

Asian Languages & Literature—Autumn 2014
Asian 207A Special Topics in Literature and Culture of Asia

Fairies, Genies and Monsters:

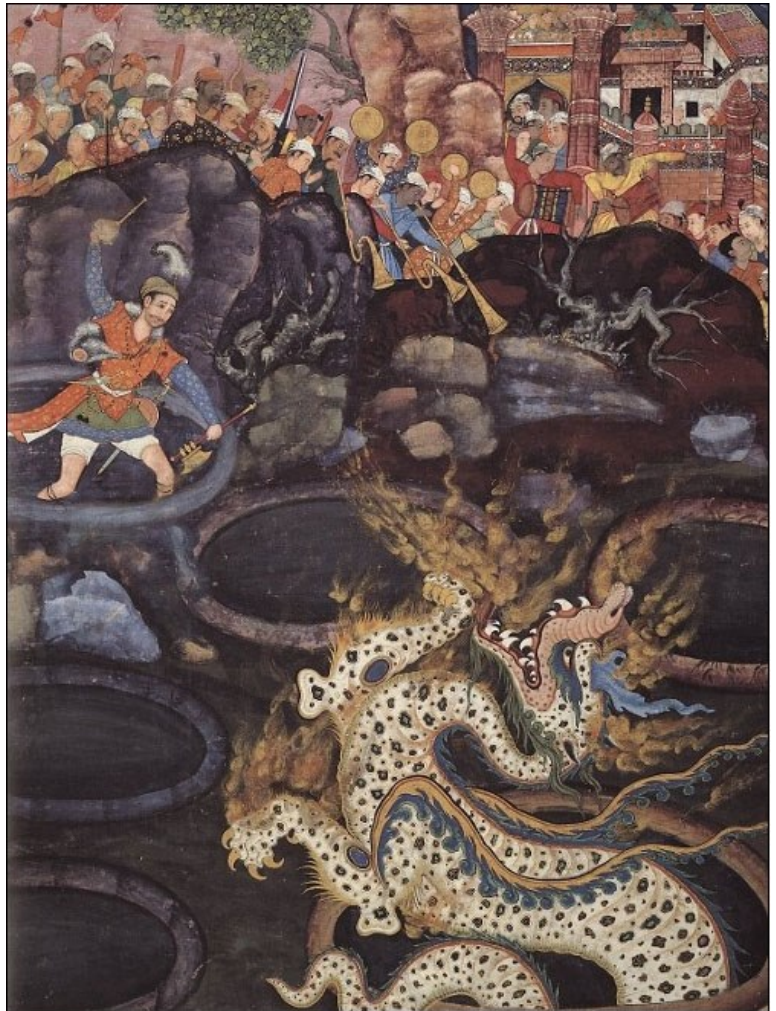
The Romance in India

**Prof.
Jennifer Dubrow**

**Monday & Wednesday
1:30-3:20
+Friday Quiz Sections
1:30-2:20 or 2:30-3:20**

**5 Credits
VLPA/I&S**

SLN: 10520



Amar Ayyar Slays a Dragon With Naphtha (Magical Fire)

This course introduces the romance in India, a literary genre of fantastic adventures, supernatural encounters, and brave heroes. Major readings include *The Arabian Nights*, *The Adventures of Amir Hamza*, and *A Tale of Four Dervishes*, as well as some contemporary film versions such as *The Thief of Baghdad*. We will explore the development of the genre by reading some of the most famous and beloved examples of romance from India. All works will be read in English translation, and no prior knowledge is assumed.