

RUSSIAN / EAST EUROPEAN / CENTRAL ASIAN STUDIES COURSES

SPRING QUARTER 2014

For descriptions not included in this list, go to: <http://jsis.washington.edu/ellison/> or <http://www.washington.edu/students/crscat/> or view instructor's course description, linked to the course in the Time Schedule. Changes to schedule are posted at Spring Time Schedule website: <http://www.washington.edu/students/timeschd/Spr2014/>

ENTRY CODES FOR JSIS COURSES are available in Thomson 111. Students not attending class first week of the quarter may be dropped.

GRADUATE STUDENTS NOTE: 200 and 300 LEVEL COURSES do not count towards graduation requirements unless they are approved by the chair of the REECAS program and the course instructor.

AREA STUDIES

ANTHROPOLOGY

ANTH 269 **Islam and Popular Culture (5)**

Over the last few decades, representations of Islam and Muslims have become a more prominent feature of popular culture. In addition, both as consumers and producers, Muslims have engaged with the global industry of popular cultural production. This course explores the meaning of Islam as expressed through popular culture. We will critically examine how Muslims and others use popular cultural forms to represent, express, and contest the meaning of Islam. Drawing on the insights of anthropological analysis, we will consider key issues in the study of representation including religion, gender, race, class, ethnicity, power, privilege and inequality. Our sources will include films, television programs, music, comic books and graphic novels, comedic performances, and novels.

TTh 130-320

KNE 110

ANTH 318 **Anthropology of Islam and Muslim Societies (3)**

Examines diverse expression and experiences of Islam from anthropological perspective. Considers Islam as a lived experience by emphasizing everyday lives of Muslims in context through ethnographic accounts. Covers range of issues including identity, rituals, gender, and political Islam.

TTh 1030-1150

THO 325

ANTH 464 **Language Politics and Cultural Identity (3)**

Theories and case studies of the power of language and how it is manipulated. Multilingualism, diglossia. Role of language and linguistics in nationalism. Standardization, educational policy, language and ethnicity. World languages, language death and revival. Prerequisite: either LING 200, LING 201, ANTH/LING 203, or LING 400. Offered jointly with LING 464.

Bilaniuk, Laada

TTh 1030-1150

DEN 205

BUSINESS ADMINISTRATION

B A 545 **Global Business Forum (1)**

Please contact instructor for course information. Contact mbaregis@uw.edu for course availability and entry codes.

TBA,

A M 1230-120

PCAR 390

B

C M 500-550

PCAR 393

D

COMPARATIVE HISTORY OF IDEAS

CHID 480 **Georgian Cinema: Georgia's Always on My My My . . . Mind (5)**

Contact instructor for course description.

Childs, Mary **A TTh 130-320** **PAR 106**

CHID 498 **The Other in Ukrainian Lit.: Female Characters & Authors (5)**

This course provides an analysis of Ukrainian literature from the viewpoint of gender studies. It first describes and critically examines the pervasive images of women in works of literature by male authors and then moves to introduce the tradition of women's writing, beginning in the 19th century. The course follows a historical sequence with selections from as early as the late 12th century to the present. Students will investigate the roles in which women have been typically cast and study how female authors have rejected male-imposed definitions by opening the doors for self-exploration of female identity. Some premises of feminist critical theory will be introduced. The reading list includes poetry, short stories, plays and novels. All readings are in translation.

B TTh 130-320 **DEN 205**

CHID 498 **Third Rome, Venice of the North: Russia's Complex Relationship with the West (5)**

Contact instructor for course description.

West, James **A TTh 1230-220** **ARC 160 / SMI 111**

COMPARATIVE LITERATURE

C LIT 396 **The Comics Get Real: Non-Fiction in Graphic Narrative (5)**

Traditionally, readers have not seen fit to associate comics with such "serious" genres as autobiography, memoir and war reportage. But in resisting its ghettoization as a mere "children's medium" and in a bid for cultural/literary legitimacy, comic art over the last 40 years has produced numerous works devoted to weighty real-world subject matter, documenting religious conflict, family dysfunction, migration and the banal realities of daily life. Apart from interrogating and theorizing such matters as autobiography, literary realism and journalism in a verbal/visual medium, this course examines graphic narrative's depiction of non-fiction topics in works by Alison Bechdel, Marjane Satrapi, Harvey Pekar, Art Spiegelman, Justin Green, David B., Phoebe Gloeckner, Joe Sacco, Robert Crumb and others. Come see what happens when the comics get "real"!

Alaniz, Jose **TTh 130-320** **CMU 120**

C LIT 396 **Vladimir Nabokov (Seminar in Contemporary Russian Prose, Special Studies) (5)**

Examines the works of Vladimir Nabokov, from his early novels written in Europe to his later masterpieces, including Lolita, Invitation of a Small Guest, Pale Fire, and Invitation of a Small Guest. The course will deal with major Russian and American novels of Vladimir Nabokov: The Defense (or Luzhin's Defense), Despair, Invitation of a Small Guest, and Lolita. ALL READINGS AND DISCUSSIONS ARE IN ENGLISH. NO PRE-REQUISITES!

Diment, Galya **MW 1230-220** **MOR 220**

C LIT 441 **Literature and the Holocaust (5)**

Examines fiction, poetry, memoir, diaries, monuments, film, and pop culture from several languages and cultural milieus, with emphases on English and Hebrew. Topics include survivor testimony, shaping of collective memory, the second generation, Holocaust education and children's literature, gender and the Holocaust, and fantasy and humor as responses to catastrophe. Offered jointly with NEAR E 441.

Sokoloff, Naomi **MW 1030-1220** **SAV 168**

ECONOMICS

ECON 435 **Natural Resource Economics (5)**

Survey of the economics of renewable and nonrenewable resources including fisheries, forest, minerals, and fuels. Optimal trade-offs between benefits and costs of resource use, including trade-offs between current and future use. Effects of property rights on resource use. Prerequisite: ECON 300. Go to www.econ.washington.edu/instruction/courses/overloadpolicies.htm for add code info.

Halvorsen, Robert **MW 130-320** **THO 325**

ECON 471 International Trade (5)

This is an intermediate course in the theory of international trade. Using the tools of microeconomic analysis, we study the basis and pattern of trade as well as the welfare and distributional impacts of free trade among various groups in the economy. We also study the reasons for limiting trade and discuss some of the current trade policy issues. Systematic study of the material in this course helps students develop the mental skills necessary to gain insight into the workings of an open economy as well as the state of past and current international economic order. Prerequisite: 2.0 in 301. Go to www.econ.washington.edu/instruction/courses/overloadpolicies.htm. for add code info.

Salehi-Esfahani, Haideh**TTh 130-320****LOW 105****ECON 472 International Macroeconomics (5)**

International monetary theory and open economy macroeconomics. Balance of payments and foreign exchange markets. Different exchange rate arrangements and their adjustment mechanisms. Money and international capital movements. Policy issues. The international monetary system. Prerequisite: 2.0 in ECON 301. Go to www.econ.washington.edu/instruction/courses/overloadpolicies.htm. for add code info.

