

RUSSIAN / EAST EUROPEAN / CENTRAL ASIAN STUDIES COURSES

WINTER QUARTER 2015

For descriptions not included in this list, go to: <http://jsis.washington.edu/ellison/> or <http://www.washington.edu/students/crscat/> or view instructor's course description, linked to the course in the Time Schedule. Changes to schedule are posted at Winter Time Schedule website: <http://www.washington.edu/students/timeschd/Win2015/>

ENTRY CODES FOR JSIS COURSES are available in Thomson 111. Students not attending class first week of the quarter may be dropped.

GRADUATE STUDENTS NOTE: 200 and 300 LEVEL COURSES do not count towards graduation requirements unless they are approved by the chair of the REECAS program and the course instructor.

AREA STUDIES

ANTHROPOLOGY

ANTH 425 Anthropology of the Post-Soviet States (5)

Students will learn anthropological perspectives on Soviet and post-Soviet life from readings of studies based on ethnographic fieldwork. We will explore what "Sovietness" was, how it was experienced in everyday life, and the particularities of post-Sovietness in comparative cross-cultural perspective. We will examine how politics impinged on people's sense of culture, language, and identity; the role of economics in interpersonal relations and social power; how history has been variously reinterpreted and used to define and justify the present. We will examine how people experience and participate in the construction of social divisions such as class, gender, language, and ethnicity, and how these have been transformed with the formation and demise of the Soviet system. Offered jointly with JSIS A 427.

Bilaniuk, Laada

TTh 230-420

TBA

BUSINESS ADMINISTRATION

B A 545 Global Business Forum (1)

Discussion of current trends in the global business environment and of international issues facing companies. Leaders from international businesses and other organizations, as well as faculty members from various departments and specializations, invited to share their perspectives with seminar participants. Topics change each quarter. Contact mbaregis@uw.edu for course availability and entry codes.

TBA,

A M 1230-120

PCAR 391

B

C M 500-550

PCAR 394

D

B A 545 International Trade (5)

Discussion of current trends in the global business environment and of international issues facing companies. Leaders from international businesses and other organizations, as well as faculty members from various departments and specializations, invited to share their perspectives with seminar participants. Topics change each quarter. Contact mbaregis@uw.edu for course availability and entry codes.

Salehi-Esfahani, Haideh

TTh 130-320

ARC 160

COMPARATIVE HISTORY OF IDEAS

CHID 250 Utopias Gone Awry: Conflict and Paradise in the Black Sea Region (5)

In this course we will explore the Black Sea Region, which Plato once called a small pond around which we, frogs, all croak. Many of the countries in the region have imagined themselves as Utopias – places of paradise with near tropical lushness, exquisite flora and exotic fauna, the birthplace of wine, cradles of civilization. Many have also seen themselves as forming the border between East and West, and these seeming havens, devastated, have been the sites of repeated conflict and invasions. Focusing on literature from the last half of the 20th century – short stories from Bulgaria and Romania, novels and films from the Crimea, the Republic of Georgia and its disputed territory, Abkhazia, and Orhan Pamuk's *My Name is Red* – we will discuss the dynamics of power and history that have affected the area, weaving in issues of gender politics and environmental degradation. We will look for signs of cultural continuities as well as differences between these countries. We will imagine how the area and its history could be affected if we think of it in terms of the dynamic flow of cultures, of an extended boundary layer where turbulence seems inevitable, yet could possibly be better managed. And we will ask questions: Do we need traditional concepts such as East and West? How do countries maintain their identities, celebrate their differences, yet cooperate without conflict? How can these countries begin to reclaim their utopian visions of themselves?

Childs, Mary	TTh 130-320	GWN 201
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CHID 270 B Medieval Russia: Underworlds (5)

Offered jointly with C LIT 250, ENGL 242 F, and RUSS 210. Please see C LIT 250 for course description.

Henry, Barbara	MTWTh 1030-1120	SMI 304
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COMPARATIVE LITERATURE

C LIT 200 A Introduction to Slavic Literature (5)

Introduces major Slavic literary works of different types (stories, novels, poetry), mostly from the 20th and 21st century, focusing on the intense "close reading" of these texts that identifies their main literary features. Excellent beginning training for the informed reading of any kind of literature. Taught in English.

Crnkovic, Gordana	TTh 930-1120	DEN 206
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C LIT 250 Medieval Russia: Underworlds (5)

Study of literature in its relation to culture. Focuses on literature as a cultural institution, directly related to the construction of individual identity and the dissemination and critique of values.

Henry, Barbara	MTWTh 1030-1120	SMI 304
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C LIT 423 Eastern European Film (5)

This course focuses on East European directors who moved to the "West" and the comparison between their East European production and their American or Western European one. This course will also offer a basic survey of Eastern European film production in the post-World War II period, examining issues of film making in a non-market society, the strong presence of women directors and gender-related themes in East European cinema, the vibrant tradition of experimental and animated films, and East European film in the socialist and post-socialist eras. Offered jointly with SLAV 423.

