

RUSSIAN / EAST EUROPEAN / CENTRAL ASIAN STUDIES COURSES

WINTER QUARTER 2014

For descriptions not included in this list, go to: <http://jsis.washington.edu/ellison/> or <http://www.washington.edu/students/crscat/> or view instructor's course description, linked to the course in the Time Schedule. Changes to schedule are posted at Winter Time Schedule website: <http://www.washington.edu/students/timeschd/Win2014/>

ENTRY CODES FOR JSIS COURSES are available in Thomson 111. Students not attending class first week of the quarter may be dropped.

GRADUATE STUDENTS NOTE: 200 and 300 LEVEL COURSES do not count towards graduation requirements unless they are approved by the chair of the REECAS program and the course instructor.

AREA STUDIES

ANTHROPOLOGY

ANTH 422 A Peoples and Cultures of Central and Inner Asia (5)

This course aims at introducing students to Central and Inner Asia with a multidisciplinary survey of the cultures and societies of contemporary China's Inner Asia [Mongolia, Xinjiang (Eastern Turkistan), Tibet and Manchuria] and the contemporary Muslim Central Asian republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan) as well as the adjacent areas of Afghanistan and Iran. The course includes a historical review of the Chinese Communist period and Soviet era. Topics to be discussed include: cultural ecology and environmental issues, history, political conflicts and social unrest, ethnicity and collective identity, languages, religious beliefs and practices, demographic problems, urbanization and transformations in nomadic pastoralism, forms of marriage and gender relations. The course will also survey the current sociopolitical conditions and future prospects for the peoples of this region. No special knowledge of the region on the part of students is presumed. The course will consist of lectures, reading assignments, and class discussions and will make extensive use of films and other audio-visual materials. Offered jointly with ANTH 522, NEAR E 472 A, JSIS D 472 A and JSIS D 572.

Mawkanuli, Talant

TTh 130-320

SAV 139

ANTH 425 Anthropology of Post-Soviet States (5)

Students will learn anthropological perspectives on Soviet and post-Soviet life from readings of studies based on ethnographic fieldwork. We will explore what "Sovietness" was, how it was experienced in everyday life, and the particularities of post-Sovietness in comparative cross-cultural perspective. We will examine how politics impinged on people's sense of culture, language, and identity; the role of economics in interpersonal relations and social power; how history has been variously reinterpreted and used to define and justify the present. We will examine how people experience and participate in the construction of social divisions such as class, gender, language, and ethnicity, and how these have been transformed with the formation and demise of the Soviet system. Offered jointly with JSIS A 427.

Bilaniuk, Laada

130-320

MEB 245

BUSINESS ADMINISTRATION

B A 545 Global Business Forum (1)

Please contact instructor for course information.

TBA,

M 130-120

PCAR 390

M 500-550

PCAR 394

COMPARATIVE LITERATURE

C LIT 320 East European Literature (5)

Contemporary fiction by Czech, East German, Hungarian, Polish, Baltic, and Balkan writers. Topics include: history of colonization, the imagination of social utopia, socialism and nationalism, everyday life under communism, cultural identity between East and West, experimental writing, new fiction in post-communist Eastern Europe. All readings in English. Working in the post-World War II period outside of the frame of the officially sanctioned aesthetics of "socialist realism", Eastern European writers have created a wealth of profound and dazzling literary works that have become increasingly available to Western readers. This course serves as a basic introduction to contemporary Eastern European fiction created during and after the communist era, both in the Eastern European countries themselves and in exile, and gives basic intellectual, cultural and historical background. The course also opens the questions about the literary, intellectual, and cultural production in non-market societies with values and world views profoundly different from those in the contemporary "west." Texts will include novels and stories by Polish, Czech, Yugoslav, Hungarian, and Baltic writers. All readings are in English, and no prior specialized knowledge of the area or its literature is required.

Crnkovic, Gordana

TTh 1230-220

CMU 326

C LIT 423 Eastern European Film (5)

This course focuses on East European directors who moved to the "West" and the comparison between their East European production and their American or Western European one. This course will also offer a basic survey of Eastern European film production in the post-World War II period, examining issues of film making in a non-market society, the strong presence of women directors and gender-related themes in East European cinema, the vibrant tradition of experimental and animated films, and East European film in the socialist and post-socialist eras. Offered jointly with SLAV 423.

Crnkovic, Gordana

TTh 230-420

BAG 154

C LIT 496 Special Studies: Russia's Silver Age (5)

Please contact the instructor for course description.

West, James

MW 1230-220

SMI 405

ECONOMICS

ECON 435 Natural Resource Economics (5)

Survey of the economics of renewable and nonrenewable resources including fisheries, forest, minerals, and fuels. Optimal trade-offs between benefits and costs of resource use, including trade-offs between current and future use. Effects of property rights on resource use. Prerequisite: ECON 300. Go to www.econ.washington.edu/instruction/courses/overloadpolicies.htm. for add code info.

