

The background of the poster is a photograph of a historic brick building, likely a part of the University of Washington campus, with a prominent Gothic-style tower. The image is overlaid with a semi-transparent purple filter. In the top corners, there are branches of cherry blossoms. In the bottom right corner, a large, white, stylized letter 'W' is visible, representing the University of Washington logo.

UNIVERSITY *of* WASHINGTON

APRIL 16-18, 2026

REECAS NORTHWEST

The 32nd Annual Conference on Europe, Russia,
and Eurasia

Seattle, WA USA



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Conference WiFi:
University of Washington Guest

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SECOND FLOOR



THIRD FLOOR



Husky Den Food Court is located on the HUB ground floor.



Visit the HUB Information Desk on the first floor to pick up a free campus map!



Thank you for making this conference possible!

The Henry M. Jackson Foundation; The Ellison Foundation; The Jean Monnet Center – CoFunded by the European Union; UW Conference Services, Cindy Pepler and Katherine McCulley; HUB Event Services; Bay Laurel Catering; Aliyah Vinikoor; Gina Werdel; Isabelle Schlegel; Henry M. Jackson School of International Studies Shared Services

And to the following UW departments and programs: Middle Eastern Languages and Cultures; Scandinavian Studies; Baltic Studies; Slavic Languages & Literatures; History; Political Science; Hellenic Studies; French & Italian Studies

Program designed by Isabelle Schlegel



SUZZALO READING ROOM

WELCOME

The Center for European, Russian, and Eurasian Studies (CEREAS) is honored to host the 32nd Annual REECAS-NW conference at the University of Washington. As the northwest affiliate of the Association for Slavic, East European and Eurasian Studies (ASEEES), REECAS-NW has become a fixture in the academic landscape of the Pacific Northwest during the past three decades, welcoming attendees from around the country and internationally.

Strategy is essential in times of great change, to identify long-term goals, anticipate paths and overcome barriers. Strategic planning underlies all Area Studies-related disciplines in this conference: Professors Phillips Payson O'Brien, Nargis Kassenova, Olena Lennon, and Justyna Zajac will consider European, Central Asian, and Ukrainian strategies for economic, political and military security while Russia's invasion of Ukraine enters its 13th year.

Historians are revisiting strategies of the past, as they play out into the present and future. Literary translators, theater directors, and musicians alike are deciding whom to interpret and publish for future readers, and why.

Language center directors and instructors will reassess how they help students learn languages toward the study of countries and peoples. And scholars from more than thirty universities will consider why it is useful to gather as a local, regional and global community, sharing research across disciplinary divides, deepening individual and institutional ties. All of the above are reasons why we're here, at this conference, today.

This year's conference would not have been possible without the hard work and dedication of administrators and staff at the Jackson School of International Studies: Program Operations Specialist Gina Werdel, Communications and Events Specialist Isabelle Schlegel, Division 3 Associate Director Aliyah Vinikoor, and many others. We also owe special thanks to the Henry M. Jackson Foundation for their generous support of this conference.

CEREAS brings together two area studies centers that are this conference's institutional hosts: The Herbert J. Ellison Center for Russian, East European, and Central Asian Studies, and the Jean Monnet European Union Center of Excellence. Their names celebrate two exemplary strategists of 20th-century international relations: Professor Ellison (1929-2012), a leader of local and national institutions that advanced American expertise in Soviet and Russian Studies; and diplomat Jean Monnet (1888-1979) a founding father of the European Union. May our 21st century strategies for studying this area of the world be informed by Herbert Ellison's rigorous commitment to research, teaching, and public service; and energized by Jean Monnet's pragmatic idealism!

Sincerely,



Guntis Šmidchens
Kazickas Family Endowed Professor of Baltic Studies
Director, UW Center for Russian, East European, and
Central Asian Studies



You can support future conferences by making a donation at bit.ly/reecasnw-donate or by scanning the QR code.

ELLISON CENTER

W HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES | UNIVERSITY of WASHINGTON



REECAS NW



HUSKY UNION BUILDING

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7	Introducing the UW Center for European, Russian, and Eurasian Studies
10-18	Session Details: Thursday, April 16 - Friday, April 17
20	Plenary Session
22-25	Session Details: Saturday, April 18
26	Conference Schedule
27	Index of Presenters
28	ASEEES Annual Convention

HIGHLIGHTS



PLENARY SESSION
April 17, 4-5:30 p.m.
HUB 250
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CONFERENCE SCHEDULE
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RECEPTION
April 16, 6:15 p.m.
HUB 250
pg. 6

REECAS NW CONFERENCE KEYNOTE ADDRESS

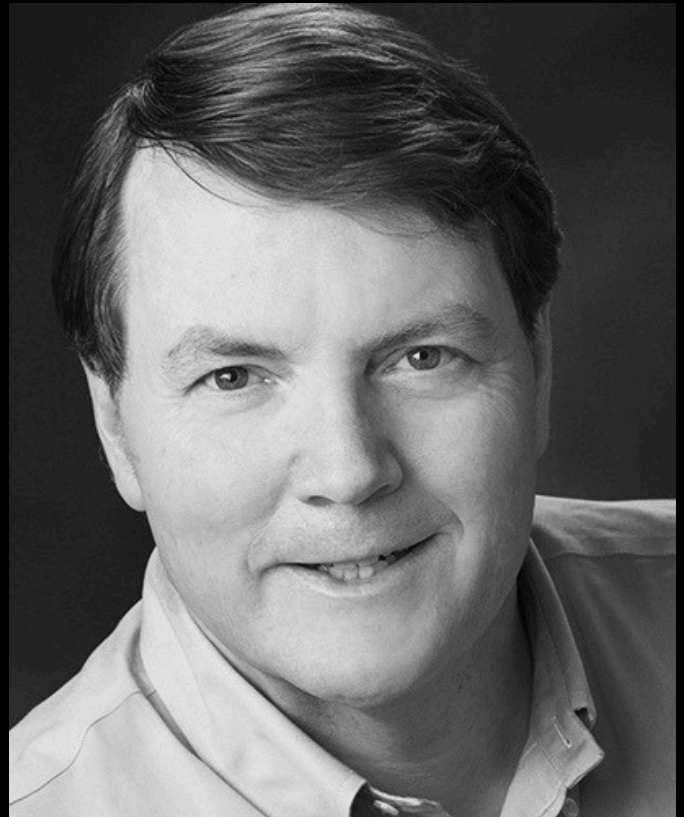
Free and open to all

Light refreshments provided

European Strategy and the Ukraine War

Phillips O'Brien will give a lecture on European Strategy and the Ukraine War, a look at how Europe has reacted strategically to the Russian full-scale invasion of Ukraine.

