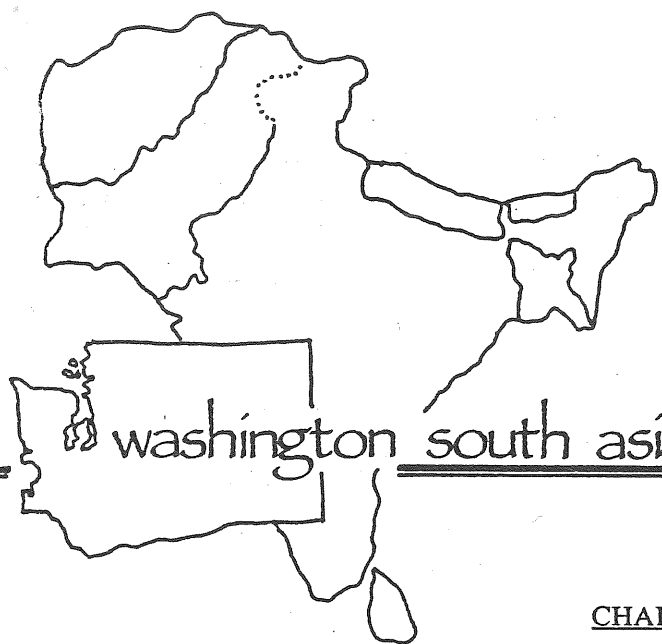




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Volume I, Number 3, Autumn 1987

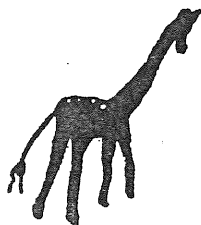
CHAIRMAN'S REPORT

It gives me great satisfaction to report that the South Asia Program of the Jackson School of International Studies has realized some major goals in expanding or restoring South Asia-related faculty appointments during 1987. Through the addition of new faculty we will be able to increase our course offerings in social science and humanities subjects to a growing number of graduate and undergraduate students.

This autumn we are welcoming four new colleagues. Professor Akhil Gupta has been named to a joint appointment in South Asian Studies and International Studies. Professor Gupta, who comes to us from graduate study at Stanford University, will be teaching courses and conducting research in the political economy of South Asia. His special interests lie in agriculture and technology and he brings an unusual mix of training in anthropology, economics and engineering. He will be offering a new course, Food, Famine and Poverty in South Asia, during winter quarter, 1988. Professor Alan Entwistle has now accepted a regular appointment in the Department of Asian Languages and Literature. Professor Entwistle, who specializes in Hindi, Hindu religion and Indian cultural history, served in an acting capacity last year, having joined us from the University of Groningen. Tibetan Language and Literature will be strengthened by the appointment of Professor Leonard van der Kuijp, also in Asian Languages and Literature.

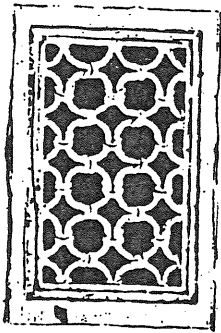
Finally, Professor M. Mahmud Khan, will be holding an appointment in the Department of Economics, teaching development economics, including the South Asian subcontinent.

Looking forward to the coming Spring quarter 1988, we also will welcome the visiting professorship of Dr. Christopher Shackle of the University of London School of Oriental and African Studies. He is one of the world's noted authorities on Panjabi language and literature and will provide our faculty and students with a unique learning opportunity. Dr. Shackle's visit is made possible by the Distinguished Visitors program of the College of Arts and Sciences. Further information concerning his visit and the courses he will be teaching will be announced in a later issue of the Report.



Our new South Asia Program Discretionary Fund has received several generous donations from individuals during the past few months. I had explained in an earlier issue of the Report our hopes that private donations would give us an opportunity to expand and improve our activities. In fact, during the past year those individual donations have enabled us to offer supplemental tuition or stipend support to two graduate students, increase a teaching assistantship in Tamil from 25% to 50% time, meet certain expenses of visiting colloquium speakers, purchase reference books for our graduate students, and cover the costs of the Festival of Contemporary Indian Films.

I cannot emphasize too much how significant an impact private donations to the South Asia Program Discretionary Fund can have for our instructional program. During the coming year it is my intention that if sufficient monies can be realized we will begin building a separate South Asia Fellowship fund with the long term goal of creating one or more endowed fellowships for students in our field.



