

ART HISTORY 314



MODERN AND CONTEMPORARY ART IN INDIA, 1900-present

Professor Sonal Khullar, Art History

003 Art

TuTh 10:30-12:20

Autumn 2014

This course will be taught in conjunction with a special exhibition at the Seattle Art Museum, City Dwellers, on contemporary Indian art. It will focus on photography- and cinema-based practices from the late colonial period to the present, that is, the 1910s and 1920s until the twenty-first century. We will engage closely with art on display at the museum as well as in the classroom. Our materials of study will include art in a range of media including painting, drawing, sculpture, photography, installation, film and video along with artists' writings, exhibition catalogs, contemporary criticism, and art historical scholarship. This is a reading- and writing-intensive course. Students with a background in literature, history, religion, anthropology, or South Asian Studies are welcome.