Professor Phillips O'Brien is the Chair of Strategic Studies and Head of the School of International Relations at the University of St Andrews. He has published widely on issues of conflict, politics, war and strategy in the 20th and 21st centuries. Amongst his books are: *How the War was Won: Air-Sea Power and Allied Victory in World War II* (Cambridge University Press, 2015) and *The Second Most Powerful Man in the World: The Life of Admiral William D. Leahy, FDR's Chief of Staff*, (Penguin/Random House 2015). He has also published multiple articles in major journals including *Foreign Affairs*, *Diplomatic History*, the *Journal of Strategic Studies*, and, *Past and Present*. In 2024 he published a new multi-archival study of grand-strategy making in World War II with Penguin/Random House, entitled: *The Strategists: How Churchill, Stalin, Hitler, Mussolini and Roosevelt were Made by and Made War*. In 2025 he published his latest book, *War and Power: Who Wins Wars and Why*.



APRIL 16, 2026
HUB 250
6:15 – 7:30 PM

Join us for the REECAS NW Conference

OPENING RECEPTION

APRIL 16, 2026

Starting at 6:15 p.m. in **HUB 250**

Graduate students are invited to attend the

GRADUATE STUDENT RECEPTION



BIG TIME BREWERY & ALEHOUSE

4133 UNIVERSITY WY NE,
SEATTLE, WA 98105

THURSDAY APRIL 16
STARTING AT 7:30 PM





Things are getting CEREAS.

CEREAS, the University of Washington's Center for European, Russian, and Eurasian Studies, was launched in 2024 to unify the strengths of UW's considerable academic talent across many schools and departments under one umbrella. CEREAS oversees several component centers, including the Center for European Studies (CES), the EU Jean Monnet Center of Excellence, and the Ellison Center for Russian, East European and Central Asian Studies (REECAS). CEREAS also presides over the European Studies program and the REECAS M.A. program in the Henry M. Jackson School of International Studies. In this, CEREAS builds upon over 70 combined years of academic programming in order to chart a new future for the study of Europe, Russia, and Eurasia at UW, cognizant of the many changes that have occurred since the fall of the Berlin Wall and the many challenges and opportunities that lie ahead for the region.

Register for the 2027 CEREAS NW Conference next year.



@cereas-uw.bsky.social



FEATURED PANEL

“Strategies for Staging Chekhov”

Friday, April 16 - 2:00 p.m. - HUB 340

Director Sebastián Bravo Montenegro and dramaturg **Rachael Powles** examine the dramaturgical and directorial strategies behind the University of Washington School of Drama’s recent production of **The Seagull**. The panel will cover key dramaturgical choices—including translation, the restoration of passages historically cut by Konstantin Stanislavski and later censors, and the play’s comedic dimensions—and how this research shaped the production’s design and performance style. The session will include a live demonstration of Bravo Montenegro’s directing methodology. Working with a scene between Nina and Konstantin, the presenters will show how close textual analysis becomes embodied rehearsal practice.



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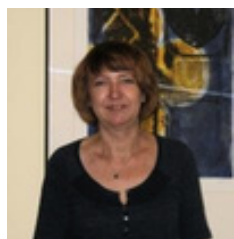
Apply by Jan. 31, 2027 at 11:59 p.m. PT
Scan the QR code to learn more



THU · APRIL 16

4:00 p.m. - HUB 238

Session 1-A: Multilingual history



Chair

Katarzyna Dziwirek

University of
Washington



Panelist

Danko Šipka

Arizona State
University



Panelist

Eugene Lemcio

Seattle Pacific
University



Panelist

**Gina Kavaliūnaitė-
Holvoet**

Vilnius
University



Panelist

**Maria Katarzyna
Prenner**

University of
Graz

- **Danko Šipka:** "The Whole World in an Ideological Order: Ideologies of Slavic Monolingual Dictionaries"
- **Eugene Lemcio:** "Lost—and Found—in Translation/s From Hebrew and Greek Scriptures in Their Entirety Into Ukrainian: Kulish (1903) and Ohienko (1962)"
- **Gina Kavaliūnaitė-Holvoet:** "One manuscript, six languages, and what does it all mean?"
- **Maria Katarzyna Prenner:** "The Latinica from a diachronic and synchronic perspective in Belarus and within the Belarusian diaspora"

THU · APRIL 16

4:00 p.m. - HUB 214

Session 1-B: Translating canons



Chair

Michael Biggins

University of
Washington



Panelist

Piotr Florczyk

University of
Washington



Panelist

Andrzej Brylak

University of
Southern California



Panelist

Agnieszka Jeżyk

University of
Washington



Panelist

Kārlis Vērdiņš

University of Latvia

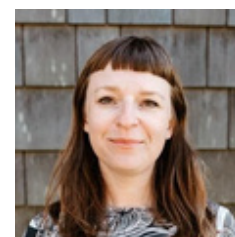
- **Piotr Florczyk:** "Translators as Canon Builders"
- **Andrzej Brylak:** "The Aphasical Translation of Leo Lipski's *Piotruś*"
- **Agnieszka Jeżyk:** "Feminizing the Polish Avant-Garde Canon: Translating Mila Elin"
- **Kārlis Vērdiņš:** "Latvian Exile Avant-Garde Writer Mudīte Austriņa and Her Self-Translations into English"

THU · APRIL 16

4:00 p.m. - HUB 340

Session 1-C: Film: Prisoners: The System of Terror**Chair****Barbara Henry**University of
Washington**Panelist****Evgeniya Chirikova**

Activatica

**Panelist****Leah Missik**

Activatica

- **Evgeniya Chirikova:** *"Prisoners: The System of Terror"*
- **Leah Missik:** *"Introduction, Documentary Filmmaker Evgeniya Chirikova"*

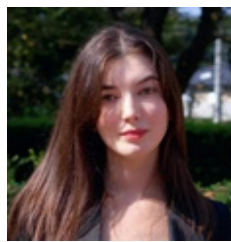
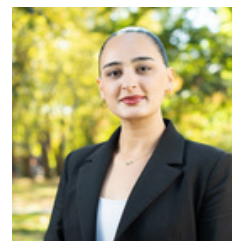
The Activatica media project presents a new "Prisoners" film: "The System of Terror" – about the system of terror built by Russia in the occupied Ukrainian lands. This film explores how the System of Terror operates—what happens to persons after being abducted, what they are forced to endure, and whether there is any chance of escape.

