE SECTIONS ***SPAN 303: ADD CODES FROM INSTRUCTOR PERIOD 3

SPAN 302	Advanced Spanish (VLPA)	5 cr
A: M-F 930-1020, B: M-F 1030-1120	A: LOW 115, B: GLD 117	Gonzalez

Develops writing techniques and strategies for the production of Spanish texts of an academic and professional nature. Prerequisite: SPAN 301 or SPAN 310. SPANISH 301, 302, 303 MUST BE TAKEN IN SEQUENCE - NO SIMULTANEOUS ENROLLMENT IN THESE SECTIONS ***SPAN 303: ADD CODES FROM INSTRUCTOR PERIOD 3

SPAN 314	Spanish for Bilingual/Heritage Students (VLPA)	5 cr
M-F 1030-1120	TBA	Gillman

Provides bilingual students whose formal education has primarily been in English with the skills necessary to succeed in upper-division Spanish classes. Intensive review of grammar, readings of literary and journalistic texts, Web-based exercises, writing review, and a play to enhance their verbal skills. Offered: AW.

Consult course catalogue and department websites for detailed information.

Spanish and Portuguese: <http://depts.washington.edu/spanport/>

French and Italian: <http://depts.washington.edu/frenital/index.html>