Ellis, Gregory

TTh 1030-1220

SAV 264

ECON 471 International Trade (5)

This is an intermediate course in the theory of international trade. Using the tools of microeconomic analysis, we study the basis and pattern of trade as well as the welfare and distributional impacts of free trade among various groups in the economy. We also study the reasons for limiting trade and discuss some of the current trade policy issues. Systematic study of the material in this course helps students develop the mental skills necessary to gain insight into the workings of an open economy as well as the state of past and current international economic order. Prerequisite: 2.0 in 301. Go to www.econ.washington.edu/instruction/courses/overloadpolicies.htm. for add code info.

Salehi-Esfahani, Haideh

TTh 130-320

LOW 105

ECON 475 Economics of the European Union (5)

This course focuses on the economic aspects of the European Union. The historical and institutional backgrounds are surveyed briefly in order to understand the special nature of the EU as an economic entity. Then the integration and trade issues are presented; the evolution from a customs union to a single market and the trade relations with the rest of the world and specially with the US (negotiations through the WTO etc.). Next the international finance aspects are investigated, including the various efforts toward monetary integration: from the 'snake' to the EMS and eventually a monetary union with a single currency, the Euro, and the European Central Bank. A number of specific issues are also raised: the common agricultural policy, unemployment, etc. Offered jointly with JSIS A 494 (Senior Seminar students). Background needed: ECON 200 & 201.

Turnovsky, Michelle**MW 1230-220****PAA A114**

ECON 495 Economies in Transition (5)

This course is about the links between institutional choice and economic growth, bringing together economic history and economic theory. In a historical overview, we review the classic models of the dynamic process of growth. The historical overview investigates how institutional choices in the command economies of the former Soviet Union and China influenced capital formation, human capital, productivity, and the role of technology in socialist growth strategy. Then, we turn to institutional change and economic performance in countries that undertook rapid institutional and structural change. Early Chinese reform involved the replacement of the Chinese communes with a household responsibility system, a substantial opening to the world market, in part through the establishment of special economic zones, and the rise of town-and-village enterprises that increased the forces of competition. But China's gradual transition included retention of bureaucratic state-owned firms and a household registration system (hukuo) that created a gulf between urban and rural populations. Nevertheless, with rapid growth, millions of Chinese households moved out of poverty. In Eastern Europe and the Former Soviet Union, the rise and decline of Communism was the defining event of the Twentieth Century.

Thornton, Judith**TTh 1030-1220****ARC G070**

ENGLISH**ENGL 363 B Special Studies: Russia's Silver Age (5)**

See C LIT 496 for course description. Offered jointly with C LIT 496 and RUSS 420 A.

West, James**MW 1230-220****SMI 405**

ETHNOMUSICOLOGY**MUSIC 317 Music Cultures of the World (5)**

Music 316 explores the relationship of music to peoples' ways of life in the various regions and cultures of Asia. People construct the world around them into diverse cultural patterns and systems; and music is always an important element in such constructions. Music may be many different things to different peoples and cultures --- ranging from something as abstract or ideal as an expressive "art" or a medium of religious worship, to something as practical as an item in the technological toolkit for hunting game, curing sickness, or storing and communicating information. Music frequently plays an important role in kinship, economic, political, and legal systems. And music, like the rest of culture, is always changing and developing new forms. We will hear some of the most unusual and beautiful of these forms as we consider the dynamics and significance of music in cultures ranging from small nomadic camps to immense civilizations, spread across the world's largest continent.

TBA,**MTWF 1030-1120 plus Th quiz section****MUS 213**

EUROPEAN STUDIES**JSIS D 317 Scandinavian Crime Fiction (5)**

Studies Scandinavian crime-fiction literature and cinema since 1965, approaching crime fiction as a changing cultural artifact. Analyzes major issues and texts in the genre and its public status, while also training students in critical approaches to study of popular literature and culture. We read seven Scandinavian crime novels over ten weeks, covering Denmark, Iceland, Finland, Norway, and Sweden. We move from the 1970s (a novel by Maj Sjöwall and Per Wahloo called "The Terrorists") to the present (Stieg Larsson's "Girl With the Dragon Tattoo"). The course is based largely on discussion and writing about the novels. Offered jointly with SCAND 315.

Nestigen, Andrew**TTh 130-320****THO 125**

HISTORY

HIST 498 Colloquium in History: The Bloodlands: East Central Europe under Hitler and Stalin (5)

Between 1933 and 1945, the regimes of Nazi Germany and the Soviet Union murdered 14 million people, not counting soldiers killed in battle, in the area between central Poland and western Russia. These include the millions starved to death in the famine in the Soviet Ukraine, the hundreds of thousands killed during Stalin's Great Terror or shot during the Soviet-Nazi joint occupation of Poland, the millions of Jews who perished in the Holocaust and millions of Soviet citizens starved to death by the Nazis during World War II. In this course, students will read and discuss Timothy Snyder's new book, "Bloodlands: Europe between Hitler and Stalin," and choose an aspect of these grim events to investigate in a 15 to 20 page research paper.

