

RUSSIAN / EAST EUROPEAN / CENTRAL ASIAN STUDIES COURSES

AUTUMN QUARTER 2014

For descriptions not included in this list, go to: <http://jsis.washington.edu/ellison/> or <http://www.washington.edu/students/crscat/> or view instructor's course description, linked to the course in the Time Schedule. Changes to schedule are posted at Autumn Time Schedule website: <http://www.washington.edu/students/timeschd/Aut2014/>

ENTRY CODES FOR JSIS COURSES are available in Thomson 111. Students not attending class first week of the quarter may be dropped.

GRADUATE STUDENTS NOTE: 200 and 300 LEVEL COURSES do not count towards graduation requirements unless they are approved by the chair of the REECAS program and the course instructor.

AREA STUDIES

BUSINESS ADMINISTRATION

B A 545 Global Business Forum (1)

Discussion of current trends in the global business environment and of international issues facing companies. Leaders from international businesses and other organizations, as well as faculty members from various departments and specializations, invited to share their perspectives with seminar participants. Topics change each quarter. Contact mbaregis@uw.edu for course availability and entry codes.

TBA	A	M 1230-120	PCAR 390
	B		
	C	M 500-550	PCAR 395
	D		

COMMUNICATION

COM 322 Global Communication (5)

Introduction to the history, purpose, channels, content, technologies, policy, and regulation of international communications systems. Issues covered include disparities in media development between post-industrial and developing nations, imbalances in international news and information flow, and the emergence of global communications. Offered jointly with POL S 329.

TBA,	TTh 1130-120	BAG 154
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COMPARATIVE HISTORY OF IDEAS

CHID 498 Russian food (5)

A special topic in the literary and cultural history of Russia. Topics vary. Please contact the instructor for course description.

Alaniz, Jose	TTh 930-1120	TBA
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CHID 498 D Disability in Russian Culture (Topics - Russian Lit., Cult. & Hist.) (5)

What is "disability"? What is "health"? What is "normal"? What is a "body"? The course will first examine how these questions have historically been answered in American culture. We will discuss and critique Disability Theory, the Disability Rights Movement and the representation of the disabled. Armed with these "Western" concepts and insights, we then turn our attention to Russia and its cultural productions involving disability (i.e., works about the disabled or made by disabled artists), focusing on 19th and 20th century literature/art. Among our topics: the grotesque, the "holy fool", the "cult of suffering." What role have paganism, Orthodox Christianity, nationalism, communism and World War II played in Russia's answers to our initial questions? We conclude with a consideration of the disabled in late/post-Soviet Russia - a (still-ongoing) historical moment in which discourses of disability have reached unprecedented levels - and ponder the future of disability rights in Russia. In addition to a course packet and at least three films, we will read the following: Omon Ra by Victor Pelevin, Skunk by Pyotr Aleshkovsky and School for Fools by Sasha Sokolov. Note to majors: this course is intended as an introductory course.

Alaniz, Jose**TTh 230-420****MEB 237**

COMPARATIVE LITERATURE**C LIT 230 Introduction to Folklore Studies (5)**

Folklore (stories, songs, beliefs, customs, folk craft and folk art) is a window into a group's worldview. This course will survey the different genres of folklore and kinds of groups which maintain folklore traditions. A variety of theories and methods applied in folklore studies during the past two centuries will be introduced in readings and lectures. Comprehensive overview of the field of folkloristics, focusing on verbal genres, customs, belief, and material culture. Particular attention to the issues of community, identity, and ethnicity. Offered jointly with SCAND 230.

Smidchens, Guntis**MTWThF 1230-120****SAV 260**

C LIT 397 B Cinema of Roman Polanski (5)

From the early experimental films of the 1950s that are still being studied in film schools all over the world, such as a famous *Two Men and a Wardrobe* (1958)--which Roman Polanski directed as a second-year-student--to the 2002 *The Pianist*, a winner of the Academy Award for the Best Director, the films of Roman Polanski have attracted a world-wide audience and made Polanski himself one of the most well known and best regarded contemporary directors. This course will explore Polanski's remarkable and cosmopolitan oeuvre which by now spans more than four decades. We will focus on Polanski's most successful films, starting with his experimental Polish shorts, proceeding onto his highly acclaimed English productions such as *Repulsion* and *The Fearless Vampire Killers*, his Hollywood classics like *Rosemary's Baby* and *Chinatown*, his post-Hollywood multi-national productions which include films such as *The Tenant* and *Frantic*, his 1990s *Bitter Moon* and *Death and the Maiden*, and his last films-to-date, *The Pianist* and *Oliver Twist*. The course will look into how Polanski's movies adopt a number of different genres and different aesthetic approaches to deal with some of Polanski's recurrent themes, such as solitude, victimization, the separation from the society, and the idiosyncratic worldview of an isolated individual. Offered jointly with SLAV 223 A.

Crnkovic, Gordana**TTh 230-420****MUE 153**

C LIT 497 Disability in Russian Culture (Topics - Russian Lit., Cult. & Hist.) (5)

Offered jointly with CHID 498 D. Please see CHID 498 D for course description.

Alaniz, Jose**TTh 230-420****MEB 237**

C LIT 497 A Disability in Russian Cinema (5)

Please contact the instructor for course information.

Alaniz, Jose**MW 930-1120****DEN 206**

ECONOMICS**ECON 435 Natural Resource Economics (5)**

Survey of the economics of renewable and nonrenewable resources including fisheries, forest, minerals, and fuels. Optimal trade-offs between benefits and costs of resource use, including trade-offs between current and future use. Effects of property rights on resource use. Prerequisite: ECON 300. Go to www.econ.washington.edu/instruction/courses/overloadpolicies.htm. for add code info.