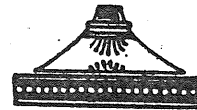
RECENT EVENTS

- This summer the University of Washington once again hosted a program of intensive offerings in South Asian languages. This year, first-year Bengali (taught by Carol Salomon and Naseema Khan) and second-year Hindi (taught by Michael Shapiro and Naseem Hines) were offered. In addition, Naseem Hines offered instruction in written Urdu to students already possessing some background in Hindi. In all, more than 25 students, including undergraduates, graduate and post-doctoral students, enrolled in the summer program. Participants came from universities across the U.S.A., including the Universities of California, Chicago, Pennsylvania, and Texas.

- Over the course of several weeks in July, the South Asian Studies Program and the Indian Association of Western Washington co-sponsored a Festival of Contemporary Indian Films on the University of Washington campus. Films seen included: ANKUR, AAKROSH, SARA AKASH, SONAR KELLA, and GHARAONDA, which represented some of the best works of contemporary India's film directors, including some films not readily available on video cassette. The festival was a great success with strong attendance. We expect to sponsor more film festivals of this kind in the near future.

- On July 20 the South Asian Studies Program hosted its Second Annual Summer Reception. Held on a sunny afternoon on the patio of the Faculty Center, the reception offered an opportunity for visiting students attending the UW's Summer Language Institute to mingle with other students and to meet faculty, staff and friends of the Program.

- The Indian Association of Western Washington held Independence Day observances at the Newport Hills Covenant Church, Bellevue, Washington, on Saturday, August 15.



UPCOMING EVENTS

- The SOUTH ASIA COLLOQUIUM OF THE PACIFIC NORTHWEST (SACPAN) will be held at the University of British Columbia in Vancouver on November 13-14, 1987. The program of speakers has not yet been set. Contact the South Asia Center office for details (543-4964).
- The Seattle Art Museum will be offering "gallery talks" the second Tuesday of each month from October through April. These programs, which begin at 11:00 a.m. at Volunteer Park, are free with admission to the museum. On October 13 Dorothy Lahr, museum educator, will talk on the "Evolution of the Buddha Image."
- The Music and Cultural Society of India announces two upcoming events: Saturday, October 24, Deepavali, featuring Children's Programs and Light Music by Saaz Aur Aawaz; and Saturday, December 12, a Christmas Party for Music and Cultural Society members and guests. For more information, call Amrik at 832-6435.

PESHAWAR STUDENT EXCHANGE

In 1986, Eastern Washington University and the University of Peshawar (Pakistan) established a formal student exchange program. The terms of the agreement allow for the exchange of up to two students from each university per academic year, with a reciprocal waiver of tuition and other normal fees.

As a result of this arrangement, Eastern Washington has welcomed two students from the University of Peshawar who are currently pursuing graduate programs at Cheney: Abdul Karim Khan, who is pursuing an M.A. in History, and Fida Mohammad, who is completing his M.S. in Public Administration/Sociology. In addition to graduate studies, Mr. Mohammad will also teach a course this fall in Islamic Government and Administration.

In exchange, Eastern Washington University is sending one of its students, Joel Peach, to the University of Peshawar to study Pushto and Russian languages in addition to course work in Journalism. He will begin his studies there in the Autumn of 1987.

•Dr. Ratna Roy, Artistic Director of Urvashi, a non-profit organization devoted to the teaching and performance of the classical and folk dances of India, will teach a course on the Classical Dances of India in Winter 1988 through the Extension Services (543-2300). The class is scheduled for 6:00-8:00 p.m. every Tuesday, January 12 through March 15. The course will cover the basic aspects of classical dance in India: stances of the body, foot positions, hand gestures, movement units, and rhythmic cycles for pure dance as well as mime/acting, with reference to three schools of dance: Kathak, Bharata Natyam, and Orissi.

NEPAL TREK REMINDER!

A few spaces are still available for the travel-study tour to Nepal in December 1987. Pat Emerson is leading a group on a natural and cultural history tour of Nepal which will combine trekking, river trips and the exploration of Chitwan National Park. If you are interested in adventure and cross-cultural experiences, contact Pat at (206) 543-4800 soon.