The film was created by the Activatica team to give a voice to those who have been deprived of their freedom and silenced. To prevent more tragic deaths like those of Viktoria Roshchyna and Tatyana Plachkova. And to try to answer the most crucial question: how can one escape this System?

Watch the film at bit.ly/system-terror

THU · APRIL 16

4:00 p.m. - HUB 334

Session 1-D: Public Politics in Southeast Europe**Chair****Gordana Crnković**University of
Washington**Panelist****Rusudan Kuntchulia**University of
Washington**Panelist****Mariam Bibilashvili**Masaryk
University**Panelist****Nino Turmanidze**University of
Washington**Panelist****Malkhaz Saldadze**George Mason
University Korea

- **Rusudan Kuntchulia:** *"The Limits of Protest: Opposition Fragmentation and Regime Resilience amid 2024–2025 Protests in Georgia"*
- **Mariam Bibilashvili:** *"From Civil Space to Security Threat: The Securitization of CSOs in Georgia"*
- **Nino Turmanidze:** *"Geopolitical Rupture in the South Caucasus: Trade Routes, the Middle Corridor, and the Reconfiguration of Power after the Russia–Ukraine War"*
- **Malkhaz Saldadze:** *"Reframing the Civil Society Concept under Post-Soviet Authoritarianism: From Professional NGOs to Street Activism"*



COFFEE & BAGELS

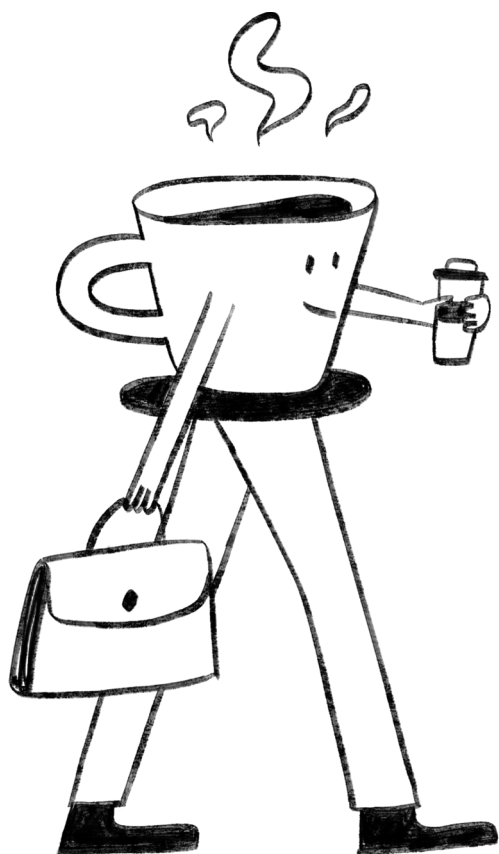
For all registered presenters and attendees

.....

Friday
April 17
8 a.m.

HUB 250

More options available for
purchase at the Husky Den
Cafe on the Ground Floor



MÄGI ENSEMBLE SINGING SONGS FROM THE BALTICS

Mägi Choral Ensemble presents Laura Jēkabsons's *Folk Mass*, along with other contemporary compositions from Estonia, Latvia and Lithuania. In person only.



FRIDAY APRIL 17, 2026

7 PM \$25

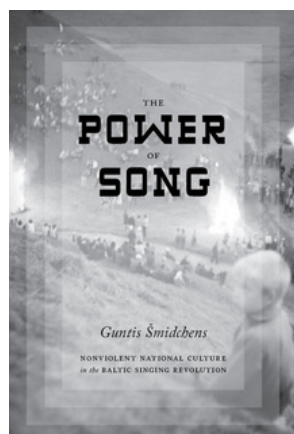
Doors open 6:30 PM

Sanctuary, Plymouth Church
United Church of Christ
1217 6th Ave, Seattle, WA 98101

Get your tickets at
bit.ly/MAGI-Baltics
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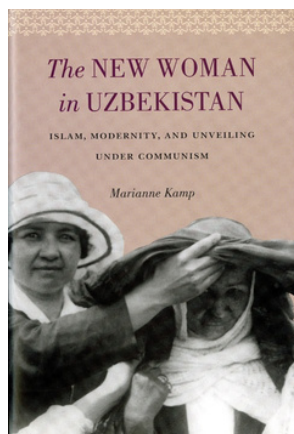
UNIVERSITY OF WASHINGTON PRESS



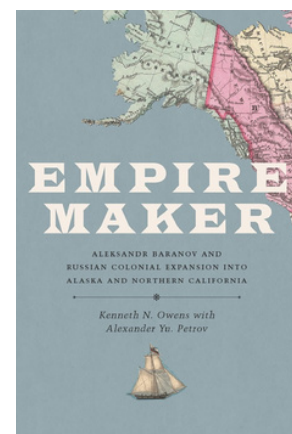
The Power of Song
*Nonviolent National Culture
in the Baltic Singing Revolution*
Guntis Šmidchens
\$35.00 PB



Organic Sovereignties
*Struggles over Farming
in an Age of Free Trade*
Guntra A. Aistara
\$35.00 PB



The New Woman in Uzbekistan
*Islam, Modernity, and Unveiling
under Communism*
Marianne Kamp
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Colonial Expansion into Alaska
and Northern California*
Kenneth N. Owens
with Alexander Yu. Petrov
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UwApreSS.Uw.edu