Ellis, Gregory**TTh 830-1020****CDH 110A**

ECON 471 International Trade (5)

This is an intermediate course in the theory of international trade. Using the tools of microeconomic analysis, we study the basis and pattern of trade as well as the welfare and distributional impacts of free trade among various groups in the economy. We also study the reasons for limiting trade and discuss some of the current trade policy issues. Systematic study of the material in this course helps students develop the mental skills necessary to gain insight into the workings of an open economy as well as the state of past and current international economic order. Prerequisite: 2.0 in 301. Go to www.econ.washington.edu/instruction/courses/overloadpolicies.htm. for add code info.

Wong, Kar-Yiu TTh 1030-1220 SMI 105

ECON 472 International Macroeconomics (5)

International monetary theory and open economy macroeconomics. Balance of payments and foreign exchange markets. Different exchange rate arrangements and their adjustment mechanisms. Money and international capital movements. Policy issues. The international monetary system. Prerequisite: 2.0 in ECON 301. Go to www.econ.washington.edu/instruction/courses/overloadpolicies.htm. for add code info.

Turnovsky, Michelle TTh 1030-1220 PAR 108

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Chen, Yu-Chin B MW 330-520 PCAR 295

ECON 495 Economies in Transition (5)

This course is about the links between institutional choice and economic growth, bringing together economic history and economic theory. In a historical overview, we review the classic models of the dynamic process of growth. The historical overview investigates how institutional choices in the command economies of the former Soviet Union and China influenced capital formation, human capital, productivity, and the role of technology in socialist growth strategy. Then, we turn to institutional change and economic performance in countries that undertook rapid institutional and structural change. Early Chinese reform involved the replacement of the Chinese communes with a household responsibility system, a substantial opening to the world market, in part through the establishment of special economic zones, and the rise of town-and-village enterprises that increased the forces of competition. But China's gradual transition included retention of bureaucratic state-owned firms and a household registration system (hukuo) that created a gulf between urban and rural populations. Nevertheless, with rapid growth, millions of Chinese households moved out of poverty. In Eastern Europe and the Former Soviet Union, the rise and decline of Communism was the defining event of the Twentieth Century.

Thornton, Judith TTh 1030-1220 TBA

ECON 535 Natural Resource Economics (3)

Half of integrated two-course sequence in environmental and natural resource economics. Dynamic optimization. Nonrenewable resource extraction and exploration, including effects of market structure, uncertainty, and taxation. Renewable resources, including fisheries and forests. Prerequisite: ECON 500; ECON 501, or permission of instructor.

Halvorsen, Robert TTh 130-250 SAV 167

ETHNOMUSICOLOGY**MUSIC 316 Music Cultures of the World (5)**

Music 316 explores the relationship of music to peoples' ways of life in the various regions and cultures of Asia. People construct the world around them into diverse cultural patterns and systems; and music is always an important element in such constructions. Music may be many different things to different peoples and cultures --- ranging from something as abstract or ideal as an expressive "art" or a medium of religious worship, to something as practical as an item in the technological toolkit for hunting game, curing sickness, or storing and communicating information. Music frequently plays an important role in kinship, economic, political, and legal systems. And music, like the rest of culture, is always changing and developing new forms. We will hear some of the most unusual and beautiful of these forms as we consider the dynamics and significance of music in cultures ranging from small nomadic camps to immense civilizations, spread across the world's largest continent.

Ellingson, Ter MTWF 1030-1120 MUS 126

EUROPEAN STUDIES

JSIS A 494 B European Union Simulation (5)

This course, sponsored by the European Union Center of Excellence, is a practicum focused on the current, real-world policy issues and internal diplomacy of the European Union. We will look at the roles of large and small countries in policy formation, negotiation, and how countries and other stakeholders work to ensure that final policy outcomes reflect their preferences and concerns. The course begins with background and theoretical information on the European Union, policy-making, and diplomacy, and ends with a series of simulated European Union Summit meetings, where teams of students will represent EU countries in an extended negotiation over a series of policy issues. LaRue is a former US Foreign Service Officer and International Manager for Amazon.com. Offered jointly with POL S 447. Strongly recommended: POL S 204.

TBA

MW 1230-220

THO 325

GEOGRAPHY

GEOG 375 Geopolitics (5)

An introduction to both political geography and geopolitics, addressing the fundamental links between power and space. Topics covered include: theories of power, space, and modernity; the formation of modern states; international geopolitics in the aftermath of the Cold War; the post-colonial nation-state; and the geopolitics of resistance. Offered jointly with JSIS B 375.

TBA

MW 130-320

CDH 110A

HISTORY

HSTAM 370 Vikings (5)

The Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. This is a lecture/discussion course which looks at the history of Scandinavia and its people in the "viking age" (approx. AD 750-AD 1100). Through the use of the literary and archeological record, we examine the culture and society out of which the Viking raiders arose, their impact and influence on contemporary medieval Europe and their enduring legacy. Offered jointly with SCAND 370.

Leiren, Terje

MTWTh130-220

SIG 134

HSTCMP 440 History of Communism (5)

This course will explore several themes pertaining to the history of communism. We will compare the theory of communism, as espoused in canonical texts from Marx, Lenin and others, to attempts at its implementation in the Soviet Union, China, Latin America and elsewhere. This course will also examine the factors behind the rise and fall of Communist regimes, searching for explanations for why communism took root not in the industrially developed countries of Western Europe, as Marx had predicted, but in less industrialized, largely agricultural societies, such as Tsarist Russia and China. We will read a variety of primary sources and memoirs that describe how individuals experienced Communist societies. Finally, we will try to put all these facets together in order to explain why communism failed in Eastern Europe, yet managed to survive and even adapt elsewhere. Offered jointly with JSIS B 440 A.