Crnkovic, Gordana	TTh 1230-220	MGH 231
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C LIT 497 Early Russian & Soviet Film: Russian Jewish Film (5)

Explores early Russian, Soviet, and post-Soviet film. Features filmmakers: Sergei Eisenstein, Dziga Vertov, Vsevolod Pudovkin, Andrei Tarkovsky, Alexandr Sourov, and others. Focuses on critical materials pertaining to filmmaking and film theory.

Diment, Galya	MW 130-320	DEN 315
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ECONOMICS

ECON 436 Natural Resource Economics (5)

Microeconomic analysis of environmental regulation. The problem of social cost, policy instrument choice, enforcement of regulations, methods for damage assessment, and estimating benefits of environmental improvement.

TBA, TTh 130-320 CDH 110B

ECON 471 International Trade (5)

This is an intermediate course in the theory of international trade. Using the tools of microeconomic analysis, we study the basis and pattern of trade as well as the welfare and distributional impacts of free trade among various groups in the economy. We also study the reasons for limiting trade and discuss some of the current trade policy issues. Systematic study of the material in this course helps students develop the mental skills necessary to gain insight into the workings of an open economy as well as the state of past and current international economic order. Prerequisite: 2.0 in 301. Go to www.econ.washington.edu/instruction/courses/overloadpolicies.htm. for add code info.

Salehi-Esfahani, Haideh TTh 130-320 ARC 160

ECON 472 International Macroeconomics (5)

International monetary theory and open economy macroeconomics. Balance of payments and foreign exchange markets. Different exchange rate arrangements and their adjustment mechanisms. Money and international capital movements. Policy issues. The international monetary system. Prerequisite: 2.0 in ECON 301. Go to www.econ.washington.edu/instruction/courses/overloadpolicies.htm. for add code info.

Eicher, Theo BNS 117 MW 1230-220

ECON 475 Economics of the European Union (5)

This course focuses on the economic aspects of the European Union. The historical and institutional backgrounds are surveyed briefly in order to understand the special nature of the EU as an economic entity. Then the integration and trade issues are presented; the evolution from a customs union to a single market and the trade relations with the rest of the world and specially with the US (negotiations through the WTO etc.). Next the international finance aspects are investigated, including the various efforts toward monetary integration: from the 'snake' to the EMS and eventually a monetary union with a single currency, the Euro, and the European Central Bank. A number of specific issues are also raised: the common agricultural policy, unemployment, etc. Offered jointly with JSIS A 494 (Senior Seminar students). Background needed: ECON 200 & 201.

Turnovsky, Michelle MW 1230-220 CDH 717

ECON 490 Comparative Economic Systems (5)

Study of resource allocation, growth, and income distribution in capitalist, market socialist, and centrally planned economies. Prerequisite: minimum grade of 2.0 in ECON 301. The goal of this course is to investigate how institutional arrangements impact the ability of the members of a society to better their lives and to achieve rising economic welfare. We look at the efficiency of economies, the process of growth, and the resulting welfare of their people, seeking to bring the tools of economic analysis to bear in understanding how institutional change impacts economic incentives and economic growth. Students will apply the tools of economics to the analysis of real world cases. Our tour of topics on institutions and growth is organized into three sections. Section 1 looks at the barriers to growth facing the people in the poorest countries of the world, called the "Bottom Billion." Section 2 provides an in-depth case study of China, a country that has reaped the benefits of a transition from socialism to markets, enjoying unprecedented growth. Section 3 turns to the risks in a high-income economy. It looks at the roles of institutions and policies in the US response to the 2008 financial crisis. We analyze the impacts of economic policies on growth and welfare using micro-economic theory.

Thornton, Judith TTh 1030-1220 LOW 105

ENGLISH

ENGL 242 F Medieval Russia: Underworlds (5)

Offered jointly with C LIT 250. Please see C LIT 250 for course description.

Henry, Barbara MTWTh 1030-1120 SMI 304

ETHNOMUSICOLOGY

MUSIC 317 Music Cultures of the World (5)

Music 317 explores the relationship of music to peoples' ways of life in the various regions and cultures of Asia. People construct the world around them into diverse cultural patterns and systems; and music is always an important element in such constructions. Music may be many different things to different peoples and cultures --- ranging from something as abstract or ideal as an expressive "art" or a medium of religious worship, to something as practical as an item in the technological toolkit for hunting game, curing sickness, or storing and communicating information. Music frequently plays an important role in kinship, economic, political, and legal systems. And music, like the rest of culture, is always changing and developing new forms. We will hear some of the most unusual and beautiful of these forms as we consider the dynamics and significance of music in cultures ranging from small nomadic camps to immense civilizations, spread across the world's largest continent.