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9:00 a.m. - HUB 238

Session 2-A: Popular Culture in a Changing World



Chair

Aldis Purs

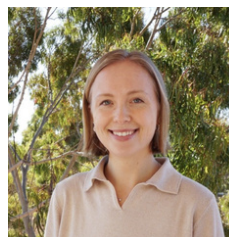
Seattle University



Panelist

Seorim Kim

University of Washington



Panelist

Katya Lopatko

University of California,
Santa Barbara



Panelist

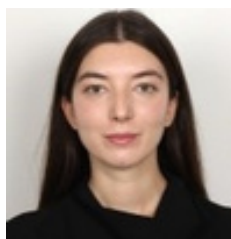
José Alaniz

University of Washington

- **Seorim Kim:** "Symbolism at Its Critical Point: Evgenii Bauer's Cinematic Experiments"
- **Katya Lopatko:** "Aesthetic and political strategies at Karlovy Vary International Film Festival, 1962: An early platform for tricontinental cinema"
- **José Alaniz:** "Alois Nebel in History's Madhouse"

FRI • APRIL 17
9:00 a.m. - HUB 214

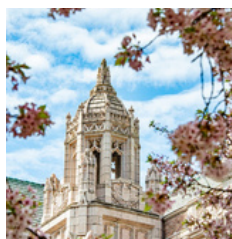
Session 2-B: Wartime Cultures



Chair

Mariam Bibliashvili

Masaryk University



Panelist

Yana Koza

University of
Washington



Panelist

Līga Miklaševiča

University of
Washington



Panelist

Oksana Vykhopen

University of
Kansas



Panelist

Alina Ielisieieva

Independent
Scholar

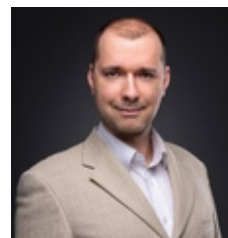
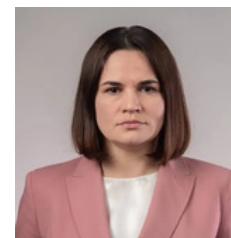
- **Līga Miklaševiča:** "Latvian Language Policy Since 2022 in Latvia: Developments and Challenges"
- **Oksana Vykhopen:** "Identity negotiation and narrative co-construction in YouTube Comment Section"
- **Alina Ielisieieva:** "Narrating Displacement: Themes and Strategies in Ukrainian Migrant Literature after 2014"
- **Yana Koza:** "The Importance of Holding a Dialogue on War Experiences"

FRI • APRIL 17

*8:30 a.m.

HUB 340

Session 2-C: Film: **The Accidental President, Sviatlana Tsikhanouskaya**

**Chair****Radosław Kaleta**University of
Warsaw**Discussant****Sviatlana
Tsikhanouskaya**

Joining remotely

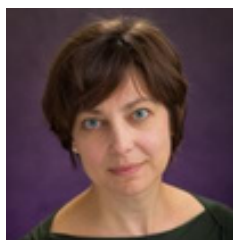
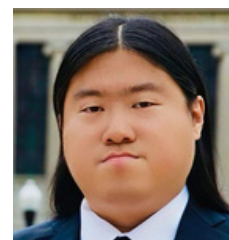
This documentary follows the story of Sviatlana Tsikhanouskaya, an ordinary primary school teacher who was thrust onto the international political stage when her husband was arrested for challenging Alexander Lukashenko for the presidency in Belarus. Sviatlana stepped forward and won the popular vote but was robbed of her democratic victory by Lukashenko, triggering prolonged nationwide protests. *The Accidental President* puts the accent on Sviatlana's extraordinary story, her fight for the future of her country and hopes for a new democratic Belarus. After the film, Sviatlana Tsikhanouskaya will join the panel remotely, for questions and answers.

Watch the trailer at bit.ly/sviatlana

FRI • APRIL 17

9:00 a.m. - HUB 334

Session 2-D: **Nineteenth-Century Central Asia**

**Chair****Elena Campbell**University of
Washington**Panelist****Aliya Nupbay**University of
Washington**Panelist****Eric Johnson**University of
Washington**Panelist****Talant Mawkanuli**University of
Washington**Panelist****Diego Benning
Wang**

Harvard University

**Panelist****Dilrabo
Tursunova**University of
Washington

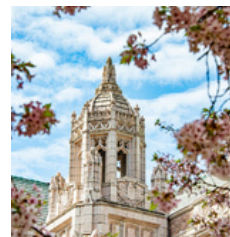
- **Aliya Nupbay:** "The Limits of Bureaucratic Control: Structural Contradictions and Improvised Governance on the Qazaq Frontier"
- **Eric Johnson and Talant Mawkanuli:** "The Current Regulations Should be Translated into Their Own Language": Linguistic and Historical Analysis of Variants of the 1824 Statue on the Siberian Qazaqs"
- **Diego Benning Wang:** "Folklore and the Crimean Tatar Tragedy: Perso-Turkic Jest, Greco-Byzantine Hagiography, and an Untold Cultural Genocide in Soviet Crimea"
- **Dilrabo Tursunova:** "Speaking the Language of Empire and Islam: A portrait of a Merchant Intermediary in Russian Turkestan, 1859-1882"

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11:00 a.m. - HUB 238

Session 3-A: Imperial Histories Revisited 1**Chair****Dilarbo Tursunova**University of
Washington**Panelist****Dilyara Agisheva**

Erfurt University

**Panelist****Arna Elezovic**Western Washington
University**Panelist****Susan Baker**

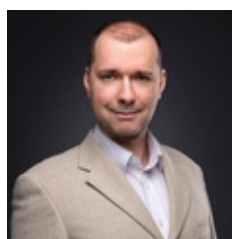
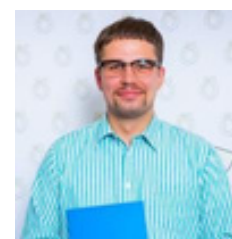
Independent Scholar

**Panelist****Elena Watson**Independent
Scholar

- **Dilyara Agisheva:** "Sharia under Empire: Legal Change in Crimea after the Russian Annexation of 1783"
- **Arna Elezovic:** "Ethnographic Antiquity: Arthur J. Evans in Croatia and Slavonia"
- **Susan Baker:** "Ottoman Responses to the 1875 Uprising in Herzegovina and the Beginning of the Eastern Crisis"
- **Elena Watson:** "A Bridge Between Cultures: British Women Writing on Girlhood in Imperial Russia"