Young, Glennys

MW 1030-1150

SIG 224

HSTEU 303 Contemporary European History Since 1815 (5)

This course will cover key events, themes, and ideas in European history from 1815 to the present. These include: nationalism and the nation-state, industrialization and class struggle, democratization and liberalism, political and social radicalism, revolutions and protests, colonialism and internationalism, the formation and deconstruction of class/nation/race/gender, World War I, the Russian Revolution, Fascism and Nazism, World War II and its aftermath, decolonization, Europe in the Cold War, the revolutions of 1989, and the emergence of the European Union. We will pay special attention to ongoing questions of European history: who is European? How have Europeans thought about themselves and their communities (national, ethnic, global)? How has Europe related to those 'outside' Europe? How have Europeans sought to reshape their communities, their political and social systems, and their world as a whole?

Jonas, Raymond

MW 930-1120 plus F quiz section

FSH 107

HSTEU 380 History of Scandinavia to 1720 (5)

This course provides a historical overview of Scandinavia from the end of the Viking Age to the period of the Enlightenment (approx. AD 1050 - AD 1720). The course examines major political, social, and economic developments in Denmark, Norway, Sweden, Iceland, and Finland from the Christian Middle Ages through the Lutheran Reformation. Among other topics, this course looks at the rise of the development of the Scandinavian nation states, Scandinavia's relations with Europe, the Lutheran Reformation, Sweden's growth to a Great Power, and Scandinavian experiments in absolutist government.

Leiren, Terje**MTWTh 1030-1120****TBA****HSTEU 444 Imperial Russia:1700-1900 (5)**

Development of Russia from Peter the Great to Nicholas II. This course provides an overview of Russian Imperial History from the late 17th century to the Revolutions of 1917. What were the cohesive forces that held the Empire together and the tensions within the system that led to its collapse? We will explore the Russian Imperial past through examining the nature and evolution of autocratic power, politics of reform and revolution, imperial ideologies and practices, social structure and everyday experiences, as well as intellectual and cultural life. Offered jointly with JSIS A 444.

Campbell, Elena**MW 1130-120****RAI 121****HSTEU 490 A Polish Culture (5)**

Overview of contemporary Polish culture: literature (prose, poetry, and drama), film (feature, documentary, and video art), music (classical, jazz, and rock), theatre, art, and architecture, as well as an introduction to the cultural life in Poland in the twenty-first century.

TBA**MW 230-420****JHN 175****HSTEU 513 Europe and the Modern World I (5)**

Europe and its global engagements in the modern period. This course provides an acquaintance with some of the great themes, problems, and events in the history of modern Europe including, but not limited to, Europe's larger global engagements. It offers a foundation for advanced study of a thematic or regional nature, a basis for comparative historical study within Europe and beyond, and preparation for the teaching of entry-level and advanced undergraduate surveys. ADD CODES: SMI 206C

Jonas, Raymond**W 130-320****SAV 169****HSTRY 498 Colloquium in History: The Bloodlands: East Central Europe under Hitler and Stalin (5)**

Between 1933 and 1945, the regimes of Nazi Germany and the Soviet Union murdered 14 million people, not counting soldiers killed in battle, in the area between central Poland and western Russia. These include the millions starved to death in the famine in the Soviet Ukraine, the hundreds of thousands killed during Stalin's Great Terror or shot during the Soviet-Nazi joint occupation of Poland, the millions of Jews who perished in the Holocaust and millions of Soviet citizens starved to death by the Nazis during World War II. In this course, students will read and discuss Timothy Snyder's new book, "Bloodlands: Europe between Hitler and Stalin," and choose an aspect of these grim events to investigate in a 15 to 20 page research paper.

Felak, James**Th 930-1120****SMI 306****INTERNATIONAL STUDIES****JSIS A 110 Introduction to Russian Culture and Civilization (5)**

Introduction to Russian culture and history from pre-Christian times to the present, as seen through literary texts, music, film, visual art, and historical works. All lectures and written materials in English. No prior knowledge of Russian necessary. Offered jointly with RUSS 110 A

Henry, Barbara**MTWTh 1230-120****PCAR 290****JSIS A 110 B Courtship, Marriage, Divorce (5)**

Offered jointly with RUSS 120. Please see RUSS 120 for course description.

Diment, Galya**MW 230-420****SIG 225**

JSIS A 210 Introduction to Islamic Civilization (5)

Major developments in Islamic civilization from advent of Islam in seventh century to present. Islamic history, law, theology, and mysticism, as well as the politics, cultures, and literatures of the various Islamic societies. Offered jointly with NEAR E 210.

TBA TTh 130-320 plus M quiz section KNE 210

JSIS A 301 Europe Today (5)

A multi-disciplinary approach to contemporary Europe focusing on social, political, cultural, and economic change, with special reference to developments in the countries of the European Union, Scandinavia, and those in Eastern Europe in the post-Soviet era. This course will introduce students to the political, social and cultural challenges that Europe faces today. We will explore aspects of history, politics, social life and the humanities in order to grasp the exciting dynamics of this continent on its integration path. Relying on the expertise of University of Washington faculty from several disciplines, the course also wants to introduce different methods and approaches to studying Europe to you. Weekly guest lectures by invited faculty therefore are a core part of Euro 301. Moreover, with this multidisciplinary approach we would like to invite specialization in European Studies and encourage students to develop research topics for their senior thesis.