Eicher, Theo**A MW 1030-1220****SAV 132****B MW 1230-220****JHN 022****ECON 490 Comparative Economic Systems (5)**

Study of resource allocation, growth, and income distribution in capitalist, market socialist, and centrally planned economies. Prerequisite: minimum grade of 2.0 in ECON 301.

The goal of this course is to investigate how institutional arrangements impact the ability of the members of a society to better their lives and to achieve rising economic welfare. We look at the efficiency of economies, the process of growth, and the resulting welfare of their people, seeking to bring the tools of economic analysis to bear in understanding how institutional change impacts economic incentives and economic growth. Students will apply the tools of economics to the analysis of real world cases. Our tour of topics on institutions and growth is organized into three sections. Section 1 looks at the barriers to growth facing the people in the poorest countries of the world, called the "Bottom Billion." Section 2 provides an in-depth case study of China, a country that has reaped the benefits of a transition from socialism to markets, enjoying unprecedented growth. Section 3 turns to the risks in a high-income economy. It looks at the roles of institutions and policies in the US response to the 2008 financial crisis. We analyze the impacts of economic policies on growth and welfare using micro-economic theory. Students whose use of price theory is weak can review the underlying theory in Jeffrey Perloff's Microeconomics (any edition.) Applying microeconomics to real world cases, we ask how economic policies influence the economic behavior of individuals and firms, exploring how households and producers respond to changes in the opportunities and constraints that they face and how they interact in markets and in administrative systems. We use microeconomics as a problem-solving tool to ask questions and to set up and solve qualitative and quantitative problems. We apply economic theory in order to state refutable propositions and to predict the likely outcomes of changes in public policies.

Thornton, Judith**TTh 130-320****DEN 206****HISTORY****HIST 250 Introduction to Jewish Cultural History (5)**

Jews are often viewed as a group associated with the Jewish religious tradition. However, Jews have also developed distinct Jewish cultures throughout their history with religious practices and beliefs constituting only one component. This class will explore various expressions of Jewish culture including biblical, Hellenistic, Judeo-Arabic, Sephardic, Ashkenazic, Eastern European, American and Israeli. As we analyze Jewish culture across time and space, we will discuss how Jews both adopted the cultural assumptions of their neighbors and adapted these traditions to preserve a distinct identity. Offered jointly with JSIS B 250.

Naar, Devin**TTh 130-320****CDH 135**

HIST 340 The Cold War: Realities, Myths, Legacies (5)

Offers an interdisciplinary introduction to the Cold War (1947-1991), a global conflict, with political cultural, and military tensions between two post-World War II superpowers: the United States and its "Western" allies, and the USSR and its "Eastern" allies. Attention given to diplomatic, military, and cultural ramifications. What was the Cold War? Why did it begin, and why did it end in such a relatively non-violent way? Is there continuity between the Cold War and the "war on terror"? If so, what is it, and why does it matter? These are some of the basic questions that this course will address as we examine the Cold war an international system and way of everyday life that affected people around the globe from the early years after World War II to the early 1990s. We will consider not just military rivalry and related moments of great international tension (for example, the Cuban Missile Crisis in October, 1962) but skirmishes everyday "battlegrounds" such as consumer culture and film. We will give considerable attention to how the Cold War played itself out in Africa, Asia, and Latin America. As we examine these issues, we will draw upon the latest scholarship and the availability of formerly top-secret documents. Offered: jointly with JSIS B 340.

Young, Glennys**MW 130-320****MUS 213**

HIST 388 Apocalypse 1914: The Origins, Experience, and Memory of WWI (5)

Introduction to the discipline of history for new or prospective majors. Emphasizes the basic skills of reading, analysis, and communication (both verbal and written) that are central to the historian's craft.

This course will treat the political, military, social, and cultural history of World War I in Europe. Topics include the war's causes, the experience of trench warfare, life on the "home front", the war's impact on European gender relations, representations of the war in art and literature, the war's effect on Europe's minority populations, and the war's legacy in shaping the history of twentieth-century Europe. While the military history of the war will not be ignored, a strong emphasis will be place on the war's broader political, social, and cultural implications. We will examine a variety of primary sources, including novels, memoirs, poetry, posters, and paintings. Readings will also include scholarly historical interpretations of the war. NO GRADUATE STUDENTS FROM ANY DEPARTMENT.

D T 1130-120**MEB 243**

HIST 498 From the Mediterranean to America: Jewish, Christian and Muslim Diasporas in the

Contact instructor for course description. NO GRADUATE STUDENTS FROM ANY DEPARTMENT.

Naar, Devin**W 130-320****ART 006**

HIST 498 F Colloquium in History: History & Memory (5)

History and Memory: This seminar will focus on the problem of collective memory as viewed from the perspective of its social, political and cultural functions, as well as its institutional and cultural expressions. We shall explore the process by which societies construct and make sense of their past through the examination of different forms of commemoration (celebrations, monuments, museums, archives). Special attention will be paid to the relationship between memory and national identity. The case studies will focus on Russia and will be analyzed in comparison with examples from other countries. Finally, we shall discuss the analytical potential of the concept of social memory for historians and other scholars. HISTORY MAJORS ONLY PERIODS 1&2. HISTORY MAJORS HAVE PRIORITY PERIOD 3. NO GRADUATE STUDENTS FROM ANY DEPARTMENT. ADD CODES: HISTADV@U OR SMITH 318.

Campbell, Elena I.**Th 130-320****THO 217**

HIST 590 Topics in History: The Cold War (5)

The Cold War: global origins, processes, legacies.

Young, Glennys**Th 130-320****SAV 169**

HSTAM 370 Vikings (5)

The Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. This is a lecture/discussion course which looks at the history of Scandinavia and its people in the "viking age" (approx. AD 750-AD 1100). Through the use of the literary and archeological record, we examine the culture and society out of which the Viking raiders arose, their impact and influence on contemporary medieval Europe and their enduring legacy. Offered jointly with SCAND 370.

Leiren, Terje**MTWTh 1130-1220****SIG 134**

HSTEU 334 Germany 1871-1989 (5)

This course will trace the history of Modern Germany from the founding of the Second Reich in 1870/71 through the unification of the two German states in 1989/90. We will address central themes that relate to both German domestic politics and Germany's quest for international domination. These include authoritarianism and resistance; the success or failure of modernization; gender and German identities; citizenship and racism. Major topics of the course are state and society in Imperial Germany; anti-semitism; imperialism; World War I and Revolution; the Weimar Republic; the "new woman"; the rise of National Socialism; World War II and the Holocaust; occupation and reconstruction; the cold war; immigrants in postwar Germany; the "Sixties;" the revolution of 1989 and unification. Offered jointly with JSIS 488.

TTh 230-420**SIG 224****HSTEU 435 World War I (5)**

European society on the eve of the war. War experience of the Europeans. Long term consequences of the war on European social, political, and economic institutions. Impact of the war on non-European world. The war in European literature. History of the First World War; the causes; the social, political, and economic impact of the war; the campaigns and the consequences of the war. The war "guilt" question. The role of America in the war. What was meant by the phrase "the people's war". The failure of the leaders.