TBA,	MW 1230-120	MUS 213
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GEOGRAPHY

GEOG 403 Modern European Migration, Integration & Citizenship (5)

Offers a theoretical and empirical understanding of migration processes and patterns in Europe, with a focus on Muslim immigration in the post WWII period. Analyzes the impact of European Union mandates, globalization processes, and international, national, and urban policies on Muslim immigrant rights and identity formation. The objectives of this course are to provide students with a theoretical and empirical understanding of migration processes and patterns in Europe, with a focus on Muslim immigration in the post WWII period. The course introduces students to the different migration regimes of selected European Union states and to the impact of varying definitions of citizenship in these states. It offers an analysis of the impact of globalization processes in immigration patterns, the ever-changing role of the European Union on immigration policy and discourse, the importance of international, national and urban policy on immigrant rights and identity formation and the impact of racism, poverty and patriarchy on immigrant lives. The first half of the course provides a broad overview of these questions in relation to Europe as a whole, while the second half of the course zooms in to focus on specific countries and specific events that have significantly shaped European immigration patterns and discourse in recent history. The purpose of this course is to equip the students with the essential historical and geographical skills to think critically about key contemporary debates affecting the European Union at the beginning of the twenty-first century. Offered jointly with GEOG 495 (will change to GEOG 403).

Mitchell, Katharyne	TTh 130-320	SMI 407
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HISTORY

HSTEU 381 History of Scandinavia Since 1720 (5)

Scandinavian history from the Enlightenment to the Welfare State with emphasis on the political, social, and economic development of the modern Scandinavian nations of Denmark, Norway, Sweden, Finland, and Iceland. Offered jointly with SCAND 381.

Leiren, Terje	MTWTh 1030-1120	CMU 226
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HSTEU 454 A Baltic History (5)

Overview of the history of the area occupied by the Baltic countries of Latvia, Lithuania, and Estonia. Emphasizes their emergence as modern European nation-states. Era from World War I to present treated in depth, including the historical role and present situation of non-Baltic peoples, particularly Russians. This course surveys the history of Estonia, Latvia and Lithuania and the broader Baltic region, concentrating on the twentieth century. Students will explore uses of personal documents (memoirs, letters, and oral history interviews) in historical research. Offered jointly with SCAND 454.

Smidchens, Guntis	MW 130-320	SAV 166
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INTERNATIONAL STUDIES

JSIS 489 B Central Asian Turkic Writers and Intellectuals under Soviet Colonialism (3)

See NEAR E 496 for course description. Offered jointly with NEAR E 496, NEAR E 596 A, and JSIS 589 B.

Cirtautas, Ilse	MW 130-250	DEN 213
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JSIS 589 Europe's Muslim Populations (5)

This course will focus on the regional security challenges, broadly conceived, that Europe, in various multilateral configurations (EU, NATO, OSCE), has been coping with since the end of the Cold War. These challenges have recently become especially acute in the face of the upheavals in North Africa, declining democratization in Eastern Europe, and the rise of competing regional powers (Turkey and Russia). At the same time, economic crises have dominated the agenda of European leaders and limited their capacity to respond to changing geopolitical conditions. Consequently, the post-Cold War vision of an "unipolar multilateral European order" centered on the EU and NATO as stabilization and democratization promoting organizations has become increasingly untenable even as such policies are as essential as ever to enhance the long term security of Europe and its neighbors in Wider Europe and North Africa. Ultimately, even the most specific Western security concerns (e.g., trafficking, counter-terrorism, energy security, cyber security, food security, urban security) are best addressed within the context of broader programs designed to promote human security. If Europe cannot deliver the requisite policies, the danger of chronic disorder looms large.

Turnovsky, Michelle **MW 330-520** **MEB 243**

JSIS 589 B Central Asian Turkic Writers and Intellectuals under Soviet Colonialism (3)

See NEAR E 496 for course description. Offered jointly with NEAR E 496, NEAR E 596 A, and JSIS 489 B.

Cirtautas, Ilse **MW 130-250** **DEN 213**

JSIS 597 Field Seminar in States, Markets, and Societies (5)

Exposes students to theoretical and empirical debates about engagement of states with their societies and with transnational actors in their historical, political, and social settings. Topics include state formation, social change, development, state-market relations, globalization, identities, ethnicities, gender, revolutions, democratization, corruption, clientalism, civil societies, NGOs, and social movements. Offered: jointly with SOC 597.

Kiser, Edgar **Th 130-420** **MEB 102**

JSIS A 494 B Economics of the European Union (5)

For Senior Seminar students only. See ECON 475 for course description. Cross-listed with ECON 475.

Turnovsky, Michelle **MW 1230-220** **CDH 717**

JSIS A 345 A Baltic Cultures (5)

This course gives a broad introduction to the cultures of the Estonians, Latvians, and Lithuanians. Baltic literature, music, art and film will be studied in their historical context, exploring the relation between people and culture in the Baltic States. Traditional contacts with Scandinavia and Central and East Europe. Offered jointly with SCAND 345 and SCAND 590 B.

Smidchens, Guntis **TTh 130-320** **DEN 206**

JSIS A 416 NATO (5)

Explores the history of NATO since 1949. Case studies include German unification; evolving security relationship between NATO, the USSR, and its successor states; process of NATO enlargement; emergence of human rights as a priority in NATO's security interactions with non-member states; and NATO's role in ethno-nationalist-religious conflicts in the Balkans. The course will cover the following issues: the argument that NATO had its conceptual origins in the security concepts written into the 1787 U.S. Constitution; the transformation of NATO members into democracies/market economies during the Cold War; NATO's evolving partnership with the EU; NATO enlargement as one instrument of democratization of former Warsaw Pact members; NATO's unexpected transformation into a military alliance concerned with issues of human rights in the former Yugoslavia and other zones of ethnic/religious conflict; NATO's dilemmas in Afghanistan, Libya and conflict zones in the Middle East.