Lang, Sabine TTh 1130-1250 THO 101

JSIS A 379 Turkic Peoples of Central Asia (3)

History of the Turkic peoples, AD 552 to present. Emphasis on current status of Turkic peoples in Central Asia. Geographical distribution, demographic data, reactions and adaptations to changes resulting from the 1917 revolution. Turkic viewpoint on past and present developments. Offered jointly with NEAR E 375 and NEAR E 596 A.

Cirtautas, Ilse MW 130-250 THO 335

JSIS A 444 Imperial Russia:1700-1900 (5)

See HSTEU 444 for course description. Offered jointly with HSTEU 444.

Campbell, Elena MW 1130-120 RAI 121

JSIS A 445 20th Century Russia: The Rise and Fall of the Soviet Union (5)

In 1917, the world's first experiment in creating a socialist society was launched in Russia. Seventy-four years later, in 1991, Soviet Communism collapsed. Although relatively short-lived, the Soviet experiment was the great utopian project of the twentieth century. Its significance, therefore, transcended Soviet borders. Its meaning was debated around the globe. For some, it was humankind's ultimate hope; for others, its "totalitarian terror" was among humanity's darkest nightmares. Now that the history of the Soviet Union is behind us, and we have access to more sources that once were secret, we can assess as never before the meaning of the Soviet socialist project. Indeed, we need to do so, for the challenges that the Soviet socialist project entailed, whether creating the just society, overcoming economic backwardness, or using politics to transform society and culture, are some of the challenges (and dilemmas) that face the world today.

Young, Glennys MTWThF 1030-1120 TBA

JSIS A 494 Gender and Citizenship in the Global North (5)

Citizenship in Europe and in the United States is gendered. Gender arrangements are a key dimension of political participation, economic performance, civic engagement, and family structures. Persisting gender inequalities on both continents are a challenge that governments, businesses, and families address in different ways and with different priorities. Investigating gendered citizenship means assessing, among other things, the distribution of economic and political resources, of public voice, and of care work in Europe and the US. This course introduces students to multiple approaches to gender equality, ranging from the liberal citizenship discourse and its policies in the United States to social democratic citizenship in Scandinavia and republican citizenship in France. We will assess persisting inequalities and measures that different states have taken to counteract them. Moreover, we will ask how the EU has influenced gender policies in its member states and whether Central and East European Countries have adjusted to Western gender norms after 1989. Offered jointly with POL S 447 B.

Lang, Sabine MW 130-250 THO 202

JSIS A 504 Bibliography and Research Methods (5)

This course provides a basic intellectual foundation for interdisciplinary graduate-level study of Russia, East Europe and Central Asia. Students read important texts and are introduced to major debates on the history, politics, and culture of the region. Instruction is provided by REECAS faculty members from the major scholarly disciplines. Topics covered include the nature of Stalinism, the sources and consequences of ethnic conflict and nationalism, postcommunist democracy and authoritarianism, and the challenges of current-day globalization.

Radnitz, Scott**W 330-620****THO 215****JSIS A 512 REECAS Certificate Capstone (1)**

Independent Study/Research. Includes the preparation and presentation of the student portfolio required for the Russian, Eastern European, and Central Asian Studies certificate. Contact Marta Mikkelsen at martam@uw.edu for add codes.

Mikkelsen, Marta**TBA****TBA****JSIS B 375 Geopolitics (5)**

See GEOG 375 for course description. Offered jointly with Geography.

TBA**MW 130-320****CDH 110A****JSIS B 429 International Nuclear Nonproliferation ()**

Examines the technologies of nuclear energy, the institutions that have been deployed to address the security threats related to peaceful uses of nuclear energy, and the issues and challenges confronting those institutions today. Offered jointly with JSIS B 529 B.

TBA**ThF 130-320****SMI 107****JSIS B 440 A History of Communism (5)**

See HSTCMP 440 for course description. Offered jointly with History.

Young, Glennys**MW 1030-1150****SIG 224****JSIS B 529 International Nuclear Nonproliferation ()**

Offered jointly with JSIS B 429. Please see JSIS B 429 for course description.

TBA**ThF 130-320****SMI 107****JSIS D 445 Politics and Society in Easter Europe (5)**

This course presents an overview of the politics, cultures and societies of Central and Eastern Europe. With the end of the Cold War, post-communist countries have evolved in different directions with some successfully joining NATO and the European Union while others struggle to consolidate democracy in the context of viable state structures. Increasingly it appears that new regional configurations capture these diverse outcomes better than the simple East versus West European divide of the post WWII era. Roughly speaking, there is now a Northern Baltic Europe (Scandinavian countries + the Baltic Republics), an East Central Europe (Poland, Hungary, Czech Republic, Slovakia and possibly Slovenia + Croatia), a Southeastern or Balkan Europe (Bulgaria, Romania, Bosnia, Serbia, Macedonia, Montenegro + Albania), an Eastern Europe (Moldova, Ukraine, Russia, Belarus) and a Southern Caucasus Europe (Armenia + Georgia) -- which taken together comprise a complex mosaic of distinct but also somewhat fluid and interdependent regions. All of these countries can be considered east European and all were once communist but with divergent historical legacies, socio-economic levels of development, and political trajectories they can no longer all be subsumed under a catch all label like "Eastern Europe". With that in mind, this course will begin with a theoretical overview of how to account for divergent outcomes in post-communist eastern Europe (2 weeks). We will then focus on key regions (2 weeks each): East Central Europe (with a focus on Poland + the Czech Republic); Eastern Europe (with a focus on Ukraine and Moldova); Balkan Europe (with a focus on Bulgaria and Bosnia). We will complete the course by taking an in- depth look at developments in Russia (2 weeks). Offered jointly with POL S 445 A.