Bridgman, Jon**MTWThF 830-920****SMI 304****HSTEU 444 Imperial Russia:1700-1900 (5)**

Development of Russia from Peter the Great to Nicholas II. This course provides an overview of Russian Imperial History from the late 17th century to the Revolutions of 1917. What were the cohesive forces that held the Empire together and the tensions within the system that led to its collapse? We will explore the Russian Imperial past through examining the nature and evolution of autocratic power, politics of reform and revolution, imperial ideologies and practices, social structure and everyday experiences, as well as intellectual and cultural life. Offered jointly with JSIS A 444.

Campbell, Elena**MW 130-320****MGH 231****INTERNATIONAL STUDIES****JSIS 478 The Geopolitics of Oil (5)**

In 2008, East Asia became the largest energy consuming region on Earth, as well as the largest producer of greenhouse gases, surpassing both Europe and North America. In 2010, China surpassed the U.S. in total energy use, an event that occurred well ahead of all expectation and that marked a deep change in the global geopolitics of energy. Control over the future of global energy demand has passed from the U.S. and Europe to East Asia--a profound change in the nature of the modern world. No longer are rich, western nations at the center of the world energy system. Led by China, with its overwhelming dependence on coal and oil, E. Asia is now a center of great concern about whether humanity can frame a more sustainable future and avoid the worst effects of climate change. At the same time, the region remains home to many conflicts dating from WWII and even before--between China and Japan, between Russia and China, and between North Korea and the rest of the region. These conflicts are all re-written in the complex energy relations that typify this region. This class will examine and discuss these critical realities related to energy and the issues they raise not only for East Asia, but the world and its challenge to forge a more sustainable future.

Montgomery, Scott**MW 130-320****EEB 054****JSIS 488 Political Economy of the European Union (5)**

This course focuses on the political economy of the European Union. There are three main emphases: (1) the history and theory of European integration; (2) the key, epoch-making events (Rome Treaty, Single European Act, Maastricht and monetary union; and, (3) the intensive examination of particular policies and problems (citizenship, social policy, migration, gender equality, and the democratic deficit). Recent changes in the EU, in terms of enlargement and failure of the constitutional treaty, will also be discussed. Special attention will be paid to the institutions of the EU, the major policy areas, and the major treaty revisions. We will discuss social policy, trade policy, the Economic and Monetary Union, the Single Act, the Treaty on European Union (TEU), the democratic deficit, and the ongoing financial crisis. All of the above will be analyzed from several theoretical perspectives. Offered jointly with POL S 460.

Caporaso, James**B TTh 1230-220****LOW 116****JSIS 488 Third Rome, Venice of the North: Russia's Complex Relationship with the West (5)**

Offered jointly with RUSS 420 and CHID 498. See CHID 498 for course description

West, James**A TTh 1230-220****ARC 160 / SMI 111**

JSIS 489 Revolution in Communist and Post-Communist Countries (5)

Contact instructor for course description.

Cirtautas, Arista **A MW 330-520** **HCK 132**

JSIS 489 C Central Asian Country Profiles: Kazakhstan (3)

For course description please see NEAR E 496A. Offered jointly with JSIS 589C, NEAR E 496A and NEAR E 596A

Cirtautas, Ilse **C MW 130-250** **DEN 302**

JSIS 511 Research Design and Methods for International Studies (5)

Review of the approaches to posing and answering research questions in the disciplines affiliated with international studies. Explores epistemological approaches and associated methodologies to prepare students to effectively read across the literature of international studies, develop their own research design based on a research question, and write a research proposal. FIRST-YEAR REECAS MA STUDENTS SHOULD ENROLL IN THIS COURSE.

Curran, Sara **T 130-420** **THO 335**

JSIS 578 Civil Societies & NGOs in Global Governance (Special Topics) (5)

The seminar focuses on the role of nongovernmental organizations in national and transnational governance. NGOs are frequently perceived as providing the blueprint for 21st century citizen engagement and democratic renewal in public affairs. Yet with increasing numbers and reach of NGOs, questions about the sector's legitimacy and accountability emerge: Whom do NGOs actually represent and speak for? To what degree do governments and international organizations rely on the sector's input in policy formulation as well as on its role as service provider? What are the power dynamics when NGO networks operate transnationally? We will critically engage with the growing literature on the role of non-state actors in politics and explore conditions that inform NGO engagement, NGO networks, the spaces in which activism and advocacy are practiced as well as questions of legitimacy and accountability.

Lang, Sabine **Th 130-420** **MGH 286**

JSIS 589 C Central Asian Country Profiles: Kazakhstan (3)

For course description please see NEAR E 496A. Offered jointly with JSIS 489C, NEAR E 496A and NEAR E 596A

Cirtautas, Ilse **C MW 130-250** **DEN 302**

JSIS A 345 Baltic Cultures (5)

This course gives a broad introduction to the cultures of the Estonians, Latvians, and Lithuanians. Baltic literature, music, art and film will be studied in their historical context, exploring the relation between people and culture in the Baltic States. Traditional contacts with Scandinavia and Central and East Europe. Offered jointly with SCAND 345 and SCAND 590 B.

Smidchens, Guntis **MTWTh 1130-1220** **MGH 241**

JSIS A 348 The EU as Global Actor (5)

Without a doubt, the European Union is an increasingly important global actor. Already the world's leading trade power and the largest provider of development assistance (Cameron, 2007), the EU is now taking on a growing number of crisis management, security, stabilization and democracy-promoting tasks around the world under its own flag. In light of the EU's growing global presence along these multiple dimensions, the EU's overall foreign policy profile has become the subject of much debate among analysts and observers: what type of foreign policy actor is the EU given that the Union is not a traditional nation-state?; what kind of power does the EU project on the global stage?; is the EU, in fact, a superpower as some analysts have claimed?; or does the EU represent a completely new type of global power?; what accounts for the EU's recent development of foreign policy capacities after decades of slow or no progress in this realm? During the first section of the course we will address these key questions and debates. Then, we will turn to a close examination of the scope of the EU's external relations both in terms of the major policy domains and issue areas of concern to the EU and through specific case studies. Finally, in the last section, we will evaluate the implications of the EU's growing global presence for more traditional great powers such as Russia and China and, most importantly, for transatlantic relations. Offered jointly with POL S 348.

Cirtautas, Arista **TTh 130-320** **MGH 271**

JSIS A 420 Post-Soviet Security (5)

This course examines security issues in Eurasia, emphasizing human over international security. Focuses on problems stemming from the collapse of the Soviet Union, covering topics such as weak states, civil wars, nationalism, corruption, and authoritarianism. Includes Russia's relations with former Soviet republics and U.S.-Russian relations. Offered jointly with JSIS A 520, POL S 420 (Soviet and Russian Foreign Policy), and POLS 520 (Seminar in Russian Foreign Policy).