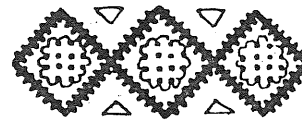
SOUTH ASIA STUDENT WINS AWARD

VIRGINIA VAN DYKE, an undergraduate student in the South Asia track of the International Studies Honors Program, won the Award for High Honors given to an outstanding student in that program. The award was in recognition of her thesis, "The Response of the Sikh Diaspora to the Crisis in Punjab," which examined the influence of expatriate Sikhs on the movement to create a separate Sikh state in the Indian Punjab.

UW STUDENTS ABROAD

Martha Ewing (Education) will be going to India on the University of California, Berkeley Professional Year in India program to study health, community education and communications.

Charlton Clay, Rebecca Manring and Eric Hoffman have received 1987-88 American Institute of Indian Studies Language Fellowships for study in India of Tamil, Bengali and Hindi, respectively. Nancy Kozor is returning to the University of Washington from a year in Benares on an AIIS Hindi Language fellowship.



ALUMNI NEWS

ROBERT ARSENAULT (M.A., 1978) has just moved from his post as Director, Office of International Relations to a position as Assistant to the President for Public Relations at the College of Staten Island, New York. Since leaving the UW, Bob has been a member of the staff of U.S. Senator Paul Tsongas of Massachusetts and was also Director of Congressional Relations for the Union of Councils for Soviet Jews, both in Washington D.C. In 1986, Bob was part of the delegation which accompanied Yelena Bonner--spouse of Andrei Sakharov, leading Soviet physicist and dissident-- upon her return to the Soviet Union following her medical treatment in the U.S. This past February he arranged for a delegation of U. S. university presidents to visit the Sakharovs in Moscow after their release from exile in Gorky. He has been to Moscow twice again this year to arrange for an exchange between the USSR's Ministry of Higher Education and the American Association of State Colleges and Universities and to represent the American Publishers Association in negotiations for U.S. publication of the Sakharov's books.

ELIZABETH BECKER, a former graduate student in South Asian studies, left the University of Washington to become a reporter covering Cambodia and Southeast Asia in the early 1970's. She has published a vivid and moving account of the impact of the Khmer Rouge regime in Cambodia, When the War Was Over: The Voices of Cambodia's Revolution and Its People (Simon and Schuster, 1986). This book received Honorable Mention as runner up in the 1987 Robert F. Kennedy Book Awards.

THOMAS B. RIDGEWAY (Ph.D., 1986) has been appointed Director of the University of Washington's Humanities and Arts Computer Center. Dr. Ridgeway completed his dissertation in Hindi Language and Literature under the direction of Professor Michael Shapiro on "The Syntax of Case in Medieval Western Hindi". While a graduate student, Dr. Ridgeway took a lead in the development of appropriate computer programming and type-fonts for Devanagari script applications. As Director of the new computer center he will be assisting faculty and students in a wide variety of computer applications to scholarly requirements.

WILLIAM "BO" SAX has been awarded a two-year renewable for a third year) post-doctoral fellowship at Harvard, with the possibility of research time in India.

MAUREEN HALEY TERADA (M.A., 1982) has been in India during the past year on a Fulbright Fellowship conducting research on the Kanchipuram silk sari industry. She will be returning to Seattle in January 1988.

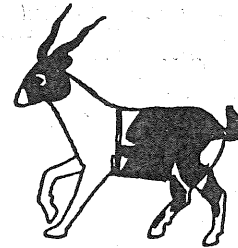


NEWS AND NOTES OF SOUTH ASIANISTS

PAUL R. BRASS will be on sabbatical leave during the 1987-88 academic year. November through January will find him in Paris where he will be associated primarily with the Centre Nationale de Recherche Scientifique but also with the Centre d'Etudes de l'Inde et de l'Asie du Sud. From February through June he will be a Lester Martin Fellow at the Harry S. Truman Research Institute for the Advancement of Peace at Hebrew University of Jerusalem. This past June he participated in a conference at UCLA on electoral and party politics in India; he delivered a paper, "Theft of an Idol", and was also discussant on one other panel. The Indian National Congress and Indian Society, 1855-1985: Ideology, Social Structure, and Political Dominance, Paul R. Brass and Francis Robinson, editors, was published in July, 1987 (New Delhi: Chanakya Press).

FRANK CONLON spent three weeks at the end of the summer term in London conducting research on the history of Bombay at the India Office Library and School of Oriental and African Studies. Prior to his departure he had completed several biographical essays for the forthcoming Greater Indian Biographical Dictionary edited by Henry Scholberg and P. N. Chopra.