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11:00 a.m. - HUB 214

Session 3-B: "Less-Commonly-Taught" Language Pedagogies**Chair****Danko Šipka**Arizona State
University**Panelist****Radosław Kaleta**University of
Warsaw**Panelist****Bridget Yaden**Pacific Lutheran
University**Panelist****Karile Vaitkute**U of Illinois, Chicago
and Balzekas Museum
of Lithuanian Culture**Panelist****Fred Gregor
Rahuoja**University of
Washington

- **Radosław Kaleta:** "Reclaiming Belarusian: Challenging the Myths of Politics, History, and Education"
- **Bridget Yaden:** "The Pedagogy of Welcome: Tactical Inclusion of Ukrainian Students in Norway's Public Schools"
- **Karile Vaitkute:** "Learning language and history through genealogy"
- **Fred Gregor Rahuoja:** "Neural Orthographic Normalization for Low-Resource Kazym-Khanty"

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11:00 a.m. - HUB 340

Session 3-C: Global Russian Culture on Stage

**Chair****José Alaniz**

University of Washington

**Panelist****Joanna Matuszak**The University of Texas
at Tyler**Panelist****Stefka Mihaylova**

University of Washington

**Panelist****Cassio de Oliveira**

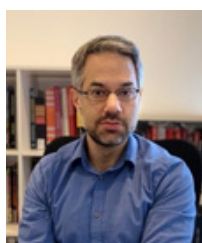
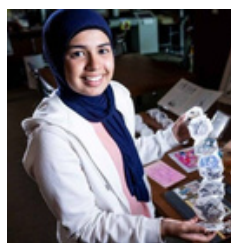
Portland State University

- **Joanna Matuszak:** "Beyond Moscow Actionism: Feminist Performance Art in Russia in the 1990s"
- **Stefka Mihaylova:** "In Search of the Lost Moor: Stanislavsky's Othello (1896) and Imperial Politics"
- **Cassio de Oliveira:** "*Adventures of Huckleberry Finn* in Russian Translation"

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11:00 a.m. - HUB 334

Session 3-D: War, Past and Present

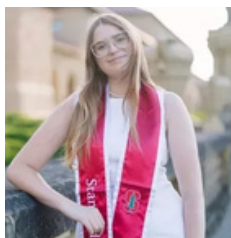
**Chair****Scott Radnitz**University of
Washington**Panelist****Taylor Cox**University of
Washington**Panelist****Arusa Malik**Johns Hopkins
University**Panelist****Khrystyna
Dmytryshyn**Kyiv School of
Economics and
University of Chicago**Panelist****Alina
Khamatdinova**Washington State
University**Discussant****Olena Lennon**University of
New Haven

- **Taylor Cox:** "Overwhelming Defenses? Evaluating Russia's Drone Saturation Strategy Against Ukrainian Air Defenses"
- **Arusa Malik:** "Dividing to Unite? The Paradox of the Dayton Peace Agreement"
- **Khrystyna Dmytryshyn:** "Determinants of Peace Agreement Compliance in Personalist Authoritarian Regimes"
- **Alina Khamatdinova:** "Justice over Peace: Moralized War Support and Domestic Constraints on Conflict Settlement in Russia"

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2:00 p.m. - HUB 238

Session 4-A: Central Asian Political Culture

**Chair****Talant Mawkanuli**University of
Washington**Panelist****Alex Williams**University of
Washington**Panelist****Julia Lasiota**Stanford
University**Panelist****Erich Steinman**

Pitzer College

**Discussant****Nargis Kassenova**Harvard
University

- **Alex Williams:** "Portrayals of Unity: Sources of Electoral Variation in Central Asia"
- **Julia Lasiota:** "Playing All Sides: Central Asia's Ideological Arbitrage in Great Power Competition"
- **Erich Steinman and Azamat Junisbai:** "Languages in The Shadow of Russia's War Against Ukraine: Shifting Attitudes Toward Kazakh and Russian among Ethnic Kazakhs"

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2:00 p.m. - HUB 214

Session 4-B: Strategies in Language Pedagogy

**Chair****Guntis Šmidchens**University of
Washington**Panelist****Piibi-Kai Kivik**

Indiana University

**Panelist****Russell Hugo**University of
Washington**Panelist****Robert Elliot**

University of Oregon

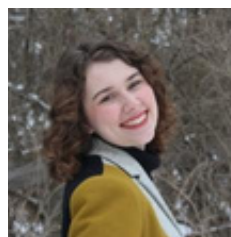
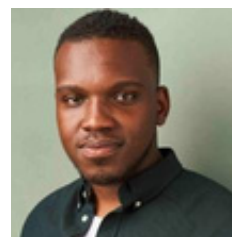
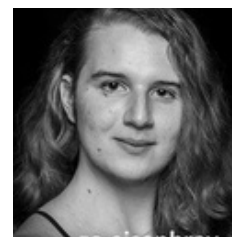
**Panelist****Bridget Yaden**Pacific Lutheran
University

- **Piibi-Kai Kivik, Language Program Coordinator:**
"Teaching across language and area studies courses: views from small programs"
- **Russell Hugo, Director, Language Learning Center**
- **Robert Elliot, Director, Yamada Language Center**
- **Bridget Yaden, Director, Language Resource Center**

FRI · APRIL 17

2:00 p.m. - HUB 340

Session 4-C: Strategies for Staging Chekhov

**Chair****Stefka Mihaylova**University of
Washington**Panelist****Sebastián Bravo
Montenegro**University of
Washington**Panelist****Rachael Powles**University of
Washington**Panelist****Jaris B. Owens**University of
Washington**Panelist****Zo Eisenbrey**University of
Washington

- **Sebastián Bravo Montenegro, Director**
- **Rachael Powles, Dramaturg**
- **Jaris B. Owens, *Konstantin***
- **Zo Eisenbrey, *Nina***

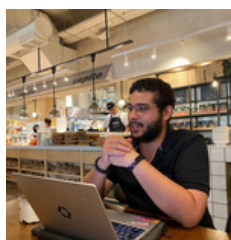
FRI · APRIL 17

2:00 p.m. - HUB 334

Session 4-D: Twentieth century revisited

**Chair****James Felak**University of
Washington**Panelist****Aldis Purs**

Seattle University

**Panelist****Felipe De Los Santos**University of
Illinois, Urbana-
Champaign**Panelist****Mario Del Pero**Centre d'Histoire,
Sciences Po Paris**Panelist****Glennys Young**University of
Washington