Radnitz, Scott**MW 130-320****SMI 311**

JSIS A 429 Eco-Capitalism (5)

Explores the idea of environmentalism and sustainability across societies. Compares and contrasts how prominent authors in the field assess the risks and opportunities of human effects on climate and ecology. Questions explored include: will ecological solutions be critical to the revival of the global economy? Why do place such as Europe adapt more readily to environmental challenges? Offered: jointly with JSIS A 529

Ingebritsen, Christine**MWF 1030-1120****SMI 109 / SMI 304**

JSIS A 442 War & Occupation in Northern Europe: History, Fiction, and Memoir (5)

During World War II the Nordic region was clenched between two mighty belligerent powers: the Soviet Union and Nazi Germany. As Finland resisted Soviet aggression from the East, Denmark and Norway suffered military occupation by Nazi Germany. Neutral Sweden avoided the war and occupation by making considerable concessions to the Axis. Juxtaposing the Eastern pressure on Finland and the Baltic states with the Western pressure on Norway and Denmark, this course explores the wartime fates of Nordic nations by means of testimonies and literature produced by ordinary citizens, resistance fighters, war victims, and fiction writers. Students will read historical scholarship alongside literary texts and memoirs in order to identify ideological, national, and personal perspectives in the narratives. In particular, the course focuses on the political implications and literary representations of collaboration and resistance during the war. Offered jointly with SCAND 445 and SCAND 590.

Stecher-Hansen, Marianne**TTh 130-320****MGH 287**

JSIS A 444 Imperial Russia:1700-1900 (5)

See HSTEU 444 for course description. Offered jointly with HSTEU 444.

Campbell, Elena**MW 130-320****MGH 231**

JSIS A 455 Baltic States Since 1991 (5)

Intensive interdisciplinary survey of social, political and economic developments in Estonia, Latvia, and Lithuania since 1991. This interdisciplinary course gives an intensive introduction to social, political and economic issues in the Baltic since 1991, with emphasis on the situation after the Baltic countries joined the EU and NATO in 2004. Offered: jointly with SCAND 455.

Smidchens, Guntis**MW 130-320****MEB 237**

JSIS A 465 International Humanitarian Law (5)

International Humanitarian Law (sometimes called the Law of Armed Conflict) concerns the rules developed by civilized nations to protect the victims of armed conflict and generally limit the destructiveness of war. The course will begin with an introduction to the basic principles of international law and the historical development of the law, including the Nuremberg Tribunal and Geneva Conventions. We will use the text *The Law of Armed Conflict, International Humanitarian Law in War*, by Gary D. Solis (Cambridge University Press, 2010). The international criminal tribunals will be reviewed, as well as the current status of the Yugoslav Tribunal and The International Criminal Court. There will be a discussion of the "war against terrorism," and the legal basis for action pursued by the US. Case studies will include prisoner abuse allegations, targeted killing, and the classification of detainees as "unlawful combatants." Efforts to control cluster bombs and the proliferation of small arms will be discussed as well. A major part of the discussion will include current issues in the Middle East. Case studies include the conflict between Israel and the Palestinians, as well as developments in Afghanistan and Iraq.

Lorenz, Frederick**MW 130-320****LAW 212-213**

JSIS A 494 Europe Transformed (Senior Seminar) (5)

The European Union (EU) is both the most advanced project of supranational integration in the world and a unique political system that blends features of an international organization and the nation-state. Its evolution thus represents a fascinating example of international cooperation and institution-building at the supranational level but also transforms institutions, styles of policy-making and processes of political competition and democratic legitimation in its Member States. The study of European integration therefore invites important theoretical questions in three directions: First, in terms of empirical conceptualization, we need models to understand the functioning of the EU and ways of comparing it to other political systems. Is the EU comparable to federal nation-states or is it a unique polity sui generis? Second, in terms of theoretical explanation, the EU continues to present interesting puzzles concerning the conditions leading to the evolution of political and economic integration, and the explanation of its limitations and contingencies. What factors have lead to the extension from initially 6 to 28 Member States and the establishment of institutions such as monetary union or the directly elected European Parliament, and will the EU continue to grow into a European super-state? Third, the increased contentiousness of European policies drastically demonstrated through protests and emerging discontent in the context of the current Euro crisis show the need of critically assessing the state and future of the EU's public justification, legitimization, and potential democratization. Are there ways to correct the current tendency towards technocratic problem-solving and bargaining behind closed doors as demonstrated during the management of the European debt crisis, and what are concepts for a more democratic future of the EU?

Against the background of these questions, the course will introduce you into the classical approaches towards the theoretical study of the EU as well as more recent and innovative perspectives. In this sense, we will study the most relevant theories of European integration, move on to governance and comparative politics approaches and deal with some of the most recent theoretical debates, including the analysis of the EU as empire, deliberative approaches and theories of justification and politicization, the study of Europeanization, and theoretical approaches towards the study of the EU as an international actor. Throughout the course, we will combine the study of theoretical approaches with the analysis of case studies and the discussion of current developments taking place in the context of EU politics.

TTh 1230-220**THO 211****JSIS A 512 REECAS Certificate Capstone (1)**

Independent Study/Research. Includes the preparation and presentation of the student portfolio required for the Russian, Eastern European, and Central Asian Studies certificate.

TBA**TBA****JSIS A 520 Post-Soviet Security (5)**

Offered jointly with JSIS A 420, POL S 420, and POLS 520. See JSIS A 420 for course description.

Radnitz, Scott**MW 130-320****SMI 311****JSIS A 529 Eco-Capitalism (5)**

Offered jointly with JSIS A 429 and SCAND 479/579. Please see JSIS A 429 for course description.

Ingebritsen, Christine**MWF 1030-1120****SMI 109 / SMI 304****JSIS B 330 International Political Economy (5)**

Establishment, maintenance, and decay of the post-1945 international economic order. Political economy of international trade, monetary relations, inflation, and North-South relations. Prerequisite: SIS 201 which may be taken concurrently; either ECON 201, GEOG 123 or SIS 120 any of which may be taken concurrently. The course examines alternative ways scholars and policy makers understand the interaction between politics and markets on a global scale. The course will be divided into three parts. The first part will survey the rise of nation states and of the international institutions that regulate the economic interaction among states. The second part will examine the rise of the global markets and global economic organization, which, though pervasive and dynamic, are largely unregulated by states. The third part examines the interactions and tensions between international institutions and global markets since World War II.

MW 330-520**THO 119****JSIS B 340 The Cold War: Realities, Myths, Legacies (5)**

Offered jointly with HIST 340. Please see HIST 340 for course description.

Young, Glennys**MW 130-320****MUS 213**

JSIS B 426 World Politics (5)

The nation-state system and its alternatives, world distributions of preferences and power, structure of international authority, historical world societies and their politics. This is an advanced course in international relations that explores topics such globalization, terrorism, ethnic conflict, NGOs, and environmental politics. I follow a non-traditional teaching style that includes (along with the traditional lectures) class discussions, group projects, and audio-visual delivery of knowledge via documentaries. By the end of the course, I hope all of you will develop a more nuanced understanding of world politics and feel empowered to contribute to policy debates. Offered jointly with POL S 426.