COLLETT COX has had a study of early Buddhist epistemology, entitled "On the Possibility of a Non-Existent Object of Perceptual Consciousness," accepted by the Journal of the International Association of Buddhist Studies. Another article, "Two New Fragments of Buddhist Sanskrit Manuscripts," written with Richard Salomon, has been submitted to the same journal. Professor Cox received a Graduate School Research Fellowship to allow her to pursue research on early Buddhist theories of causation. In February 1987 she delivered a paper, "Textual Interpretation and Innovation in Indian Buddhism?" at the University of Washington Faculty Seminar in Comparative Religion.



PAT EMERSON has a chapter, "The Inhabited Wilderness," in a new book, Mountain People, edited by Michael Tobias (Norman: University of Oklahoma Press, 1986). The chapter is based upon her research among the Tibetan-speaking Muslims of Baltistan in the Karakoram, Pakistan.

MICHAEL FISHER, Western Washington University, participated in a session on the Social and Cultural History of India at the Asian Studies on the Pacific Coast (ASPAC) conference held on the campus of Willamette University in Salem, Oregon June 19-20, 1987. He delivered a paper entitled "Indians in the Service of Empire: Munshis in the Residency System 1770-1857."

NASEEM HINES had an opportunity to learn new approaches to language proficiency evaluation in Hindi during May while a participant in an American Council of Teachers of Foreign Languages (ACTFL) workshop held at Berkeley. As a result she is in the process of being certified as an ACTFL examiner. During the past Summer Language Institute she administered proficiency examinations to the Hindi language students registered in the program.

H. LORRAINE SAKATA will be on sabbatical leave during Autumn Quarter 1987. During her leave she will be working on an interdisciplinary project, funded by the Smithsonian Institution, to study the folklore of Pakistan. Her work will take her to Lok Virsa, a folkloric institution in Islamabad, and to Quetta in Baluchistan. At Quetta, working with the local Hazara community, she will pursue an ethnographic and ethnomusicological comparison of their music with that of Hazaras of Afghanistan.

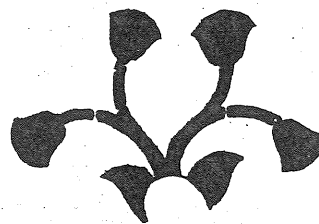
HAROLD SCHIFFMAN recently spent a sabbatical quarter at the University of Strasbourg (in the Alsace region of France) researching a comparative study of language policy in France, India, and the United States. Alsace exhibits some features that are comparable with minority-language areas of South Asia--diglossia, bilingualism, and a language policy determined at the center by a government largely ignorant of local conditions. Just as in South Asia, any aspirations for linguistic self-determination by a linguistic minority are treated as signs of incipient separatism, disloyalty, or even treasonous behavior. Professor Schiffman hopes to continue his ties with Strasbourg through the development of an exchange program between the UW and the Universite des Sciences Humaines at Strasbourg which has recently come into existence. Strasbourg has a Chair of Sanskrit and South Asian Studies dating from the last century and has recently begun instruction in Hindi as well.

MICHAEL C. SHAPIRO has had two articles, "The Language of Humor in Premchand's Short Stories" [Journal of South Asian Literature 21:2] and "On the Semantics of Hindi āge/ke āge" [Studien zur Indologie und Iranistik, Vol. 11-12] appear in print. Another paper, "Hindi lagnā: a study in semantic change," will be published in JAOS [107:3]. In February, Professor Shapiro delivered a paper on "Rhetorical Aspects of the Japuji" at the Second Berkeley Sikh Studies Conference. In June he presented a paper on "Theoretical Aspects of Hindi Etymology" at the 9th South Asia Language Analysis Roundtable, held at Cornell University.



ARVIND SHARMA, Professor of Religious Studies at McGill University, has written us to announce the publication of two books this year which may be of interest to Indianists and Asianists: Women

in World Religions, Arvind Sharma, ed. (Albany: State University of New York Press, 1987) and Vignettes of Vrindavan, Anna McDowall and Arvind Sharma, eds. (New Delhi: Books and Books, 1987).



IN MEMORIAM

Millard B. Rogers, South Asia Associate for many years and Professor Emeritus of Art History, died at the age of 74 on August 16, 1987. A noted art administrator, educator and scholar, he came to Seattle in 1952 as Assistant Director of the Seattle Art Museum and later became Associate Director. He began full-time teaching at the University of Washington in 1961 where he established and directed the UW's Center for Asian Arts and founded the Art History program, which he headed until 1978. Professor Rogers retired from teaching in 1983.