- **Aldis Purs:** "Interwar Parliamentary election results and myths about Latvia's parliamentary experience"
- **Felipe De Los Santos:** "Reinventing History: The Evolving Narrative of the Leningrad Siege"
- **Mario Del Pero:** "Sovereignty by means of sovereignty. Some reflections on Italy's experience during the Cold War"
- **Glennys Young:** "Franco's Death: Official and Unofficial Soviet Reactions"

REECAS NW CONFERENCE PLENARY

UKRAINE REECAS AND THE EUROPEAN UNION

**APRIL 17, 2026
HUB 250
4 – 5:30 PM**

Justyna Zając

Director, Polish Studies
Center and Professor
of Practice in European
Security Studies at Indiana
University Bloomington

Nargis Kassenova

Senior Fellow and
Director of the Program
on Central Asia at the
Davis Center for Russian
and Eurasian Studies,
Harvard University

Olena Lennon

Practitioner In Residence
of National Security at
the University of New
Haven

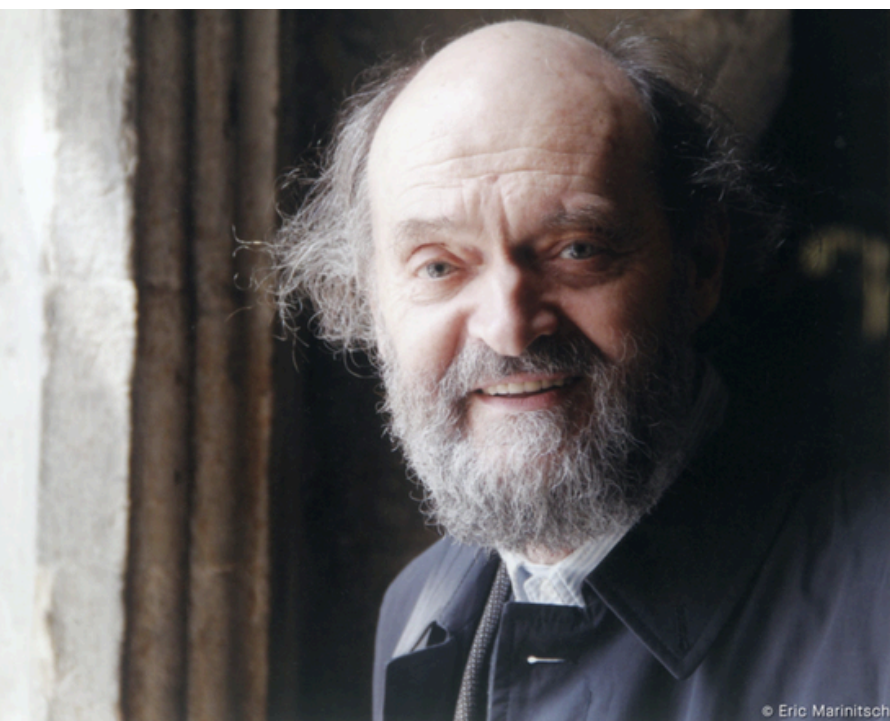


Arvo Pärt “Spiegel im Spiegel”

8:45 a.m.

Saturday April 18

HUB 2nd floor Piano Lounge



Peter Garbes, piano



Heather MacLaughlin Garbes

Mägi Ensemble
baritone saxophone

Arvo Pärt

Photo credit: Eric Marinitsch, Arvo Pärt Centre

COFFEE & BAGELS

For all registered presenters and attendees

.....

Saturday

April 18

8 a.m.

HUB 337



SAT · APRIL 18
9:00 a.m. - HUB 238

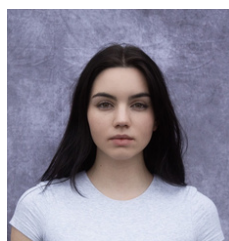
Session 5-A: Imperial Histories Revisited 2



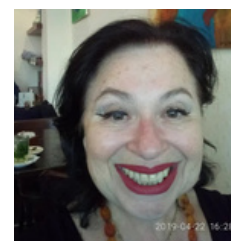
Chair
Erich Steinman
Pitzer College



Panelist
Aliya Nupbay
University of Washington



Panelist
Mariia Pankova
Bard College



Panelist
Sylvia Sztern
The Hebrew University of Jerusalem

- **Aliya Nupbay:** "Samples of the Steppe: Imperial Knowledge Gathering and Turkic Folklore in Radlov's Ethnography"
- **Mariia Pankova:** "The Formation of National Identity in Modern Kyrgyzstan through Museum Institutional Practices in the Soviet and Post-Soviet Periods"
- **Sylvia Sztern:** "Railroads and Russian Peasant Letters—Pazdery Village 1881–1896, along the Belaya, Kama, and Volga River Ports—Does human capital accumulation catalyzed along the rails and waterways constitute a historical gender distributed harbinger of escape from coercion and modern era subversion to Putin's rule?"

SAT · APRIL 18
9:00 a.m. - HUB 214

Session 5-B: Celebrating Arvo Pärt 90



Chair
Heather MacLaughlin Garbes
University of Washington



Panelist
Jeffers Engelhardt
Amherst College

- **Jeffers Engelhardt:** "Arvo Pärt at 90: Listening to his Worlds"

SAT · APRIL 18
9:00 a.m. - HUB 307

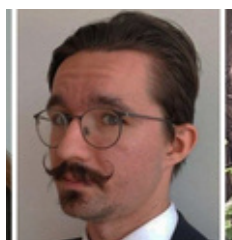
Session 5-C: European Integration



Chair

Scott Montgomery

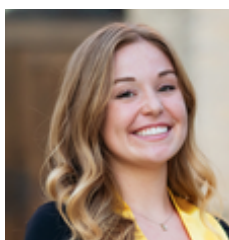
University of
Washington



Panelist

Maciej Schmidt

Adam Mickiewicz
University, Poznań



Panelist

Sierra Rupp

University of
Washington



Panelist

Anastasiia Zvir

University of
Toronto



Discussant

Justyna Zając

Indiana University
Bloomington

- **Maciej Schmidt:** "Tracing the Evolution of Kazakhstan-Poland Relations: 1991 to the Present - Challenges, Opportunities, and Strategic Ties"
- **Sierra Rupp:** "The Limits of Neutrality: INTERPOL Cooperation in the Russo-Ukrainian War"
- **Anastasiia Zvir:** "Impact of International Financial Assistance on Ukraine's Economy"

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REECAS Northwest awards an annual prize for the best graduate student paper presented at the conference and nominates the winner for the ASEES Beth Holmgren Graduate Student Essay Prize.