Jones, Christopher **TTh 130-320** **THO 134**

JSIS A 427 Anthropology of the Post-Soviet States (5)

See ANTH 425 for course description. Offered jointly with Anthropology.

Bilaniuk, Laada **TTh 230-420** **TBA**

JSIS A 430 Security Affairs of Russia & Eurasia (5)

Surveys history of Soviet military and Soviet empire from 1917 to 1985, breakup of the USSR during 1985 to 1991, and the emergence of new security issues among those Eurasian states that formally constituted the national components of the USSR and its communist military allies. Survey of the creation and collapse of the Soviet security system for Eastern Europe from 1945-1990. Interaction of the Warsaw Pact and NATO. Collapse of the Soviet military and USSR, 1989-1991. Russia and European security after 1991.

Jones, Christopher **MW 230-420** **TBA**

JSIS A 445 Introduction to International Relations (5)

Caporaso, James **MWF 1030-1120, plus TTh quiz section** **SMI 120**

JSIS A 494 B Europe's Muslim Populations (5)

See JSIS 589 for course description. Offered Jointly with JSIS 589.

Turnovsky, Michelle **MW 330-520** **MEB 243**

JSIS A 515 Thesis Seminar II (2)

The purpose of this seminar is to guide Master's students of the Russian East European, and Central Asian Studies program toward the timely and successful completion of their MA theses. Course meetings will be focused primarily on student presentations and peer feedback, but the instructor will also intervene when this seems useful and appropriate. Each student will be responsible for completing three assignments: an initial "thesis statement" (usually your intro chapter/section) and basic bibliography of sources to be consulted, including sources in the language(s) of the REECA region; an outline of the entire MA thesis along with a chapter; and, finally, a completed draft of the thesis itself. Required of all second-year MAIS students.

330-520 **THO 211**

TBA,

JSIS A 516 A NATO (5)

See JSIS A 416 for course description. Offered jointly with JSIS A 416.

Jones, Christopher **TTh 130-320** **THO 134**

JSIS A 551 International Relations of Northeast Asia (5)

Comprehensive survey of contemporary international relations of Northeast Asia with emphasis on Russia, Japan, China, and the United States. Multidisciplinary approach placing contemporary problems in historical context, drawing on modern social science theories. Connections between defense and economics are examined. Prerequisite: permission of instructor. Offered jointly with POL S 539-A.

Hellman, Donald **T 230-520** **MEB 102**

JSIS B 332 Political Economy of International Trade and Finance (5)

See ANTH 345 A for course description. Offered jointly with ANTH 345 A.

TBA, **MW 1030-1220** **THO 202**

JSIS B 441 Forced Migrations (5)

Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migration as a problem for analysis and action, including some of the ethical dilemmas involved. Recommended: either JSIS B324 or JSIS F 344.

Friedman, Kathie **TTh 130-320** **THO 325**

JSIS C 403 Modern European Migration, Integration & Citizenship (5)

Offered jointly with GEOG 403. See GEOG 403 for course description.

Mitchell, Katharyne **TTh 130-320** **SMI 407**

LAW

LAW E 579 International and Foreign Law Research (3)

Overview of international law materials. Examine primary materials in the vernacular and in translations: constitutions, charters, codes, administrative rules, cases, treaties and other international agreements. Focuses on practice tools such as directories, guides, digests, and proceedings. Prerequisite: LAW A 506 or permission of instructor.

TBA, A TTh 330-445 LAW 116

NEAR EASTERN LANGUAGES & CIVILIZATIONS

NEAR E 363 Oral Literature of the Turkic Peoples of Central Asia I: the Heroic Epos (3)

Representative heroic poems of Central Asian Turkic peoples now living in the Central Asian Republics and China. Origin of the heroic epos, its relation to the romantic epos and other oral literary genres. Art of the singer and his role in nomadic Turkic society. Emphasis on Manas, the monumental epos of Kirghiz.

TBA, MW 300-420 DEN 213

NEAR E 496 Central Asian Turkic Writers and Intellectuals under Soviet Colonialism (3)

Experiences of Uzbekistan will be compared with those of former British and French colonies. Deeply rooted in the respect for their ancestors and elders. An essential part of the mechanism of resistance was based on Uzbek traditions and culture. The high respect Uzbeks pay to their elders meant to listen to them and learn from them "how to be a true Uzbek." included honor the ancestors means to honor their spirits. Offered jointly with NEAR E 596, JSIS 489, and JSIS 589.

Cirtautas, Ilse MW 130-250 DEN 213

NEAR E 596 A Central Asian Turkic Writers and Intellectuals under Soviet Colonialism (3)

See NEAR E 496 for course description. Offered jointly with NEAR E 496, JSIS 489 B, and JSIS 589 B.