Cirtautas, Arista**TTh 330-520****SMI 407**

LAW, SOCIETIES, AND JUSTICE

LSJ 320

Politics & Law of International Human Rights (5)

This course examines the emergence and development, since World War II, of an international movement dedicated to the promotion of human rights. We will study the goals of the movement and the global political context in which it operates. Special attention will be given to the legal institutions, national and international, which have influenced its evolution and character. Students taking the course will acquire an enhanced understanding of the role in human rights politics played by the United Nations, national governments, non-governmental organizations, international customary law, treaty law, regional courts, and international tribunals. Students will also be responsible for writing a research paper on some aspect of human rights. Studies the international human rights movement in its legal and political context. Focuses on institutions which influence, enable, and constrain the international promotion of human rights. Offered jointly with POL S 368.

TBA

MWF 1030-1120 plus TTh quiz section

BAG 131

MARINE AFFAIRS

SMEA 507 A

International Organizations & Ocean Management (3)

Survey of the manner in which international regimes and organizations attempt to manage and regulate the uses of the ocean. Primary emphasis is on the analysis of the effectiveness of regimes and of processes that support or constrain these organizations. Prerequisite: SMA 500 or permission of instructor. Offered jointly with PB AF 538. *** WAITLIST: EVANSREG@UW.EDU ***

TBA

MW 1030-1150

FSH 108

NEAR EASTERN LANGUAGES & CIVILIZATIONS

NEAR E 210

Introduction to Islamic Civilization (5)

See JSIS A 210 for course description. Offered jointly with International Studies.

TBA

TTh 130-320 plus M quiz section

KNE 210

NEAR E 375

Turkic Peoples of Central Asia (3)

See JSIS A 379 for course description. Offered jointly with International Studies.

Cirtautas, Ilse

MW 130-250

THO 335

NEAR E 496 C

The Middle East and Central Asia (5)

This course is an introduction to Comparative Muslim Societies in the Middle East and Central Asia from anthropological perspectives. It is an ethnographic survey course which examines the unity and diversity of Muslim communities in different locations. This course aims to acquaint students with the significant linguistic, cultural and political diversity of Muslim societies and help them develop an understanding of Islam as lived experience with a focus on the everyday lives of Muslims in these societies. We will focus on how Islam informs culture and creates social and spiritual meaning for individual Muslims and Muslim communities. We will identify and examine some of the shared "fundamentals" of the religion; the Muslims' understanding of their faith; the relationship of Islam to the political, economic and social lives of individual Muslims and how Islam shapes people's sense of identity. No prior knowledge of or exposure to Islam on the part of students is presumed. However, some background in the Middle East and Central Asian Muslim world would be helpful, but not essential. The course will consist of lectures, reading assignments, and class discussions. In addition, it will make extensive use of films and other visual media materials. Offered jointly with NEAR E 596 D.

Mawkanuli, Talant

TTh 130-320

SAV 131

NEAR E 518

Foreign Language Teaching Methodology (2)

Current foreign language teaching methods and approaches. Learning and teaching strategies and techniques for the four skills (reading, writing, speaking, listening) including cultural notions. Current and future trends in pedagogy and technology. Offered jointly with SCAND 518 and SLAV 518

Brandl, Klaus

Th 130-320

DEN 316

NEAR E 524 Islamic Law (3)

Selected topics in Islamic law that highlight major aspects of Islamic civilization. Offered: jointly with LAW B 556.

Lombardi, Clark	TTh 830-1020	LAW L201
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NEAR E 596 Turkic Peoples of Central Asia (3)

See JSIS A 379 for course description. Offered jointly with International Studies.

Cirtautas, Ilse	MW 130-250	THO 335
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NEAR E 596 B. The Middle East and Central Asia (5)

Offered jointly with NEAR E 496 C. See NEAR E 496 C for course description.

Mawkanuli, Talant	TTh 130-320	SAV 131
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TKISH 451 Readings in Turkish Literary History I: Modern (3)

The development of modern Turkish literature and its ties to, and divergence from, the Ottoman tradition. Readings in modern and Tanzimat poetry, short story, drama, and novel.

Kuru, Selim	MW 300-420	SAV 156
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TKISH 600 Independent Study or Research (1-10)

TBA	TBA	TBA
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POLITICAL SCIENCE

POL S 203 Introduction to International Relations (5)

This course introduces students to the major theoretical approaches to international relations "Realism, Liberalism, and Marxism" and uses these approaches to address a variety of issues. For example, we will discuss the rise of the modern state system, the origins of WWI, the Cold War, the Gulf Wars, genocide in Rwanda, free trade, globalization, North-South relations, the environment, and human rights. Primary course objectives are to demonstrate how theory influences our explanations; to familiarize students with some important issues in international politics; and most important, to help students evaluate contemporary issues in international politics.

TBA	MWF 930-1020, plus TTh quiz section	PCAR 192
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POL S 204 Introduction to Comparative Politics (5)

In this course we will explore recent and historical trends in the political and economic development of seven countries in four world regions, paying particular attention to differences and similarities between these countries that might explain when and why countries democratize, or when and how countries enhance their economic productivity. In doing so, we will address both major substantive issues as well as important theoretical debates that have informed the study of comparative politics over the last several decades. Why have some countries become stable democracies while others have become authoritarian or even totalitarian regimes? Why are poverty and inequality such pervasive problems in some areas that were former European colonies, while in other areas developing countries have made great strides toward alleviating these problems? Does economic globalization improve or hinder the prospects for economic development and democratization around the globe? Upon finishing this course, students will be in a position to formulate answers to these questions and enter some of the central debates that motivates the study of comparative politics.