Prakash, Aseem**TTh 1230-220****HCK 132**

JSIS B 427 Weapons of Mass Destruction (5)

The class consists of one three-hour lecture and one 2-hour topical discussion session per week over the extent of the quarter. The lectures cover the following topics: technical dimensions of nuclear, chemical, and biological weapons and their delivery systems, weapons effects, overview of the various relevant arms reduction treaties and agreements and their verification, and international proliferation prevention programs and some of the associated lessons learned. There is an emphasis on nuclear weapons. During the discussion session, topics of current relevance are discussed. The primary learning goal is a basic technical understanding of the various types of weapons of mass destruction at a level consistent with an entry level international security specialist in government, academia, or non-governmental organization. Students will be expected to learn the basic types/classes of nuclear, chemical and biological weapons as well as their effects. At the end of the term, a basic understanding of US Government successes and failures in limiting the spread of such weaponry is also a goal.

Th 130-420, F 130-320**SMI 105 / CMU 228**

JSIS B 436 Ethnic Politics & Nationalism in Multi-Ethnic Societies (5)

This course examines nationalism and other related forms of collective identity. It is divided into two sections. First, we study several theories of national collective identity, including primordialism, modernist approaches, ethno-symbolism, and constructivist IR theory. We continue with the application of these theories of identity to empirical cases in both the Western and non-Western worlds. The first study comprises the comparative variation in nationalist identity and political outcomes in Austria-Hungary, Switzerland, and Nazi Germany. The second case we shall analyze is the disintegration of Yugoslavia and the subsequent descent of its constitutive peoples into the abattoir of ethnic warfare. The next segment of the course begins with an examination of non-Western collective identities, with contemporary India and China as empirical referents. We continue with a look at the role of religious fundamentalism in both Islamic and Western societies, with particular attention paid to the civil war now raging in Iraq. The class concludes with a brief assessment of the future of nationalism and extremist Islam in the European Union. The course is not intended to be a primer on ethnic warfare per se. Rather, it focuses on several questions derived from each of the major theoretical schools. How well do changes in collective identity explain legitimization crises? What is the role of the state in constructing identities? What is the relationship between nationalism and other social or political ideologies, such as liberalism or religion? Does nationalism have a future? Will it instead be supplanted by other forms of collective identity? Offered jointly with POL S 436.

Chirot, Daniel**MW 230-420****EEB 105**

JSIS B 441 Forced Migrations (5)

Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migration as a problem for analysis and action, including some of the ethical dilemmas involved. Recommended: either JSIS B324 or JSIS F 344.

Friedman, Kathie**TTh 130-320****THO 234**

JSIS B 527 Weapons of Mass Destruction (5)

See JSIS B 427 for course description. Offered jointly with JSIS B 427.

Th 130-420, F 130-320**SMI 105 / CMU 228**

JSIS B 541 Forced Migrations (5)

Offered jointly with JSIS B 441. Please see JSIS B 441 for course description.

Friedman, Kathie**TTh 130-320****THO 234**

JSIS C 250 Introduction to Jewish Cultural History (5)
Offered jointly with HIST 250. Please see HIST 250 for course description.

Naar, Devin TTh 130-320 CDH 135

LAW

LAW E 560 Contemporary Muslim Legal Systems Seminar (2-6)

Provides a forum for in-depth research of legal developments in nations where governments are trying to establish legal systems that ensure economic development and human rights, while at the same time ensuring that their law respects "Islamic norms." Prerequisite: LAW B 556.

Lombardi, Clark T 330-620 LAW 207

LINGUISTICS

LING 464 Language Politics and Cultural Identity (3)

See ANTH 464 for course description. Offered jointly with ANTH 464.

Bilaniuk, Laada TTh 1030-1150 DEN 205

NEAR EASTERN LANGUAGES & CIVILIZATIONS

NEAR E 441 Literature and the Holocaust (5)

See C LIT 441 for course description. Offered jointly with Comparative Literature.

Sokoloff, Naomi MW 1030-1220 SAV 168

NEAR E 496 A Central Asian Country Profiles: Kazakhstan (3)

The course is part of a series "Central Asian Country Profile" and follows a course given in winter quarter 2013 on Uzbekistan. The main goal of this course is to discuss the developments in Kazakhstan after the country gained its independence in 1991. The problems the country had to face after almost three centuries of Russian and Soviet colonial rule were numerous and severe. The Kazakhs, a Turkic people, say: "we faced a thousand deaths, but survived." Our question will be what helped them to survive?

Like all other Turkic peoples the Kazakhs originated from present-day Mongolia. To a certain extent they could preserve their nomadic life style until 1930, when Stalin forced them to become sedentary, causing the death of half of the Kazakh population. Considering the effects of Soviet policies, major attention had to be paid to the Kazakh language and the strengthening of Kazakh identity. We will consult many Kazakh sources (in translation) to illuminate the nature of the challenges faced in constructing an independent nation.

Cirtautas, Ilse C MW 130-250 DEN 302

NEAR E 496 A Folktales Along the Silk Road (3)

Contact instructor for course description. Offered jointly with C LIT 496, NEAR E 596A, and JSIS 489

Cirtautas, Ilse MW 300-420 DEN 310

NEAR E 596 Folktales Along the Silk Road (3)

Contact instructor for course description. Offered jointly with C LIT 496, NEAR E 496A, and JSIS 489

Cirtautas, Ilse MW 300-420 DEN 310

NEAR E 596 A Central Asian Country Profiles: Kazakhstan (3)

For course description please see NEAR E 496A. Offered jointly with JSIS 489 C, JSIS 589C, and NEAR E 496A.

Cirtautas, Ilse C MW 130-250 DEN 302

PRSAN 452 Modern Persian Literature: A Survey (3)

Development of poetry and prose after Iran felt and absorbed the impact of Western cultures. Periods and genres. Works of such authors as Jamalzadeh, Hedayat, Dehkoda, Al-e Ahmad, Nima, Sepehri, and Forugh. NOTE: THIS IS AN ADVANCED PERSIAN LANGUAGE COURSE. Prerequisite: PRSAN 423.

TTh 330-450**SAV 130**

TKISH 456 Introduction to Ottoman Turkish (3)

Introduction to Turkish in Arabic characters to cover the peculiar grammatical and syntactical problems of Ottoman. Instructor note: This class is NOT on Ottoman Turkish but an Advance Class on written Turkish of 1920s until today. Students are required to have some competence in spoken and written Turkish and have a minimum of two years of experience in Turkish language study.

TTh 130-250**DEN 217**

POLITICAL SCIENCE

POL S 203 Introduction to International Relations (5)

This course introduces students to the major theoretical approaches to international relations "Realism, Liberalism, and Marxism" and uses these approaches to address a variety of issues. For example, we will discuss the rise of the modern state system, the origins of WWI, the Cold War, the Gulf Wars, genocide in Rwanda, free trade, globalization, North-South relations, the environment, and human rights. Primary course objectives are to demonstrate how theory influences our explanations; to familiarize students with some important issues in international politics; and most important, to help students evaluate contemporary issues in international politics.