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SAT • APRIL 18

11:00 a.m. - HUB 238

Session 6-A: Central Asia, Past and Present



Chair

Eric Johnson

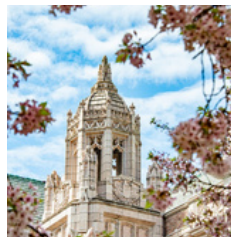
University of
Washington



Panelist

**Mirlan
Bektursunov**

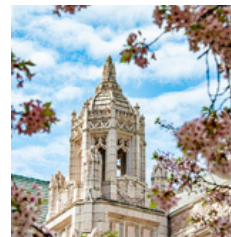
Hokkaido University



Panelist

Katharina Hass

University of
California, Berkeley



Panelist

Anara Jeenbekova

University of
Washington

- **Mirlan Bektursunov:** "From Lineage to Nation? Kyrgyz Elites Between Nomadic Identity and Socialist Transformation in Early Soviet Kyrgyzstan"
- **Katharina Hass:** "Shine, Tashkent! From Timurid to Soviet Golden Age in Tashkent"
- **Anara Jeenbekova:** "The Representation of a Legendary Imperial Explorer Nikolay Przhevalsky in the Kyrgyz National Memory"

SAT • APRIL 18

11:00 a.m. - HUB 214

Session 6-B: Belarusian Folk Culture



Co-Chair

Radosław Kaleta

University of Warsaw



Co-Chair

Liudmila Mironchyk

Seattle Belarusian
Community



Panelist

Volya Dzemka

Folk Group Volya

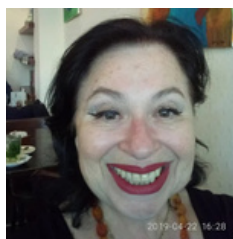
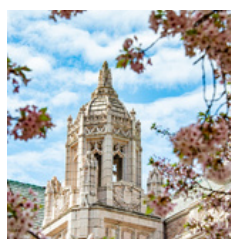
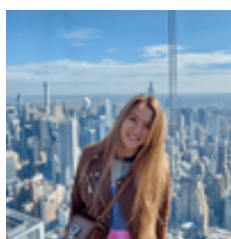
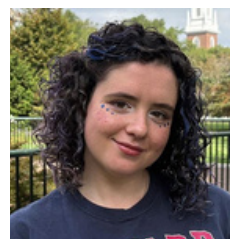


- **Volya Dzemka:** "Documentary Film: 'The Songs of Old Europe – Ancient Belarusian Folk Songs'"

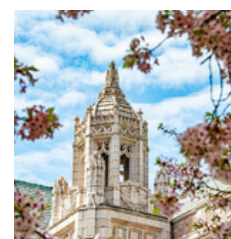
SAT · APRIL 18

11:00 a.m. - HUB 340

Session 6-C: Russian diaspora identities

**Chair****Sylvia Sztern**The Hebrew University
of Jerusalem**Panelist****Brooke Barton**University of
Alaska, Fairbanks**Panelist****Sasha Orlova**University of
Washington**Panelist****Lina Turygina**

Harvard University

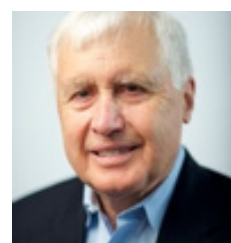
**Panelist****Thomas Bidewell**University of
Washington

- **Brooke Barton:** "Holy Wars & Words: Mapping Space, Time, & Morality in Patriarch Kirill's Sermons"
- **Sasha Orlova:** "Permanent temporariness as a condition of post-2022 Russian emigration"
- **Lina Turygina:** "Strategies in Exile: Constructing Space in Irina Odoevtseva's The Angel of Death"
- **Thomas Bidewell:** "Governing Faith under Fire; Legislating Religion in Wartime Ukraine"

SAT · APRIL 18

11:00 a.m. - HUB 307

Session 6-D: Energy, Power, and War

**Chair****Glennys Young**University of
Washington**Panelist****Scott Montgomery**University of
Washington**Panelist****Zofia Bizan**Adam Mickiewicz
University,
Poznań, Poland**Panelist****Pramod Kumar**Mody University of
Science and
Technology,
Rajasthan, India**Panelist****Chris Jones**University of
Washington**Discussant****Phillips O'Brien**University of
St. Andrews

- **Scott Montgomery:** "An Energy War with Global Impacts: Russia-Ukraine in Early 2026"
- **Zofia Bizan:** "Beyond the Pipeline - Azerbaijan's Energy Strategy and Its Role in Reducing Eastern Europe's Dependency on Russian Resources"
- **Pramod Kumar:** "The Russia-Ukraine War and Baltic Energy Resilience: Accelerating Diversification Efforts"
- **Chris Jones:** "Who Would Have Thought? The Curators of 'Old Thinking' as the Curators of 'New Thinking' 1979/1980-March, 1985"