TBA	MWF 1230-120, plus TTh quiz section	PCAR 192
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POL S 329 Global Communication (5)

See COM 322 for course description. Offered jointly with Communications.

TBA,	TTh 1130-120	BAG 154
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POL S 368 Politics & Law of International Human Rights (5)

See LSJ 320 for course description. Offered jointly with Law, Society & Justice.

TBA	MWF 1030-1120 plus TTh quiz section	BAG 131
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POL S 407 International Conflict (5)

Examines different theoretical explanations for the causes of war, including the role of international, state, organizational, and individual factors; additional topics vary with instructor. May include the development of warfare, deterring weapons of mass destruction, terrorism, intelligence, and the ethics of warfare. War is a central feature of international politics. The course begins with an overview of the development of modern warfare, but it focuses on the causes of war. Is war inevitable given the structure of the international system, or can, for example, changes in beliefs or the spread of democracies temper aggressive appetites or eliminate the security dilemma? We will examine these questions by focusing on World War I, World War II, the Persian Gulf War, and the war in Iraq. The course concludes with a discussion of the ethics of war.

TBA TTh 1000-1120 plus WF quiz section THO 101

POL S 445 A Politics and Society in Eastern Europe (5)

Offered jointly with JSIS D 445. Please see JSIS D 445 for course description.

Cirtautas, Arista TTh 330-520 SMI 407

POL S 447 A European Union Simulation (5)

See JSIS A 494 B for course description. Offered jointly with International Studies.

TBA MW 1230-220 THO 325

POL S 447 B Gender and Citizenship in the Global North (5)

Offered jointly with JSIS A 494. Please see JSIS A 494 for course description.

Lang, Sabine MW 130-250 THO 202

POL S 448 Politics of the European Union (5)

In this course, students will learn about the European Union in two aspects: the EU as a process of international or regional integration and the EU as a polity or political system with its own institutions, policies, and policy processes. The study of the European Union borders between international relations and comparative politics, and the course draws from both fields of political science. The course is arranged in four parts: (1) the political history of European integration in the post-war era, and the theories on why integration occurs; (2) the political system of the EU, including its core institutions and its legislative, executive and judicial politics; (3) core EU policies, including the European internal market, the single currency, and social policy; and (4) the key challenges facing the EU in the coming years, including enlargement, "Europeanization" of domestic politics, European social identity, a "Constitution" for Europe, and the "democratic deficit."

TBA TTh 930-1120 SIG 225

POL S 519 Modern Scandinavian Politics (5)

Analyzes the political, economic, and historical development of Sweden, Norway, Denmark, Iceland, and Finland from World War II to the present. Readings focus on domestic and foreign policies that distinguish these countries from other advanced industrial societies.

Ingebritsen, Christine A TTh 1230-220 SAV 158

POL S 521 International Relations Core (5)

Key theories, concepts, and debates in the study of world politics and international relations. Provides an overview of the field and prepares students for the IR comprehensive exam.

TBA M 130-420 SMI 109

PUBLIC AFFAIRS**PB AF 507 Mediation & Negotiation in Public Management & Policy-Making (3)**

Possibilities offered by mediation and negotiation methods using a mixture of cases, readings, discussions, lectures, and guest speakers. Use of negotiation and mediation techniques to resolve disputes and disagreements over public-policy issues. No Freshmen, Sophomores, Juniors, or Seniors. PB AF, PB AFE majors only (Period 1). If class is full, email evansreg@u.washington.edu for wait list.

Reid, Jim T 530-820 PAR 108

PB AF 538 International Organizations & Ocean Management (3)

See SMEA 507 A for course description. Offered jointly with Marine Affairs.

TBA MW 1030-1150 FSH 108

SCANDINAVIAN STUDIES**LITH 490 Supervised Reading in Lithuanian (1-10)**

Readings in a selected area of Lithuanian language, culture, or society.

TBA TBA TBA

SCAND 230 Introduction to Folklore Studies (5)

See C LIT 230 for course description. Offered jointly with Comparative Literature 230.

Smidchens, Guntis MTWThF 1230-120 SAV 260

SCAND 340 Kalevala and the Epic Tradition (5)

An interdisciplinary approach to the Finnish national epic Kalevala, Estonian Kalevipoeg, and Saami Peivebarnen suongah jehtanasan maaajsn. Discussion of traditional worldview, cultural revitalization, and emergent nationalism in nineteenth- and twentieth-century Finland, Estonia, and Saamiland. There are two important components to passing this course. First, you will demonstrate that you have increased your knowledge of Finno-Ugric poetry and its interpretation, mainly through the reading of the Kalevala. Second, you will better your skills in acquiring, processing and understanding culture represented in the poetry. On this basis, by the end of the course you will 1) Be familiar with the content and the significance of the Kalevala and to some extent the Kalevipoeg and Päiven Pärne, the epics of the Sami and the Estonian people. 2) Be able to thoughtfully and critically discuss and write about these works in their historical and comparative context based on the reading you have gotten familiar with during the course.

Nestingen, Andrew TTh 1230-220 SAV 136

SCAND 367 Sexuality in Scandinavia: Myth and Reality (5)

Examines selected Scandinavian literary and socio-political texts, films, and art to manifest the reality behind the myths of sexual freedom in Scandinavia.

Dubois, la TTh 130-320 GWN 301

SCAND 370 Vikings (5)

See HSTAM 370 for course description. Offered jointly with History.