Cirtautas, Ilse MW 130-250 DEN 213

TKISH 452 Readings in Turkish Literary History II: Literature of the Ottoman Empire (3)

The parallel development of the classical high-culture literature and the popular literatures of the Ottoman Empire. Readings in poetry, history, travel-literature, drama, and popular narrative forms. Prerequisite: TKISH 423.

Kuru, Selim MW 300-420 SAV 157

TKISH 600 Independent Study or Research (1-10)

TBA, TBA TBA

POLITICAL SCIENCE

POL S 203 Introduction to International Relations (5)

This course introduces students to the major theoretical approaches to international relations "Realism, Liberalism, and Marxism" and uses these approaches to address a variety of issues. For example, we will discuss the rise of the modern state system, the origins of WWI, the Cold War, the Gulf Wars, genocide in Rwanda, free trade, globalization, North-South relations, the environment, and human rights. Primary course objectives are to demonstrate how theory influences our explanations; to familiarize students with some important issues in international politics; and most important, to help students evaluate contemporary issues in international politics.

Caporaso, James MWF 1030-1120, plus TTh quiz section SMI 120

POL S 204 Introduction to Comparative Politics (5)

In this course we will explore recent and historical trends in the political and economic development of seven countries in four world regions, paying particular attention to differences and similarities between these countries that might explain when and why countries democratize, or when and how countries enhance their economic productivity. In doing so, we will address both major substantive issues as well as important theoretical debates that have informed the study of comparative politics over the last several decades. Why have some countries become stable democracies while others have become authoritarian or even totalitarian regimes? Why are poverty and inequality such pervasive problems in some areas that were former European colonies, while in other areas developing countries have made great strides toward alleviating these problems? Does economic globalization improve or hinder the prospects for economic development and democratization around the globe? Upon finishing this course, students will be in a position to formulate answers to these questions and enter some of the central debates that motivates the study of comparative politics.

Whiting, Susan**TTh 1000-1120, puls WF quiz section****SIG 134****POL S 326 Scandinavia in World Affairs (5)**

This course examines the post-war foreign, economic, security and environmental policies of the Scandinavian countries. The readings focus on the central institutions, policies and values of Northern European states. Students are encouraged to compare and contrast how the Nordic states have responded to three important international challenges to these societies during the post-war period: the emergence of a bipolar security system; the deepening and widening of European integration; and a new era of multilateralism. The course combines prominent theoretical approaches in the political science literature with the contributions of area studies specialists. Previous coursework in political science is recommended, but not required. The 10-15 page research paper should compare and contrast the contemporary foreign policies of two Northern European states. Offered jointly with SCAND 326 A.

Ingebritsen, Christine**TTh 930-1050****KNE 110****POL S 346 A Governments of Western Europe (5)**

Democracy is firmly established as the only form of government in the countries of Western Europe, yet it appears in very different institutional shapes and involves quite different forms of political representation, party politics and decision-making. This course will introduce you into the fascinating variety of government and politics in Western Europe (including a more in-depth analysis of the political systems of Germany, France, the United Kingdom, Italy, Belgium and Sweden), as well as into some of the most relevant concepts and analytical approaches of comparative politics. Apart from learning about the diversity of democracy in Europe, we will take a problem-oriented approach by asking what weaknesses and pathologies are observable in the various political systems and how attempts of institutional reform were and are made to deal with these perceived flaws. We conclude the class by putting our analysis in the context of European integration and asking in how far membership in the EU has led to increased interdependence or even a gradual convergence of political systems in Europe.

TBA,**MW 1230-220****SMI 307****POL S 447 The Origins of European Modernity (5)**

Please contact the instructor for course information.

TBA,**MW 130-320****CLK 316****POL S 521 International Relations Core (5)**

Key theories, concepts, and debates in the study of world politics and international relations. Provides an overview of the field and prepares students for the IR comprehensive exam.

Prakash, Aseem**W 130-420****PAR 212****POL S 525 International Law -- Policy (5)**

Inputs of international law into the decisional process in foreign policy. Effect of policy on law. Relevant roles of individuals and institutions in routine and crisis situations. Prerequisite: POL S 423 or permission of instructor. The recent expansion of international environmental institutions provides fascinating material for investigating a range of theoretical problems: the changing nature of sovereignty and property rights; the relative importance of non-state actors; the interaction of scientific knowledge with political power; and the antinomies of interdependence. This course highlights these broad concerns in light of several specific cases of international environmental institution-building, including regimes for ozone depletion, tropical deforestation, acid rain, and global warming.

Litfin, Karen**W 230-520****SMI 115**

POL S 527 The Political Economy of Globalization and Regionalization (5)

Examination of current topics in the theory and practice of world politics. Content varies according to recent developments in the field and research interests of the instructor.

Caporaso, James**T 130-420****SAV 169**

POL S 539 International Relations of Northeast Asia (5)

See International Studies - JSIS A 551 - for course description. Offered jointly with International Studies.