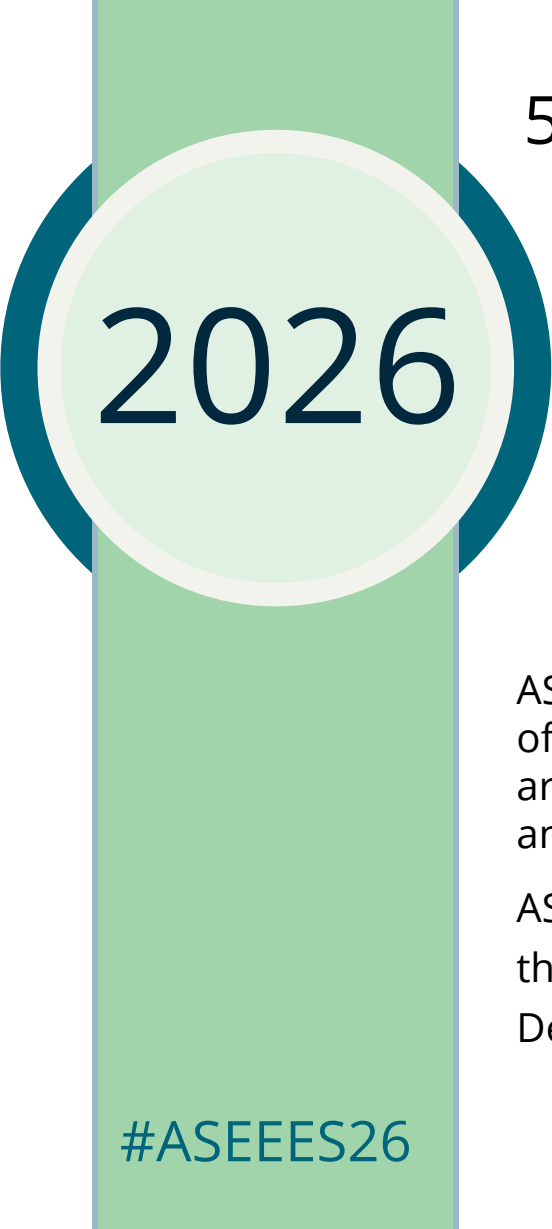
CONFERENCE SCHEDULE

THURSDAY APRIL 16 DAY ONE						
TIME	SESSION	HUB 214	HUB 238	HUB 250	HUB 334	HUB 340
3:00 - 4:00 p.m.	CHECK IN			★		
4:00 - 5:45 p.m.	Session 1	1-B	1-A		1-D	1-C
5:45 - 6:15 p.m.	Break					
6:15 - 7:30 p.m.	KEYNOTE			★		
Starting at 7:30 p.m. - Graduate Student Reception at Big Time Brewery						
FRIDAY APRIL 17 DAY TWO						
TIME	SESSION	HUB 214	HUB 238	HUB 250	HUB 334	HUB 340
8:00 - 8:45 a.m.	COFFEE & BAGELS			★		
*8:30 START FOR 2-C						
9:00 - 10:30 a.m.	Session 2	2-B	2-A	Coffee available in HUB 250	2-D	2-C*
10:30 - 11:00 a.m.	Break					
11:00 a.m. -12:30 p.m.	Session 3	3-B	3-A		3-D	3-C
12:30 - 2:00 p.m.	Lunch					
2:00 - 3:45 p.m.	Session 4	4-B	4-A		4-D	4-C
3:45 - 4:00 p.m.	Break					
4:00 - 5:30 p.m.	PLENARY			★		
5:30 - 6:30 p.m.	Reception			★		
SATURDAY APRIL 18 DAY THREE						
TIME	SESSION	HUB 214	HUB 238	HUB 337	HUB 307	HUB 340
8-8:45 a.m.	COFFEE & BAGELS					
*8:45 START FOR ARVO PART PERFORMANCE						
9:00 - 10:30 a.m.	Session 5	5-B	5-A	Coffee available in HUB 337	5-C	
10:30 - 11:00 a.m.	Break					
11:00 a.m. -12:30 p.m.	Session 6	6-B	6-A		6-D	6-C

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Alaniz	José	2-A	3-C
Baker	Susan	3-A	
Barton	Brooke	6-C	
Bektursunov	Mirlan	6-A	
Benning Wang	Diego	2-D	
Bibilashvili	Mariam	1-D	2-B
Bidewell	Thomas	6-C	
Biggins	Michael	1-B	
Bizan	Zofia	6-D	
Bravo Montenegro	Sebastián	4-C	
Brylak	Andrzej	1-B	
Campbell	Elena	2-D	
Chirikova	Evgeniya	1-C	
Cox	Taylor	3-D	
Crnkovic	Gordana	1-D	
De Los Santos	Felipe	4-D	
de Oliveira	Cassio	3-C	
Del Pero	Mario	4-D	
Dmytryshyn	Khrystyna	3-D	
Dzemka	Volya	6-B	
Dziwirek	Katarzyna	1-A	
Eisenbrey	Zo	4-C	
Elezovic	Arna	3-A	
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Engelhardt	Jeffers	5-B	
Felak	James	4-D	
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Garbes	Peter	Saturday 8:45 a.m.	
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Henry	Barbara	1-C	
Hugo	Russell	4-B	
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Kavaliūnaitė-Holvoet	Gina	1-A	
Khamatdinova	Alina	3-D	
Kim	Seorim	2-A	
Kivik	Piibi-Kai	4-B	
Koza	Yana	2-B	
Kumar	Pramod	6-D	
Kuntchulia	Rusudan	1-D	

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Malik	Arusa	3-D	
Matuszak	Joanna	3-C	
Mawkanuli	Talant	2-D	4-A
Mihaylova	Stefka	3-C	4-C
Miklaševiča	Līga	2-B	
Mironchyk	Liudmila	6-B	
Missik	Leah	1-C	
Montgomery	Scott	6-D	
Nupbay	Aliya	2-D	5-A
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Orlova	Sasha	6-C	
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Powles	Rachael	4-C	
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Gregor Rahuoja	Fred	3-B	
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Zajac	Justyna	5-C	Plenary Session
Zvir	Anastasiia	5-C	

A large graphic on the left side of the page. It features a light green vertical bar. Overlaid on this bar is a large circle with a dark teal border and a light green center. Inside the circle, the year '2026' is written in a dark teal, sans-serif font.

2026

58th ASEEEES Annual Convention

PalmerHouse Hilton, Chicago

November 12-15, 2026

Virtual Convention

Oct. 16-17, 2026

Theme: States and Empires

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NOTES

This image shows a blank sheet of white paper designed for writing. It features a series of evenly spaced horizontal blue lines across its entire width. A single vertical red line runs down the left side, creating a margin. The paper is otherwise completely empty, with no text or other markings.

[illegible]

A photograph of a large, multi-story brick building at dusk. The building has many windows, some of which are lit up. A purple banner hangs from the side of the building with the text "welcome home" and a small icon. The sky is a mix of blue and purple, and there are trees and bushes in the foreground.

SAVE THE DATE FOR NEXT
YEAR'S CONFERENCE

APRIL 15-17, 2027
UNIVERSITY OF WASHINGTON

Phone: (206) 543-4852
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The Ellison Center

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University of Washington
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