Leiren, Terje MTWTh130-220 SIG 134

SCAND 380 History of Scandinavia to 1720 (5)

Offered jointly with HSTEU 380. Please see HSTEU 380 for course description.

Leiren, Terje MTWTh 1030-1120 TBA

SCAND 518 Foreign Language Teaching Methodology (2)

See NEAR E 518 for course description. Offered jointly with NELC and SLAV L & L.

Brandl, Klaus Th 130-320 DEN 316

SCAND 519 Modern Scandinavian Politics (5)

Offered jointly with POL S 519. Please see POL S 519 for course description.

Ingebritsen, Christine A TTh 1230-220 SAV 158

SCHOOL OF LAW**LAW B 556 Islamic Law (3)**

See Near E 524 for course description. Offered jointly with Near Eastern Languages and Civilization.

Lombardi, Clark TTh 830-1020 LAW L201

LAW B 596 International Protection of Human Rights (4)

Offered as a lecture course (not a seminar course.) Contact Law Dept. or instructor for course description.

TBA	MW 130-320	LAW 116
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SLAVIC LANGUAGES & LITERATURES**POLSH 320 Polish Culture (5)**

Offered jointly with HSTEU 490 A. Please see HSTEU 490 A for course description.

TBA	MW 230-420	JHN 175
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RUSS 110 A Introduction to Russian Culture and Civilization (5)

See JSIS A 110 for course description. Offered jointly with International Studies.

Henry, Barbara	MTWTh 1230-120	PCAR 290
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RUSS 120 Courtship, Marriage, Divorce (5)

Please contact the instructor for course information and for the optional writing course.

Diment, Galya	MW 230-420	SIG 225
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RUSS 420 Russian food (5)

Offered jointly with CHID 498 and RUSS 520. See CHID 498 for course description.

Alaniz, Jose	TTh 930-1120	TBA
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RUSS 423 A Disability in Russian Cinema (5)

Offered jointly with C LIT 497. See C LIT 497 for course description.

Alaniz, Jose	MW 930-1120	DEN 206
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RUSS 426 A Russian Art and Architecture (5)

Survey of Russian art and architecture from the middle ages to the twentieth century, covering the place of the visual arts in Russian culture, the relationship between visual and verbal art, and the appropriate reading of works of Russian art of all periods. A selective survey of Russian art and architecture from the middle ages to the twentieth century, emphasizing the place of the visual arts in Russian culture, the influence on it of the many different visual cultures with which it interacted, and the reception of Russian art in Europe. There will also be some exploration of the complex relationship between visual and verbal art, which is particularly important in the context of Russian culture. Illustrations will be available for study outside class on a course website.

West, James	TTh 1230-220	CDH 135
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RUSS 520 Russian food (5)

Offered jointly with CHID 498 and RUSS 420. See CHID 498 for course description.

Alaniz, Jose	TTh 930-1120	TBA
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SLAV 223 A Cinema of Roman Polanski (5)

See C LIT 397 B for course description. Offered jointly with Comparative Literature 397 B.

Crnkovic, Gordana	TTh 230-420	MUE 153
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SLAV 425 Ways of Meaning: Universal and Culture Specific Aspects of Language (5)

Social and cultural conditioning of language use. Language as a mirror of culture and national character. Universal and culture/language specific components in linguistic expression of emotions, courtesy/politeness and rudeness, prejudice and (in)sensitivities, linguistic expression of gender differences in different cultures. The language you speak matters. It is like other languages in many respects, but unique in others. Learning the Natural Semantic Meta-language and how to capture similarities and differences in meaning cross-linguistically.

Dziwirek, Katarzyna	MW 1230-220	SMI 102
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SLAV 518 Foreign Language Teaching Methodology (2)

See NEAR E 518 for course description. Offered jointly with NELC and Scandinavian Studies.

Brandl, Klaus	Th 130-320	DEN 316
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TKIC 496 Uzbek Language, Practice, Use, & Application. (3)

Please contact the instructor for course description.

Cirtautas, Ilse	TTh 200-350	LOW 118
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UKR 420 Literature, Film, and Culture of Ukraine (5)

Representative prose works by leading Ukrainian authors. Shows originality of Ukrainian literature through acquaintance with the peculiar historical and political situation of Ukraine. Offered in English. W option.

Rewakowicz, Maria	MW 230-420	PAR 212
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LANGUAGES

NEAR EASTERN LANGUAGES & CIVILIZATIONS

PRSAN 411 Elementary Persian (5)

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Native speakers are not permitted to enroll in course.

TBA	MTWThF 930-1020	SAV 130
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PRSAN 421 Intermediate Persian (5)

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Prerequisite: PRSAN 413. Native speakers are not allowed to enroll in course.

TBA	MTWThF 1130-1220	SAV 139
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PRSAN 490 Supervised Study in Persian (1-6)

Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423. Prior approval from professor required.

TBA	TBA	TBA
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TKIC 417 Elementary Uyghur (5)

Continuation of basic modern Uyghur: phonological rules, grammar and vocabulary. Practice in reading, listening and oral comprehension. Prerequisite: TKIC 418 or equivalent or permission of instructor.

Mawkanuli, Talant	TWTh 1000-1120	SAV 167
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TKIC 421 Intermediate Uzbek (3)

Continuation of elementary Uzbek. Oral work, grammar, and readings in Uzbek literature. Prerequisite: either TKIC 401 or TKIC 413.

Cirtautas, Ilse	ThF 200-320	PAR 305
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TKIC 490 Supervised Study (1-6)

Special works in literary texts for graduates and undergraduates. Prerequisite: either TKIC 404, TKIC 405, or TKIC 423.