Felak, James	T 930-1120	SMI 111
---------------------	-------------------	----------------

HIST 596 A Core Seminar in the History of Modern Europe (5)

See HSTEU 511 for course description. Offered jointly with HSTEU 511.

Jonas, Raymond	W 130-320	SIG 229
-----------------------	------------------	----------------

HSTEU 381 History of Scandinavia Since 1720 (5)

Scandinavian history from the Enlightenment to the Welfare State with emphasis on the political, social, and economic development of the modern Scandinavian nations of Denmark, Norway, Sweden, Finland, and Iceland. Offered jointly with SCAND 381.

Leiren, Terje	MTWTh 1030-1120	THO 125
----------------------	------------------------	----------------

HSTEU 511 Core Seminar in the History of Modern Europe (5)

An introduction to historiographical classics and exemplary new works in the various fields of modern European history. Members of the seminar choose research topics and present the results of their research to the seminar. Research seminar. This is the second quarter in the year-long research seminar sequence (HSTEU510-511-512). The sequence is open to History graduate students in all fields. It is required of all History graduate students whose primary field is in eastern, central, or western European history. Course content includes the completion of a seminar paper over the course of two quarters.

Jonas, Raymond	W 130-320	SIG 229
-----------------------	------------------	----------------

HSTEU 590 The Russian Empire and Nationalism (5)

Cultural diversity was a crucial factor in Imperial Russian history. How was the Russian empire held together, and what was the role of the "nationalities question" in its disintegration? How was cultural diversity articulated and manifested in politics? What were the Imperial approaches to different ethnic and religious groups? We shall explore these questions through examining the issues of identity, nationality policies, and ideologies. Particular attention will be given to the development of the nationalistic discourse in Imperial Russia.

Campbell, Elena	Th 130-320	SMI 109
------------------------	-------------------	----------------

INTERNATIONAL STUDIES

JSIS 489 Special Topics REECA: Security Dilemmas of the Russian Federation (5)

Collapse of the USSR 1989-1991, Creation of the Russian Federation, Security Policies of the Russian Federation vis-à-vis the US, Europe, China and zones south of the Russian Federation.

Jones, Christopher	MW 130-320	THO 134
---------------------------	-------------------	----------------

JSIS 489 B Central Asian Turkic Writers and Intellectuals under Soviet Colonialism (3)

See NEAR E 496 for course description. Offered jointly with NEAR E 496, NEAR E 596 A, and JSIS 589 B.

Cirtautas, Ilse	MW 130-250	DEN 205
------------------------	-------------------	----------------

JSIS 489 C Cyber and Information Security in Russia and Post-Soviet Space (3-5)

Through a series of case studies and examination of contemporary cyber issues, students will gain an understanding of the evolution of strategies, policies and tactics of use and counter-use of modern information and communication technologies, critical to the development of recent contentious political events in the REECA region. Several cases will be considered in detail including the following: Cyberspace as a geopolitical battlefield: cyberwars against Estonia (2007) and Georgia (2008); "Patriotic hackers" vs. the pro-democracy hacktivists: cases of the ongoing civil cyber- and info-warfare in Russia; the role of information and communication technologies in the recent (attempts of) color revolutions in Belarus (2001-2010), Kyrgyzstan (2005, 2010), Moldova (2009), and Ukraine (2000-2004). Other topics will include the evolution of the Russian doctrines of cyber- and informational security, cyber- and info-security components of the Collective Security Treaty Organization (CSTO), and perspectives for cyber- and information security in the region.

Lysenko, Volodymyr **C TTh 1230-220** **RAI 116**

JSIS 589 Cyber and Information Security in Russia and Post-Soviet Space (3-5)

Please see JSIS 489 C for course description. Offered jointly with JSIS 489.

Lysenko, Volodymyr **C TTh 1230-220** **RAI 116**

JSIS 589 Europe's Muslim Populations (5)

This course will focus on the regional security challenges, broadly conceived, that Europe, in various multilateral configurations (EU, NATO, OSCE), has been coping with since the end of the Cold War. These challenges have recently become especially acute in the face of the upheavals in North Africa, declining democratization in Eastern Europe, and the rise of competing regional powers (Turkey and Russia). At the same time, economic crises have dominated the agenda of European leaders and limited their capacity to respond to changing geopolitical conditions. Consequently, the post-Cold War vision of an "unipolar multilateral European order" centered on the EU and NATO as stabilization and democratization promoting organizations has become increasingly untenable even as such policies are as essential as ever to enhance the long term security of Europe and its neighbors in Wider Europe and North Africa. Ultimately, even the most specific Western security concerns (e.g., trafficking, counter-terrorism, energy security, cyber security, food security, urban security) are best addressed within the context of broader programs designed to promote human security. If Europe cannot deliver the requisite policies, the danger of chronic disorder looms large.