VERY SPECIAL FAN MAIL



PRIME MINISTER

New Delhi
April 21, 1987

Dear Mr. Neuman,

The Festival of India has drawn to a close and now become a warm and pleasant memory. It has brought our two peoples closer together. I wish to place on record the appreciation of the people of India, and my own, of all that you did to ensure its success.

Yours sincerely,

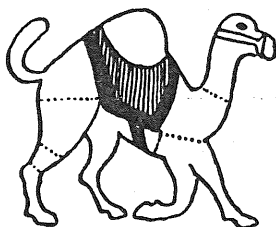
Mr. Daniel M. Neuman
Director
School of Music
Mail Stop DN 10
Seattle, Washington 98195

RESOURCE CENTER NEWS

Teachers Enthusiastic about Summer Institute

"Great program", "the level of instruction was excellent", "I'm excited about using new information in my courses"--these are just a sampling from the comments of participants in the Summer Institute for Teachers, a workshop co-sponsored by the Outreach Centers--South Asia, Middle East, and East Asia--of the Henry M. Jackson School of International Studies and by UW Extension.

Teachers from elementary schools to community colleges from all over the state spent three weeks on campus in an intensive international studies course especially designed to acquaint teachers with current scholarship on Asia and the Middle East and to introduce them to new ways of implementing this information in the classroom.



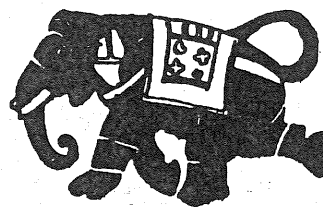
Twenty teachers, representing such diverse disciplines as social studies, literature and comparative religion, attended the South Asia portion of the institute from June 29 through July 2, eager for accurate, up-to-date information. Pat Emerson was course instructor, and guest lecturers were South Asia faculty members Paul Brass, Frank Conlon and Michael Shapiro. Elizabeth Mates, Seattle resident and current head of the Social Studies Department of the Islamabad International School in Pakistan, presented an illustrated lecture on the Gandharan culture of what is now northwestern Pakistan.



"Extremely relevant! Please continue to make these workshops available." Next year's Summer Institute, "Perspectives on East and South Asia and the Middle East," will be offered in June, 1988.

South Asian Textiles at the University of Washington

Textiles--how they are made, how they are used, how they are worn--are an important part of every culture. Nowhere is this more important than in South Asia; and nowhere in this country is there a more important resource for the understanding of South Asian textile traditions than at the University of Washington. The South Asian Studies Program, Suzzallo Library, and the Henry Art Gallery together provide a unique service to students, faculty and the public.



The Textile Collection of the University of Washington is vast and varied, containing more than one thousand hand-woven, embroidered and printed textile costumes and jewelry from South Asia. Over one hundred and fifty cities, towns, villages and weaving centers in India are represented, as well as the neighboring countries of Bangladesh, Bhutan, Sikkim, Tibet and Burma. This remarkable collection is the result of many years of work in South Asia by Elizabeth Bayley Willis of Bainbridge Island.

During the fifties and sixties, Mrs. Willis traveled around India, as a consultant to the Government of India and the United Nations, selecting textiles in order to develop export markets for handloom textiles for all of India.

Year after year, she crisscrossed the newly independent country, making her way by jeep and on foot to remote villages. As she went, she realized that the arts and crafts she saw were a disappearing heritage, and she began to collect what she saw. Her focus was on contemporary pieces made by village craftsmen in the traditional manner, but she also selected historical pieces which used natural dyes instead of the synthetic dyes which later became popular. She bought folk art, jewelry and fabrics: pieces which people used everyday. Many of her purchases, however, were more elegant: silk saris woven with gold threads and embroidered jackets worn by maharajas. In short, she bought what was interesting and beautiful, even if it was just a washcloth.

The Willis Collection, considered one of the finest of its kind in the United States, seemed destined for an East Coast museum. But Virginia and Prentice Bloedel of Bainbridge Island, long-time friends of Mrs. Willis, intervened, purchased the collection and donated it to the University of Washington where it was added to a portion of the collection which had already been donated by Mrs. Willis herself. Those donations inspired the creation in 1958 of the Costume and Textile Study Center. In 1982 the Willis Collection became a part of the Henry Art Gallery's permanent holdings.