Mercer, Jonathan**MWF 930-1020****SMI 120**

POL S 204 Introduction to Comparative Politics (5)

In this course we will explore recent and historical trends in the political and economic development of seven countries in four world regions, paying particular attention to differences and similarities between these countries that might explain when and why countries democratize, or when and how countries enhance their economic productivity. In doing so, we will address both major substantive issues as well as important theoretical debates that have informed the study of comparative politics over the last several decades. Why have some countries become stable democracies while others have become authoritarian or even totalitarian regimes? Why are poverty and inequality such pervasive problems in some areas that were former European colonies, while in other areas developing countries have made great strides toward alleviating these problems? Does economic globalization improve or hinder the prospects for economic development and democratization around the globe? Upon finishing this course, students will be in a position to formulate answers to these questions and enter some of the central debates that motivates the study of comparative politics.

MWF 1030-1120**SAV 260**

POL S 348 The EU as Global Actor (5)

See International Studies - JSIS A 348 - for course description. Offered jointly with JSIS A 348.

Cirtautas, Arista**TTh 130-320****MGH 271**

POL S 403 NGO Politics (Advanced Seminar in International Relations) (5)

Non governmental organizations (NGOs) have emerged as important actors in local, national, and international politics. They advocate policy positions and produce collective goods often for the disadvantaged sections of the society. They are often viewed as crucial building blocks for democracy and economic growth. NGOs compete and cooperate with governments and with firms. Importantly, they compete and cooperate with one another for membership, external funding, and media attention. Literatures in political science, sociology, and nonprofit studies study their advocacy and collective good provision functions. This seminar will investigate key theoretical and empirical issues raised in these literatures pertaining to NGOs' goals, strategy, politics, and efficacy.

Prakash, Aseem**MW 1230-220****SMI 407**

POL S 407 International Conflict (5)

Examines different theoretical explanations for the causes of war, including the role of international, state, organizational, and individual factors; additional topics vary with instructor. May include the development of warfare, deterring weapons of mass destruction, terrorism, intelligence, and the ethics of warfare. War is a central feature of international politics. The course begins with an overview of the development of modern warfare, but it focuses on the causes of war. Is war inevitable given the structure of the international system, or can, for example, changes in beliefs or the spread of democracies temper aggressive appetites or eliminate the security dilemma? We will examine these questions by focusing on World War I, World War II, the Persian Gulf War, and the war in Iraq. The course concludes with a discussion of the ethics of war.

Kier, Elizabeth**MW 1130-1250****SAV 260****POL S 420 Soviet and Russian Foreign Policy (5)**

Offered jointly with JSIS A 420/520 (Post-Soviet Security) and POLS 520 (Seminar on Russian Foreign Policy). See JSIS A 420 for course description.

Radnitz, Scott**MW 130-320****SMI 311****POL S 425 War and Deterrence (5)**

Seminar addresses the strengths and weaknesses of deterrence theory and then applies it to a variety of international security issues. Topics may include deterring the use of nuclear, chemical, and biological weapons, the use of brute force when deterrence fails, and the role for humanitarian intervention. This research seminar explores how political scientists use psychology to address questions of war and peace. Topics will include deterrence theory, projecting and interpreting signals, prospect theory, analogies, and intelligence assessments.

Mercer, Jonathan**MW 1230-220****LOW 222****POL S 426 World Politics (5)**

See JSIS B 426 for course description. Offered jointly with International Studies.

Prakash, Aseem**TTh 1230-220****HCK 132****POL S 436 Ethnic Politics & Nationalism in Multi-Ethnic Societies (5)**

See JSIS B 436 for course description. Offered jointly with JSIS B 436.

Chirof, Daniel**MW 230-420****EEB 105****POL S 460 Political Economy of the European Union (5)**

Offered jointly with JSIS 488. Please see JSIS 488 for course description.

Caporaso, James**B TTh 1230-220****LOW 116****POL S 505 Comparative Politics (5)**

Modern theories, approaches, and methods in the study of comparative politics. This course is designed as a broad introduction to the major theoretical paradigms, methodological perspectives, and empirical issues that have shaped the social scientific study of comparative politics. The course begins with an overview of the Marxian, Weberian, Parsonian, and rational choice approaches. Next we will examine some of the basic methodological debates concerning how the study of comparative politics should best be pursued. Finally, we will survey works on central topics such as the origins of dictatorship and democracy, the problem of economic development and underdevelopment, the nature of revolutionary change, and the relationship between the state and society.

W 430-720**SMI 109****POL S 520 Seminar on Russian Foreign Policy (3)**

Offered jointly with JSIS A 420/520 (Post-Soviet Security) and POLS 420 (Soviet and Russian Foreign Policy). See JSIS A 420 for course description.

Radnitz, Scott**MW 130-320****SMI 311**

POL S 524 International Security (5)

Introduces some of the major debates concerning the use of force in international politics. Covers traditional issues in international security such as alliances and the causes of war, as well as some of the new and important questions, such as explaining war outcomes and war termination. Description: Introduces some of the major debates concerning the use of force in international politics. Covers traditional issues in international security -- such as alliances and the causes of war -- as well as some of the new and important questions -- such as explaining war outcomes and war termination. Offered jointly with POL S 524.

Kier, Elizabeth**M 230-520****SAV 140****SCANDINAVIAN STUDIES****SCAND 153 Introduction to Lithuanian Literary and Cultural History (5)**

Surveys Lithuanian literary and cultural history from the Medieval period to the present. Authors include Dauksa, Maironis, Biliunas, Ciurlionis, Boruta, Granauskas, Aputis, Vilimaite, Milosz, and others.

Valanciauskiene, Ausra**MW 1230-220****SIG 229****SCAND 345 Baltic Cultures (5)**

Offered jointly with JSIS A 345. See JSIS A 345 for course description.

Smidchens, Guntis**MTWTh 1130-1220****MGH 241****SCAND 370 Vikings (5)**

See HSTAM 370 for course description. Offered jointly with History.

Leiren, Terje**MTWTh 1130-1220****SIG 134****SCAND 445 A War & Occupation in Northern Europe: History, Fiction, and Memoir (5)**

See JSIS A 442 for course description. Offered jointly with JSIS A 442 and SCAND 590 A.

Stecher-Hansen, Marianne**TTh 130-320****MGH 287****SCAND 455 Baltic States Since 1991 (5)**

Offered jointly with JSIS A 455. Please see JSIS A 455 for course description.

Smidchens, Guntis**MW 130-320****MEB 237****SCAND 479 Eco-Capitalism (5)**

Offered jointly with JSIS A 429/529 and SCAND 579. Please see JSIS A 429 for course description.

Ingebritsen, Christine**MWF 1030-1120****SMI 109 / SMI 304****SCAND 579 Eco-Capitalism (5)**

Offered jointly with JSIS A 429/529 and SCAND 479. Please see JSIS A 429 for course description.

