

Spring 2015 Featured Courses

Curating India: History and Theory of Museums in the Colony

SONAL KHULLAR

ART H 414/521



Karma and Free Will in Indian Philosophy

PREM PAHLAJRAI

ASIAN 498



Fabulous Gurus and Fake Fakirs: Religious Reform in Colonial India

PURNIMA DHAVAN

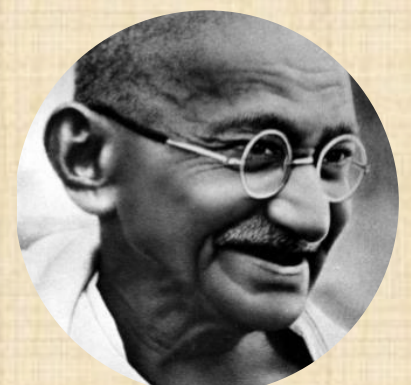
HSTAS 408



Readings in International Studies: Power and Nonviolence: Gandhi and his Legacy

ANAND YANG

JSIS 498



Perceptions of the Feminine Divine in Hinduism

HEIDI PAUWELS

JSIS C 456



Social Movements in Contemporary India

CEDAR LOUIS

ANTH 339/JSIS A 339/GWSS 339