In 1982, the South Asian Studies Program, with a grant from the National Endowment for the Humanities, cooperated with the UW Costume and Textile Study Center in presenting an interpretative exhibit of Indian textiles. "Courtyard, Bazaar and Temple: Textile Traditions of India" used the Elizabeth Bayley Willis Collection to present selected textiles of India in their historical and cultural context.

Textiles can be used by teachers as an especially effective means for enriching learning about Indian culture in a number of disciplines: art, anthropology, history, religion, economics and politics.

*The South Asia Resource Center has a supplementary curriculum unit on South Asian textiles for teachers. This 'traveling suitcase' includes background information, maps, slides and activities and may be adapted for a variety of grades as well as disciplines.



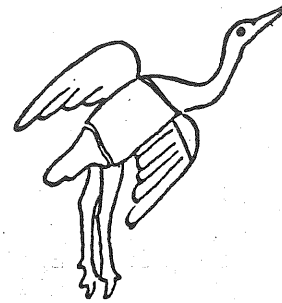
*Instructional Media Services at the University of Washington has films on the subject (listed in the packet).

*The Henry Art Gallery Textile Collection is open by appointment to the public for study; the Resource Center can help you make the necessary arrangements.

The Suzzallo Library contains an extensive collection of works on South Asian textiles (see "SUZZALLO LIBRARY HOLDINGS", below). Some of these reference works are also in the Resource Center library () and are available for loan.

We have developed these materials to help teachers and other groups understand more fully the role of textiles in Indian society. For further information or assistance call or come in to the Resource Center:

(206) 543-4800
311 Thomson Hall DR-05
University of Washington campus
Seattle, Washington 98195
Pat Emerson



SUZZALLO LIBRARY HOLDINGS RELATING TO SOUTH ASIAN TEXTILES

Homage to Kalamkari. Bombay: Marg Publications, 1979. 133 pp., illustrated.

*Master weavers. Bombay: Subrata Bhowmick, 1982. 159 pp., illustrated.

*Threadlines Pakistan. Karachi: Ministry of Industries, Government of Pakistan, 1977. 133 pp.

Treasures of Indian Textiles. Ahmedabad: Calico Museum of Textiles. Bombay: Marg Publications, 1980. 145 pp.

Buhler, Alfred, Indian Tie-Dyed Fabrics. Ahmedabad: Calico Museum, 1980. xix, 159 pp., 80 pages of plates.

Buhler, Alfred, Patola of Gujarat: Double Ikat of India. Basel: Krebs, 1979. 2 vols.

*Gittinger, Mattiebelle, Master Dyers to the World: Technique and Trade in Early Indian Dyed Cotton Textiles. Washington, D.C. Textile Museum, 1982. 207 pp.

Irwin, John and Margaret Hall, Indian Painted and Printed Fabrics. Ahmedabad: Calico Museum, 1971. xxiv, 203 pp., 96 plates.

Irwin, John and Margaret Hall, Indian Embroideries. Ahmedabad: Calico Museum, 1973. xxv, 222 pp., 62 leaves of plates.

Mohanty, Bijoy Chand and Jagadish Prasad Mohanty, Block Printing and Dyeing of Bagru, Rajasthan. Ahmedabad: Calico Museum, 1983. 108 pp.; includes mounted samples.

Mohanty, Bijoy Chand and Kalyan Krishna, Ikat Fabrics of Orissa and Andhra Pradesh. Ahmedabad: Calico Museum, 1974. 189 pp., 20 leaves of mounted samples.

Mohanty, Bijoy Chandra, Applique Craft of Orissa. Ahmedabad: Calico Museum, 1980. 25 pp., 17 pages of plates.

Nanavati, J.M., et al., The Embroidery and Beadwork of Kutch and Saurashtra. Baroda: Department of Archaeology, Gujarat States, 1966. 125 pp., 104 pages of plates.

Sethna, Nelly H., Shal: Weaves and Embroideries of Kashmir. New Delhi: Wiley Eastern, 1973. 93 pp., chiefly illustrated.

Talwar, Kay and Kalyan Krishna, Indian Pigment Paintings on Cloth. Ahmedabad: Calico Museum, 1979. xvi, 166 pp., 114 plates.

Watson, J. Forbes, Textile Manufactures and Costumes of the People of India. London: India Office, 1866. xxi, 173 pp. Reprint, Varanasi: Indological Book House, 1982.