Ingebritsen, Christine**MWF 1030-1120****SMI 109 / SMI 304****SCAND 590 A War & Occupation in Northern Europe: History, Fiction, and Memoir (5)**

See JSIS A 442 for course description. Offered jointly with JSIS A 442 and SCAND 590 A.

Stecher-Hansen, Marianne**TTh 130-320****MGH 287****SLAVIC LANGUAGES & LITERATURES****RUSS 120 Russia in Pictures: Exploring a Visual Culture (5)**

Contact instructor for course description.

West, James**MTWTh 1030-1120****OTB 014****RUSS 240 Vladimir Nabokov (Seminar in Contemporary Russian Prose, Special Studies) (5)**

Offered jointly with RUSS 543 and C LIT 396. Please see C LIT 396 for course description.

Diment, Galya**MW 1230-220****MOR 220**

RUSS 323 Russian Literature & Culture - 20th Century (5)

Literature as an element in modern Russian culture. Art, architecture, and music also treated. Periods covered include symbolism, revolution, postrevolution, Stalinist, the "thaw," and contemporary. This course explores the dynamic literary and cultural scene of 20th/21st-century Russia, from the 1917 Bolshevik Revolution, Diaspora and Socialist Realist period, through the purges and post-Stalin 'Thaw', to the Stagnation, Perestroika and Post-Soviet eras. Lectures and discussion will focus not only on important literary texts of the 20th/21st centuries, but also on relevant films, music and paintings. Authors and artists we will discuss include: Fyodor Gladkov, Evgeny Zamyatin, Sergei Eisenstein, Mikhail Bulgakov, Vladimir Nabokov, Alexander Solzhenitsyn, Andrei Tarkovsky, Lyudmila Petrushevskaya and Viktor Pelevin.

Alaniz, Jose**MTWTh 1030-1120****SIG 224**

RUSS 324 Russian Folk Literature in English (5)

What is folk literature and folklore and what is their relation to modern culture and experience? What connection do fairytales and myths have to evolving ideas of Russian culture and nationality? What is the relationship between traditional folklore, modern "urban legends" and literature? This class will explore these ideas through an examination of the Russian folktale, its roots in ancient, pre-Christian Slavic religion, its connections with myth and legend, and its transformation in modern Russian literature. In addition to Russian fairytales, we will be reading works of Russian literature (Gogol', Pelevin et al.) that make use of folkloric themes and motifs, and we will look at the study of folklore as a discipline.

Henry, Barbara**MW 230-420****GLD 435**

RUSS 420 Third Rome, Venice of the North: Russia's Complex Relationship with the West (5)

Offered jointly with JSIS 488 and CHID 498. See CHID 498 for course description.

West, James**A TTh 1230-220****ARC 160 / SMI 111**

RUSS 523 Russian Literature - 20th Century (5)

Survey of twentieth-century Russian poetry and prose. Pre-revolutionary, Soviet, and Émigré authors, trends, and genres. Includes survey of twentieth-century Literary Criticism as well, in particular Russian Formalists and Mikhail Bakhtin.

Alaniz, Jose**MTWTh 1030-1120****SIG 224**

RUSS 542 Seminar in Russian Poetry (5)

A very selective survey of Russian poetic tradition, including verse forms, from the late eighteenth century to the present day. The reading for this course will be in Russian.

Henry, Barbara**TTh 230-420****MEB 243**

RUSS 543 Vladimir Nabokov (Seminar in Contemporary Russian Prose, Special Studies) (5)

Offered jointly with RUSS 240 and C LIT 396. Please see C LIT 396 for course description.

Diment, Galya**MW 1230-220****MOR 220**

SLAV 351 History of the Slavic Languages (5)

External and internal history of Slavic literary languages from the beginnings to the present time, including the development of writing systems, external attempts at reform, and the development of vocabulary. Offered jointly with SLAV 551. Offered Spring annually.

Prerequisite: LING 200 (for SLAV 351). (Visit <http://depts.washington.edu/lingweb> for information on LING 200.)

Dziwirek, Katarzyna**TTh 1230-220****THO 235**

SLAV 470 Slavic Linguistics (5)

This course examines concepts such as language death and language birth, the relationship between dialect and language. Notions of language politics, language standardization, and language codification are considered. No prior knowledge of the language(s) necessary since most readings are general and students may work on language(s) of their choice.

Belic, Bojan**MW 1030-1220****DEN 212**

SLAV 490 Literature and Love: East & West (3-5)

Inspired by Mikhail Bakhtin's claim that relations between people cannot be governed by general rules and theories, but only worked out differently in every specific situation with the help of what Bakhtin calls "literary wisdom," this course looks at the ways in which some well-known novels from both East and West create their own particular literary wisdom regarding the subject of love. Our readings include the following novels, a few of which shall be read only partially: James Baldwin's , John Steinbeck's and , Jane Austen's , Kazuo Ishiguro's , Mesa Selimović's , Yasunari Kawabata's , Tonu Onnepalu's and Dubravka Ugresić's . We will look into different "types" of love including the "romantic" one, agape (altruistic love), ludus (playful love), pragma (e.g., the love between a long-standing couple), storge (the love between people who have shared much), and mania (obsession, related to eros). Requirements: readings, participation in class, a term paper. Cross-listed with C LIT 570 A and ENGL 550 A.

Crnkovic, Gordana **MW 1230-220** **SMI 107**

SLAV 551 History of the Slavic Languages (5)

Offered jointly with SLAV 351. See SLAV 351 for course description.

Dziwirek, Katarzyna **TTh 1230-220** **THO 235**

SLAV 563 History of the South Slavic Languages (5)

Designed to acquaint majors in Slavic linguistics with the details of the historical development of the phonological and morphological structure of the South Slavic languages. Prerequisite: SLAV 560.

Belic, Bojan **MW 230-420** **CLK 120**

SLAV 570 Slavic Linguistics (5)

See SLAV 470 for course description. Offered jointly with SLAV 470.

Belic, Bojan **MW 1030-1220** **DEN 212**

TKIC 496 Uzbek Language, Practice, Use, & Application. (3)

Contact the instructor for course description.

Cirtautas, Ilse **B F 200-350** **DEN 311**

UKR 420 Literature, Film, and Culture of Ukraine (5)

Representative prose works by leading Ukrainian authors. Shows originality of Ukrainian literature through acquaintance with the peculiar historical and political situation of Ukraine. Offered in English. W option.

Rewakowicz, Maria **TTh 130-320** **DEN 205**

LANGUAGES

NEAR EASTERN LANGUAGES & CIVILIZATIONS**PRSAN 413 Elementary Persian (5)**

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words.

A MTWThF 930-1020 **SAV 136**
B MTWThF 1030-1120

PRSAN 423 Intermediate Persian (5)

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Prerequisite: PRSAN 422.

MTWThF 1130-1220 **SAV 136**

TKIC 429 Intermediate Uighur (5)

Second-year Uighur. Includes reading, translation, oral comprehension, and composition. Prerequisite: TKIC 428.