Cirtautas, Arista **MW 330-520** **DEN 205**

JSIS 589 B Central Asian Turkic Writers and Intellectuals under Soviet Colonialism (3)

See NEAR E 496 for course description. Offered jointly with NEAR E 496, NEAR E 596 A, and JSIS 489 B.

Cirtautas, Ilse **MW 130-250** **DEN 205**

JSIS 589 C Special Topics REECA: Security Dilemmas of the Russian Federation (5)

See JSIS 489 for course description. Offered jointly with JSIS 489.

Jones, Christopher **MW 130-320** **THO 134**

JSIS A 494 B Economics of the European Union (5)

For Senior Seminar students only. See ECON 475 for course description. Cross-listed with ECON 475.

Turnovsky, Michelle **MW 1230-220** **PAA A114**

JSIS A 416 NATO (5)

Explores the history of NATO since 1949. Case studies include German unification; evolving security relationship between NATO, the USSR, and its successor states; process of NATO enlargement; emergence of human rights as a priority in NATO's security interactions with non-member states; and NATO's role in ethno-nationalist-religious conflicts in the Balkans. The course will cover the following issues: the argument that NATO had its conceptual origins in the security concepts written into the 1787 U.S. Constitution; the transformation of NATO members into democracies/market economies during the Cold War; NATO's evolving partnership with the EU; NATO enlargement as one instrument of democratization of former Warsaw Pact members; NATO's unexpected transformation into a military alliance concerned with issues of human rights in the former Yugoslavia and other zones of ethnic/religious conflict; NATO's dilemmas in Afghanistan, Libya and conflict zones in the Middle East.

Jones, Christopher **TTh 130-320** **THO 134**

JSIS A 427 Anthropology of Post-Soviet States (5)

See ANTH 425 for course description. Offered jointly with Anthropology.

Bilaniuk, Laada	130-320	MEB 245
------------------------	----------------	----------------

JSIS A 494 B Europe's Muslim Populations (5)

See JSIS 589 for course description. Offered Jointly with JSIS 589.

Cirtautas, Arista	MW 330-520	DEN 205
--------------------------	-------------------	----------------

JSIS A 512 REECAS Certificate Capstone (1)

Independent Study/Research

Mikkelsen, Marta	TBA	TBA
-------------------------	------------	------------

JSIS A 515 Thesis Seminar (2)

The purpose of this seminar is to guide Master's students of the Russian East European, and Central Asian Studies program toward the timely and successful completion of their MA theses. Course meetings will be focused primarily on student presentations and peer feedback, but the instructor will also intervene when this seems useful and appropriate. Each student will be responsible for completing three assignments: an initial "thesis statement" (usually your intro chapter/section) and basic bibliography of sources to be consulted, including sources in the language(s) of the REECA region; an outline of the entire MA thesis along with a chapter; and, finally, a completed draft of the thesis itself. Required of all second-year MAIS students.

Mikkelsen, Marta	T 130-320	PCAR 492
-------------------------	------------------	-----------------

JSIS A 516 A NATO (5)

See JSIS A 416 for course description. Offered jointly with JSIS A 416.

Jones, Christopher	TTh 130-320	THO 134
---------------------------	--------------------	----------------

JSIS B 426 World Politics (5)

This is an advanced course in international relations that explores topics such globalization, terrorism, ethnic conflict, NGOs, and environmental politics. I follow a non-traditional teaching style that includes (along with the traditional lectures) class discussions, group projects, and audio-visual delivery of knowledge via documentaries. By the end of the course, I hope all of you will develop a more nuanced understanding of world politics and feel empowered to contribute to policy debates. Offered jointly with POL S 426.

TBA,	TTh 1230-220	SMI 205
-------------	---------------------	----------------

JSIS D 472 Peoples and Cultures of Central and Inner Asia (5)

See ANTH 422 A for course description. Offered jointly with Anthropology and Near Eastern Languages & Civilization.

Mawkanuli, Talant	TTh 130-320	SAV 139
--------------------------	--------------------	----------------

JSIS D 572 Peoples and Cultures of Central and Inner Asia (5)

See ANTH 422 A for course description. Offered jointly with Anthropology and Near Eastern Languages & Civilization.

Mawkanuli, Talant	TTh 130-320	SAV 139
--------------------------	--------------------	----------------

LAW

LAW E 520 EU Constitution (4)

Examines the European Union constitution adopted in the Lisbon Reform Treaty: history, values, and objectives; EU institutions and finances; economies, political, and constitutional competences; citizenship and democracy; human rights and fundamental freedoms; common foreign policy; security and defense; and amending the constitution.