Hellman, Donald**T 230-520****MEB 102**

PUBLIC AFFAIRS

PB AF 533 Economics of International Development (3)

Introduction to sustainable international development and its physical, human, social, and natural capital components. Students examine the new growth theories and evidence, and their relationship to democracy, trade, and other policies and institutions. Topics include income distribution, poverty, and the environment. Add code: evansreg@u.washington.edu

Anderson, C. Leigh**F 900-1150****PAR 108**

PB AF 537 Topics In International Affairs (3)

Examines topics of interest and import in foreign policy and international affairs. Focuses on the in-depth analysis of issues and the integration of economic, institutional, and political dimensions.

TBA,**Th 530-820****SAV 166**

PB AF 595 B Comparative International Environmental Policy: Theory and Practice (4)

This course focuses on comparative studies of environmental policies from an international perspective. It is designed for current and future political, NGO and business leaders, community activists, government regulators and professionals who seek to improve designing and implementing process of environmental policies in their organizations, or at different levels of government. The main goal is to expose the students to the international cases of environmental policy in two different group of countries - European Union (EU), which is leading most of the global environmental actions and emerging economies, which are shaping the global dynamics of economic growth and present either a potential or real threat to the global environment, particularly for the global climate (for instance BRIC countries). Course Objectives: At the end of the course, students will: 1- understand the fundamentals of environmental policy; 2- become familiar with different types of environmental policies implemented in advanced and emerging economies, in different economic and social systems, and the national and sub-national level ("alternative policies"); 3- acknowledge the importance of learning from other nations' experiences and achievements; 4- be able to propose policy innovation including use of new policy instruments that could promote sustainable development. The 2011 Course Challenge: Identify, analyze, evaluate sustainability and recommend "alternative climate change (CC) policies" implemented at subnational level (cities, regions, macro-regions) how to supplement the problematic Copenhagen Accord to avoid exceeding the threshold of dangerous concentration of greenhouse gases in the atmosphere, reduce negative impacts of CC and promote sustainable energy and environmental policies to create jobs and promote business sector contributions to "green economy" and building effective partnership of three sectors.

TBA,**T 130-420****MGH 271**

SCANDINAVIAN STUDIES

LITH 490 Supervised Reading in Lithuanian (1-10)

Readings in a selected area of Lithuanian language, culture, or society.

TBA,**TBA****TBA**

This course offers the opportunity to study some of the masterpieces of Scandinavian literature. The reading consists of literary texts by Danish, Finnish, Norwegian, and Swedish writers in English translation. In the Fall quarter 2010, the course will focus on "Love Stories - Desire and Death in Nordic Literature." The assigned reading includes a selection of works by H.C. Andersen, Karen Blixen, Knut Hamsun, Aino Kallas, Hjalmar SÃ¶nderberg, and Sigrid Undset, as well as an Icelandic family saga. Students will spend time discussing and developing the questions around these central class concerns. The lectures will offer the literary, historical and cultural context for the selected works. Students will be encouraged to develop their own readings of texts based on a discussion questions and short writing assignments.

SCAND 326 A Scandinavia in World Affairs (5)

Ingebritsen, Christine **TTh 930-1050** **KNE 110**

Offered jointly with JSIS A 345 A. See JSIS A 345 A for course description.

Smidchens, Guntis **TTh 130-320** **DEN 206**

See HSTEU 381 for course description. Offered jointly with History.

Leiren, Terje MTWTh 1030-1120 CMU 226

See HSTEU 454 A for course description. Offered jointly with HSTEU.

Smidchens, Guntis MW 130-320 SAV 166

This course explores the history of singing traditions in the Baltic. We aim to reconstruct a historical and cultural context for the “Singing Revolution,” the nonviolent movement for the independence of Estonia, Latvia and Lithuania, 1988-1991.

Smidchens, Guntis **A TTh 130-320** **DEN 206**

B MW 130-320 SAV 166

LAW B 561 International Law of the Sea (3)

This course explores the international legal regime governing uses of the ocean environment. Coverage includes an introduction to international law and legal process, maritime baselines and boundaries, vessel navigation rights and obligations on the high seas and in coastal waters, conservation and management of living and non-living resources, vessel source pollution and ocean dumping regimes, rights and obligations of marine scientific researchers and international dispute resolution procedures. Emphasis will be on the 1982 U.N. Convention on the Law of the Sea and customary international law. Offered Jointly with SMA 506

Allen, Craig **MWF 930-1020** **LAW 119**

RUSS 120 **Banned in the USSR: A Survey of Censored and Issues of Censorship in Soviet**

TBA,	TTh 130-320	JHN 022
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Offered jointly with C LIT 250, ENGL 242 F, and CHID 270 B. Please see C LIT 250 for course description.

Henry, Barbara MTWTh 1030-1120 SMI 304

RUSS 223 A Russian/East European Jewish Film (5)

Explores early Russian, Soviet, and post-Soviet film. Features filmmakers: Sergei Eisenstein, Dziga Vertov, Vsevolod Pudovkin, Andrei Tarkovsky, Alexandr Surov, and others. Focuses on critical materials pertaining to filmmaking and film theory.