Mawkanuli, Talant **TWTh 1000-1120** **PAR 120 / MGH 085**

TKIC 496	Intermediate Kazak (5)	
Mawkanuli, Talant	A TWTh 1130-1220	MGH 284
TKIC 596	Intermediate Kazak (5)	
See TKIC 496 for course description. Graduate students only.		
Mawkanuli, Talant	A TWTh 1130-1220	MGH 284
TKISH 413	Elementary Turkish (5)	
Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded reading. Latin characters used throughout. (Cannot be taken for credit if TKISH 401 is taken.) Prerequisite: TKISH 412.		
	MTWThF 930-1020	THO 202
TKISH 423	Intermediate Turkish (5)	
Introduction to modern Turkish literature. Prerequisite: TKISH 422 or permission of instructor.		
	MTWTh 1030-1120	SAV 264 / SAV 137

SCANDINAVIAN STUDIES

ESTO 103	Elementary Estonian (5)	
Fundamentals of oral and written Estonian. Third in a sequence of three. Prerequisite: ESTO 102.		
	MTWThF 1030-1120	MGH 291
ESTO 490	Supervised Reading in Estonian (1-5)	
Readings in a selected area of Estonian language, culture, or society.		
	TBA	TBA
LATV 103	Elementary Latvian (5)	
Fundamentals of oral and written Latvian. Third in a sequence of three. Prerequisite: LATV 102.		
Grinberga, Iveta	MTWThF 930-1020	MGH 254
LATV 203	Second Year Latvian (5)	
Intensive practice in speaking, reading, and writing. Functional review of grammar. Third in a sequence of three. Prerequisite: LATV 202. Recommended: LATV 103.		
Grinberga, Iveta	MTWThF 1030-1120	THO 217
LATV 490	Supervised Reading in Latvian (1-5)	
Readings in a selected area of Latvian language, culture, or society.		
	TBA	TBA
LITH 103	Elementary Lithuanian (5)	
Fundamentals of oral and written Lithuanian. Third in a sequence of three. Prerequisite: LITH 102 or permission of instructor.		
Valanciauskiene, Ausra	MTWThF 930-1020	MGH 253
LITH 490	Supervised Reading in Lithuanian (1-10)	
Readings in a selected area of Lithuanian language, culture, or society.		
	TBA	TBA

SLAVIC LANGUAGES & LITERATURES

BCS 403	Elementary Bosnian/Croatian/Serbian (5)	
Comprehensive introduction to spoken and written literary Bosnian, Croatian, and Serbian.		
Belic, Bojan		

BCS 406 Second Year Bosnian/Croatian/Serbian (5)

Continuation of 401, 402, 403; reinforces basic grasp of language and enlarges both vocabulary and command of grammatical patterns through the reading of contemporary short stories both Croatian and Serbian. Prerequisite: BCS 405 or permission of instructor.

Belic, Bojan **MWF 1230-220** **DEN 205**

BULGR 403 Elementary Bulgarian (5)

Reading of modern texts to increase command of grammar and vocabulary. Prerequisite: BULGR 402.

Augerot, James **MTWThF 830-920** **PAR 120**

CZECH 403 Elementary Czech (5)

This course is intended as an intensive introduction to the Czech language. The course moves at a faster pace than the normal introductory language sequence, because of the small size of the class. The general objective is that at the completion of the one-year sequence students should be able to be creative with the language at the sentence level, to handle basic everyday life situations, to read simple connected texts dealing with basic personal and social needs, to write short simple letters, postcards, diary entries, to take down simple notes (e.g., phone messages), etc. The goal is to move from Novice to Intermediate Low/Mid level on the ACTFL Proficiency Scale. Prerequisite: CZECH 402 or permission of instructor.

Soldanova, Jaroslava M. **MTWThF 1130-1220** **PAR 212**

CZECH 406 Second Year Czech (5)

The second-year sequence in Czech language is designed as a completion of the formal study of the grammar of a language, supplemented by extensive readings from a variety of areas, emphasizing cultural and ethnic heritage. Emphasis is placed upon oral and compositional skills. The student is expected to write brief reports and to prepare oral classroom presentations. Prerequisite: CZECH 405 or permission of instructor.

Soldanova, Jaroslava M. **MWF 1230-220** **DEN 310**

POLSH 406 Second Year Polish (5)

Continuation of 401, 402, 403. Selected readings of the main works from nineteenth and twentieth centuries. Reinforces basic knowledge of vocabulary, grammatical patterns, and conversation. Prerequisite: POLSH 405 or permission of instructor. Offered Spring quarter every other year (even numbered years, e.g. 2010, 2012).

Dziwirek, Katarzyna **MWF 1230-220** **SAV 157**

RUSS 103 First Year Russian (5)

This course covers the minimum essential for non-technical everyday colloquial conversation. The primary goal is limited oral ability, although reading and writing are not neglected. The standard lesson format takes the students from an oral preparation with careful explanation of the new words and grammar through recitation based on a short reading selection to brief situational dialogues intended to provide a basis for free conversation. Students are given periodic oral grades based on classroom performance and written quizzes. Prerequisites: RUSS 102 or permission of instructor. Offered Spring quarter annually.

Zaitseva, Valentina **A MTWThF 930-1020** **EEB 037**
B MTWThF 1030-1120 **SAV 164**

RUSS 203 Second Year Russian (5)

Comprehensive review of Russian grammar with continuing oral practice and elementary composition. Conducted mostly in Russian. See credit note above. Prerequisite: RUSS 202 or permission of instructor.

Zaitseva, Valentina **MTWThF 1130-1220** **THO 134**

RUSS 303 Third Year Russian (5)

Extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts. Third in a sequence of three. Prerequisite: RUSS 302.

Polack, Zoya **MTWThF 1130-1220** **PAR 313 / PAR 213**

RUSS 313 Business Russian (5)

Development of reading and translation skills in Russian needed to understand Russian-language business documents within the context of the business culture in the Russian-speaking areas of the former Soviet Union. Practical issues, concepts and applications of conducting cultural, political, and economic analysis for business decisions will be a central part of the course. Prerequisite: either RUSS 203 or RUSS 250.

Zaitseva, Valentina**TTh 200-350****LOW 219**

RUSS 403 Advanced Russian (5)

Class discussion, oral presentations, and composition, based on reading a variety of texts, both literary and non-literary. Advanced grammar. Translation one full course period per week. Prerequisite: RUSS 402 or permission of instructor. For entry code, email slavicll@u.washington.edu or call 206-543-6848.

West, James**MTWThF 900-1020****PAR 313 / PAR 213****Polack, Zoya**

RUSS 501 Russian Language for Graduate Students (2)

Develops skills of particular use to graduate students. Emphasis on rapid assimilation of variety of written materials with sophisticated understanding and maximum retention of vocabulary, and ability to discuss in Russian the more theoretical and abstract kinds of material. Prerequisite: RUSS 403 or equivalent and graduate standing in Russian, East European, and Central Asian Studies.

Polack, Zoya**MTh 1030-1120****PAR 313**