Walsh, Walter	MW 130-320	LAW 217
----------------------	-------------------	----------------

LAW, SOCIETIES, AND JUSTICE

LSJ 320

Politics & Law of International Human Rights (5)

This course examines the emergence and development, since World War II, of an international movement dedicated to the promotion of human rights. We will study the goals of the movement and the global political context in which it operates. Special attention will be given to the legal institutions, national and international, which have influenced its evolution and character. Students taking the course will acquire an enhanced understanding of the role in human rights politics played by the United Nations, national governments, non-governmental organizations, international customary law, treaty law, regional courts, and international tribunals. Students will also be responsible for writing a research paper on some aspect of human rights. Studies the international human rights movement in its legal and political context. Focuses on institutions which influence, enable, and constrain the international promotion of human rights. Offered jointly with POL S 368.

TBA,

MWF 1030-1120 plus TTh quiz section

KNE 220

NEAR EASTERN LANGUAGES & CIVILIZATIONS

NEAR E 363

Oral Literature of the Turkic Peoples of Central Asia I: the Heroic Epos (3)

Representative heroic poems of Central Asian Turkic peoples now living in the Central Asian Republics and China. Origin of the heroic epos, its relation to the romantic epos and other oral literary genres. Art of the singer and his role in nomadic Turkic society. Emphasis on Manas, the monumental epos of Kirghiz.

Cirtautas, Ilse

MW 300-420

DEN 213

NEAR E 472 A

Peoples and Cultures of Central and Inner Asia (5)

See ANTH 422 A for course description. Offered jointly with Anthropology and International Studies.

Mawkanuli, Talant

TTh 130-320

SAV 139

NEAR E 496

Central Asian Turkic Writers and Intellectuals under Soviet Colonialism (3)

Experiences of Uzbekistan will be compared with those of former British and French colonies. Deeply rooted in the respect for their ancestors and elders. An essential part of the mechanism of resistance was based on Uzbek traditions and culture. The high respect Uzbeks pay to their elders meant to listen to them and learn from them "how to be a true Uzbek." included honor the ancestors means to honor their spirits. Offered jointly with NEAR E 596, JSIS 489, and JSIS 589.

Cirtautas, Ilse

MW 130-250

DEN 205

NEAR E 572

Peoples and Cultures of Central and Inner Asia (5)

See ANTH 422 for course description. Offered jointly with Anthropology and International Studies.

Mawkanuli, Talant

TTh 130-320

SAV 139

NEAR E 596 A

Central Asian Turkic Writers and Intellectuals under Soviet Colonialism (3)

See NEAR E 496 for course description. Offered jointly with NEAR E 496, JSIS 489 B, and JSIS 589 B.

Cirtautas, Ilse

MW 130-250

DEN 205

PRSAN 451

Introduction to Persian Literature (3)

Selected texts from modern and classical Persian poetry and prose. Provides insights into Iranian culture and its past and present achievements in literature. Prepares the student for a more comprehensive and critical study of Persian literature. Prerequisite: PRSAN 423.

TBA,

MW 1030-1150

SAV 115

TKISH 452

Readings in Turkish Literary History II: Literature of the Ottoman Empire (3)

The parallel development of the classical high-culture literature and the popular literatures of the Ottoman Empire. Readings in poetry, history, travel-literature, drama, and popular narrative forms. Prerequisite: TKISH 423.

Kuru, Selim

MW 300-420

SAV 164

POLITICAL SCIENCE

POL S 203 Introduction to International Relations (5)

This course introduces students to the major theoretical approaches to international relations "Realism, Liberalism, and Marxism" and uses these approaches to address a variety of issues. For example, we will discuss the rise of the modern state system, the origins of WWI, the Cold War, the Gulf Wars, genocide in Rwanda, free trade, globalization, North-South relations, the environment, and human rights. Primary course objectives are to demonstrate how theory influences our explanations; to familiarize students with some important issues in international politics; and most important, to help students evaluate contemporary issues in international politics.

Caporaso, James

MWF 930-1020 plus TTh quiz sections

SMI 120

POL S 204 Introduction to Comparative Politics (5)

In this course we will explore recent and historical trends in the political and economic development of seven countries in four world regions, paying particular attention to differences and similarities between these countries that might explain when and why countries democratize, or when and how countries enhance their economic productivity. In doing so, we will address both major substantive issues as well as important theoretical debates that have informed the study of comparative politics over the last several decades. Why have some countries become stable democracies while others have become authoritarian or even totalitarian regimes? Why are poverty and inequality such pervasive problems in some areas that were former European colonies, while in other areas developing countries have made great strides toward alleviating these problems? Does economic globalization improve or hinder the prospects for economic development and democratization around the globe? Upon finishing this course, students will be in a position to formulate answers to these questions and enter some of the central debates that motivates the study of comparative politics.

Whiting, Susan

MWF 1130-1220 plus TTh quiz sections

SMI 120

POL S 368 Politics & Law of International Human Rights (5)

See LSJ 320 for course description. Offered jointly with Law, Society & Justice.

TBA,

MWF 1030-1120 plus TTh quiz section

KNE 220

POL S 426 World Politics (5)

See JSIS B 426 for course description. Offered jointly with International Studies.