Diment, Galya**MW 130-320****DEN 315****RUSS 230 Russian Comedy (5)**

This course is a genre-based study of Russian comic literature of the 19th and 20th centuries. Through the readings we will examine the nature and functions of comic forms such as satire, parody, farce, jokes and anecdotes, and the absurd. Discussion of how comic literature relates to comic theory (Plato, Freud, Bergson, et al.) will attempt to answer the burning question, "But is it funny?" All readings, discussions, and assignments are in English. (Now counts toward RUSSIAN MAJOR and RUSSIAN AND SLAVIC LITERATURE MINOR.)

Henry, Barbara**MTWTh 1230-120****JHN 026****RUSS 322 The Golden Age: Nineteenth Century Russian Literature and Culture (5)**

Explores Russian literature and culture during the "Golden Age" of the nineteenth century. Authors include some of the best-known and most influential Russian writers, including Tolstoy, Dostoevsky, Gogol, Turgenev, Chekhov, and Goncharov. Students gain a comprehensive knowledge of major literary themes, ideas, and developments of nineteenth century Russian literature.

Diment, Galya**MTWTh 1130-1220****CMU 326****RUSS 423 Early Russian & Soviet Film: Russian Jewish Film (5)**

See C LIT 497 for course description. Cross-listed with C LIT 497.

Diment, Galya**MW 130-320****DEN 315****RUSS 423 A Russian/East European Jewish Film (5)**

Offered jointly with RUSS 223 A. Please see RUSS 223 A for course description.

Diment, Galya**MW 130-320****DEN 315****RUSS 522 Russian Literature & Culture - 19th Century (5)**

Survey of nineteenth-century Russian poetry and prose. Representative works of Russia's major and minor authors, literary trends, and genres.

Diment, Galya**MTWTh 1130-1220****CMU 326****RUSS 543 Seminar in Contemporary Russian Prose (5, max. 20)**

See RUSS 430 for course description. Offered jointly with RUSS 430.

West, James**TTh 230-420****ART 006****SLAV 101 Introduction to Slavdom: Who are the Slavs? (5)**

Introduces students to basic concept regarding the whole body of present-day Slavs as well as the area inhabited by or under the influence of present-day Slavs. Uses latest achievements in technology and in social media advancements to retrieve relevant information from present-day Slavs themselves. Taught in English.

TBA,**WF 930-1120****PCAR 297****SLAV 130 Introduction to Slavic Culture and Civilization (5)**

Examines the culture of the Slavs, an ethno-linguistic group of peoples living primarily in Central/Eastern Europe. Among nations investigated: the Czech Republic, Russia, Poland, and Ukraine. Student gain a fundamental grasp of major issues and historical events of this region, expressed through culture.

TBA,**MTWTh 1030-1120****LOW 102****SLAV 200 Introduction to Slavic Literature (5)**

Offered jointly with C LIT 200 A. Please see C LIT 200 A for course description.

Crnkovic, Gordana**TTh 930-1120****DEN 206**

SLAV 423 Eastern European Film (5)

See C LIT 423 for course description. Offered jointly with C LIT 423.

Crnkovic, Gordana

TTh 1230-220

MGH 231

SOCIOLOGY

SOC 597 Field Seminar in States, Markets, and Societies (5)

Offered jointly with JSIS 597. See JSIS 597 for course description.

Kiser, Edgar

Th 130-420

MEB 102

LANGUAGES

NEAR EASTERN LANGUAGES & CIVILIZATIONS

PRSAN 412 Elementary Persian (5)

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Prerequisite: PRSAN 411.

TBA,

A MTWThF 930-1020

SAV 157

B MTWThF 1030-1120

SAV 164

PRSAN 422 Intermediate Persian (5)

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Prerequisite: PRSAN 421.

TBA,

MTWThF 1130-1220

TBA

PRSAN 490 Supervised Study in Persian (1-6)

Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423. Prior approval from professor required.

TBA,

TBA

TBA

TKIC 412 Elementary Uzbek (5)

Introduction to the modern written and spoken language. Cannot be taken for credit if 401 taken.

Mawkanuli, Talant

TWTh 1000-1120

DEN 123

TKIC 438 Advanced Uyghur (5)

Focuses on reading, writing, translation, and oral comprehension at an advanced level. Students gain fluency in order to work in social and scientific environments where only the Uyghur language is used. Prerequisite: TKIC 437. Offered Winter quarters.

Mawkanuli, Talant

TTh 130-320

MGH 289

TKIC 490 Supervised Study (1-6)

Special works in literary texts for graduates and undergraduates. Prerequisite: either TKIC 404, TKIC 405, or TKIC 423.

TBA,

TBA

TBA

TKIC 499 Undergraduate Research (1-5)

For Turkic language and literature majors.

TBA,

TBA

TBA

TKIC 596 Special Studies in Turkic Languages (3)

Offered jointly with TKIC 496. See NEAR E 496 for course description.

Mawkanuli, Talant

TWTh 1130-1220

JHN 175 MGH 289

TKISH 412 Elementary Turkish (5)

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded reading. Latin characters used throughout. (Cannot be taken for credit if TKISH 401 is taken.) Prerequisite: TKISH 411.