* = Also available in the South Asia Resource Center

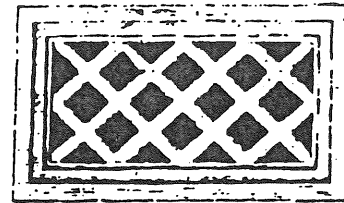


ATTENTION TEACHERS!

New Resources:

The Resource Center has three issues of Focus on Asian Studies featuring articles on Women in Asia, Asian Crafts, and Modern Asian Leaders. The issue on Modern Asian Leaders has a good section on Gandhi which supplements a resource center kit on him which is available to teachers.

The Afro-Asian Center, P.O. Box 337, Saugerties, N.Y. 12477 offers a program to allow your students to start a personal penfriend relationship with students at corresponding grade levels in Africa or Asia. Bob Carroll, the Director of the program, has found that there is no better or more practical way to introduce students to the values of their world neighbors. The program will provide a penfriend for a nominal fee of 90 cents; satisfaction is guaranteed. Write Bob Carroll at the above address for more information.



BOOKS ON SOUTH ASIA

We are frequently asked by colleagues and members of the public for recommendations of reputable book sellers from whom books from South Asia may be obtained. While the nature of our institution makes official endorsements of private business concerns impossible, it seems possible to identify businesses that have provided our members with reliable and efficient services. When buying books it is always helpful to have contact with a dealer who truly understands the field and has a real grasp of the content and value of individual titles.

Certainly one such source that merits attention is South Asia Books, P.O. Box 502, Columbia, Missouri 65205, (314) 449-1359 offering a wide array of current and out of print titles of interest to South Asianists and the general public. Founded 20 years ago by Professor N.G. Barrier, a noted Indian historian and bibliographer, South Asia Books has a distinguished record for supplying materials in this country at competitive prices and with sufficient bibliographic information. In addition, South Asia Books offers subscriptions to a quarterly review of new titles, South Asia in Review. This periodical enlists the services of many scholars of South Asia as reviewers and is often relied upon by librarians as a source of information on new publications from the subcontinent. For further information, contact South Asia Books at the address above.

NEW FACES ON CAMPUS

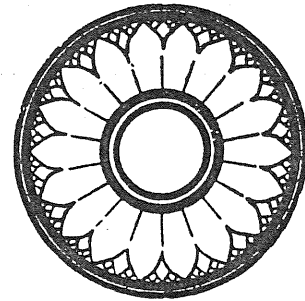
In the academic year 1987-1988, the South Asia Program will welcome four new faculty members: ALAN W. ENTWISTLE, Assistant Professor of Hindi Literature and Hinduism; AKHIL GUPTA, Assistant Professor of South Asian and International Studies; MAHMUD KHAN, Acting Assistant Professor of Economics; and LEONARD W.J. VAN DER KUIJP, Visiting Assistant Professor of Tibetan Language and Literature. (Professor Gupta is featured in our "Faculty Profile" column in this issue.)

Born and educated in England, PROFESSOR ALAN ENTWISTLE took his M.A. degree in 1975 at the School of Oriental and African Studies of the University of London, specializing in Classical Music of North India as well as in Hinduism and Ancient History. In 1982, again at SOAS, he completed his Ph.D. His dissertation, "The Rasa Mana ke Pada of Kevalarama," is an examination of a medieval Hindi text previously unstudied by western scholars. He is author of Braj, Centre of Krishna Pilgrimage, which will be published in October by Egbert Frosten in Groningen. Prior to his appointment at the UW, Professor Entwistle was Universitair Docent at the University of Groningen, The Netherlands, teaching Hindi,



Indian culture, and religions. In his new capacity at the UW, Professor Entwistle will teach courses in Hindi, comparative religion, and literature. Since Professor Entwistle taught by invitation in the Department of Asian Languages and Literature during the 1986-87 academic year, he has already established himself most favorably with both students and colleagues.

Professor M. Mahmud Khan is joining the Economics Department as an Acting Assistant Professor specializing in Development Economics. Professor Khan holds a Ph.D. from Stanford University. He is a native of Bangladesh and attended Dhaka University for the Bachelor and Master of Social Science degrees. He ranked first in his graduating class (First Class first) in both the Bachelor's and Master's degree examinations, an achievement recognized in 1979 by the award of the Presidential Gold Medal. His dissertation, "Time Allocation Patterns in Rural Bangladesh: A Theoretical and Empirical Analysis," was based upon extensive fieldwork in rural Bangladesh. He was a member of the Economics faculty of Dhaka University prior to completion of his doctoral studies. We are extremely pleased that a specialist in Development Economics with extensive South Asian field experience will be available for the benefit of our students in the coming year.