TBA,

TTh 1230-220

SMI 205

POL S 447 Comparative Politics Seminar (5)

Selected comparative political problems, political institutions, processes, and issues in comparative perspective. Strongly recommended: POL S 204.

TBA,

TTh 930-1120

BNS 115

POL S 527 International Relations Topics - Regional Integration & International Governance (5)

This course will focus on processes of regional and global integration with special attention to problems of international (and transnational) governance. We will also examine how domestic politics shape or are shaped by global forces. The European Union will provide the regional focus for the course.

Caporaso, James

Th 130-420

PAR 206

PUBLIC AFFAIRS

PB AF 537 Topics In International Affairs (3)

Examines topics of interest and import in foreign policy and international affairs. Focuses on the in-depth analysis of issues and the integration of economic, institutional, and political dimensions.

TBA,

Th 530-820

JHN 111

SCANDINAVIAN STUDIES

SCAND 315 Scandinavian Crime Fiction (5)

Offered jointly with JSIS D 317. Please see JSIS D 317 for course description.

Nestigen, Andrew TTh 130-320 THO 125

SCAND 335 Scandinavian Children's Literature (5)

The history, forms, and themes of Scandinavian children's literature from H. C. Andersen to the present. Exploration of the dominant concerns of authors, adult and non-adult audiences, and the uses to which juvenile and adolescent literature are put. Film adaptations and Scandinavian-American materials included. 1. to gain appreciation and understanding of children's literature in Scandinavia in their historical, social and pedagogical contexts. 2. to gain knowledge of the structure and conventions of children's literature. 3. to learn critical approaches to analysis and aesthetic responses to works of children's literature. 4. to improve skills for interpreting, writing about, and presenting children's literature.

Gavel Adams, Ann-Charlotte MW 130-320 AND 223

SCAND 381 History of Scandinavia Since 1720 (5)

See HSTEU 381 for course description. Offered jointly with History.

Leiren, Terje MTWTh 1030-1120 THO 125

SCHOOL OF LAW

LAW E 579 International and Foreign Law Research (2)

Overview of international law materials. Examine primary materials in the vernacular and in translations: constitutions, charters, codes, administrative rules, cases, treaties and other international agreements. Focuses on practice tools such as directories, guides, digests, and proceedings. Prerequisite: LAW A 506 or permission of instructor.

TBA, TTh 330-445 LAW 116

SLAVIC LANGUAGES & LITERATURES

CZECH 420 Modern Czech Literature in English (5)

Caught between East and West, modernity and tradition, Slav and European identity, the country today known as the Czech Republic has produced some of the most vital, moving and irreverent literature in the world. This course will serve as a general introduction to modern Czech literature and film, focusing mostly on post-1918 works. We will pay special attention to the role 20th-century history and national tragedy have played in Czech culture, as well as how authors deploy humor and sex as a strategy of resistance, survival and celebration. In addition to reading novels and shorter pieces by Karel Capek, Bohumil Hrabal, Milan Kundera, Ivan Klima and others, we will also watch films by Jiri Menzel, Vera Chytilov and Jan Sverak. The course concludes with a discussion of the current, post-socialist state of Czech literature, film and popular culture.

Alaniz, Jose MW 930-1120 MEB 103

RUSS 120 Russian Literature and Cultural History (5)

Contact the instructor for course information.

Henry, Barbara MTWTh 1130-1220 MEB 238

RUSS 322 Russian Literature and Culture: 1700-1900 (5)

Literature as an element in Russian culture. Art, architecture, music, and philosophy also treated. Periods covered include the age of Peter the Great, romanticism, realism, and impressionism. Offered: W.

Diment, Galya MTWTh 1030-1120 LOW 206

RUSS 420 A Special Studies: Russia's Silver Age (5)

See C LIT 496 for course description. Offered jointly with C LIT 496 and ENGL 363 B.

West, James MW 1230-220 SMI 405

RUSS 522 Russian Literature & Culture - 19th Century (5)

Chekhov - contact Slavic Department for course description.

Diment, Galya MTWTh 1030-1120 LOW 206

SLAV 320 A East European Literature (5)

See C LIT 320 for course description. Offered jointly with C LIT 320.

Crnkovic, Gordana TTh 1230-220 CMU 326

SLAV 423 Eastern European Film (5)

See C LIT 423 for course description. Offered jointly with C LIT 423.

Crnkovic, Gordana TTh 230-420 BAG 154

SLAV 426 Ways of Feeling: Expressions of Emotions Across Languages & Cultures (5)

Universal and culture specific aspects of linguistic expression of emotion. Are there feelings that all people share independent of language, culture, gender, and race? Examination of the meaning and form of emotion words in different languages, facial expressions, cultural attitudes to emotion and emotional behavior, and gender-specific emotional expressions. Optional W.

TBA, MW 203-420 SMI 105

SLAV 565 Old Church Slavonic (4)

Rise and development of earliest Slavic literary language and a descriptive study of its orthography, phonology, morphology, and syntax. Readings from normalized texts.