TBA, MTWThF 930-1020 SAV 155

TKISH 422 Intermediate Turkish (5)

Introduction to modern Turkish literature. Prerequisite: TKISH 421.

Kuru, Selim TTh 330-520 DEN 123

SCANDINAVIAN STUDIES**ESTO 102 Elementary Estonian (5)**

Fundamentals of oral and written Estonian.

TBA, MTWThF 1030-1120 MGH 286

ESTO 490 Supervised Reading in Estonian (1-5)

Readings in a selected area of Estonian language, culture, or society.

TBA, TBA TBA

LATV 102 Elementary Latvian (5)

Fundamentals of oral and written Latvian

Grinberga, Iveta MTWThF 930-1020 MGH 286

LATV 490 Supervised Reading in Latvian (1-10)

Readings in a selected area of Latvian language, culture, or society.

TBA, TBA TBA

LITH 102 Elementary Lithuanian (5)

Fundamentals of oral and written Lithuanian.

Valanciauskiene, Ausra MTWThF 930-1020 MGH 278

LITH 202 Second Year Lithuanian ()

Fundamentals of oral and written Lithuanian. Second in a sequence of three. Prerequisite: LITH 101.

Valanciauskiene, Ausra MTWThF 1030-1120 MGH 255

SLAVIC LANGUAGES & LITERATURES**BCS 402 Elementary Bosnian/Croatian/Serbian (5)**

Comprehensive introduction to spoken and written literary Croatian and Serbian. Prerequisite: CR SB 401.

Belic, Bojan MTWThF 1130-1220 CDH 135

CZECH 405 Second Year Czech (5)

The second-year sequence in Czech language is designed as a completion of the formal study of the grammar of a language, supplemented by extensive readings from a variety of areas, emphasizing cultural and ethnic heritage. Emphasis is placed upon oral and compositional skills. The student is expected to write brief reports and to prepare oral classroom presentations. Prerequisite: 404 or permission of instructor.

TBA, TBA TBA

RUSS 102 First Year Russian (5)

Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. See credit note above. Prerequisite: RUSS 101.

Zaitseva, Valentina A MTWThF 930-1020 DEN 212

Zaitseva, Valentina	B MTWThF 1030-1120	CDH 128
	C MTWThF 1230-120	DEN 311
RUSS 202	Second Year Russian (5)	
Comprehensive review of Russian grammar with continuing oral practice and elementary composition. Conducted mostly in Russian. See credit note above. Prerequisite: RUSS 201.		
Zaitseva, Valentina	MTWThF 1130-1220	DEN 307
RUSS 302	Third Year Russian (5)	
Extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts. Prerequisite: RUSS 301.		
Polack, Zoya	MTWThF 1130-1220	DEN 310
RUSS 304	Reading and Translation in Russian (1)	
Translation techniques with emphasis on development of vocabulary and reading skills. Primarily for Russian regional studies majors. Credit/no credit only. Prerequisite: Two years of Russian or permission of instructor.		
West, James	W 1230-120	MGH 286
RUSS 402	Advanced Russian (5)	
The fourth-year program in Russian (RUSS 401-402-403) begins the analysis of styles in the literary language. Readings are chosen from a variety of classical and contemporary works, from belles-lettres and poetry, and from journalism and non-artistic prose. Attention is especially paid to syntax, particularly the composition of compound and complex sentences and peculiarities of word order. Rhythm and intonation are stressed in oral recitation. One day per week is devoted to developing advanced written comprehension and translation skills. Prerequisite: RUSS 401 or permission of the instructor.		
Polack, Zoya	MTWThF 900-1020	DEN 310
RUSS 451	Structure of Russian / Synchronic Slavic Linguistics (5)	
Descriptive analysis of contemporary standard Russian. Includes detailed phonetic transcription, discussion of major Great Russian dialects, as well as variations in popular speech, examination of common roots, and productive derivational elements in Russian words, and elementary principles of syntax. Prerequisite: either RUSS 303 or RUSS 350; either LING 200 or LING 400. Offered: W.		
Augerot, James	MTWThF 1230-120	PAR 106
RUSS 502	Russian Translation (3)	
Introduction to the theory of translation; translation to and from Russian of selected prose passages in a variety of styles, with emphasis on idiomatic accuracy and stylistic compatibility. Prerequisite: two quarters of RUSS 501 or permission of instructor.		
West, James	TTh 900-1020	SWS 036
RUSS 600	Independent Study/Rsch. (varies)	
TBA	TBA	TBA
SLAV 499	Independent Study (varies)	
Individual study of topics to meet specific needs. By arrangement with the instructor and the Department of Slavic Languages and Literatures office. Prerequisite: permission of instructor and undergraduate adviser.		
TBA,	TBA	TBA
SLAV 550	Structure of Russian / Synchronic Slavic Linguistics (5)	
See RUSS 451 for course description. Offered jointly with RUSS 451.		
Augerot, James	MTWThF 1230-120	PAR 106