Professor Leonard W.J. van der Kuijp, who will be joining us this fall, was born in The Netherlands and was educated in Canada. He received his Ph.D. from the Department of Oriental Studies of the University of Hamburg in 1983. His dissertation, "Contributions to the Development of Tibetan Buddhist Logic from the Eleventh to the Fifteenth Century," was published in Wiesbaden in 1983 by Franz Steiner. From 1985 to the present, Professor van der Kuijp has been serving as Wissenschaftliche Mitarbeiter at the Institut für indische Philologie und Kunstgeschichte at the Free University of Berlin. His specializations lie in Literary Tibetan, Sanskrit, Indology and other related fields. Research interests extend into Tibetan epistemology, medicine, and poetics and his investigations are notable for his interest in cross-cultural influences from India and China. His arrival is anticipated with enthusiasm.

NEW FACULTY PROFILE

This fall, the South Asia Studies Program and the Henry M. Jackson School of International Studies are happy to welcome a new addition to the faculty--Mr. Akhil Gupta. Mr. Gupta comes to us from Stanford University where he is just finishing his Ph.D. degree. His position at the University of Washington will begin in the Autumn Quarter.

Mr. Gupta began his academic career in the field of mechanical engineering at Western Michigan University, graduating summa cum laude. He then entered the Massachusetts Institute of Technology where he completed a master's degree, also in mechanical engineering. As a student he began to develop an interest in alternative forms of energy and at the same time came to realize that the importance of technology has a lot to do with social factors. It was at this time that he learned of Stanford University's program, Engineering-Economic Systems, which enabled him to approach his studies from an interdisciplinary point of view. Starting out with a focus on developmental economics, he gradually became increasingly interested in anthropological and sociological theory.



His dissertation, "Technology, Power, and the State in a Complex Agricultural Society: The Green Revolution in a North Indian Village", focuses on the different aspects of the 'green revolution'--the introduction of new technology to enhance the growth of crops--in northwest India. His chief concern is to examine the ways in which technological change in agriculture is mediated by political and cultural factors.

As part of his research he spent close to a year--1984-85--in a mostly wheat-growing region of India where he conducted an intensive socioeconomic survey of the village households, looking at how cultural notions about plants and agriculture affect the ways in which farmers implement the new technology now available to them. His year was spent in a village of approximately 700 people in the wheat-growing district of Bulandshahr in western Uttar Pradesh, chosen by him primarily because of its size--small enough for him to survey alone--and because of his

interest in the technology of wheat production. He stayed through an entire crop cycle--kharif, or the monsoon harvest; rabi or the early spring harvest; and zaid, or summer harvest (zaid literally means "extra").

Over the course of the year his acceptance by the village inhabitants grew and by the end of his year he was fairly well integrated into the village life. One of the ways in which he hastened acceptance by the village members was to acquire, through a government application in Delhi, smokeless cooking stoves for all of the village homes. The project, while largely successful, got him into trouble since each villager expected that his household should be first on the list to receive a stove. By the end of his stay most of the homes had been equipped; however the villagers by then had found the stoves did not work miracles and began a fresh line of complaints such as "this is just useless."



Part of the appeal of the village he chose, which was near Delhi, was to be near Purnima Mankekar, a young woman whom he had met at Stanford who was then working for UNICEF in Delhi and to whom he is now married. Ms. Mankekar, who has one master's degree in sociology from Jawaharlal Nehru University and a second in Applied Communications Research from Stanford, has just been accepted into the UW's Ph.D. program in Anthropology. She will begin her work toward the Ph.D. this fall and would like to investigate the relationship between mass communication technologies and popular culture in India.

Outside of his academic interests, Mr. Gupta has two strong interests--even passions--in the areas of film and poetry. He describes his film tastes as "eclectic" and is particularly interested in films from developing countries and in film directors who are interested in working with the medium itself, such as Jean-Luc Godard. Although he doesn't currently write, he is deeply interested in poetry and enjoys, among others, the works of Latin American poets Pablo Neruda and Federico Garcia Lorca and the Italian poet Eugenio Montale.

We are happy to welcome them to Seattle.