TBA	TBA	TBA
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TKIC 496 Intermediate Kazak (5)

Mawkanuli, Talant	TWTh 1130-1220	TBA
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TKIC 499 Undergraduate Research (1-5)

For Turkic language and literature majors.

TBA	TBA	TBA
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TKIC 596	Intermediate Kazak (5)	
See TKIC 496 for course description. Graduate students only.		
Mawkanuli, Talant	TWTh 1130-1220	TBA
TKISH 411	Elementary Turkish (5)	
Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded reading. Latin characters used throughout. (Cannot be taken for credit if TKISH 401 is taken.) This class is the first in three to develop basic communication skills in Turkish language. During the Fall Quarter, students learn the basic units of sentence, and sentence structure. By the end of the quarter they will be able to introduce themselves and talk about their present states. Students read the grammatical information before coming to the class. In the class, communication will be mostly in Turkish. there will be sessions for questions in English.		
Kuru, Selim	MTWThF 930-1020	SAV 137
TKISH 421	Intermediate Turkish (5)	
Introduction to modern Turkish literature. Prerequisite: TKISH 413. Complex sentence patterns in Turkish are practiced. there will be unedited reading material from the internet. Students will be encouraged to develop projects to facilitate their spoken language skills in Turkish. Everyday drills and exercises. In class writing practice.		
TBA	MTWThF 1030-1120	SAV 139

SCANDINAVIAN STUDIES

ESTO 101	Elementary Estonian (5)	
Fundamentals of oral and written Estonian.		
TBA	MTWThF 1030-1120	MGH 255
ESTO 201	Second Year Estonian (5)	
Intensive practice in speaking, reading and writing. Functional review of grammar. First in a sequence of three. Recommended: ESTO 103.		
TBA	MTWThF 1030-1120	MGH 282
ESTO 490	Supervised Reading in Estonian (1-5)	
Readings in a selected area of Estonian language, culture, or society.		
TBA,	TBA	TBA
LATV 101	Elementary Latvian (5)	
Fundamentals of oral and written Latvian.		
Grinberga, Iveta	MTWThF 930-1020	DEN 309
LATV 490	Supervised Reading in Latvian (1-5)	
Readings in a selected area of Latvian language, culture, or society.		
TBA	TBA	TBA
LITH 101	Elementary Lithuanian (5)	
Fundamentals of oral and written Lithuanian.		
Valanciauskiene, Ausra	MTWThF 930-1020	SAV 169
LITH 201	Second Year Lithuanian ()	
Valanciauskiene, Ausra	MTWThF 1030-1120	TBA
LITH 490	Supervised Reading in Lithuanian (1-10)	
Readings in a selected area of Lithuanian language, culture, or society.		
TBA	TBA	TBA

SLAVIC LANGUAGES & LITERATURES

BCS 401 Elementary Bosnian/Croatian/Serbian (5)

Comprehensive introduction to spoken and written literary Bosnian, Croatian, and Serbian. Offered Autumn quarter annually.

Belic, Bojan **MTWThF 1130-1220** **MEB 243**

RUSS 101 First Year Russian (5)

Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. Offered Autumn quarter annually.

Zaitseva, Valentina **B MTWThF 930-1020** **FSH 108**

C MTWThF 1030-1120 **TBA**

Augerot, James **D MTWThF 1130-1220** **CLK 219**

Belic, Bojan **E MTWThF 1230-120** **MEB 237**

RUSS 201 Second Year Russian (5)

Comprehensive review of Russian grammar with continuing oral practice and elementary composition. Conducted mostly in Russian. See credit note above. Prerequisite: either 2.0 in RUSS 103 or 2.0 in RUSS 150. Offered Autumn quarter annually.

Zaitseva, Valentina **MTWThF 1130-1220** **FTR 106**

RUSS 301 Third Year Russian (5)

Extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts. First in a sequence of three. Prerequisite: either 2.0 in RUSS 203 or 2.0 in RUSS 250. For entry code please contact department at slavicll@uw.edu. Offered Autumn quarter annually.

Polack, Zoya **MTWThF 1130-1220** **DEN 310**

RUSS 304 Reading and Translation in Russian (1)

Translation techniques with emphasis on development of vocabulary and reading skills. Primarily for Russian regional studies majors. Credit/no credit only. Prerequisite: Two years of Russian or permission of instructor.

West, James **W 1230-120** **SAV 141**

RUSS 401 Advanced Russian (5)

Class discussion, oral presentations, and composition, based on reading a variety of texts, both literary and non-literary. Advanced grammar. Translation one full course period per week. See credit note above. Prerequisite: either 2.0 in RUSS 303 or 2.0 in RUSS 350. Offered Autumn quarter annually.

Polack, Zoya **MTWThF 900-1020** **PAA A212**

RUSS 499 Independent Study - Russian (varies)

TBA **TBA** **TBA**

RUSS 501 Russian Language for Graduate Students (2)

Develops skills of particular use to graduate students. Emphasis on rapid assimilation of variety of written materials with sophisticated understanding and maximum retention of vocabulary, and ability to discuss in Russian the more theoretical and abstract kinds of material. Prerequisite: RUSS 403 or equivalent and graduate standing in Russian, East European, and Central Asian Studies.

Polack, Zoya **MTh 1030-1120** **GLD 117**

RUSS 600 Independent Study - Russian (varies)

TBA **TBA** **TBA**

SLAV 499**Independent Study (varies)**

Individual study of topics to meet specific needs. By arrangement with the instructor and the Department of Slavic Languages and Literatures office. Prerequisite: permission of instructor and undergraduate adviser.

TBA**TBA****TBA**