Belic, Bojan WF 930-1120 ART 004

UKR 420 Literature, Film, and Culture of Ukraine (5)

Representative prose works by leading Ukrainian authors. Shows originality of Ukrainian literature through acquaintance with the peculiar historical and political situation of Ukraine. Offered in English. W option.

Rewakowicz, Maria MW 230-420 SAV 166

LANGUAGES**NEAR EASTERN LANGUAGES & CIVILIZATIONS****PRSAN 412 Elementary Persian (5)**

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Prerequisite: PRSAN 411.

TBA, A MTWThF 930-1020 RAI 116

PRSAN 422 Intermediate Persian (5)

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Prerequisite: PRSAN 421.

TBA, MTWThF 1130-1220 SAV 164

PRSAN 432 Advanced Persian (3)

Designed to improve reading and writing skills. Graded reading and writing and exposure to the writing system, textual history, newspaper reading, and translation. Cultural materials presented as appropriate. The art of calligraphy introduced. For students with a degree of proficiency in spoken Persian. Prerequisite: PRSAN 431.

TBA, TTh 130-250 SAV 162

PRSAN 490 Supervised Study in Persian (1-6)

Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423. Prior approval from professor required.

TBA,	TBA	TBA
-------------	------------	------------

TKIC 418 Introduction to Uyghur (5)

Continuation of basic modern Uyghur: phonological rules, grammar, and vocabulary. Practice in reading, listening, and oral comprehension. Prerequisite: TKIC 417.

Mawkanuli, Talant	TWTh 1000-1120	THO 217
--------------------------	-----------------------	----------------

TKIC 422 Intermediate Uzbek (3)

Continuation of elementary Uzbek. Oral work, grammar, and readings in Uzbek literature. Prerequisite: TKIC 421.

Cirtautas, Ilse	ThF 200-320	DEN 123
------------------------	--------------------	----------------

TKIC 490 Supervised Study (1-6)

Special works in literary texts for graduates and undergraduates. Prerequisite: either TKIC 404, TKIC 405, or TKIC 423.

TBA,	TBA	TBA
-------------	------------	------------

TKIC 496 Special Studies in Turkic Languages (3)

Prerequisite: TKIC 416 or permission from instructor

Mawkanuli, Talant	TTh 1130-1220 W 1130-1220	SAV 139 SAV 158
--------------------------	----------------------------------	------------------------

TKIC 499 Undergraduate Research (1-5)

For Turkic language and literature majors.

TBA,	TBA	TBA
-------------	------------	------------

TKIC 596 A Advanced Kazak (5)

Offered jointly with TKIC 496. See TKIC 496 for course description.

Mawkanuli, Talant	TTh 1130-1220 W 1130-1220	SAV 139 SAV 158
--------------------------	----------------------------------	------------------------

TKIC 600 Independent Study - Advanced Kazakh (5)

Readings

TBA,	TBA	TBA
-------------	------------	------------

TKISH 412 Elementary Turkish (5)

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded reading. Latin characters used throughout. (Cannot be taken for credit if TKISH 401 is taken.) Prerequisite: TKISH 411.

Kuru, Selim	MTWThF 930-1020	SAV 130
--------------------	------------------------	----------------

SCANDINAVIAN STUDIES**ESTO 102 Elementary Estonian (5)**

Fundamentals of oral and written Estonian.

TBA,	MTWThF 1030-1120	MGH 255
-------------	-------------------------	----------------

LATV 102 Elementary Latvian (5)

Fundamentals of oral and written Latvian

Grinberga, Iveta	MTWThF 930-1020	MEB 245
-------------------------	------------------------	----------------

LATV 490 Supervised Reading in Latvian (1-5)

Readings in a selected area of Latvian language, culture, or society.

TBA,	TBA	TBA
-------------	------------	------------

LITH 102 Elementary Lithuanian (5)

Fundamentals of oral and written Lithuanian.

Valanciauskiene, Ausra

MTWThF 930-1020

SAV 141

SLAVIC LANGUAGES & LITERATURES

BCS 402 Elementary Bosnian/Croatian/Serbian (5)

Comprehensive introduction to spoken and written literary Croatian and Serbian. Prerequisite: CR SB 401.

Belic, Bojan

BCS 405 Second Year Bosnian/Croatian/Serbian (5)

Continuation of 401, 402, 403; reinforces basic grasp of language and enlarges both vocabulary and command of grammatical patterns through the reading of contemporary short stories both Croatian and Serbian. Prerequisite: 2.0 in CR SB 403.

Belic, Bojan

MWF 1230-220

DEN 311

BULGR 402 Elementary Bulgarian (5)

Introduction to Bulgarian phonology and grammar in terms of the modern spoken language. Writing conventions of literary Bulgarian. Prerequisite: BULGR 401.

TBA,

MTWTh 500-620

SAV 136

CZECH 402 Elementary Czech (5)

This three-term sequence (401-402-403), running from Autumn through Spring, is intended as an intensive introduction to the Czech language. Because of the small size of the classes, courses move at a faster pace than the normal introductory language sequence. The general objective is that at the completion of the one-year sequence students should be able to be creative with the language at the sentence level, handle basic everyday life situations, read simple connected texts dealing with basic personal and social needs, write short simple letters, postcards, diary entries, take down simple notes (e.g., phone messages), etc. The goal is to move from Novice to Intermediate Low/Mid level on the ACTFL Proficiency Scale. Prerequisite: CZECH 401 or permission of instructor.

Soldanova, Jaroslava M.

MTWThF 1130-1220

THO 217

CZECH 405 Second Year Czech (5)

The second-year sequence in Czech language is designed as a completion of the formal study of the grammar of a language, supplemented by extensive readings from a variety of areas, emphasizing cultural and ethnic heritage. Emphasis is placed upon oral and compositional skills. The student is expected to write brief reports and to prepare oral classroom presentations. Prerequisite: 404 or permission of instructor.

Soldanova, Jaroslava M.

MWF 1230-220

THO 217

POLSH 405 Second Year Polish (5)

The second-year sequence in Polish language reinforces and extends knowledge of Polish vocabulary, grammar, and conversation, with particular emphasis on speech acts and writing. Prerequisite: 404 or permission of instructor.

TBA,

MWF 1230-220

SAV 158

RUSS 102 First Year Russian (5)

Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. See credit note above. Prerequisite: RUSS 101.

Zaitseva, Valentina

A MTWThF 930-1020

SAV 137

TBA,

C MTWThF 1130-1220

MGH 248

Zaitseva, Valentina

D MTWThF 1230-120

PCAR 492

RUSS 202 Second Year Russian (5)

Comprehensive review of Russian grammar with continuing oral practice and elementary composition. Conducted mostly in Russian. See credit note above. Prerequisite: RUSS 201.

Zaitseva, Valentina

MTWThF 1130-1220

DEN 310

RUSS 302 Third Year Russian (5)

Extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts. Prerequisite: RUSS 301.

Polack, Zoya MTWThF 1130-1220 PAR 213

RUSS 304 Reading and Translation in Russian (1)

Translation techniques with emphasis on development of vocabulary and reading skills. Primarily for Russian regional studies majors. Credit/no credit only. Prerequisite: Two years of Russian or permission of instructor.

West, James Th 1230-120 SAV 169

RUSS 402 Advanced Russian (5)

The fourth-year program in Russian (RUSS 401-402-403) begins the analysis of styles in the literary language. Readings are chosen from a variety of classical and contemporary works, from belles-lettres and poetry, and from journalism and non-artistic prose. Attention is especially paid to syntax, particularly the composition of compound and complex sentences and peculiarities of word order. Rhythm and intonation are stressed in oral recitation. One day per week is devoted to developing advanced written comprehension and translation skills. Prerequisite: RUSS 401 or permission of the instructor.

Polack, Zoya MTThF 900-1020, W 900-1020 PAR 212

RUSS 451 Structure of Russian / Synchronic Slavic Linguistics (5)

Descriptive analysis of contemporary standard Russian. Includes detailed phonetic transcription, discussion of major Great Russian dialects, as well as variations in popular speech, examination of common roots, and productive derivational elements in Russian words, and elementary principles of syntax. Prerequisite: either RUSS 303 or RUSS 350; either LING 200 or LING 400. Offered: W.

Augerot, James MTWThF 130-220 FTR 106

RUSS 499 Independent Study - Russian (varies)

TBA, TBA TBA

RUSS 502 Russian Translation (3)

Introduction to the theory of translation; translation to and from Russian of selected prose passages in a variety of styles, with emphasis on idiomatic accuracy and stylistic compatibility. Prerequisite: two quarters of RUSS 501 or permission of instructor.

West, James TTh 900-1020 SWS 036

RUSS 600 Independent Study/Rsch. (varies)

TBA, TBA TBA

SLAV 490 Modern, Postmodern and Popular Culture in Bulgaria (3-5)

The course stresses not only the Bulgarian view of Bulgarian culture but also covers versions of some American, West and East European global hits and movies.

TBA, WF 1230-220 DEN 305

SLAV 499 Independent Study (varies)

Individual study of topics to meet specific needs. By arrangement with the instructor and the Department of Slavic Languages and Literatures office. Prerequisite: permission of instructor and undergraduate adviser.

TBA, TBA TBA

SLAV 550 Structure of Russian / Synchronic Slavic Linguistics (5)

See RUSS 451 for course description. Offered jointly with RUSS 451.

Augerot, James MTWThF 130-220 FTR 106

SLVN 402 Introductory Slovene Language (3/5)

Introduction to spoken and written Slovene language. Second in a two course sequence. Prerequisite: SLVN 401.

Biggins, Michael MW 230-420 SAV 141
